

Contributors

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Denis Duffy is an *emeritus* Professor of English who writes extensively in the area of cultural studies of public texts, especially monuments. An article appearing in the *American Review of Canadian Studies* on the political origins of Algonquin Park was awarded the Rufus Z. Smith Award by the Association for Canadian Studies in the United States (ACSUS) in 2002. An article comparing Walter Allward's monuments at Vimy Ridge and his W.L. Mackenzie memorial at Queen's Park will be forthcoming in that journal, while his article on Mackenzie King's artificial ruins at Kingsmere has just appeared there. January's *Literary Review of Canada* will feature an abridged version of his "Afterword" to a reprint of Charles Trick Currelly's *I Brought the Ages Home*, which in turn springs from a 2006 *Journal of Canadian Studies* piece on the ROM's early history. He has lectured at the ROM on this subject.

Dorothy Duncan has served as Curator at Black Creek Pioneer Village, Director of the Peel Museum and Art Gallery, Museums Advisor for the Province of Ontario, Executive Director of The Ontario Historical Society, Governor of Heritage Canada, Director of the American Association for State & Local History and a board member and Chair of the Ontario Heritage Foundation. Among the many awards she has received are the Lieutenant Governor's Award for Outstanding Achievement in the Preservation of Ontario's Heritage, an honorary Doctor of Laws from the University of Waterloo, and the Order of Ontario. Dorothy Duncan has also written extensively about our Canadian food traditions. Her book *Canadians at Table: Food, Fellowship and Folklore* won the Gold Award from Cuisine Canada and the University of Guelph for the Culture category at the 2007 Canadian Culinary Book Awards. **George Emery** is Professor *Emeritus* of History at the University of Western Ontario, London, Ontario. **Herb Emery** is the Sware Professor in Health Economics in the Department of Economics and Department of Community Health Sciences, University of Calgary.

James Hull is an Associate Professor (History) in the Irving K. Barber School of Arts and Sciences at the University of British Columbia Okanagan. He is also an Affiliate Scholar of the University of Toronto's Institute for the History and Philosophy of Science and Technology. He is a former editor of *Scientia Canadensis* and co-editor of the compilation *Science, Technology and Medicine in Canada's Past*. His articles have appeared in such journals as *The American Review of Canadian Studies*, *American Studies International*, *Canadian Review of American Studies*, *Historical Studies in Education*, *International Journal of Canadian Studies*, *Journal of Canadian Studies*, *Journal of European Economic History*, *Left History*, and *Ontario History*.

Myles Leslie is a doctoral candidate at the University of Toronto's Centre of Criminology. This essay was originally undertaken as part of a graduate seminar in Canadian Legal History offered by Jim Phillips and John Beattie. Their input and encouragement through subsequent revisions, along with comments from the anonymous reviewers for *Ontario History*, are greatly appreciated. Thanks are also due to the late Richard Ericson who encouraged the paper's development, and to both the Social Sciences and Humanities Research Council, and the Trudeau Foundation for their generous support.

Ian Milligan is a Ph.D. student in Canadian History at York University, with interests in labour, youth, and left history. He will be writing a dissertation examining the connections between the Canadian New Left and labour.