

## CV Photo

## Landmarks

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Numéro 56, janvier 2002

Faire des mondes  
Making Worlds

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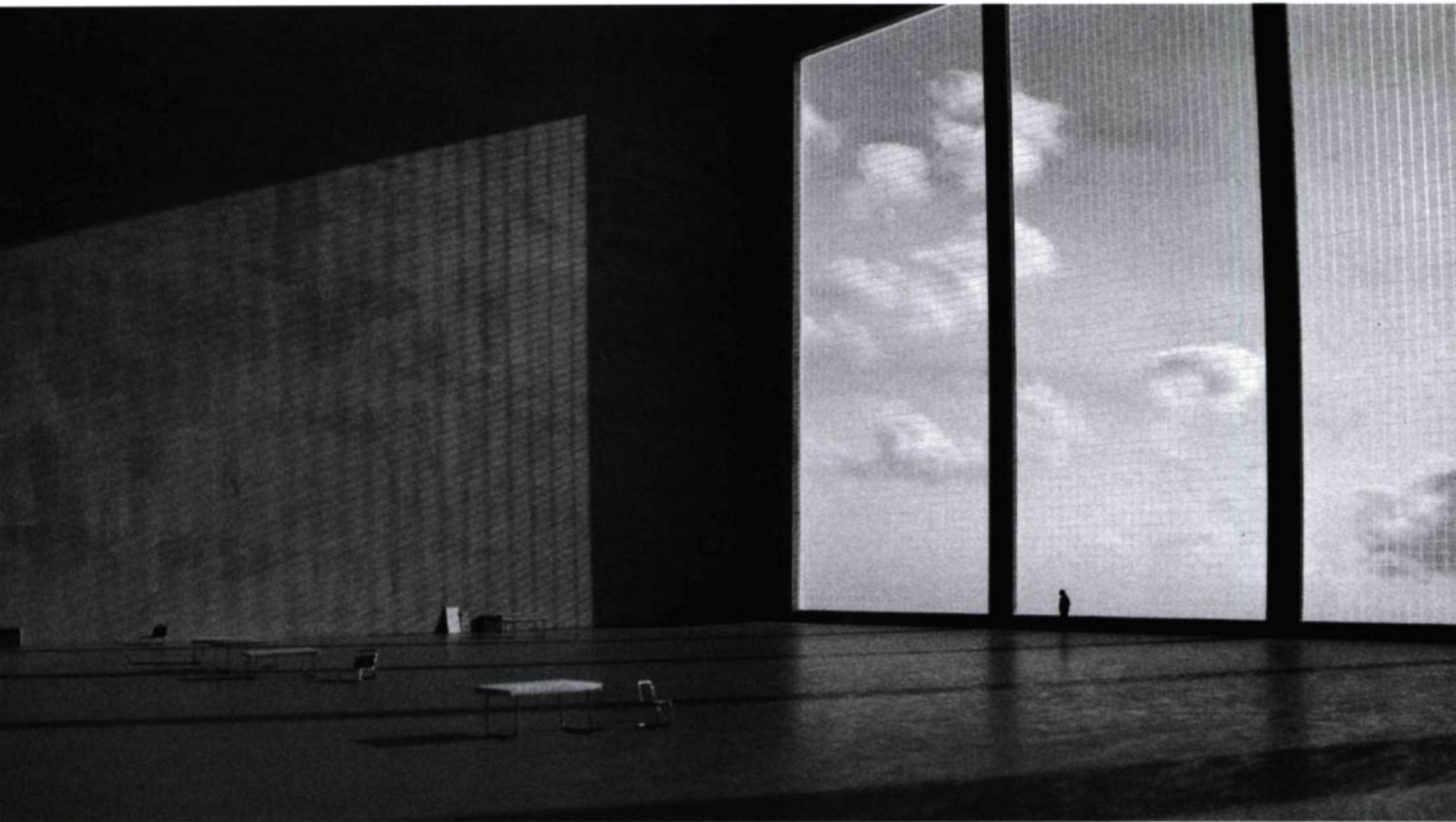
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*Niagara Power Station*  
from *Lost Hamilton Landmarks*  
colour print  
1997

# CARL ZIMMERMAN

## Landmarks

Zimmerman attributes to his photographs "an essentially utopian aesthetic with ambivalent understandings." Humour, nostalgia, and critical deconstruction coexist in his work, as they often do in our responses to totalitarian aesthetics. "Fascinating fascism" shares its allure with the less radically discredited, but equally utopian, architectures of socialism and New Deal social democracy.







**Pages précédentes:**

*East Wing, Mausoleum, Woodlawn Cemetery*  
*Wading Pool, Mount Hamilton Sanatorium*  
*City Reservoir*  
from *Lost Hamilton Landmarks*  
colour prints  
1996–1997

(image de droite)  
*Warehouse, Burlington Street*  
from *Lost Hamilton Landmarks*  
colour print  
1997



*Great Hall Mausoleum,  
Birmingham, England  
from Landmarks of Industrial Britain  
digital print  
2000*