

Notes on Contributors

Volume 36, numéro 1, 2011

URI : https://id.erudit.org/iderudit/scl36_1con01

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Éditeur(s)

The University of New Brunswick

ISSN

0380-6995 (imprimé)

1718-7850 (numérique)

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Citer ce document

(2011). Notes on Contributors. *Studies in Canadian Literature / Études en littérature canadienne*, 36(1), 243–245.

NOTES ON CONTRIBUTORS

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Heidi Butler is a PhD candidate at the University of New Brunswick; her doctoral dissertation examines adolescent girl characters in the work of Atlantic-Canadian women novelists. Her academic interests include Atlantic-Canadian literature, representations of youth in Canadian fiction, and feminist theory and criticism.

Lesley Clement received her PhD from the University of London with a dissertation on the novels of Thomas Hardy. She is the author of *Learning to Look: A Visual Response to Mavis Gallant's Fiction* (McGill-Queen's UP 2000). She is now working on the visual imagination and empathy in children's literature, focusing on the work of L.M. Montgomery and contemporary picture books. She is currently a lecturer at Lakehead-Orillia.

Cheryl Cowdy teaches in the English and Humanities departments at York University. She specializes in children's literature, with a particular focus on the relationship between play and the spaces of childhood in Canadian children's literature.

Claudine Gélinas-Faucher is a PhD student at McGill University. She is also an associate editor for the online journal *The Bull Calf: Reviews of Fiction, Poetry, and Literary Criticism*. Her current research focuses on the emergence of Montreal-based literary and artistic societies at the turn of the twentieth century.

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Ryan Porter lives in Ottawa and teaches at Algonquin College. He holds a PhD in English from Queen's University. His dissertation, "‘You Can't Get There From Here’: Small-Town Ontario, Nostalgia, and Urban Memory in the Works of Selected Ontario Writers," recently won the Queen's English Department's A.C. Hamilton Prize for Outstanding Merit, and his articles and reviews have appeared in *The Virginia Woolf Miscellany*, *Topia: Canadian Journal of Cultural Studies*, and *Canadian Literature*.

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