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Canadian Art Review

RACAR
Revue d'art canadienne | Canadian Art Review

Acquisitions principales des galeries et musées canadiens 1986-1987
Principal Acquisitions of Canadian Museums and Galleries 1986-1987

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See table of contents

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Acquisitions principales des galeries et musées canadiens / Principal Acquisitions of Canadian Museums and Galleries 1986-1987

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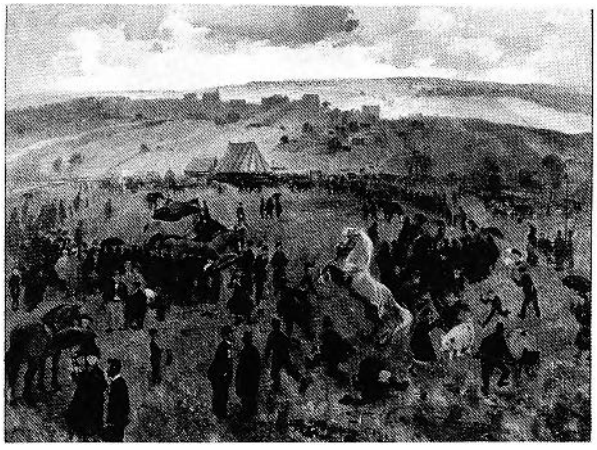
Agnes Etherington Art Centre
Art Gallery of Greater Victoria
Art Gallery of Ontario
Beaverbrook Art Gallery
Kitchener-Waterloo Art Gallery
Norman MacKenzie Art Gallery
Macdonald Stewart Art Centre
Maltwood Art Museum and Gallery
Mendel Art Gallery
Musée d'Art de Jolette
National Gallery of Canada

BRITISH COLUMBIA

Victoria
Art Gallery of Greater Victoria

107

109



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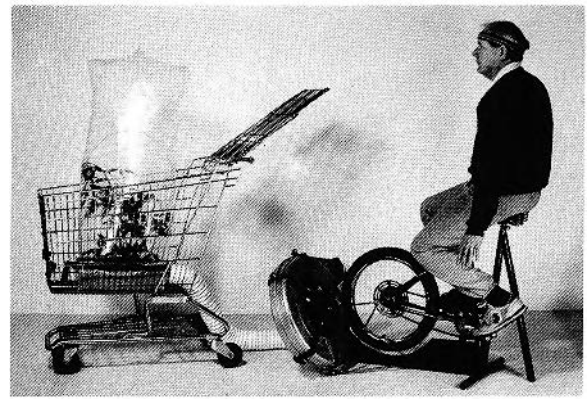

110

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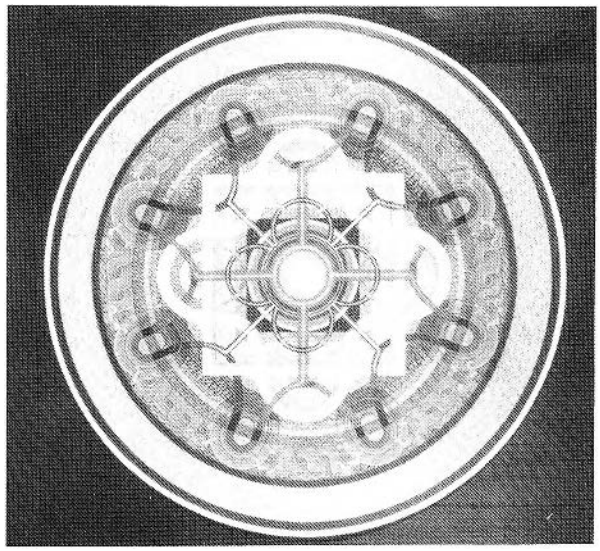
107 Chinese Tang Dynasty
(618-906 AD)
Figure of a Bactrian
earthenware, pigment, 54.0 cm height
gift of Dr. Ben Kanee
(AGGV 86.18)

108 Franklin Arbuckle (Canadian, b. 1909)
Judging Day at the Wyevale Fair, c. 1941
oil on panel, 90.0 × 120.0 cm
gift of Mrs. R. W. Finlayson
(AGGV 86.48)

109 Japanese
Shinto Shrine, 1903
stone foundation, keriyaki wood, iron fittings, copper roof, 4.1 meters high
purchased with funds provided by the B.C. Lottery Fund and the Asian Art Society of Victoria
(AGGV 87.7)

110 Mowry Baden (Canadian, b. 1936)
Hudson Street (Tomato), 1984
metal, rubber, plastic, 106.0 cm high
Volunteer Committee Purchase Fund (AGGV 87.8)



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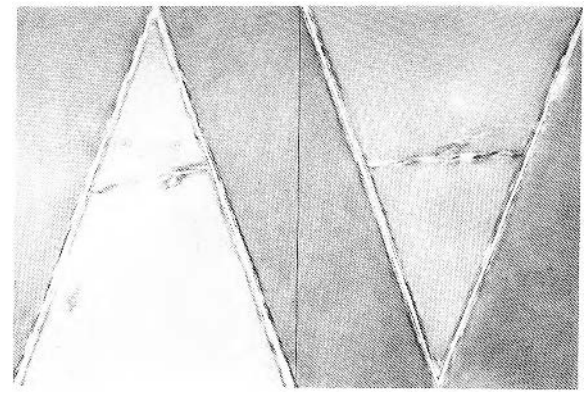

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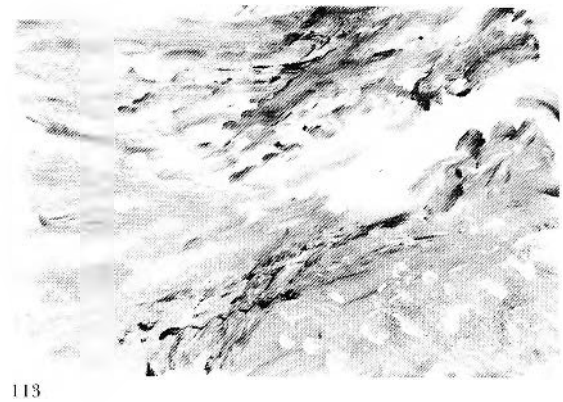

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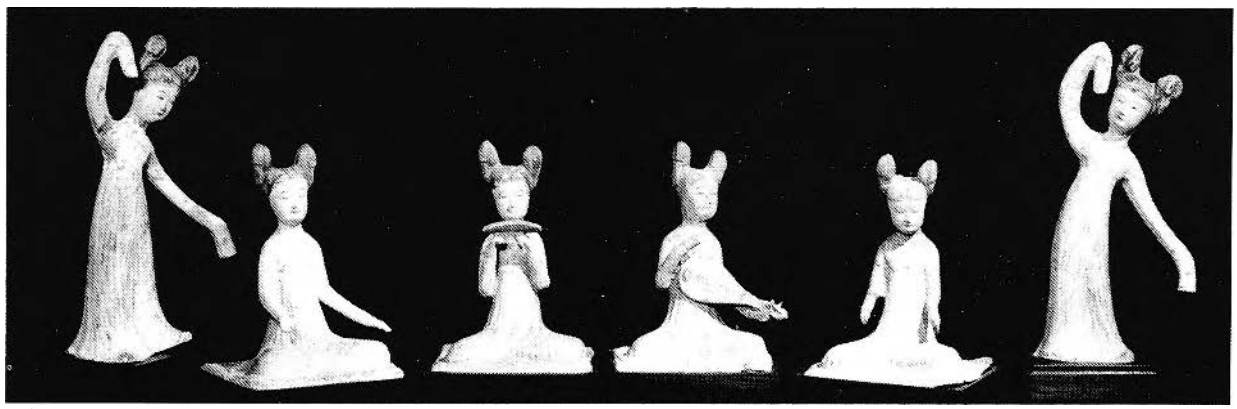


114

111 Jack Wise (Canadian, b. 1928)
Mandala, n.d.
gouache on paper, 73.0 × 73.0 cm (framed)
Volunteer Committee Purchase Fund (AGGV 87.18)

112 Harry Stanbridge (Canadian, b. 1943)
Union, 1986
acrylic on canvas, 165.0 × 244.0 cm
Volunteer Committee Purchase Fund and an anonymous purchase fund (AGGV 87.17)

113 Carol Sutton (Canadian, b. 1945)
Spanish Mauve, c. 1980
oil on canvas, 136.8 × 199.3 cm
gift of Mr. Ross Kipp (AGGV 87.20)

114 Chinese Tan Dynasty (618-906 AD)
Set of Six Dangers and Musicians
earthenware, pigment
standing figures: 24.5 cm high
seated figures: 18.7 cm high
gift of Mrs. R. W. Finlayson (AGGV 87.28.1.1-87.28.1.6)

BRITISH COLUMBIA

Victoria
Art Gallery of Greater Victoria

116

115

117

115 coffee pot manufactured by Susie Cooper, c. 1930 (U987.19.43a-b)
milk jug manufactured by Branksome China England, c. 1930 (U987.19.13)
sugar bowl manufactured by T. G. Green & Co. Ltd., c. 1930 (U987.19.30)
dish manufactured by Carlton Ware, c. 1930 (U987.19.20)
demitasse manufactured by Wedgwood, 1935 (U987.19.5a-b)
sugar bowl manufactured by Vernon Kilns, U.S.A., c. 1950 (U987.19.40a-b)

116 Joe Plaskett
Abraham Rogatnik and Alvin Balkind, 1971

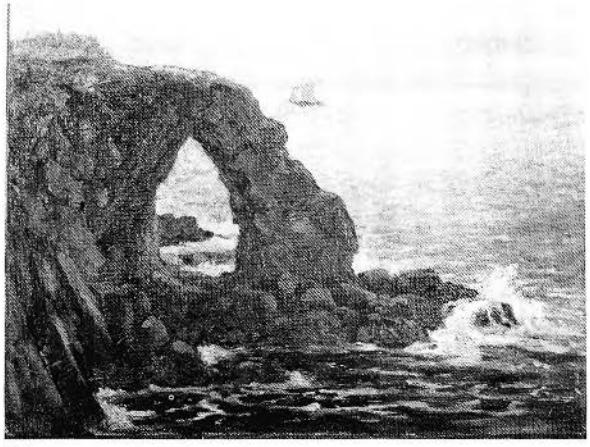
117 cup and saucer (yellow) manufactured by Jackson & Gosling Ltd., c. 1930 (U987.19.34a-b)
cup and saucer manufactured by Royal Grafton Bone China, 1922 (U987.19.16a-b)
cream jug (undecorated) manufactured by Russel Wright, U.S.A. (U987.19.47)
cream jug manufactured by Barker Bros. Ltd., c. 1935 (U987.19.42)
cup and saucer manufactured by Susie Cooper, c. 1930 (U987.19.46a-b)

NEW BRUNSWICK

Fredericton
Beaverbrook Art Gallery

118

120



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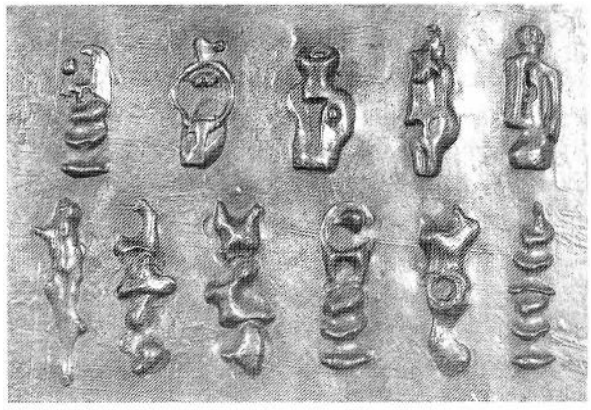


121

118 Moses Martin Reinblatt (Canadian, 1917-79)
Nude with Peonies
oil on canvas, 76.8 × 66 cm
gift of Mrs. Lilian Reinblatt (86.5)

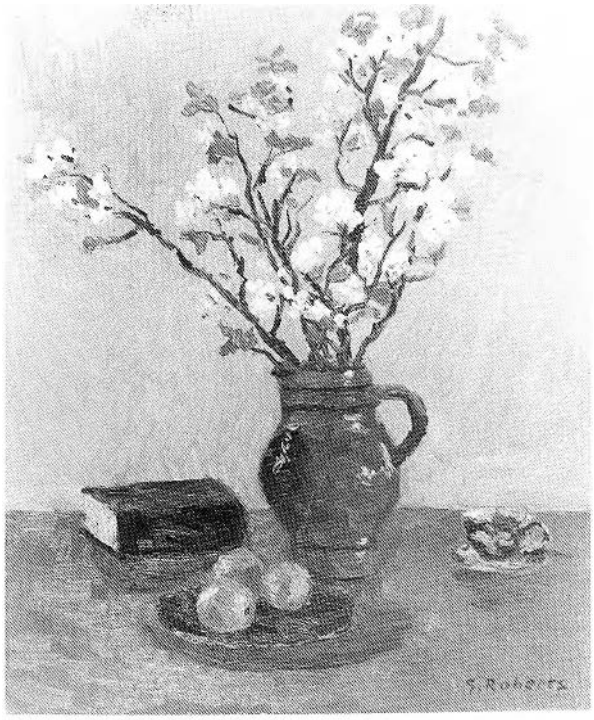
119 Robert Wakeham Pilot (Canadian, 1898-1967)
The Arched Rock, Grand Manan, N.B., c. 1926
oil on canvas, 45.7 × 61 cm
gift of Mrs. Arthur Ruddy (86.10)

120 Henry Spencer Moore (British, 1898-1986)
Studies for Mother and Child, 1924
pencil, brush and ink on paper, 31.5 × 14 cm
gift of Mr. George J. Rosengarten (86.1)

121 Henry Spencer Moore (British, 1898-1986)
Wall Relief: Maquette Number 3, 1955
bronze, 33.5 × 49 cm
gift of Mr. George J. Rosengarten (S86.12)

NEW BRUNSWICK

Fredericton
Beaverbrook Art Gallery



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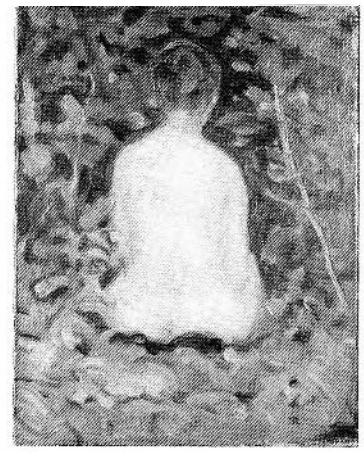

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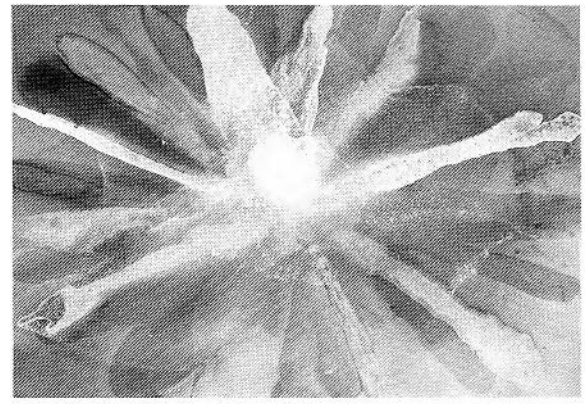


124

125

122 William Goodridge Roberts (Canadian, 1904-74)
Apple Blossoms, 1959
oil on masonite, 61 × 51 cm
gift of Dr. Colin B. Mackay (86.13)

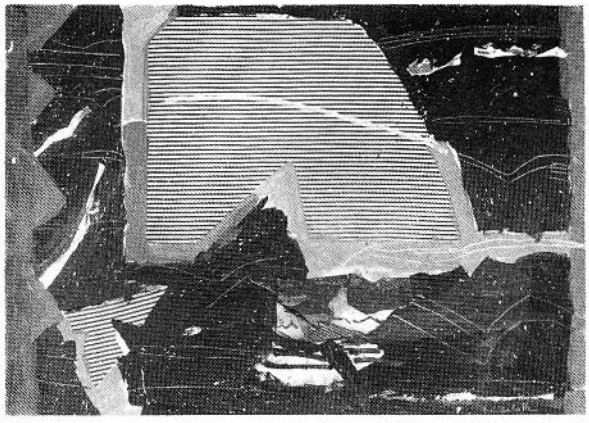
123 James Wilson Morrice (Canadian, 1865-1924)
Nude, c. 1896
oil on canvas, 35.3 × 27.5 cm
gift of Mrs. A. Murray Vaughan (86.14)

124 Harold Feist (Canadian, b. 1945)
High Ring, 1984
acrylic on canvas, 147.3 × 213.4 cm
purchase with matching funds from The Canada Council Art Bank Special Purchase Assistance Programme and Friends of The Beaverbrook Art Gallery (86.15)

125 John B. Boyle (Canadian, b. 1941)
Yankee Go Home: Rape of St. Catharine, 1973
oil on canvas, 142.2 × 500.4 cm
purchase with matching funds from The Canada Council Art Bank Special Purchase Assistance Programme and Friends of The Beaverbrook Art Gallery (86.16)

NEW BRUNSWICK

Fredericton
Beaverbrook Art Gallery



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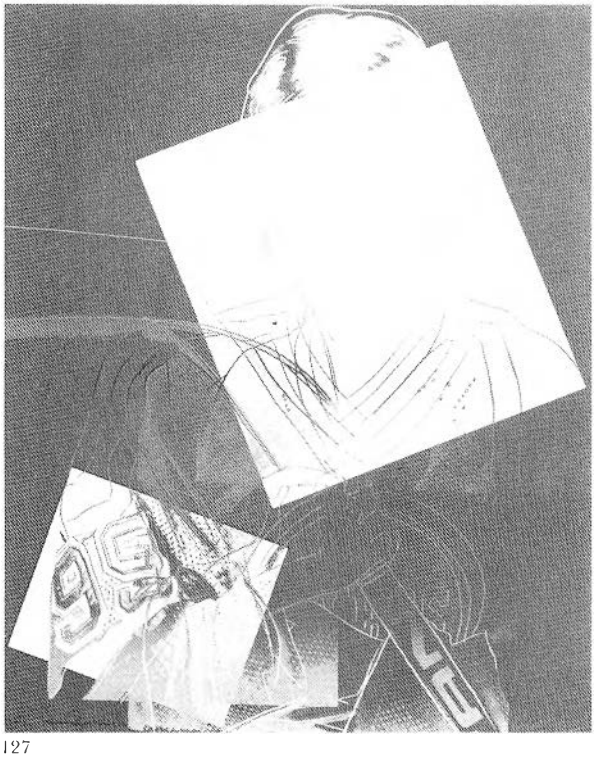

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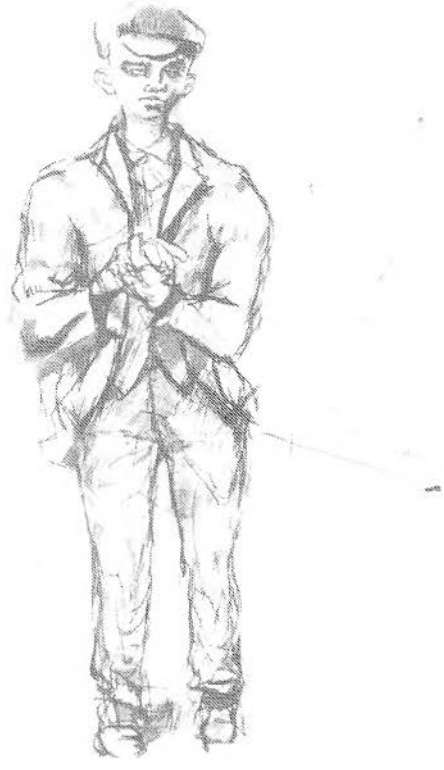


129

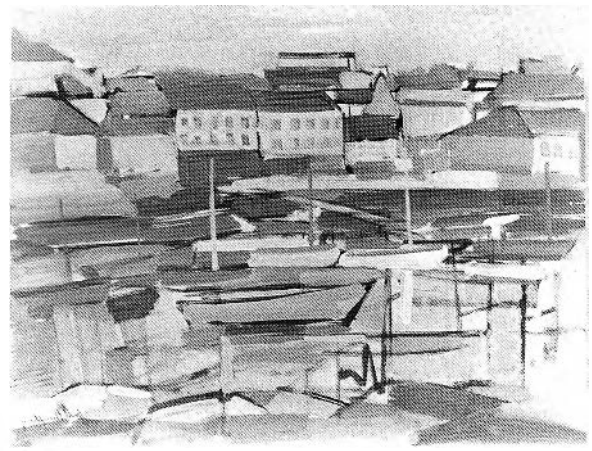
126 David C. Umholtz (Canadian, b. 1943)
Grand Manan, 1985
mixed media on paper, 75.5 × 105.5 cm
purchase with matching funds from The Canada Council Art Bank Special Purchase Assistance Programme and Friends of The Beaverbrook Art Gallery (86.17)

127 Andy Warhol (American, 1930-87)
Wayne Gretzky #99, 1984
screenprint on paper, 101 × 81.3 cm
gift of Dr. Rex Fortescue (87.1)

128 Wynona Mulcaster (Canadian, b. 1915)
Homeland, 1985
acrylic on paper, 77.5 × 116.8 cm
purchase with matching funds from The Canada Council Art Bank Special Purchase Assistance Programme and Friends of The Beaverbrook Art Gallery (86.18)

129 John Keith Vaughan (British, 1912-77)
A Worker, 1945
pen and ink and wash on paper, 23.7 × 14.8 cm
gift of Erica Rutherford (87.3)

Fredericton
Beaverbrook Art Gallery



130

131

132

133

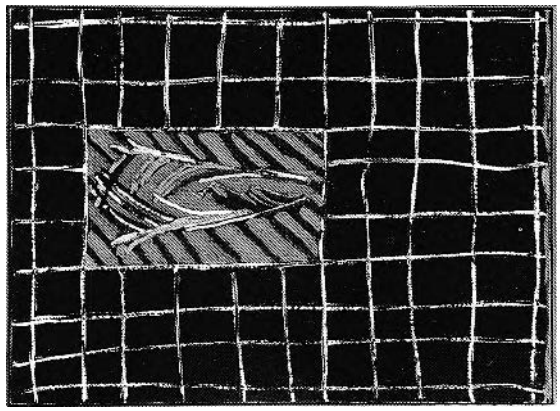
130 Jack Weldon Humphrey
(Canadian, 1901-67)
Concarneau, c. 1953
gouache on paperboard,
49.5 × 63.5 cm
purchase with funds from the Province of New Brunswick, Dr. Marguerite Vaughan Eller, Mr. H. Harrison McCain, Mr. David Vaughan, and the estate of Mrs. Mae Atkinson Benoit (87.29)

131 Jack Weldon Humphrey
(Canadian, 1901-67)
Study for Beach Figure No 2
acrylic on paper, 59.5 × 80.5 cm
purchase with funds from the Province of New Brunswick, Dr. Marguerite Vaughan Eller, Mr. H. Harrison McCain, Mr. David Vaughan, and the estate of Mrs. Mae Atkinson Benoit (87.34)

132 Anthony Flower (Canadian, 1792-1875)
Bishop Roberson, 1840
watercolour on paper,
14.7 × 11.8 cm
gift of Mr. James H. Flower (87.4)

133 Stanley Spencer (British, 1891-1959)
Kitchen Scene, Cana: Servant Brings News of Miracle
pencil on paper, 51.5 × 76.5 cm
part gift of Mr. Tom LaPierre, part purchase with funds from Mr. and Mrs. H. Harrison McCain (87.9)

Kingston
Agnes Etherington Art Centre



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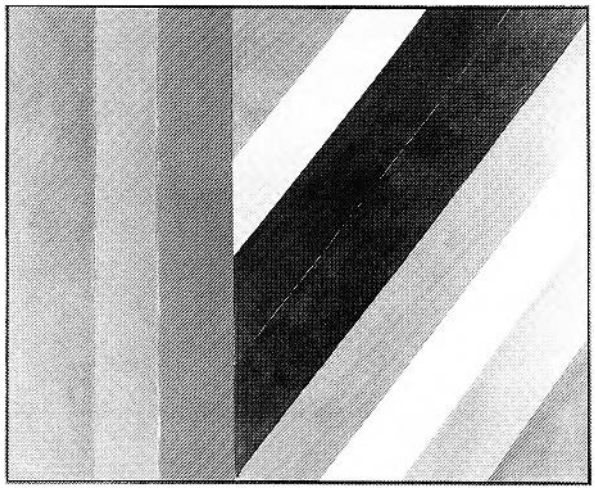


135

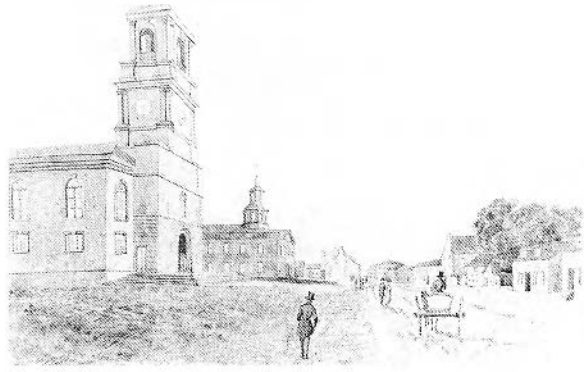
137

134 David Bolduc (Canadian, b. 1945)
Black Grid, 1977
acrylic on canvas, 170 × 121.9 cm
gift of Alkis Klonaridis, 1987 (30.74)

135 Jack Bush (Canadian, 1909-77)
Green and Red Pillar, 1966
acrylic on canvas, 82″ × 101″
gift of Mr. and Mrs. Irving Gerstein, 1987 (30.75)

136 *left:*
Joseph Smith (English)
Silver Tankard
12 ounces, 11.8 cm high
Macaulay Silver Collection, London, 1723
gift of Miss Charlotte Abbott, 1986 (S86.2)
right:
Peter and Jonathon Bateman (English)
Covered Sugar Vase
3.5 ounces, 14.6 cm high
Macaulay Silver Collection, London, 1790-91
gift of Miss Charlotte Abbott, 1986 (S86.5a-b)

137 Jean Clouet, attributed (French, 1485-1541)
Portrait of a Young Girl
oil on panel, 80.7 × 89.3 cm
gift of Dr. Alfred Bader, 1986 (29.5)



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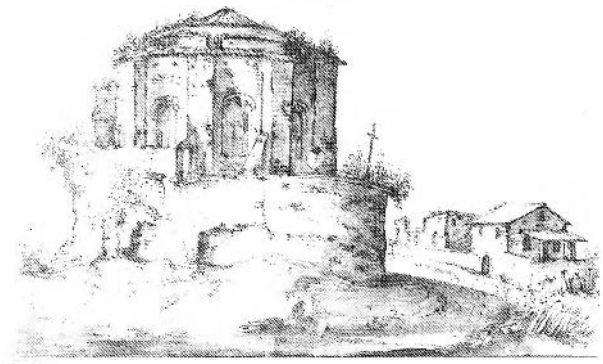


141

138 James Pattison Cockburn (English, 1778-1848)
View North along King Street Near St. George's Church, 1829
pen and ink and water-colour, 31.6 × 45.9 cm
gift of Agnes M. Benedickson, 1987 (30.78)

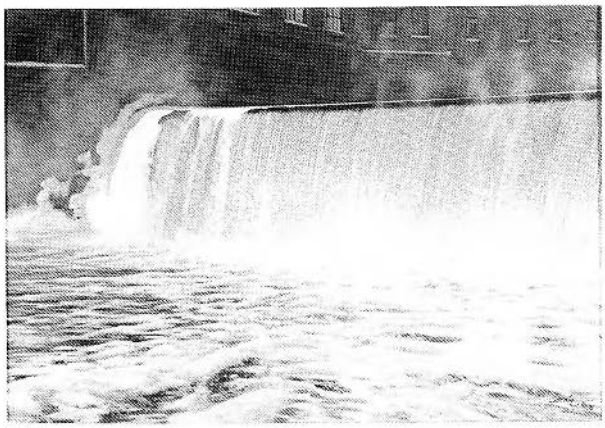
139 Gavarni (Sulpice Guillaume Chevalier) (French, 1804-66)
Piano! (from *Masques and Visages*)
lithograph, 34.2 × 24.1 cm
gift of Mrs. Daphne and Dr. C. E. S. Franks, 1987 (30.9)

140 Hendrik Goltzius (Dutch, 1558-1617)
The Visitation, 1593 (plate 2 from *The Life of the Virgin*)
Engraving Stage III, 47.3 × 35.1 cm
purchase, George Taylor Richardson Fund, 1986 (29.15)

141 Cornelis van Poelenburgh, attributed (Dutch, 1586?-1667)
S. Maria della Febbre, 17th century
sepia drawing on paper, 17 × 26.4 cm
gift of Peter Fraser, 1986 (29.44)

ONTARIO

Kitchener
Kitchener-Waterloo Art Gallery



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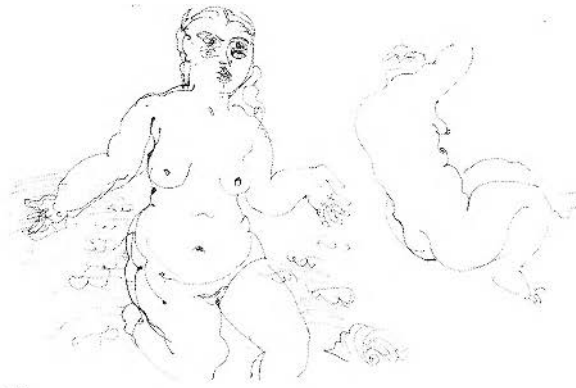

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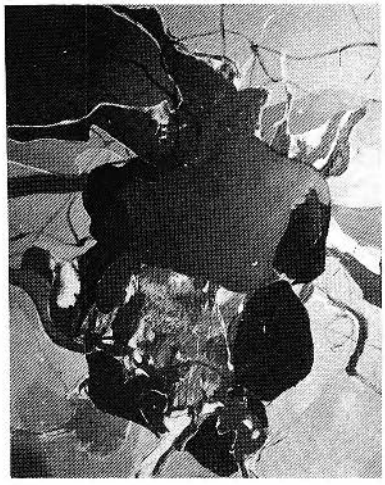

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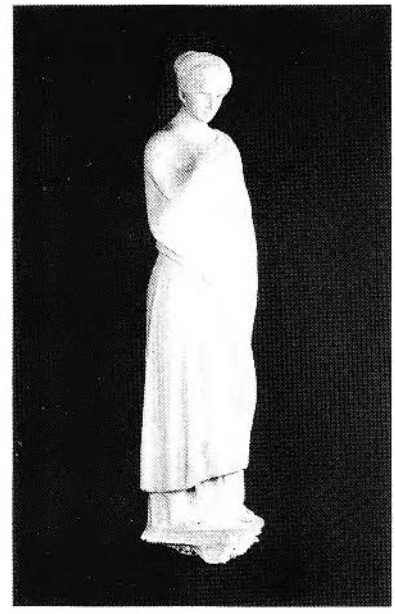

146

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142 Ken Danby (Canadian, b. 1940)
Winter Fall, 1986
egg tempera on board,
35.6 × 50.8 cm
gift of Vivian and David Campbell

143 William Ronald (Canadian, b. 1926)
Reno's Mother and Child, 1971
oil on canvas, 197 × 157 cm
gift of Jacqueline Brien

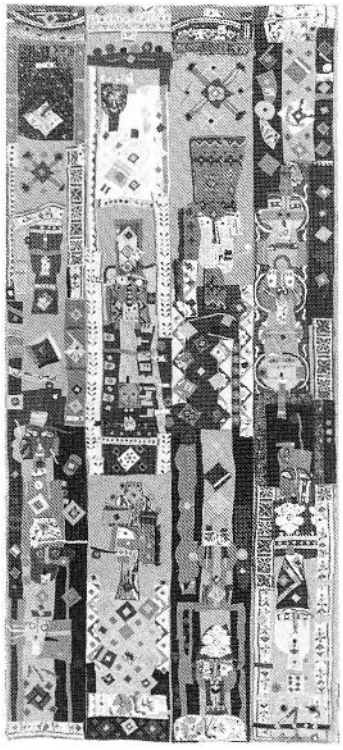
144 Raoul Dufy (French, 1877-1953)
Deux baigneuses
pen and ink on paper, 35 × 54 cm
gift of Jack Greenwald and Constance Brown

145 James E. Meadows (British, 1828-88)
Untitled, 1874?
oil on canvas, 44.2 × 33.9 cm (sight)
anonymous gift

146 Alfred Laliberté (Canadian, 1878-1953)
Maquette for "Alberta"
plaster, 68.6 cm high
gift of Michèle and Jean-Guy Noel

ONTARIO

Kitchener
Kitchener-Waterloo Art Gallery



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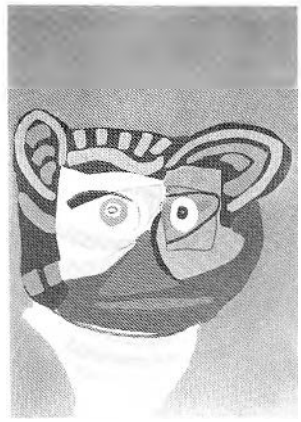

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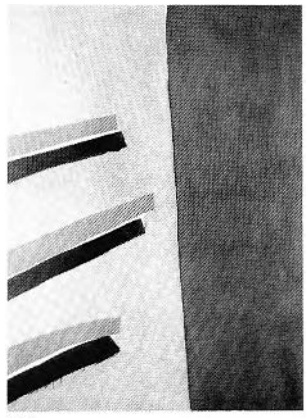


150

151

147 Norman Laliberté (Canadian, b. 1925)
Totem
wool banner, 317.5 × 147.3 cm
gift of Jack Greenwald and Constance Brown (1986.22)

148 George Romney (British, 1734-1802)
Study for "Sisters Contemplating on Mortality," c. 1767
graphite on laid paper, 15.3 × 20.2 cm
gift of Dr. A. D. Taliano (1986.38.1)

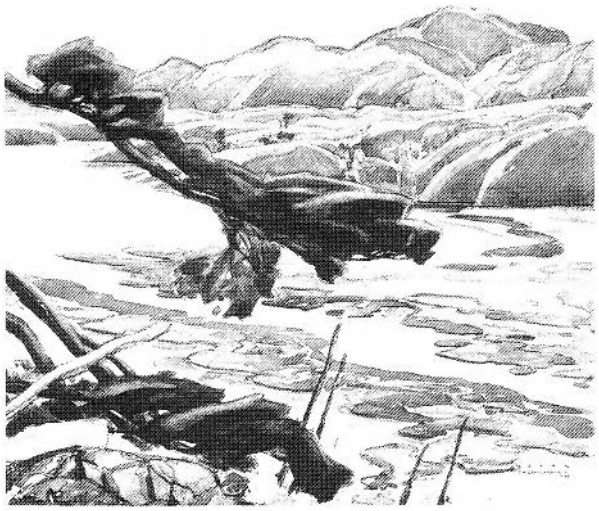
149 Karel Appel (Dutch, b. 1925)
Tête, 1969
acrylic on canvas, 160 × 121.3 cm
gift of Vivian and David Campbell (1986.23.2)

150 Jack Bush (Canadian, 1909-77)
Saint Ives, 1962
oil on canvas, 233.3 × 177.8 cm
gift of Vivian and David Campbell (1986.23.1)

151 Eric Freifeld (Canadian, 1919-84)
Studio Window, 1952
watercolour and graphite on paper, 77.5 × 55.9 cm
gift of Dr. A. D. Taliano (1986.38.4)

ONTARIO

Kleinburg
The McMichael Canadian Collection



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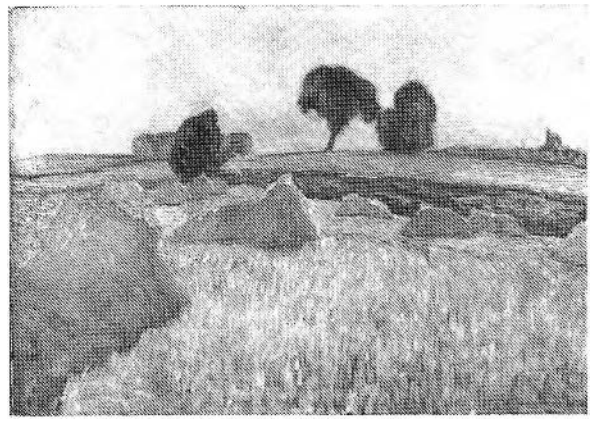


154

153

155

152 Franklin Carmichael
Cranberry Lake Narrows
watercolour on paper,
28.0 × 33.0 cm
gift of Mrs. R. G. Mastin (1986.13.3)

153 Lawren Stewart Harris
Mount Lefroy, c. 1925
oil on panel, 30.2 × 37.5 cm
purchase 1986 (1986.1)

154 James Edward Hervey MacDonald
Harvest Evening
oil on canvas, 71.5 × 102.0 cm
gift of Mrs. Harriet Larratt Smith
(1986.31)

155 Parr
Untitled
graphite on paper, 60.1 × 45.6 cm
private donation (1986.53.18)

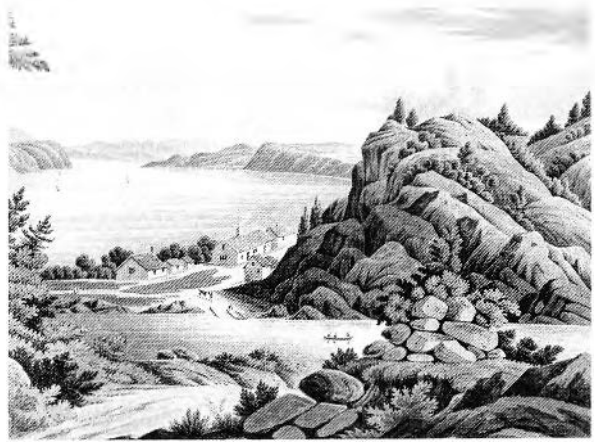
ONTARIO

Ottawa
National Archives of Canada/
Archives nationales du Canada

156

157

158



159

156 Philip John Bainbrigge (British, 1817-81)
Making Maple Sugar, Lower Canada, c. 1837
watercolour over pencil heightened with gum arabic, 42.5 × 58.0 cm (photograph made from reproduction) (1988-10)

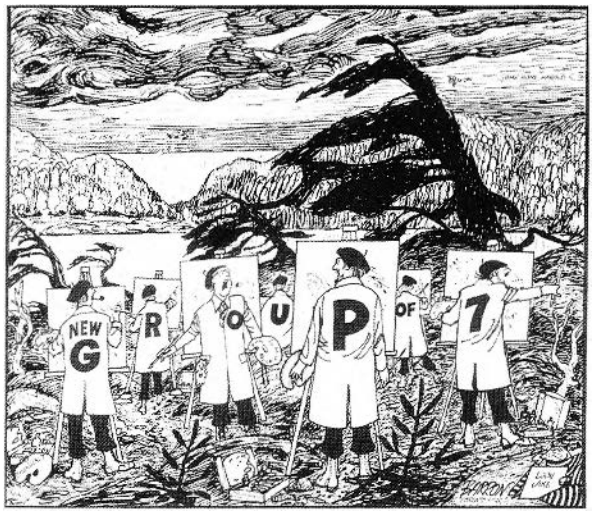
157 J. B. Fitzmaurice (Canadian, 1875?-1926)
There are in Montreal today lady barbers, c. 1909-16
pen and brush and black ink, with pencil on cardboard, 24.0 × 17.6 cm (1987-64-12)

158 Emanuel Hahn (Canadian, 1881-1957)
Portrait of Dr. Frederick G. Banting, 1923
plaster model, 28.5 × 17.5 cm (1987-100)

159 Charles Ramus Forrest (British, active 1802-27)
Cape Diamond and Point Levi, Quebec from . . . the Chaudière River . . ., 1828
watercolour over pencil, 32.4 × 42.4 cm (1987-26-1)

ONTARIO

Ottawa
National Archives of Canada/
Archives nationales du Canada



160

162

161

163

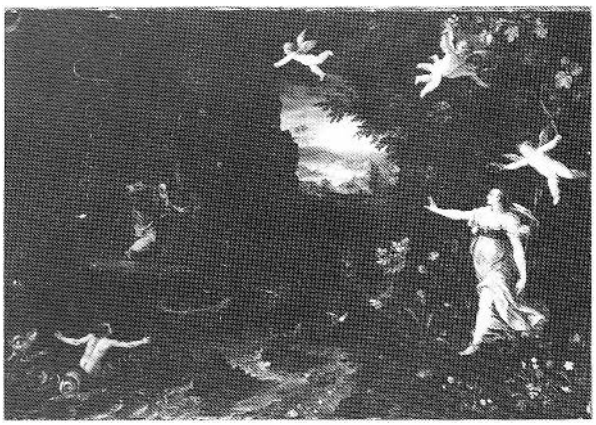
160 Sid Barron (Canadian, b. 1917)
New Group of 7, 1984
pen and black ink on illustration board, 24.2 × 28.0 cm (image) (1987-67)

161 Yousuf Karsh (Canadian, b. 1908)
Kenojuak, Inuit artist, Cape Dorset, N.W.T., 1976
photography 20″ × 16″ black/white (1987-054)

162 William Charles Ross (British, 1794-1860)
Portrait of Katerine Jane Ellice, c. 1841
watercolour on ivory, 4.7 × 3.9 cm (1987-97-1)

163 Henry Coltun Shumway (American, 1807-84)
Portrait of George Matthews, c. 1835
watercolour on ivory (1987-61-1)

Toronto
Art Gallery of Ontario



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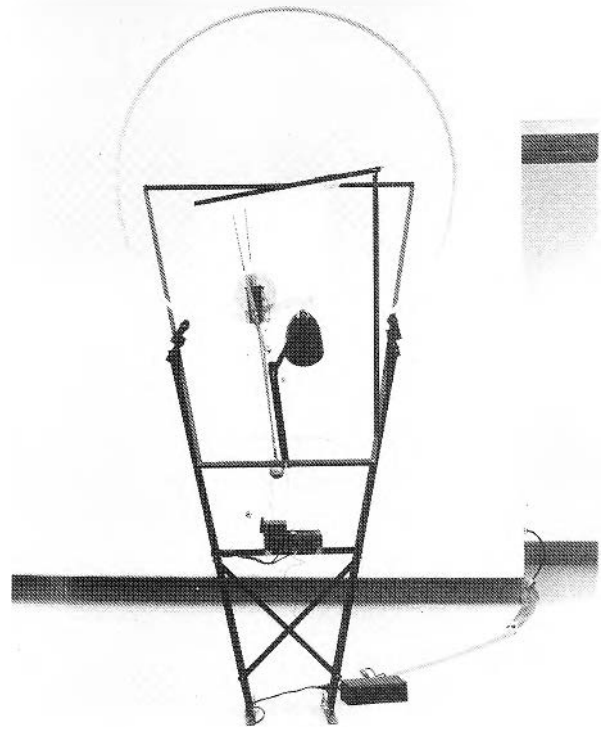

166

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167

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164 Jan Brueghel the Elder (Flemish, 1568-1625)
Hans Rottenhammer (German, 1564-1625)
The Dream of Raphael, 1595
oil on copper, 35.4 × 51.0 cm
gift of Joey and Toby Tanenbaum in loving memory of Max Tanenbaum, 1986 (86/238)

165 Jack Chambers (Canadian, 1931-78)
401 Towards London No. 1, 1968-69
oil on mahogany, 182.9 × 243.8 cm
gift of Norcen Energy Resources, 1986 (86/47)

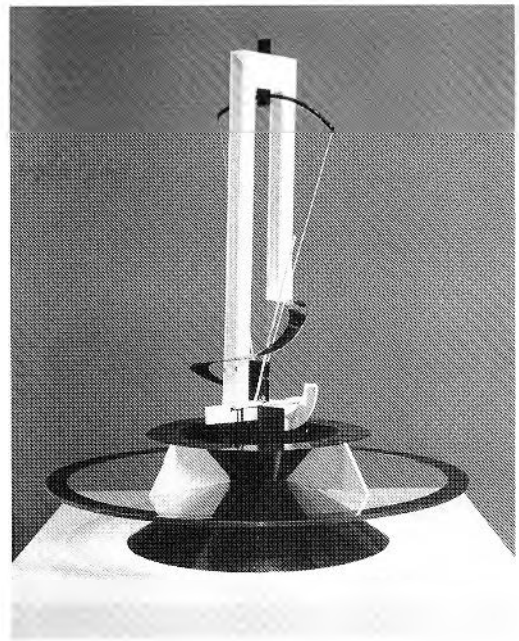
166 Roland Brener (Canadian, b. 1942)
I am always thinking of you, 1986
metal, painted metal, coloured plexi, wood, painted wood, bead (ball), mylar (sheet), plexiglass, audio and electromechanical components
illumination, 245 × 119.6 × 123 cm
purchase 1987 (86/278)

167 John Robert Cozens (British, 1752-97)
The Lake of Albano and Castel Gandolfo
watercolour over graphite on wove paper, 36.2 × 52.8 cm
gift of Midland Bank Canada, 1986 (86/197)

ONTARIO

Toronto
Art Gallery of Ontario

168



170

169

171

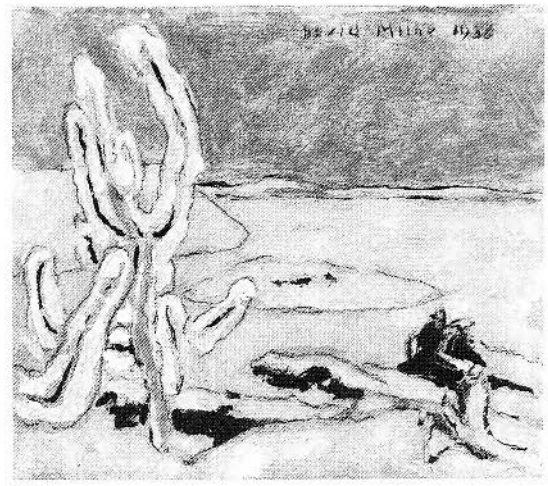
168 Barent Fabritius (Dutch, 1624-73)
Self Portrait, c. 1650
oil on canvas, 67.3 × 53.5 cm
gift of Joey and Toby Tanenbaum in memory of Mario Amaya, Chief Curator, 1969-72, 1986 (86/237)

169 Roger Fry (British, 1866-1934)
Group: Mother and Children, 1913
wood, 28.4 × 23.4 × 10.2 cm
purchase, 1987 (87/1)

170 Naum Gabo (Russian, 1890-1977)
Model for a Fountain, 1923-24 (reassembled 1985)
glass and enamelled metal, 72.5 cm high
gift of the Gabo family, in honour of the Volunteer Committee's 40th Anniversary, 1986 (86/552)

171 Pieter Hardime (Flemish, 1677-1728)
Floral Still Life
oil on canvas, 120 × 89.7 cm
given in memory of Arthur Leonard Bishop and his wife Mary, 1986 (86/124)

172



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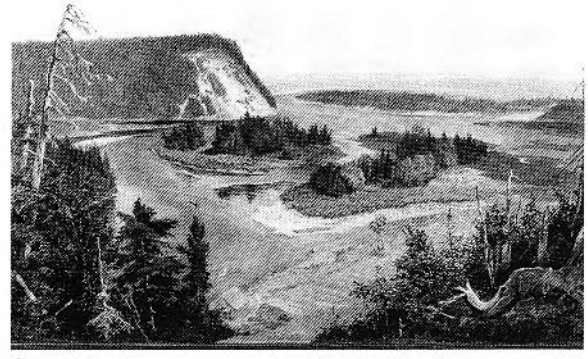


175

172 Gerhard Richter (German, b. 1932)
Helga Matura, 1966
oil on canvas, 178.5 × 109.7 cm
gift from the Volunteer Committee Fund, 1986 (86/127)

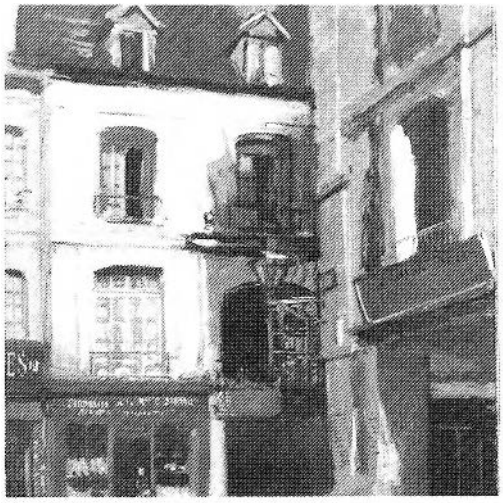
173 David Milne (Canadian, 1882-1953)
Ice on the Branches, 1936
oil on canvas, 31.3 × 36.3 cm
gift of Mrs. O. D. Vaughan, Toronto, 1986 (86/89)

174 Lucius Richard O'Brien (Canadian, 1832-99)
Mount Hermit Range, Selkirk, B.C., near Glacier Hotel, 1887
watercolour, gouache, scraping out on wove paper, 35.8 × 51.5 cm (sheet)
purchase, 1987 (87/64)

175 Henry Sandham (Canadian, 1842-1910)
Mouth of the Saguenay, 1872
oil on canvas, 61.5 × 92.2 cm
purchase, 1986 (86/2)

ONTARIO

Toronto
Art Gallery of Ontario



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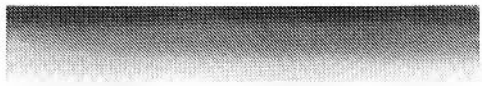

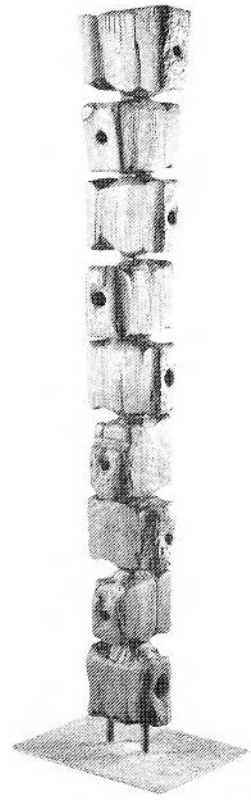

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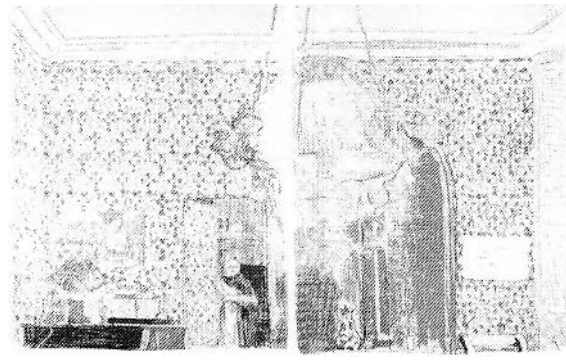

179

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176 Walter Sickert (British, 1860-1942)
The Shop, Dieppe, c. 1898
oil on canvas, 55.3 × 46.3 cm
anonymous gift, 1987 (86/312)

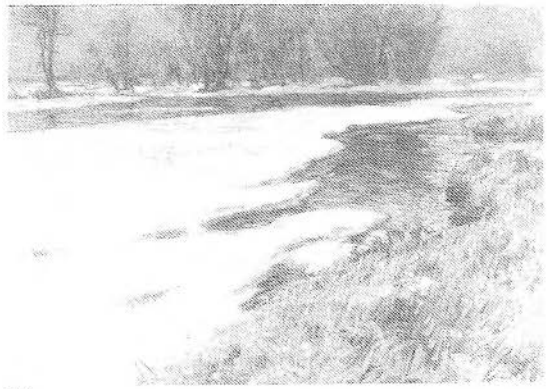
177 Yves Tanguy (French, 1900-55)
L'Oreiller de satin, 1929
oil on canvas, 130.5 × 97.2 cm
purchase, 1986 (86/39)

178 Armand Vaillancourt (Canadian, b. 1932)
Totem, c. 1952
wood, 194.6 cm including base
gift of Bruno M. and Ruby Cormier, Montreal, 1987 (87/95)

179 Edouard Vuillard (French, 1868-1940)
Interior in Rose Tints No. 1, 1899 (left)
lithograph on chine volant paper, 34.2 × 27.4 cm (sheet)
Interior in Rose Tints No. 2, 1899 (right)
lithograph in five colours on chine volant paper, 34.4 × 27.0 cm (sheet)
gift of Touche Ross, 1986 (86/195 and 86/196)

QUEBEC

Joliette
Musée d'art de Joliette



180

182

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183

180 Mauc-Aurèle de Foy Suzor-Côté (Canadien, 1869-1937)
Le Dégel (Rivière Nicolet, Arthabaska au printemps), 1915
huile sur toile, 68,0 × 85,5 cm
don de M. Jean Simard

181 Joseph Dynes (Canadien, 1825-97)
L'agonie au Mont des Oliviers, 1873
huile sur toile, 122,5 × 91,4 cm
don de Mme Jacqueline Brien

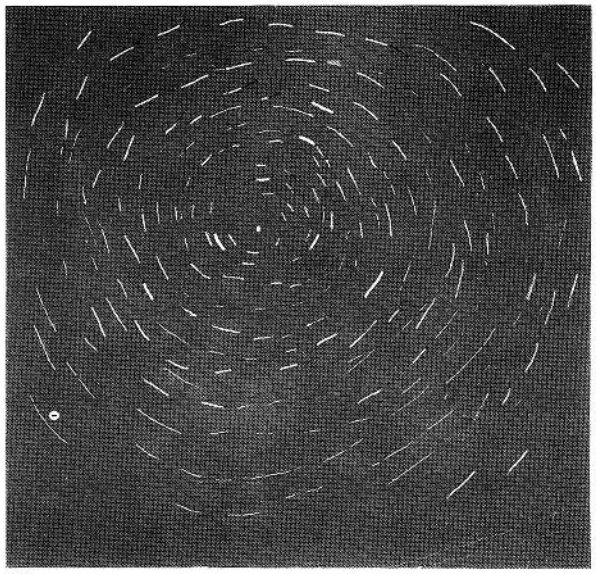
182 Marcel Barbeau (Canadien, b. 1925-)
Sans titre, 1959-61
huile sur toile, 175,0 × 203,0 cm
don anonyme

183 Théophile Hamel (Canadien, 1817-70)
Portrait de M. Aird, 1852
huile sur toile, 96,0 × 73,0 cm
don de Mme Mireille Vernet-Jacob

QUEBEC

Montréal

Musée d'art contemporain



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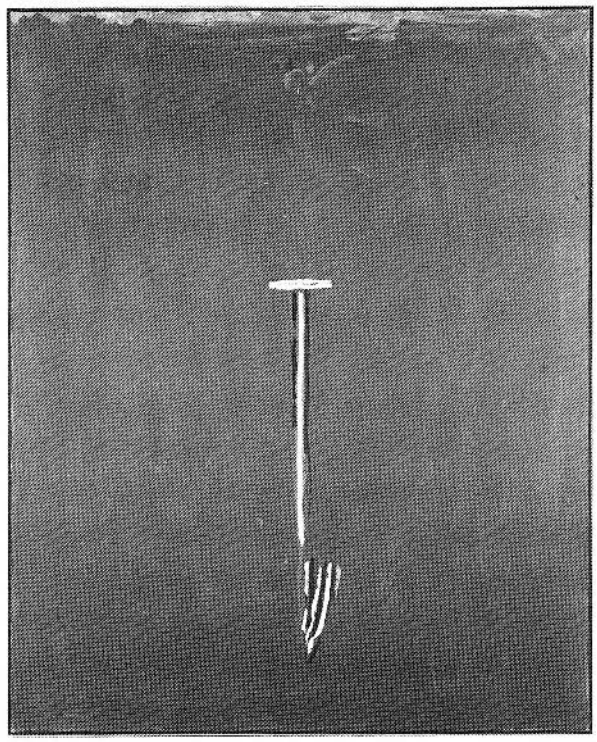

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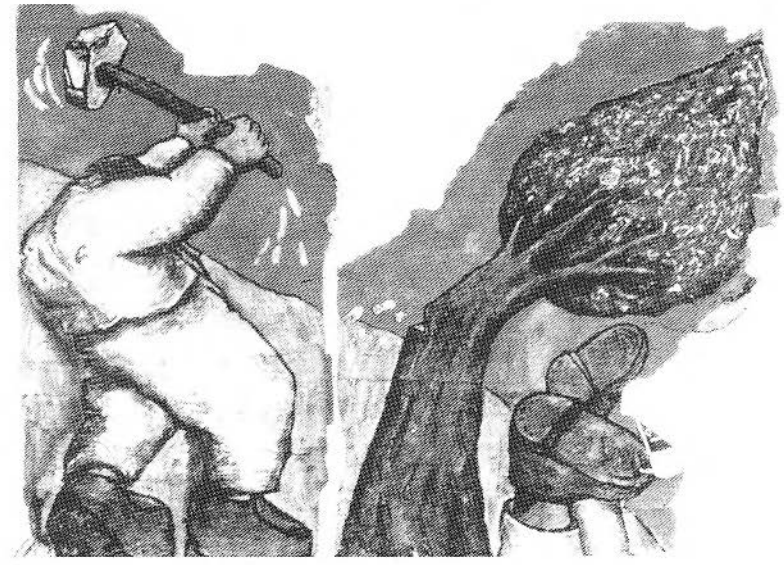


185

184 Paterson Ewen (Canadien, b. 1925-)
Star Traces Around Polaris, 1973
matériaux divers sur contreplaqué
achat (A 87 10 G 1)

185 Jean-Charles Blais (Français, b. 1946-)
Idée en l'air, 1984
peinture glycérophtalique et techniques mixtes sur affiches arrachées, 316,5 × 410,5 cm
achat (A 86 35 P 2)

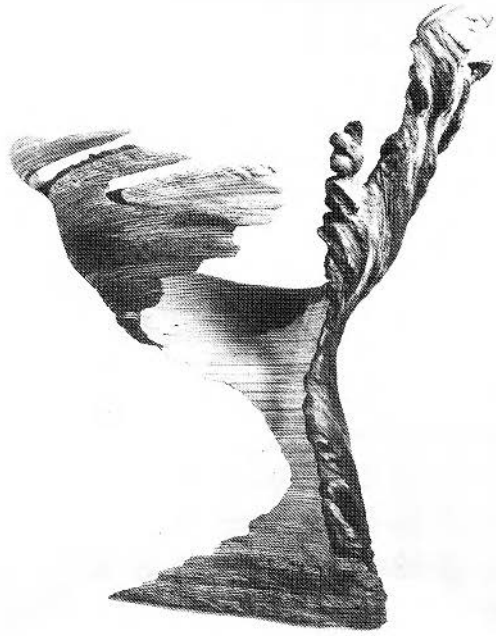
186 David Bolduc (Canadien, b. 1945-)
African Spaceship, 1976
acrylique sur toile, 171 × 137,5 cm
don de Mme Colette Rousseau (D 86 52 P 1)

QUEBEC

Montréal

Musée d'art contemporain

187



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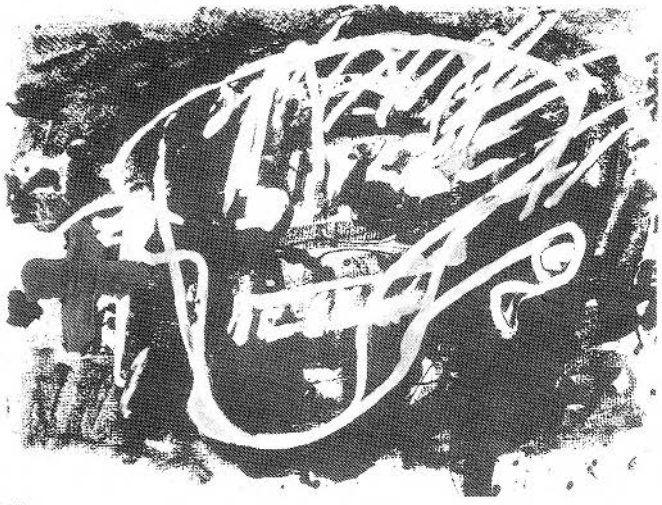


188

187 Michael Snow (Canadien, b. 1929-)
Venetian Blind, 1970
24 épreuves couleur
achat (A 87 22 PH 2)

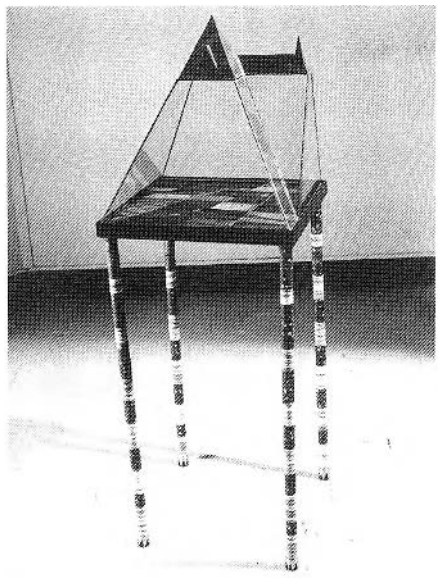
188 Antoni Tapies (Espagnol, b. 1923-)
Sans titre, 1984
lithographie, 38/99 (d'un ensemble de 4)
don de Mme Marcia Glaser (D 86 48 G 1)

189 Christiane Gauthier (Canadienne, b. 1958-)
Sans titre, 1986
bois, pigments
achat (A 86 45 S 1)

N.B. : Ces acquisitions étant récentes, les dimensions exactes ne sont pas disponibles (catalogage en cours).

SASKATCHEWAN

Regina
Norman MacKenzie Art Gallery



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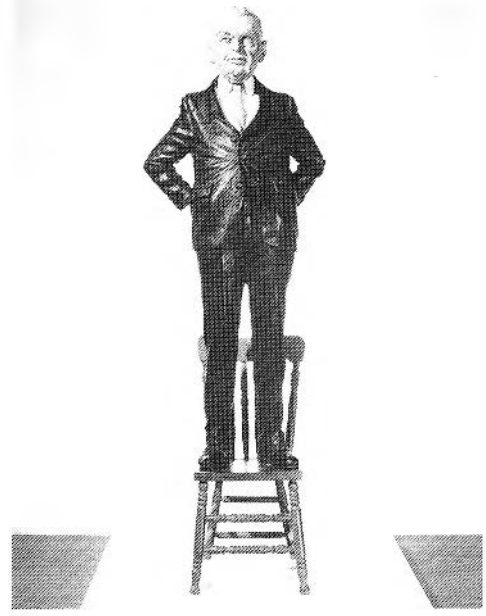


192

193

190 Lorne Beug (Canadian, b. 1948)
Hawk's House, 1985
glazed stoneware, steel, copper, lead, glass,
139.0 × 48.2 × 47.9 cm
purchased with assistance of the Canada Council Art Bank (86-3)

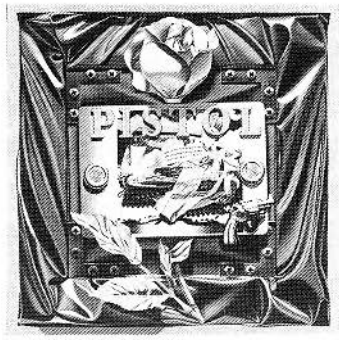
191 Pierre Bonnard (French, 1867-1947)
The Laundry-Maid, 1896
lithograph, printed over in pencil and washes, 50.2 × 32.5 cm
purchase (85-11)

192 Joseph Fafard (Canadian, b. 1942)
The Politician, 1986-87
painted bronze,
107.0 × 35.0 × 24.0 cm
purchase (87-2)

193 Nicolas de Grandmaison (Canadian, 1892-1978)
Lawrence, a Blackfoot from Gleichen, Alberta, c. 1940
pastel on paper, 55.5 × 45.5 cm
gift of Dr. Bela Szabados and Imre Szabados (86-11)

SASKATCHEWAN

Regina
Norman MacKenzie Art Gallery



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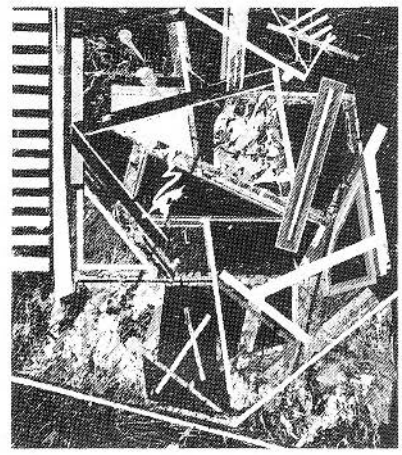


197

195

196

194 John Hall (Canadian, b. 1943)
Pistol, 1980
acrylic on canvas, 112.3 × 112.3 cm
purchased with assistance of Canada Council Art Bank Special Purchase Assistance Fund (86-38)

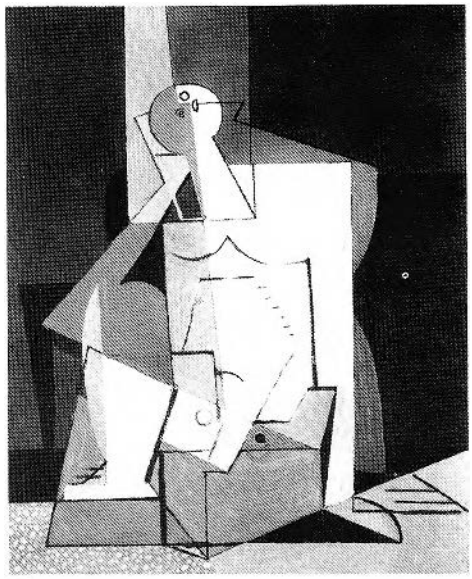
195 Douglas Kirton (Canadian, b. 1955)
Toxic Pool III, 1986
oil on mahogany composition board, 81.0 × 202.0 cm
purchase (87-1)

196 Jeff Wall (Canadian, b. 1946)
The Jewish Cemetery, 1980-86
cibachrome transparency, 76.2 × 246.3 × 20.4 cm
purchase (87-8)

197 Harold Klunder (Canadian, b. 1943)
Dead Heat, 1977
acrylic and metallic powder on canvas, 246.0 × 215.0 × 7.0 cm
gift of Nancy Hushion (87-4)

SASKATCHEWAN

Saskatoon
Mendel Art Gallery



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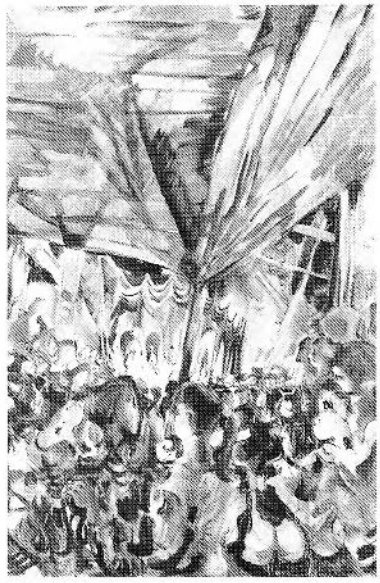

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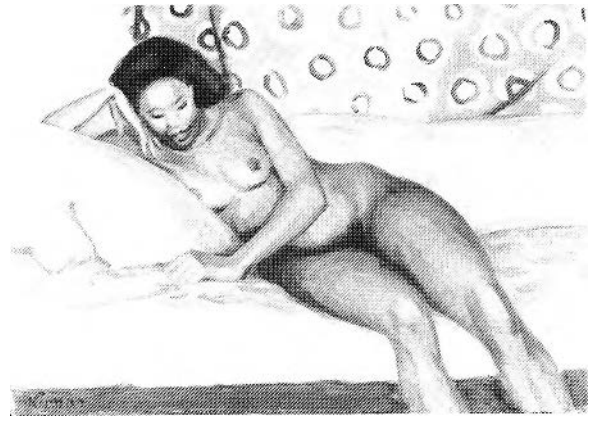


201

198 Louis Marcousis (French, 1883-1941)
Composition, 1930
oil on canvas, 80.9 × 65.0 cm
gift of Eva Mendel Miller, 1987 (MAG 87.8.2)

199 Pegi Nicol McLeod (Canadian, 1904-49)
Coney Island, c. 1945
oil on canvas, 101.5 × 66.8 cm
purchased 1986 (MAG 86.6)

200 Edwin Headley Holgate (Canadian, 1902-77)
Forest Ranger, c. 1926
charcoal on paper, 67.8 × 50.9 cm
purchased 1987 (MAG 87.6.2)

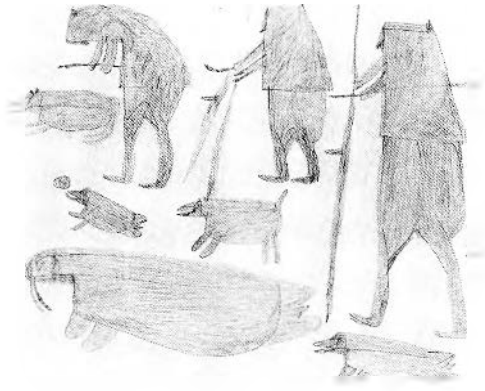
201 John Lyman (Canadian, 1886-1967)
The Negress, 1945
oil on panel, 43.1 × 60.9 cm
purchased 1987 with funds donated by Jonathan, Andrew, Alan, and Simon Horlick in honour of their parents, Ruth and Louis Horlick (MAG 87.15)

SASKATCHEWAN

Saskatoon
Mendel Art Gallery

202

203



204

205

202 Joseph Fafard (Canadian, b. 1942)
Vincent, 1984
bronze, patina, oil paint,
99.7 × 68.5 × 19.2 cm
purchased 1987 (MAG 87.26)

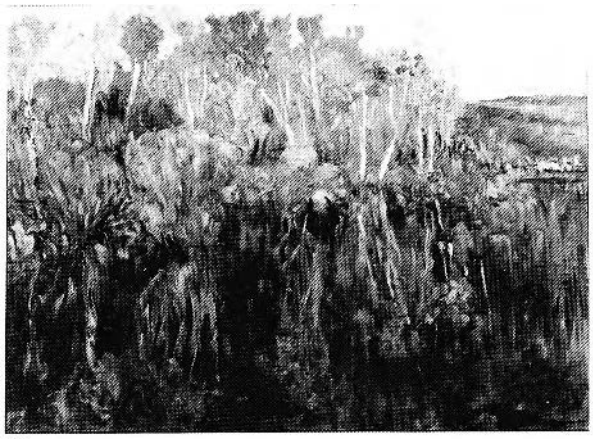
203 Roland Keevil (Canadian, 1887-1963)
Saskatchewan Snow Scene, 1956
oil on canvas board, 45.7 × 60.8 cm
gift of Dr. Nancy Adams, 1986 (MAG 86.7)

204 Parr (Inuit, Cape Dorset, 1889-1969) *Untitled* (hunters with dogs and walrus), c. 1961-64
graphite on paper, 46.3 × 59.8 cm
gift of Duncan de Kergommeaux, 1986 (MAG 86.23.2)

205 Michael Snow (Canadian, b. 1929)
Stairs, 1963
oil on masonite panel,
205.5 × 52.2 cm
purchased 1986 (MAG 86.5.1)

SASKATCHEWAN

Saskatoon
Mendel Art Gallery



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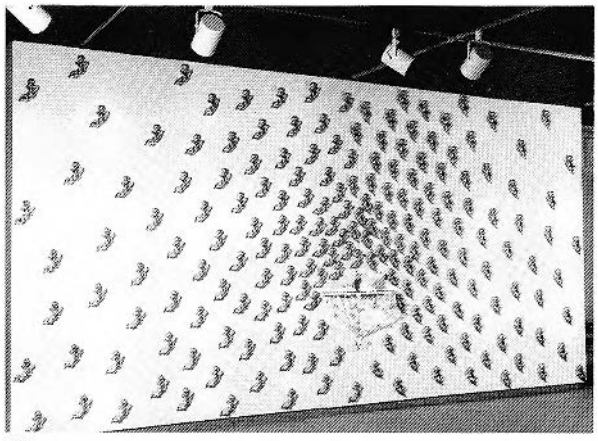


207

209

206 Gisèle Amantea (Canadian, b. 1953)
Heaven (Antidotes for Madness), 1987
mixed media installation, 302.3 × 592.5 cm
purchased 1987 (MAG 87.29)

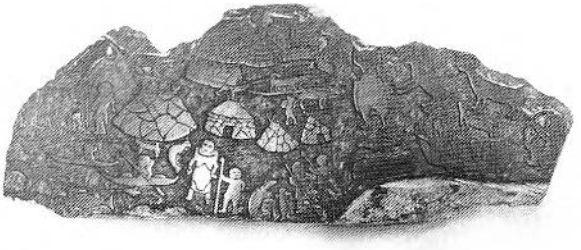
207 Greg Hardy (Canadian, b. 1950)
Poplars and Willows, 1987
oil on canvas, 167.6 × 228.6 cm
purchased 1987 (MAG 87.17)

208 Bernie Miller (Canadian, b. 1948)
In a State, 1984
steel, sheet metal, power transmission components, 274.3 × 152.4 × 38.1 cm
purchased 1987 (MAG 87.1a-c)

209 Ernest Lindner (Canadian, b. 1897)
Untitled (Emma Lake), 1946
watercolour on paper, 39.8 × 57.3 cm
gift of the estate of Mrs. E. Marion York, 1986 (MAG 86.3)

ONTARIO

Guelph
Macdonald Stewart Art Centre



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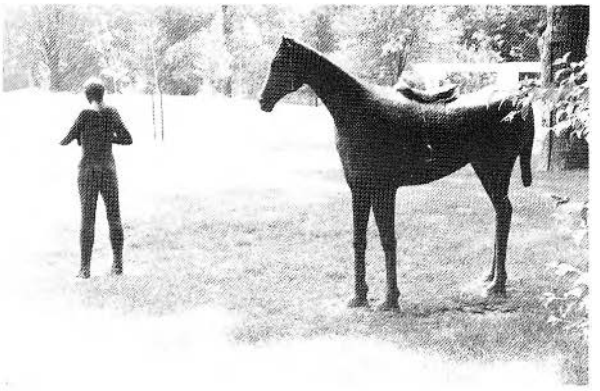

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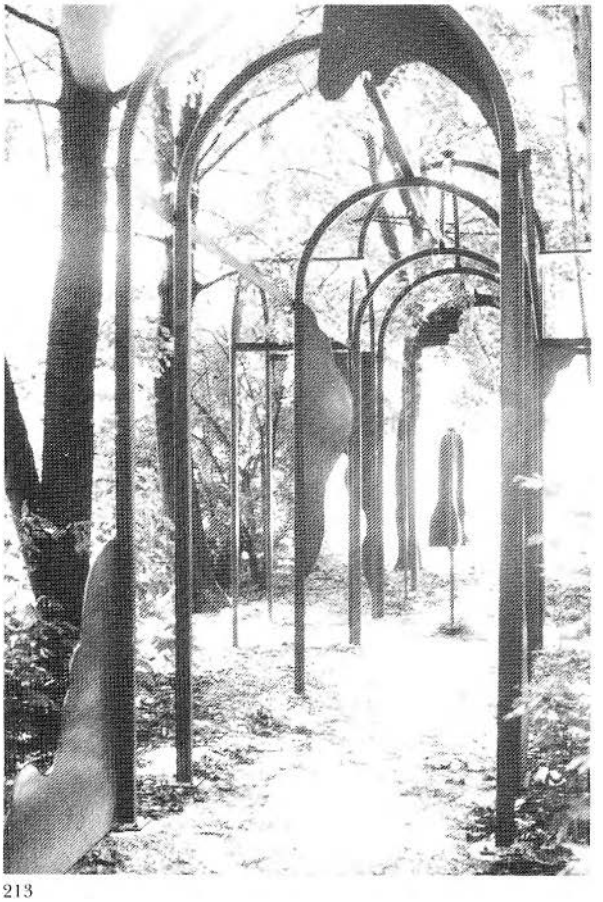

213

210 Joe Talirunili
printstone for the print, *To Show the Old Ways of the People in their Land*, 1976
soapstone, 23 × 58 × 10 cm
purchased with funds donated by Omark Canada Ltd., with assistance from The Canada Council, 1985 (MS985.027)

211 John Chalmers
Couple, She Wearing Earrings, The Elora Quarry Series, 1984
silverprint, 40.5 × 50.5 cm
purchased with funds donated by the Guelph Creative Arts Association with assistance from Wintario, 1986 (MS986.018)

212 Cynthia Short
Lightmare, 1986
bronze (two figures): horse, 190 × 210 × 40 cm; woman, 130 × 60 × 45 cm
purchased with funds donated by the University of Guelph Alumni with assistance from The Canada Council and the Government of Ontario through the Ministry of Citizenship and Culture and with funds raised by the Art Centre Volunteers, 1986 (UG986.003)

213 Tony Urquhart
Magic Wood, 1987
steel, 3.7 × 5.5 × 4.7 m
commissioned with funds donated by Imperial Tobacco Ltd., University of Guelph Alumni, and by the Guelph Arts Council through the Ontario Government's Ministry of Citizenship and Culture, with assistance from The Canada Council, 1987 (MS987.017)

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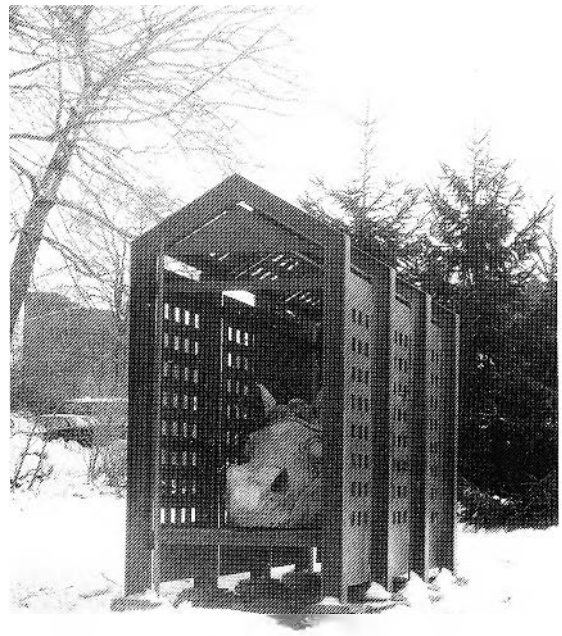
214



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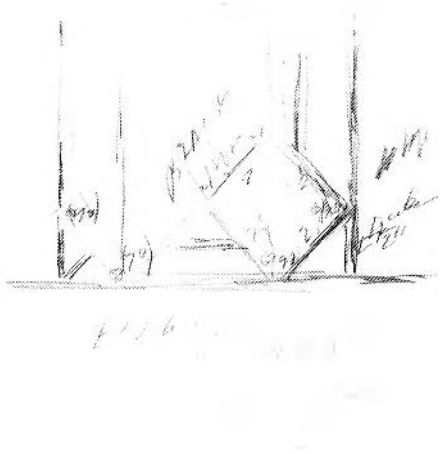

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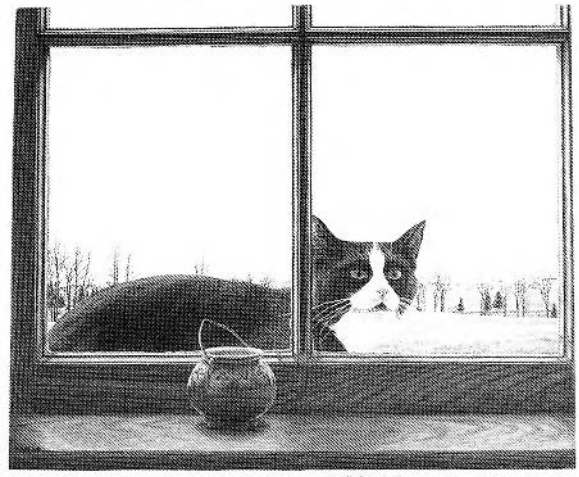

217

214 Frederick Varley
Portrait of David Williamson, 1940
conte and charcoal on newsprint, 27.5 × 20.5 cm
gift of David Williamson, Guelph, 1985 (MS985.038)

215 David Rabinowitch
Study for Dion Crystosom, 1965
pencil on paper, 21 × 27.8 cm
gift of Aaron Milrad, 1985 (MS985.024.001)

216 Robert Wiens
Enclosure with Sections of a Horse and Soldier, 1987
copper and steel, 2.9 × 1.5 × 4.1 m
commissioned with funds donated by Imperial Tobacco Ltd., with assistance from the Government of Ontario through the Ministry of Citizenship and Culture and from The Canada Council, 1987 (MS987.016)

217 D. P. Brown
Cat at Window, 1968
egg tempera on masonite, 40.6 × 45.8 cm
gift of Dr. Helen J. Dow, 1985 (MS985.060)

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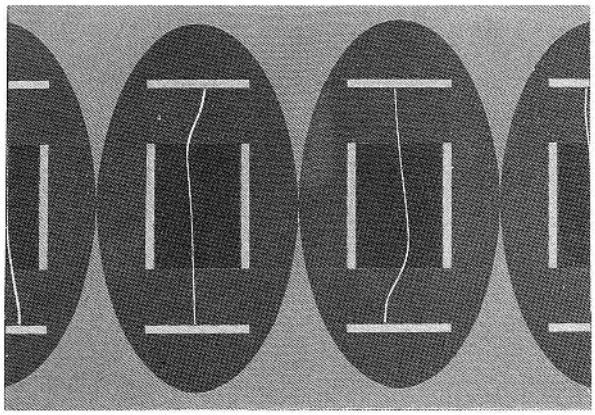
218

220



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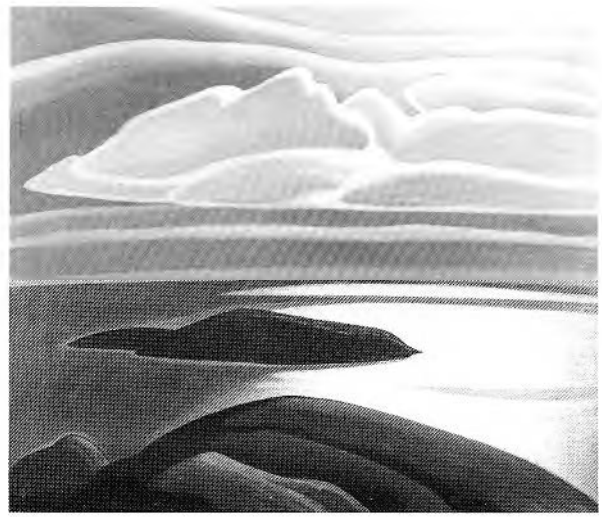

221

218 Lillian Freiman
Head in Profile, n.d.
pastel on grey laid paper, 28 × 29 cm
bequest of Mrs. J. P. Barwick (from the Douglas M. Duncan Collection), 1985 (UG985.005)

219 Roy Kiyooka
Asvia, 1964
acrylic on canvas, 66.4 × 94.4 cm
gift of Mr. and Mrs. Peter Large, Toronto, 1985 (UG985.007)

220 Jock Macdonald
Wild Trumpeter, 1957
oil on masonite, 136.3 × 121.9 cm
gift of Joan and W. Ross Murray, Whitby, 1986 (MS986.012)

221 Lawren Harris
Clouds—Lake Superior, c. 1923-24
oil on canvas, 86.5 × 102 cm
gift of Frieda Helen Fraser, in memory of her friend Dr. Edith Bickerton Williams, OVC'41, 1988 (UG988.002)

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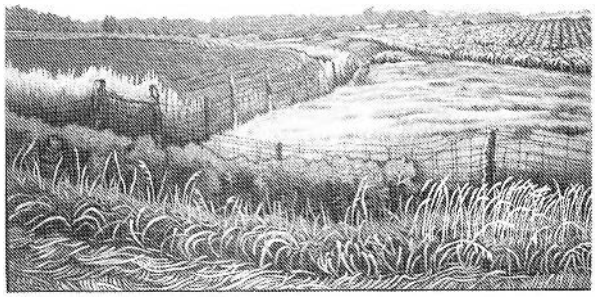

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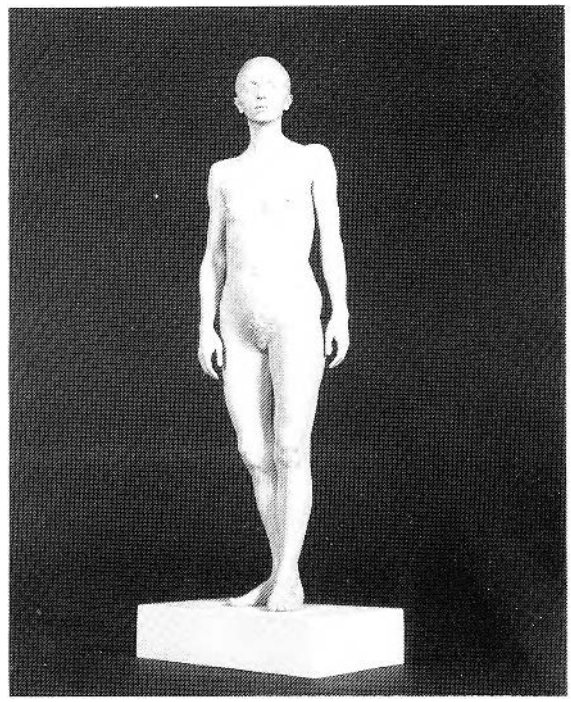

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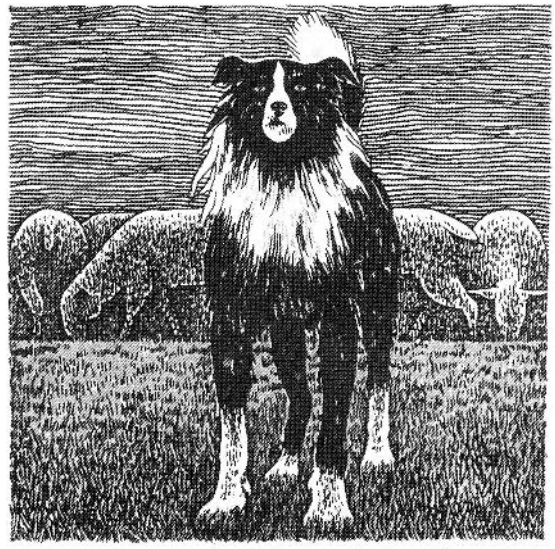


225

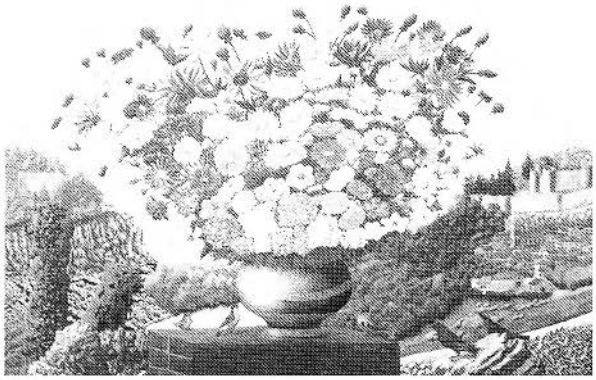
222 Clark McDougall
Early Evening, July, 1979
oil on board, 89 × 120 cm
gift of Joan and W. Ross Murray, Whitby, 1987 (MS987.033)

223 Maxwell Bates
Indian Woman in Guatemala, 1976
oil on canvas, 90.8 × 65 cm
gift of Mr. and Mrs. Peter Large, Toronto, 1985 (UG985.008)

224 Evan Penny
Kim, 1982
polyester resin and oil paint, 79.5 × 22.5 × 10.5 cm
purchased with assistance from The Canada Council, 1984 (MS984.097)

225 Alex Colville
Border Collie, 1972
colour serigraph, 11.5 × 11.5 cm
gift of Marguerite R. Dow, 1987 (MS987.029)

Hamilton
Art Gallery of Hamilton



226

228

227

226 André Bauchaunt (French, 1873-1958)
Bouquet of Flowers in a Landscape, 1937
oil on canvas, 64 × 98 cm
gift of the estate of Mrs. Arnold Matthews through Douglas C. Matthews, 1987 (87.14)

227 Joseph Drapell (Canadian, b. 1940)
All Stars, 1978
acrylic on canvas, 243.8 × 195.6 cm
gift of Dr. Carl Rotenberg, 1986 (86.81)

228 John Boyle (Canadian, b. 1941)
Chicheemaun-Reciprocity, 1985-86
acrylic on canvas, 183.2 × 376 cm
gift of the Volunteer Committee, 1987 (87.70)

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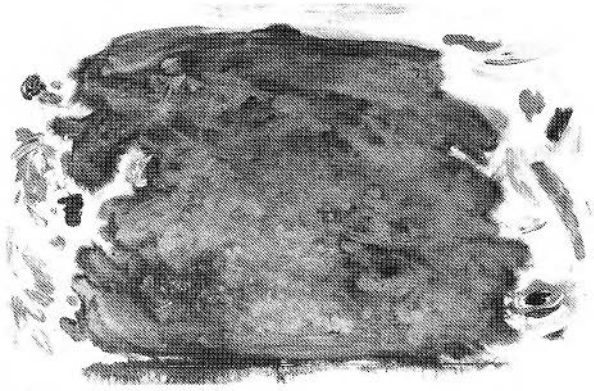
Art Gallery of Hamilton



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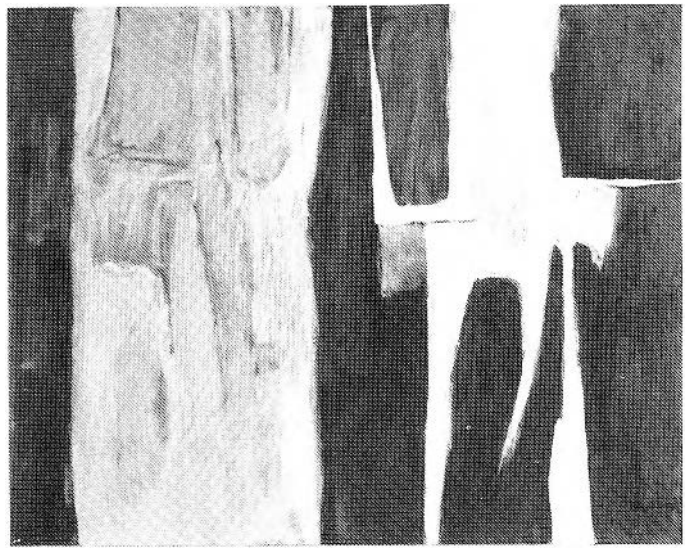


230

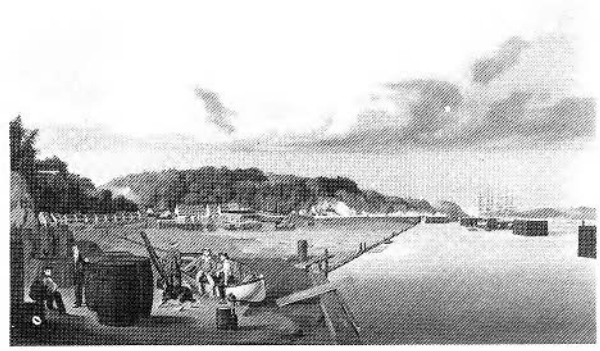
229 Paul Fournier (Canadian, b. 1939)
Copper Cloud, 1978
metallic powder and acrylic on canvas, 177.8 × 121.9 cm
gift of Richard Taylor, 1986 (86.2)

230 Walter H. Yarwood (Canadian, b. 1917)
Forest, 1959
oil on canvas, 153.0 × 192.0 cm
gift of Glen M. Frankfurter, 1987 (87.22)

231 Johannes Cornelisz. Verspronck (Dutch, 1597-1662)
Portrait of a Lady, 1652
oil on canvas, 96.0 × 68.0 cm
gift of the Volunteer Committee, 1987 (87.18)

Ottawa
National Gallery of Canada/
Galerie Nationale du Canada

232



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235

232 Alfred Laliberté (Canadian, 1878-1953)
Head of a Woman, c. 1923-28
marble, 44.7 × 24.0 × 24.5 cm
purchased 1986 (29231)

233 James Duncan, attributed (Canadian, 1806-81)
Montreal from the Mountain, c. 1838
oil on canvas, 76.5 × 114.7 cm
purchased 1986 (29326)

234 Robert C. Todd (Canadian, 1809-66)
Wolfe's Cove, Quebec, at the Heights of Abraham, Looking East, Showing the Timber Yard and the Sillery Shore, 1840
oil on canvas, 74.5 × 120.5 cm
purchased 1987 (29695)
The Timber and Shipbuilding Yards of Allan Gilmour and Company at Wolfe's Cove, Quebec, Viewed from the West, 1840
oil on canvas, 74.5 × 120.0 cm
purchased 1987 (29695)

235 David B. Milne (Canadian, 1882-1953)
Stippled Pattern No. 6, 1914
watercolour over graphite on wove paper, 67.0 × 46.0 cm
purchased 1987 (29700)

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Galerie Nationale du Canada

236

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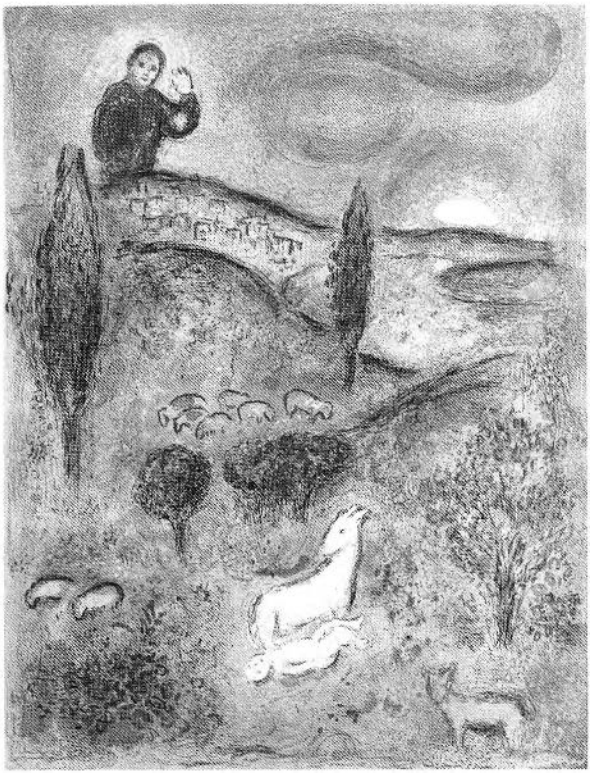

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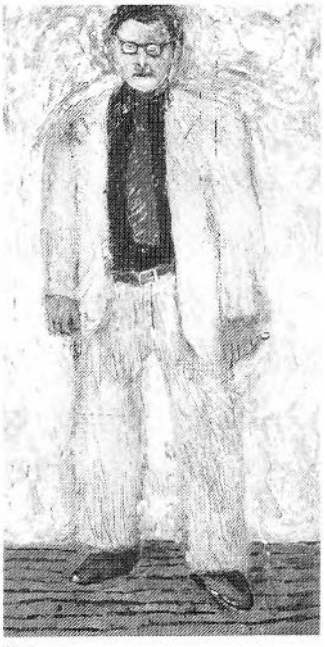

239

236 Charlotte Schreiber (Canadian, 1834-1922)
5 illustrations for "The Knight of the Red Crosse: A lovely Ladye rode him faire beside," 1871
pen, brush, and black ink, heightened with white on wove paper
gift of Jim Leach, Hamilton, 1987 (29799-29803)

237 Marc Chagall (Russian, 1887-1985)
Daphnis & Chloe, published 1961
book in 2 volumes containing 42 colour lithographs and 1 drawing: *Lamon Discovers Daphnis*, lithograph
gift of Felix Quinet, Ottawa, 1986, in memory of Joseph and Marguerite Liverant (29763.1-43:3)

238 William Holman Hunt (British, 1827-1910)
Edith Holman Hunt, 1876
red and black chalk with stumping on heavy wove paper, 54.3 × 37.4 cm
purchased 1987 (29578)

239 Paterson Ewen (Canadian, b. 1925)
Self-portrait, 1986
acrylic on gouged plywood, 243.9 × 121.8 × 3.8 cm
purchased 1986 (29553)

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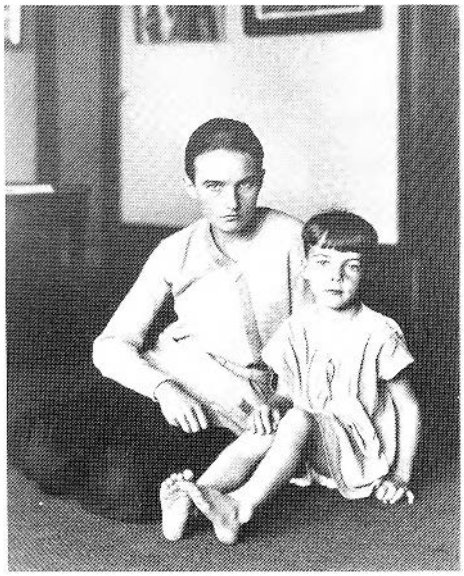
Galerie Nationale du Canada



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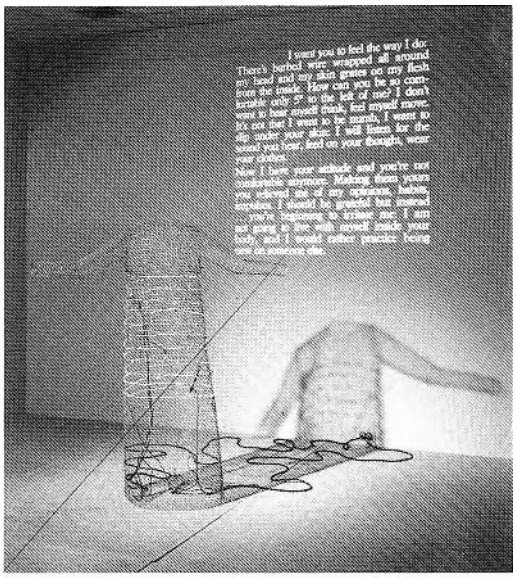

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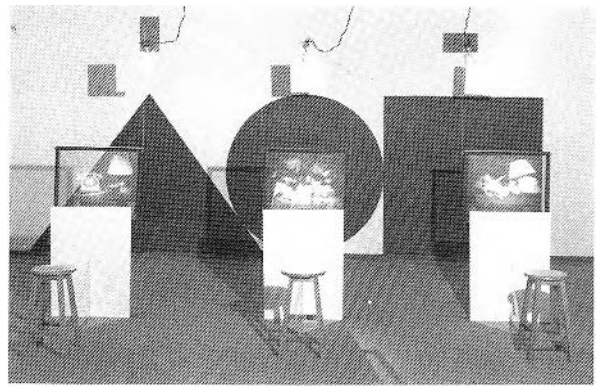

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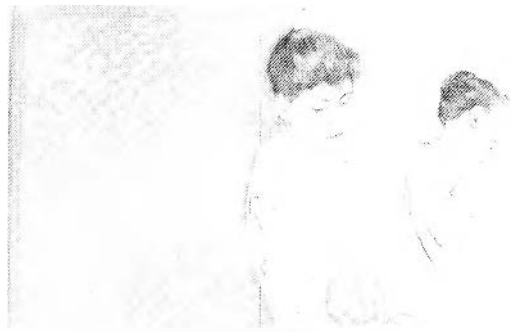

243

240 August Sander (German, 1876-1964)
Mother and Daughter, 1928, printed 1958?
gelatin silver print, heightened by removal of emulsion, 27.9 × 21.9 cm
purchased 1986 (29328)

241 Jana Sterbak (Canadian, b. 1955)
I Want You to Feel the Way I Do . . . (The Dress), 1984-85
installation, dress element, 144.8 × 121.9 × 45.7 cm
purchased 1986 (29543)

242 Michael Snow (Canadian, b. 1929)
Trinities, Triads, Trios (Waltz), 1986
installation, installed, 3.0 × 8.0 × 5.0 m
purchased 1987 (29753)

243 Mary Cassatt (American/French, 1844-1926)
Set of 10 Colour Aquatints, 1891
bequest of Guy M. Drummond, Montreal, 1987 (29873-29882)