

## Israel, Jordan and South Africa

Numéro 61, juillet 2003

Moderne/Vernaculaire

URI : <https://id.erudit.org/iderudit/20950ac>

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Éditeur(s)

Les Productions Ciel variable

ISSN

1196-9261 (imprimé)

1923-8223 (numérique)

[Découvrir la revue](#)

Citer ce document

(2003). Israel, Jordan and South Africa. *CV Photo*, (61), 14–15.





*Sanhedria, West Jerusalem*

color print  
101,5 x 122 cm  
1997-2000

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*Lifta, West Jerusalem*

color print  
127 x 152,5 cm  
1997-2000

*Model of Ancient Jerusalem,  
Holy Land Hotel, West Jerusalem*

color print  
61 x 71 cm  
1997-2000

# ARNI HARALDSSON

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In parallel to his continuing dozen-year-long project, which addresses the livedness, context, and peculiarities of space in modernist architecture, Haraldsson's recent photographic works focus on other grounds inherent to modernism, built space, and our relationships to them. In these recent parallel projects – the photographs of Jerusalem's cityscapes and the Via Dolorosa, the Siq of Petra, Soweto and Sun City in South Africa – notions of pilgrimage and tourism surface as sets of relations between bodies, narrative, and urban structure. The matrices of landscape and architecture elicit through their "picturing" subtle and carefully constructed constellations of power and an illumination of repressed histories.