

Notes and Comments

Contributors; Cover Photograph; Copies of the *UHR*; Donald Grant Creighton; Human Settlements: A Visual Catalogue; Nova Scotia Census; Guide to the History and Records of Selected Montreal Businesses before 1947; Urban Architecture; Urban Labour History; Recent publications of the Centre for Urban and Community Studies; Recent studies of the Urban and Regional Planning Department of the University of Toronto; The Pursuit of Urban History: a conference; Municipal Records in Ontario

Notes et Commentaires

Volume 9, numéro 1, june 1980

URI : <https://id.erudit.org/iderudit/1019353ar>

DOI : <https://doi.org/10.7202/1019353ar>

[Aller au sommaire du numéro](#)

Éditeur(s)

Urban History Review / Revue d'histoire urbaine

ISSN

0703-0428 (imprimé)

1918-5138 (numérique)

[Découvrir la revue](#)

Citer ce document

(1980). Notes and Comments : contributors; Cover Photograph; Copies of the *UHR*; Donald Grant Creighton; Human Settlements: A Visual Catalogue; Nova Scotia Census; Guide to the History and Records of Selected Montreal Businesses before 1947; Urban Architecture; Urban Labour History; Recent publications of the Centre for Urban and Community Studies; Recent studies of the Urban and Regional Planning Department of the University of Toronto; The Pursuit of Urban History: a conference; Municipal Records in Ontario / Notes et Commentaires. *Urban History Review / Revue d'histoire urbaine*, 9(1), 129-140. <https://doi.org/10.7202/1019353ar>

NOTES AND COMMENTS

* * * * *

Articles appearing in this journal are indexed and abstracted in URBAN CANADA/CANADA URBAIN; GEO ABSTRACTS; HISTORICAL ABSTRACTS; and AMERICA: HISTORY AND LIFE.

.

CONTRIBUTORS

ELIZABETH BLOOMFIELD is a Ph.D. candidate in history at the University of Guelph and is writing a thesis on "The City-Building Process in Berlin/Kitchener-Waterloo, 1870-1930."

SHARON P. MEEN is a member of the history department at the University of British Columbia.

E. J. NOBLE is a Ph.D. candidate in history at the University of Guelph.

C. A. SHARPE is a member of the geography department of Memorial University of Newfoundland in St. John's.

M. SHRIMPTON is a planning analyst with the City of St. John's. He is a graduate of the University of Reading and Memorial University.

GILBERT A. STELTER is a professor of history at the University of Guelph. A previous survey of Canadian urban history was prepared by him for the *U.H.R.* in 1975.

.

COVER PHOTOGRAPH

A symbol of BUSY BERLIN in the early twentieth century - the Merchants Rubber Factory (1904). From *Berlin Today*, published by the *News Record*, 1906.

.

COPIES OF THE *URBAN HISTORY REVIEW*

Forthcoming issues are available on a subscription basis at \$5.00 for three issues annually or at \$2.00 for a single issue. Back issues of most numbers published to date are still available at a cost of \$2.00 each. Out of print copies are indicated with an asterisk. Copies of available issues may be obtained by sending a cheque or money order, payable to the Receiver General for Canada (Special Account), to Order Services, Publishing Division, National Museums of Canada, Ottawa, Ontario, K1A 0M8.

The issues published to date are listed below. Please note that in 1979 the *Urban History Review* adopted a new numbering system.

Original Numbering System

<u>1972</u>	<u>1973</u>
No. 1-72 (February 1972)	No. 1-73 (May 1973)
No. 2-72 (June 1972)*	No. 2-73 (October 1973)
No. 3-73 (November 1972)*	No. 3-73 (February 1974)
<u>1974</u>	<u>1975</u>
No. 1-74 (June 1974)	No. 1-75 (June 1975)*
No. 2-74 (October 1974)	No. 2-75 (October 1975)
No. 3-74 (February 1975)	No. 3-75 (February 1976)
<u>1976</u>	<u>1977</u>
No. 1-76 (June 1976)	No. 1-77 (June 1977)
No. 2-76 (October 1976)	No. 2-77 (October 1977)
No. 3-76 (February 1977)	No. 3-77 (February 1978)
<u>1978</u>	
No. 1-78 (June 1978)	
No. 2-78 (October 1978)	
No. 3-78 (February 1979)	

* * *

New Numbering System

Vol. VIII, No. 1 (June 1979)
 Vol. VIII, No. 2 (October 1979)
 Vol. VIII, No. 3 (February 1980)

Vol. IX, No. 1 (June 1980)

.

An index covering the years 1972-1977 is also available free of charge. When ordering, please indicate Index for the *Urban History Review, 1972-1977* (Ottawa: National Museum of Man Mercury Series, History Division Paper No. 24, 1978).

.

EXEMPLAIRES DE LA REVUE D'HISTOIRE URBAINE

Les numéros à venir seront offerts aux abonnés à raison de \$5.00 par année pour trois numéros ou de \$2.00 pour un seul numéro. Il reste encore des anciens numéros de la plupart des livraisons qui se vendent \$2.00 chacun. L'astérisque indique un numéro épuisé. Pour obtenir un ancien numéro, il faut envoyer un chèque ou mandat fait à l'ordre du Receveur général du Canada (Compte spécial) à cette adresse: Service des commandes, Division de l'édition, Musées nationaux du Canada, Ottawa (Ontario) K1A 0M8.

Voici plus bas la liste des numéros parus jusqu'ici, jusqu'à la fin de 1978 (février 1979). Notez l'adoption, en 1979, d'une nouvelle numérotation selon laquelle Vol. VIII, n° 1 désigne la première livraison de la huitième année de parution.

Ancienne numérotation

<u>1972</u>	<u>1973</u>
N° 1-72 (février 1972)	N° 1-73 (mai 1973)
N° 2-72 (juin 1972)*	N° 2-73 (octobre 1973)
N° 3-72 (novembre 1972)*	N° 3-73 (février 1974)
<u>1974</u>	<u>1975</u>
N° 1-74 (juin 1974)	N° 1-75 (juin 1975)*
N° 2-74 (octobre 1974)	N° 2-75 (octobre 1975)
N° 3-74 (février 1975)	n° 3-75 (février 1976)

1976

N° 1-76 (juin 1976)
 N° 2-76 (octobre 1976)
 N° 3-76 (février 1977)

1977

N° 1-77 (juin 1977)
 N° 2-77 (octobre 1977)
 N° 3-77 (février 1978)

1978

N° 1-78 (juin 1978)
 N° 2-78 (octobre 1978)
 N° 3-78 (février 1979)

* * *

Nouvelle numérotation

Vol. VIII, n° 1 (juin 1979) Vol. IX, n° 1 (juin 1980)
 Vol. VIII, n° 2 (octobre 1979)
 Vol. VIII, n° 3 (février 1980)

.

Il y a aussi un index gratuit des années 1972 à 1977. Pour commander, veuillez indiquer: Index de la Revue d'histoire urbaine (1972-1977) (Ottawa - Musée national de l'Homme - collection Mercure, Division de l'histoire, dossier n° 24, 1978).

.

A promotional brochure for *Urban History Review* is available for distribution at conferences and for circulation by mail. Persons interested in having copies for such purposes may request them from the History Division, National Museum of Man, Ottawa, Ontario, K1A 0M8.

.

Une brochure publicitaire concernant la *Revue d'histoire urbaine* est disponible. On peut se la procurer soit pour la distribution lors de conférences soit pour l'expédier par la poste, en s'adressant à: Division de l'histoire, Musée national de l'Homme, Ottawa (Ontario), K1A 0M8.

.

DONALD GRANT CREIGHTON, 1902-1979



Photo: Alain Masson

Donald Creighton was truly an exceptional historian. His publications, beginning in 1937 with a work which has become a landmark in Canadian historiography, *The Commercial Empire of the St. Lawrence*, are a remarkable series of seminal books and articles. *The Dominion of the North* in 1944 proclaimed the coming of age of Canadian history

and was soon followed by the much acclaimed two volume biography of John A. Macdonald (1952 and 1955) which established Donald Creighton as a scholar of international renown. *The Road to Confederation* in 1963 drew together the social and economic themes in his earlier study of *British North America at Confederation* and added a delightful recreation and

expression of society and politics at the founding of the new nation. His personal statements of Canada's more recent history, *Canada's First Century* (1971), and, subsequently, *The Forked Road* (1976), the final volume in the prestigious centenary series of which he was also the advisory editor, ended an era of nearly forty years in which Donald Creighton's works shaped and influenced the very writing of Canadian history. In addition to this impressive array of accomplishments, Donald Creighton was also a memorable teacher, advisor and friend to countless students during a teaching career at the University of Toronto of nearly half a century. During this same period he found time to write a very sensitive biography of his colleague, Harold Adams Innis, as well as an affectionate introduction to Eugene Forsey's *Freedom and Order*. In 1972, Macmillans, whom Professor Creighton always referred to as "his publishers," gathered together that marvellous collection of Creighton's essays and speeches, *Towards the Discovery of Canada*.

Much of Donald Creighton's scholarship was devoted to national history, or, as some would have it, to politics. There is an unmistakable emphasis on Parliament and its policies, party gains and losses, constitutional issues and party tactics, cabinet appointments and disappointments as well as the rise and fall of politicians and their governments. Yet his perceptions went far beyond politics and political history. It is not without significance that *Canada's First Century* begins with a description of the nation's new capital, Ottawa, and of the economic and social forces that had created it - "A small, northern

frontier town, set at the edge of a vast expanse of territory that still awaited occupation and development, it was in many respects a miniature of the new nation as a whole." In Creighton's view, one of the most striking features of Canada's history since confederation was the development of major urban centres which dramatically changed the character and texture of the new nation. Cities became the social expression of the new industrial Canada, containing both the economic power and the social influence that had come to dominate the country.

As a teacher Donald Creighton urged students to look beyond conventional explanations and to be ever alert for new evidence and new approaches to the study of history; his own awareness of the impact of urban development provides an innovative example of the practicality of his advice. Those who have read the detailed description of Montreal's urban design and the aspirations of its Anglo-Saxon commercial elite in the *Empire of the St. Lawrence* have no doubt about Donald Creighton's relevance to urban history. The opening section of volume 1 of the Macdonald biography also provides a vivid illustration of Creighton's awareness of the importance of the themes with which urban historians concern themselves. His description of the urban landscape as well as the social, economic, intellectual and political forces in the Kingston of Macdonald's youth is quite striking:

There was a grey, sober, earnest, downright yet not ungracious air about it.... Many of the shops and houses of Kingston were built of limestone ... and the flat grey shop fronts, with their

rows of pleasantly spaced sashed windows, climbed in slowly ascending levels up Store Street from the harbour. Despite its smallness, the town had an eighteenth-century urban appearance, an old fashioned inclination towards regularity and symmetry and perspectives, which was to yield only slowly and partially to the violent idiosyncracies of Victorian stone and brick-work.

Similar vignettes appear throughout the Macdonald biography, describing the unmistakable character of Quebec City and Toronto in the 1850s and Ottawa as the nation's new capital in the 1860s and 1870s.

These descriptions of the urban landscape evoke a strong almost dramatic sense of time and place, illustrating Professor Creighton's belief in history's close affinity with literature and his perception that history must be narrative and descriptive as well as analytical and expository. In his view the historian's role was to make clear and vivid the setting in which historical themes are developed. Donald Creighton's history was neither narrowing nor restrictive; his scope was broad and varied, encompassing a wide range of interests. By his own definition the historian's search for evidence should be comprehensive and exact; scrupulous care must be used in its evaluation and applied with all the rigours of a science. To this Donald Creighton added a breadth of vision and an unrivalled narrative skill which has left a legacy that will assure his place in the history of Canada.

Kenneth McLaughlin
 Department of History
 University of St. Jerome's College
 Waterloo, Ontario

.

HUMAN SETTLEMENTS: A VISUAL CATALOGUE

This catalogue is an annotated and indexed collection of films, filmstrips and audio-video tapes which have been assembled from more than forty producer/distributors in North America. Among the list of key words are topics such as architecture, design, heritage, planning, and urban development. The catalogue documents audio visual materials that are available to Canadians and are produced in the English language.

Professor John Auld, who compiled the catalogue, teaches with the Department of Consumer Studies at the University of Guelph.

Human Settlements: A Visual Catalogue can be ordered for \$6.95 from the Office for Educational Practice, University of Guelph, Guelph, Ontario, N1G 2W1.

.

NOVA SCOTIA CENSUS

The Public Archives of Nova Scotia announces the publication of a limited run of 1,000 copies of the extant portions of the 1827 Nova Scotia census with the inclusion of the 1817 census of Pictou County. These important sources include the alphabetical listing of heads of families, religion, occupation, residence, number of servants, approximate age of family members and total members in the family. The

publication is 80 pages in length and sells for \$5.25. Cheques should be made payable to the Public Archives of Nova Scotia and sent to:

Census
Public Archives of Nova Scotia
6016 University Avenue
Halifax, Nova Scotia
B3H 1W4

.

GUIDE TO THE HISTORY AND RECORDS OF
SELECTED MONTREAL BUSINESSES BEFORE
1947

Anyone even remotely interested in Canadian business history - and this should include all urban historians - will welcome the appearance of *A Guide to the History and Records of Selected Montreal Businesses before 1947*. Published by the Montreal Business History Group, a small band of scholars associated with McGill University, and funded by the Bronfman Family Foundation, the P.L. Fund and various Montreal universities, the *Guide* is a compendium of descriptive entries of privately held records relating to some 107 Montreal businesses.

The work is not a duplication of information available elsewhere in publications like the *Union List of Manuscripts* or the *Directory of Business Archives in the United States and Canada*. It is, instead, the result of an ambitious canvass of over 1,400 companies which were in business in 1946 and earlier or which are likely to have absorbed such firms. Two hundred businesses responded to the enquiry, and from the affirmative respondents, together with a number of later converts, permission was received to compile

an inventory of archival holdings held in company offices. It is these inventories, coupled with useful historical sketches, which compose the published work.

The *Guide* also gives the outside dates of the material in each inventory, access information, the address of the company and a description of the documents. Included in the work are some of Montreal's most important businesses and a considerable number of less significant companies. Regrettably there were more than a few notable non-participants, but despite these absences, the *Guide* is an admirable achievement and a model for groups in other centres to follow. And the price is right: the *Guide* is free! Requests should be directed to the Montreal Business History Project, Centre de recherche en histoire économique du Canada français, 5255 Decelles Avenue, Montreal, Quebec, H3T 1V6.

* * *

GUIDE POUR L'ETUDE D'ENTREPRISES
MONTREALAISES ET DE LEURS ARCHIVES
AVANT 1947

Quiconque s'intéresse de près ou de loin à l'histoire des milieux d'affaires canadiens - et ce devrait être le cas des spécialistes de l'histoire urbaine - accueilleront avec plaisir l'ouvrage intitulé *Guide pour l'étude d'entreprises Montréalaises et de leurs archives avant 1947*. Publié par le Groupe de recherche sur l'histoire de la Communauté d'affaires à Montréal, petit cercle d'érudits associé à l'Université McGill, et financé par la Fondation Bronfman, le Fonds P.L. et diverses institutions d'enseignement supérieur de Montréal, le guide se veut un

recueil de données descriptives tirées de dossiers privés portant sur 107 entreprises de Montréal.

Ces données ne sont pas une reprise de l'information contenue dans d'autres publications comme le *Catalogue Collectif des Manuscrits* ou le *Directory of Business Archives in the United States and Canada*. Elles sont plutôt le résultat d'infatigables démarches auprès de plus de 1,400 sociétés qui étaient en activité avant 1947 ou qui ont vraisemblablement absorbé de telles entreprises. Deux cents d'entre elles ont accepté de participer à l'enquête et, grâce aux nombreuses réponses affirmatives, le groupe a pu dresser un inventaire des fonds d'archives conservés dans les bureaux d'entreprises. Le guide regroupe donc les données de cet inventaire ainsi que quelques anecdotes intéressantes.

Le guide comprend également les périodes couvertes par le matériel répertorié, les renseignements d'accès, les adresses des entreprises et une description des documents. Il y est question de quelques grandes sociétés de Montréal et d'un grand nombre de compagnies moins importantes. On y trouve des lacunes regrettables (le secteur du vêtement, les professions libérales, quelques grandes entreprises), mais le guide n'en est pas moins un ouvrage admirable et un modèle pour tous les groupes intéressés par ce sujet. N'hésitez surtout pas à vous le procurer, car le guide est gratuit. Il suffit de vous adresser au Groupe de recherche sur l'histoire, Centre de recherche en histoire économique du Canada français, 5255, avenue Decelles, Montréal (Québec) H3T IV6.

.

URBAN ARCHITECTURE

The ever-growing list of titles dealing with urban architecture in Canada has recently been lengthened by the appearance of John H. Lutman's *The South and West of London: An Historical and Architectural Guide* (London: City of London, 1979). Published by the City of London under the auspices of its Local Architectural Conservation Advisory Committee (LACAC), this modest, eighty page volume presents an outline of the history of the areas and delineates three tours of the South. Individual buildings of architectural merit in both the South and the West are identified and described. The text is amply illustrated with photographs, while five maps at the back make the material intelligible to an outsider. *The South and West* is the third in a series which has included *Reflections on London's Past* (1975) and *The Historic Heart of London* (1978), and for \$3.95 it may be obtained from the Office of the City Clerk, City of London, City Hall, London, Ontario. Local residents may also obtain copies from London booksellers.

.

URBAN LABOUR HISTORY

The Labour Studies Programme at McMaster University has recently published the memoirs of two trade union activists, whose stories should be of interest to students of the urban past.

Organizing Westinghouse: Alf Ready's Story is a sixteen page illustrated account of a fun-loving and mischievous organizer who

learned all about pranks and people as a child in Hamilton's "North End." The first chapter of the memoir provides a nice portrait of this self-enclosed, British immigrant community.

Miner's Life: Bob Miner and Union Organizing in Timmins, Kirkland Lake and Sudbury, a seventeen page illustrated memoir, gives something of the flavour of the 1914-1930 period. Miner was especially sensitive to the countervailing thrusts of a pioneer and a company town.

Each publication costs \$2.00, with discount rates for orders of ten or more. They are available from the Labour Studies Programme, McMaster University, Hamilton, Ontario, L8S 4K1.

.

RECENT PUBLICATIONS

Centre for Urban and Community Studies
University of Toronto
150 St. George Street
Toronto, Ontario
M5S 1A1

Major Report Series:

L.S. Bourne and J.W. Simmons, *Canadian Settlement Trends: An Examination of the Spatial Pattern of Growth, 1971-1976* (August 1979), 144 pp., \$4.00. Report No. 15.

Research Paper Series:

W. Van Vliet, *The Community of Urban Sociologists in Canada: An Examination of Spatial Distance, Professional Opinions and Interactional Ties* (March 1979), 50 pp., \$3.00. Paper No. 105.

J.R. Miron, *Changing Patterns of Household Formation in the Toronto CMA, 1951-1976* (May 1979), 71 pp., \$3.00. Paper No. 106

J.R. Miron, *On Household Groups and Housing Occupancy* (May 1979), 37 pp., \$2.50. Paper No. 107.

F. F. Saccomanno, *Transport Policy Analysis Through Site Value Transfer* (June 1979), 28 pp., \$2.50. Paper No. 108.

A. R. Gillis and J. Hagan, *Density, Delinquency and Design: Formal and Informal Control and the Built Environment* (September 1979), 26 pp., \$2.00. Paper No. 109.

A. R. Gillis and J. Hagan *The Urban Environment and Individual Unease: An Empirical Look at Wirthian Logic* (September 1979), 28 pp., \$2.00. Paper No. 110.

Philip S. Morrison, *Mortgage Lending in Canadian Cities* (October 1979), 57 pp., \$2.50. Paper No. 111.

Bibliographic Series:

J.D. Hulchanski, *Canadian Town Planning and Housing, 1940-1950: A Historical Bibliography* (July 1979), 51 pp., \$2.00. Paper No. 12.

Child in the City Series:

J.S. Leon, *Legal Representation of Children in Selected Court Proceedings: The Capacity of Children to Retain Legal Counsel* (December 1978), 120 pp., \$3.50. Paper No. 1.

Joe Bolger, *A Study of the Legal Drinking Age Policy in Ontario* (September 1979), 41 pp., \$2.25. Paper No. 2.

K. Catton, W. Graham, and E. Koulack, *Doctors' Understanding of and Practices Regarding the Law of Minors' Medical Consent: A Pilot Study* (October 1979), 96 pp., \$3.50. Paper No. 3.

S. Ziegler, *Demographic Influences on Adolescents' Cross-Ethnic Friendship Patterns* (October 1979) 31 pp., \$2.00. Paper No. 4.

Books:

W. Michelson, S.V. Levine, and E. Michelson, eds., *The Child in the City: Today and Tomorrow* (September 1979), 276 pp., \$7.50.

W. Michelson, S. V. Levine, and A.-R. Spina, eds., *The Child in the City: Changes and Challenges* (September 1979), 522 pp., \$12.50.

.....

RECENT PUBLICATIONS

Department of Urban and Regional Planning
University of Toronto
230 College Street
Toronto, Ontario
M5S 1A1

Papers on Planning and Design:

#16. A. J. Dakin, *Historical Instrument for Considering Toronto Planning* (August 1978). \$3.00.

#19. J. B. Cullingworth, *Ontario Planning: Notes on the Comay Report on the Ontario Planning Act* (October 1978). \$3.00.

#20. M. Reed, *Site Plan Control in Ontario* (November 1978). \$3.00.

#21. M.A. Stevenson, *Case Studies*

of Ontario's Business Improvement Area Program: Toronto, Oshawa, Acton, and Welland (October 1979). \$3.75.

#21. C. Gray, *The St. Lawrence Neighbourhood in Toronto: An Analysis of Municipal Housing Policy* (November 1979). \$3.75.

#23. B. Sanford, *A Socio-historical Approach to the Planning of Urban Residential Environments* (November 1979).

.....

THE PURSUIT OF URBAN HISTORY

At the time of his death in August, 1978, Professor H.J. Dyos was planning an urban history conference. The University of Leicester has decided to go ahead with a "Dyos Memorial Conference" in August, 1980. The conference theme is "The Pursuit of Urban History" and it is organized around the following headings:

- The Medieval and Early Modern Town
- The Urban Entity
- The City as a Work of Art
- The Urban Environment
- The Social Structure
- Urban Culture
- Politics and Ideas

Papers will be presented by scholars from Great Britain, the United States, Australia, Sweden, Canada and France. Canadian scholars presenting papers are Gilbert A. Stelter (Guelph) and

Alan F.J. Artibise (Victoria). The dates of the conference are August 28-31, 1980.

For further information write:

Dr. D. Fraser,
Conference Organizer,
c/o School of Studies in Social
Sciences,
University of Bradford,
Bradford, West Yorkshire,
BD7 1DP,
England.

.

MUNICIPAL RECORDS IN ONTARIO

The second volume of the Toronto Area Archivists Group (TAAG) series, *Ontario's Heritage: A Guide to Archival Resource*, has recently been published. (For a general discussion of the series see *U.H.R.*, No. 3-78, pp. 122-124). *The Region of Peel*, which is Volume 7 of the projected fifteen volume series of guides, includes more than 500 entries, divided into four sections: municipal government records, educational authorities, religious bodies and private organizations and collections. A Locator Index provides contact information for individual repositories.

For further information contact the series general editor:

Victor L. Russell
c/o City of Toronto Archives
City Hall
Toronto, Ontario.
M5H 2N2