

Erratum

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records. While many viewers may find that Hagan's painted world remains unwelcoming, even with documentary explanation, this small attempt at exposition is both articulate and engaging.

Note

1. Grimsby Public Library & Art Gallery: *Hagan: The Mind and the Hand* (Toronto: Macdonald Downie, 1976): p. 68

In the last issue of *Urban History Review*, Vol. 31, No. 1 (Fall 2002), we erroneously attributed the exhibition review "Dundas Street Haunts" to Kathleen Lord, rather than to Amy Marshall of the Art Gallery of Ontario. This error was entirely the publisher's and not that of the Review Editor, Joan M. Schwartz. We apologize to her for this error and reprint the review in full in this issue showing Ms Marshall as the author. We would ask subscribers to correct page 65 of Volume 31, No. 1 by deleting Ms Lord's name and inserting the name of Amy Marshall. We are sorry for any embarrassment this error may have caused the two authors and for any inconvenience to our readers.