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Unfortunately, it is possible to print only a small number of the papers at the CHA annual meeting in the *Journal of the Canadian Historical Association*. According to the programme, the following is a list of papers presented at the annual meeting but unpublished in this volume. Many of these have been included in the microfiche edition of the proceedings prepared by the Association and available through the CHA Secretariat. Others are scheduled for publication elsewhere, and persons interested in specific essays should contact individual authors.

Malheureusement, on ne peut faire paraître dans la *Revue de la Société historique du Canada* qu'un nombre limité des communications présentées à la réunion annuelle. Le programme contient la liste des exposés qui n'ont pu être imprimés dans ce numéro. Une copie d'un grand nombre d'entre eux est disponible dans les actes sur microfilm que la SHC a produits et qui sont disponibles au secrétariat de la Société. Plusieurs communications seront publiées dans d'autres revues; les intéressés n'ont qu'à s'adresser aux auteurs.

- Adams, Mary Louise (Ontario Institute for Studies in Education) "Almost anything can happen: A Search for Sexual Discourse in the Urban Spaces of 1940s Toronto"
- Allen, Gene L. (Toronto *Globe and Mail*) "The Intercolonial Railway and the Economic Aims of Confederation, 1861-1868"
- Ambrose, Linda (University of Waterloo) "Youth Speaks its Mind: The Attitudes and Aspirations of Canadian Youth in the 1940s"
- Andrew, Sheila (St. Thomas University) "Acadian Elites, 1861-1881"
- Banks, Ken (Queen's University) "Social Stability and the Diminished Influence of French Agents to the Iroquois, 1725-1749"
- Barman, Jean (University of British Columbia) "War Comes to a Company Town: Everyday Life in Powell River, British Columbia, during Two World Wars"
- Barman, Roderick (University of British Columbia) "The Rich Realm of Nature: French and Portuguese Perceptions of Brazil and its Native Peoples in the Sixteenth Century"
- Beaudreau, Sylvie (York University) "The Emigration of French Canadians to the American West: Chiniquy and the Controversy over "Pain, espace et liberté", 1847-1857"
- Belshaw, John Douglas (Cariboo College) "The British Collier in British Columbia: Another Archetype Reconsidered"
- Bumsted, Jack (University of Manitoba) "The Bench in Early Prince Edward Island"
- Burgess, Joanne (Université du Québec à Montréal) "Le transport dans la vallée de l'Outaouais bilan historiographique"
- Burr, Christiana (Memorial University of Newfoundland) "'That Coming Curse.' The Incompetent Compositress: Class and Gender Relations in the Toronto Typographical Union during the Late Nineteenth Century"
- Caple, Jeremy (Wilfred Laurier University) "Crowds and Communication during the Bread Riots of 1756-1757"

- Capling, Ann (University of Calgary) "The Man who would be King: Arthur Meighen and the Conservative Party Leadership, 1920-1948"
- Carter, William (University of New Brunswick) "An Acid Test of Sovereignty: Bomber Command and the Operational Tour, 1945"
- Chambers, Lori (University of Toronto) "An Early Twentieth Century Canadian Feminist Novel"
- Christianson, Paul (Queen's University) "Arguments on Martial Law in the Parliament of 1628"
- Christie, Carl (Directorate of History, Department of National Defence) "Atlantic Bridge: Canadian Contributions to Ferry Command During the Second World War"
- Churchill, Kristopher (York University) "The Automobile and the Transformation of Rural Ontario"
- Coates, Colin (York University) "The Appropriation of Landscape in Early Nineteenth Century Québec: The Hale Family Purchases Sainte-Anne de la Pérade"
- Cook, Ramsay (York University) "Donnacona Discovers Europe: Re-reading Cartier's Voyages"
- Crowley, Terence A. (University of Guelph) "Mechanization and the Crisis in Rural Ontario, 1870-1900"
- Cruikshank, Ken (Trent University) "Working for the People's Railway: The Inter-colonial Railway and the Maritime Labour Market"
- Cyr, Jean-Roch (Frédericton, Nouveau-Brunswick) "Les origines du mouvement de retour à la terre au Nouveau-Brunswick au cours des années 1930"
- Davies, Stephen James (University of Ottawa) "'Men Effeminate and Women Neurotic': Rural Ontario and the Automobile, 1900-1925"
- Dickason, Olive P. (University of Alberta) "Precursors to the Summer of 1990"
- Dickson, Paul (University of Guelph) "'There shall be no return to the stagnant backwaters of the pre-war army': The Canadian Army and Visions of Professionalism, 1939-1942"
- Dillon, Lisa (University of Ottawa) "Your Place or Mine: Living Arrangements of Aged Widows and Widowers in Nineteenth Century Ottawa: A Study of Three Wards"
- Draper, Kenneth (McMaster University) "The Clergy and the Middle Class: The Case of Late Victorian Ontario"
- Drummond, Anne (University of Ottawa) "Where is Rural? School Consolidation and Pupil Transportation in Canada and the United States, 1906-1926"
- Dubinsky, Karen (University of Toronto) "Honeymoon City: A Sexual History of Niagara Falls"
- Dyrkton, Joerge (Toronto) "Republican Education, the Science of Democracy and Neo-classical Revolt in fin de siècle France"
- Early, Frances (Mt. Saint Vincent University) "'War is a crime against humanity': the Radical Pacifist Activism of Frances Witherspoon, Tracy Mygatt and Jessie Wallace Hughan, 1915-1945"
- Epp, A. Ernest (Lakehead University) "The Kichesipirini Algonquin: The Problems and Possibilities of a Pivotal Position"
- Epprecht, Marc (Dalhousie University) "Catholic Patriarchy and the 'Anti-Capitalist' Legacy of Bishop Bonhomme of Basutoland"

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- Gentles, Ian (York University) "The Choosing of Officers for the New Model Army in 1645"
- Gingras, Yves (Université du Québec à Montréal) "Diffusion et réception de la recherche scientifique au Québec: une étude quantitative (1945-1985)"
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- Holman, Andrew (York University) "One Step Back, Two Steps Forward: Directions for the Study of the Middle Class in Nineteenth Century Ontario"
- Holman, Harry (Public Archives of Prince Edward Island) "The Bar in Early Prince Edward Island"
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- Inwood, Kris (University of Guelph) "The Provision of Cloth in Mid-nineteenth Century Rural Nova Scotia"
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