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aesthetic tastes among Amsterdam's elite, created an atmosphere in which Rembrandt could best operate as an independent artist-virtuoso. He satisfied as well as determined his market with performances of exceptional virtuosity.

NOTES

- 1 C. Hofstede de Groot, *Die Urkunden über Rembrandt*, The Hague, 1906, no. 261, and S. Slive, *Rembrandt and His Critics: 1630-1730*, The Hague, 1953, 42-43.
- 2 J. A. Emmens, *Rembrandt en de Regels van de Kunst*, Amsterdam, 1979 (reprint of Utrecht, 1968), 230-31 and 287.

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LIVRES REÇUS / BOOKS RECEIVED

BROWN, PATRICIA FORTINI *Venetian Narrative Painting in the Age of Carpaccio*. New Haven: Yale University Press, 1990. \$24.95 (paper).

CONNOR, CAROLYN L. *Art and Miracles in Medieval Byzantium*. Princeton: Princeton University Press, 1991. \$65.00 (cloth).

FRUGONI, CHIARA *A Distant City: Images of Urban Experience in the Medieval World*. Translated by William McCuaig. Princeton: Princeton University Press, 1991. \$39.50 (cloth).

HAYMAN, JOHN. *John Ruskin and Switzerland*. Waterloo: Wilfrid Laurier University Press, 1990. \$35.95.

HELD, JULIUS S. *Rembrandt Studies*. Princeton: Princeton University Press, 1991. \$24.95 (paper).

HILLS, PAUL *The Light of Early Italian Painting*. New Haven: Yale University Press, 1990. \$14.95 (paper).

JOHNS, ELIZABETH *Thomas Eakins: The Heroism of Modern Life*. Princeton: Princeton University Press, 1983. \$22.50 (paper).

KIRSCH, EDITH W. *Five Illuminated Manuscripts of Giangaleazzo Visconti*. University Park: Penn State Press, 1991. \$39.50 (cloth).

NICHOLSON, KATHLEEN *Turner's Classical Landscapes: Myth and Meaning*. Princeton: Princeton University Press, 1990. \$50.00 (cloth).

PERLOVE, SHELLEY KAREN *Bernini and the Idealization of Death: The Blessed Ludovica Albertoni and the Altieri Chapel*. University Park: Penn State Press, 1990. \$32.50 (cloth).

SCHNEIDER, CYNTHIA P. *Rembrandt's Landscapes*. New Haven: Yale University Press, 1990. \$50.00 (cloth).

WAGNER, ANNE MIDDLETON *Jean-Baptiste Carpeaux: Sculptor of the Second Empire*. New Haven: Yale University Press, 1990 (1986). \$24.95 (paper).