

In Memoriam Carl Wiens

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IN MEMORIAM CARL WIENS

It is with much sadness that we announce the loss of our colleague Dr. Carl Wiens, who passed away unexpectedly on March 17, 2012. On behalf of the entire *Intersections* and CUMS/SMUC communities, we extend our most sincere sympathy to Dr. Wiens' family in Rochester, his extended family in Ottawa and Vancouver, and to all of his students, friends and colleagues in the Nazareth College Department of Music, where he served as Associate Professor and Program Director (Academic).

A gifted and dedicated pedagogue, Dr. Wiens taught a wide array of music theory, music history and composition courses at both the undergraduate and graduate levels. He was a committed interdisciplinarian who integrated traditional methods of music theory and analysis with more recent perspectives and methodologies inspired by the domains of literary criticism, psychology, philosophy and art history. His best known publications focused on the music of Igor Stravinsky and appeared in *Music Theory Spectrum* and *Theory and Practice*. Carl Wiens was also an accomplished composer of a wide range of works for a variety of ensembles.

Dr. Wiens frequently presented papers at annual meetings of the *Society for Music Theory*, the *Music Theory Society of New York State*, the *Music Theory Society of the Mid-Atlantic* and the *Canadian University Music Society*. His engaging, friendly and collegial personality will be sorely missed by all who knew him in the Society.