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Duvicq prépare également, en collaboration avec Daniel Chartier, l'édition en français d'un recueil des écrits inuit du Nunavik.

Elizabeth Jackson's interests include Canadian literature and culture, critical pedagogy, struggles for social justice, arts-based community building, and ethical community-university engagement. She recently completed a Postdoctoral Fellowship at McMaster University and now works at the University of Guelph.

Jody Mason is an Assistant Professor in the Department of English at Carleton University in Ottawa. Her first book, *Writing Unemployment: Worklessness, Mobility, and Citizenship in Twentieth-Century Canadian Literatures*, was published in 2013 by the University of Toronto Press. She has published numerous articles in journals and edited collections on the subjects of Canadian literatures, authorship and publishing in Canada, leftist literary culture, and the politics of mobility. Her new research project extends her interest in the cultural materialism of Canada's literatures to readers; using the underexploited archives of Frontier College, she is seeking to understand the relations among citizenship, class, ethnicity, and literacy in late nineteenth- and twentieth-century Canada.

Katie Mullins is a PhD candidate at the University of Toronto where she is completing a dissertation on embodied experiences of time in contemporary Canadian fiction and film. Her research and teaching interests include feminist and gender theory, theories of the body, contemporary Canadian fiction, popular culture, and the relationship between text and images. She has published scholarly articles on Canadian fiction, graphic narrative, and gender in hip hop.

Shane Neilson is a poet, medical doctor, anthologist, editor, writer of short fiction, and critic from New Brunswick. He is currently a graduate English student at the University of Guelph. His latest book of criticism from Frog Hollow Press is called *Dr. Acorn, or: How I Joined the Canadian Liberation Movement and Learned to Love the Stern Nurse Fusion Bomb Sun.* He is working on a book of criticism on Canadian poetry and criticism of that poetry.

Sathya Rao is Associate Professor in the department of Modern Languages and Cultural Studies, University of Alberta. Recipient of the 2006 Vinay and Darbelnet award, he has published extensively in the fields of translation studies, and francophone literature. He is currently collaborating on a book project devoted to Michel Tremblay's work as adaptator and translator. Nora Foster Stovel is Professor of English at the University of Alberta, where she teaches twentieth-century literature in general and recent Canadian women's fiction in particular. She has published books and articles on Jane Austen, D.H. Lawrence, Margaret Drabble, Carol Shields, and Margaret Laurence, including *Divining Margaret Laurence: A Study of Her Complete Writings* (2008). She has edited *Jane Austen Sings the Blues* (2009) in honour of Bruce Stovel and *Jane Austen and Company: Essays by Bruce Stovel* (2011). She is currently composing "Sparkling Subversion": Carol Shields's Vision and Voice, editing "Ivory Tower or Grass Roots?" Essays and Stories by Margaret Laurence, and preparing Women with Wings: The Romantic Ballerina.

Carl Watts is a PhD candidate in English at Queen's University. His research is on nation theory and collective identities in modern and contemporary Canadian literature. His academic writing has been published in *Canadian Poetry: Studies, Documents, Reviews,* and his poetry has appeared or is forthcoming in *Grain* and *Contemporary Verse 2*.

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