

## Notes on Contributors

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[Aller au sommaire du numéro](#)

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## NOTES ON CONTRIBUTORS

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**Carrie Dawson** teaches Canadian and post-colonial literatures at Dalhousie University. She is currently working on a book about ethnic impersonation in Canadian literature.

**Stan Fogel**, who teaches at St. Jerome's University, University of Waterloo, was recently awarded an honorary degree by the Instituto Superior de Arte, Havana, Cuba.

**Brian Johnson** is a doctoral candidate in English at Dalhousie University. His articles have appeared in *Canadian Literature*, *The Dalhousie Review*, and *Milton Quarterly*. He is currently researching representations of nomads and nomadism in twentieth-century literature and theory.

**Miriam Nichols** teaches contemporary literature and theory at the University College of the Fraser Valley in B.C. Her articles and reviews have appeared in *Line, C, Sagetrieb, Public*, and *Sulfur*. Recent work includes a collection of critical materials on Robin Blaser, *Even on Sunday: Essays and Archival Materials on the Poetry and Poetics of Robin Blaser*, forthcoming from the National Poetry Foundation at the University of Maine. She is currently working on the Collected Essays of Robin Blaser and edits *West Coast Line* with Colin Browne and Jerry Zaslove.

**Donna Palmateer Pennee** is Associate Professor in the School of Literatures and Performance Studies in English at the University of Guelph, where she teaches Canadian literatures, contemporary theory, and critical practice. Her current SSHRC-funded research and publications investigate cultural nationalism, federal policy, and Canadian Studies programs in the context of globalization.

**Victor-Laurent Tremblay** est professeur agrégé à Wilfrid Laurier University où il enseigne la littérature et la culture québécoises. Son essai de mythanalyse du romanesque traditionnel québécois *Au commencement était le Mythe* est paru aux Presses de l'université d'Ottawa (1991). Il poursuit présentement des recherches sur la représentation de la masculinité dans le roman québécois.

**Robert Viau** est professeur titulaire au Département d'études françaises de l'Université du Nouveau-Brunswick. Il est l'auteur des livres suivants : *Les Fous de papier : l'image de la folie dans le roman québécois* (1989), *L'Ouest littéraire : visions d'ici et d'ailleurs* (1992), *Les Grands Dérangements : la déportation des Acadiens en littératures acadienne, québécoise et française* (1991, Prix France-Acadie) et *Évangéline : du poème au mythe* (1998).

**Nancy Workman** is a Professor of English at Lewis University (Romeoville, Illinois). Her primary focus of research is Victorian literature; she also teaches courses in contemporary fiction and poetry. She has often included Atwood's novels and short stories in her courses, and has written on Atwood's *A Handmaid's Tale* for *SCL/ÉLC*. She has contributed articles and reviews to *The Journal of Popular Culture*, *A Dictionary of Literary Biography* and *Victorian Studies*. Recent research concerns the traveller/explorer Gertrude Margaret Lowthian Bell, and focusses on Bell's translation of a fourteenth-century Persian poet, Hafez.