

Déjà vu Photomontage de Caroline Martel

Numéro 161, mars-avril 2013

URI : <https://id.erudit.org/iderudit/69274ac>

[Aller au sommaire du numéro](#)

Éditeur(s)

24/30 I/S

ISSN

0707-9389 (imprimé)

1923-5097 (numérique)

[Découvrir la revue](#)

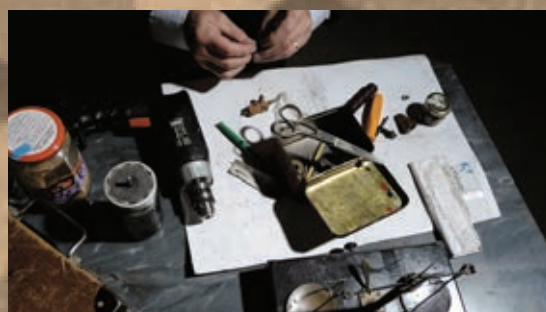
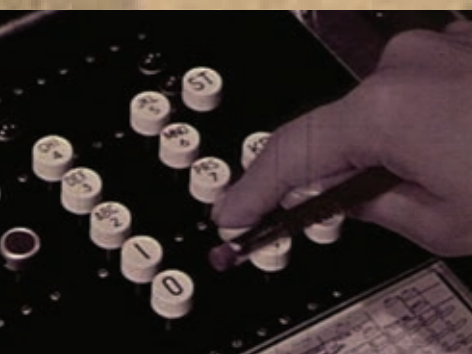
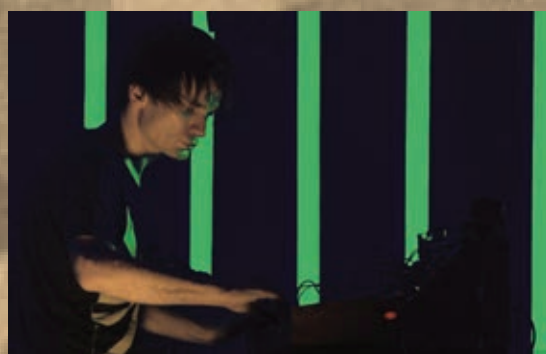
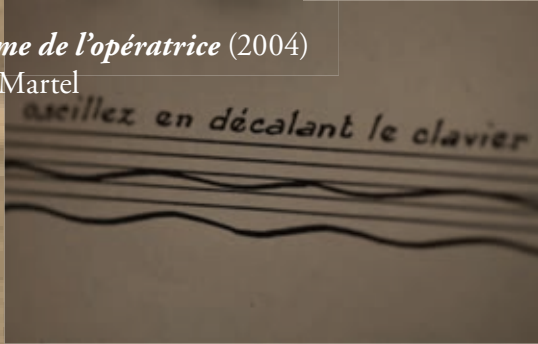
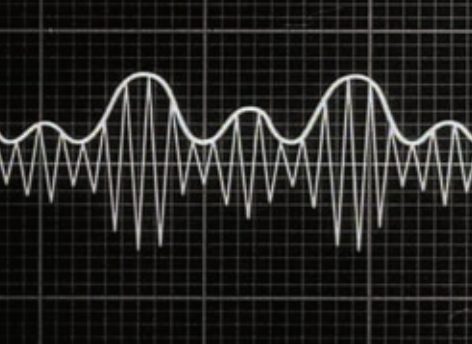
Citer ce document

(2013). Déjà vu : photomontage de Caroline Martel. *24 images*, (161), 56-57.



DÉJÀ VU

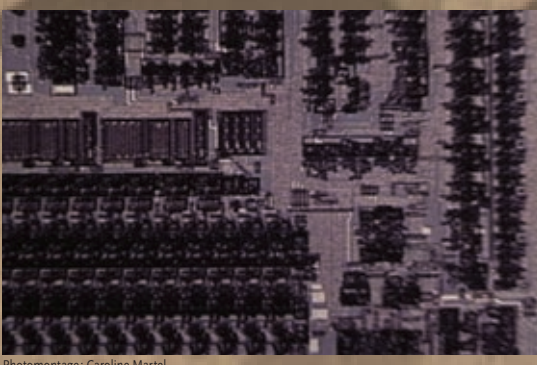
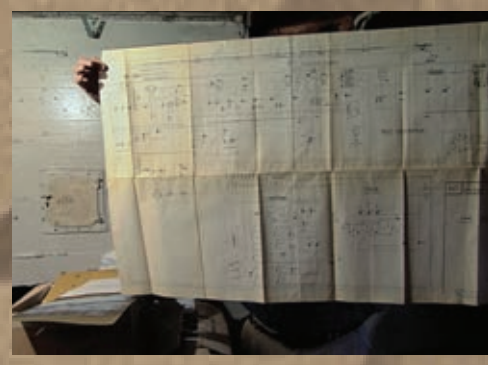
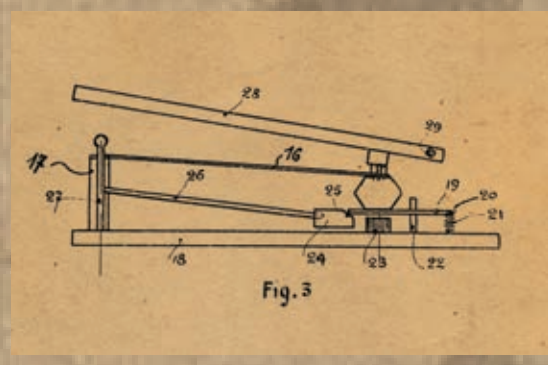
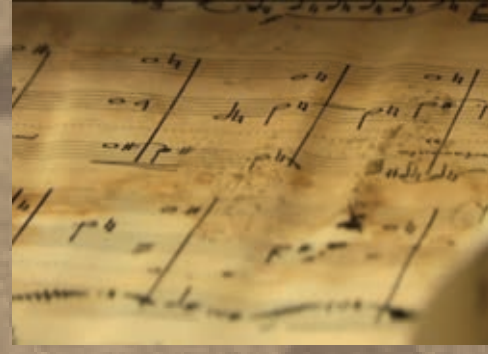
Images de *Dernier appel* (2001), *Le fantôme de l'opératrice* (2004)
et *Le chant des Ondes* (2012) de Caroline Martel





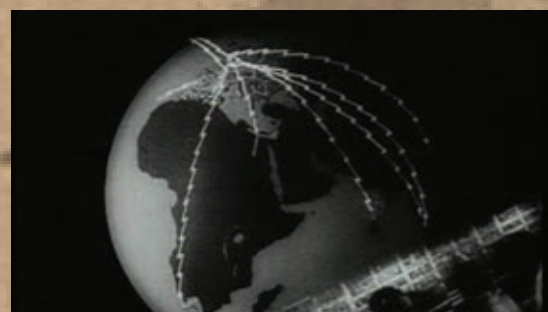
**L'HOMME
qui dessine les sons...**

M. Martenot présente, à 21 heures,
son appareil d'émissions



Photomontage: Caroline Martel

Crédits photos: productions artifact, Office national du film du Canada



= 1 1 1 1 1 0 0
 = 1 0 0 0 0 1 1
 = 0 0 0 0 1 0 0