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LIVRES REÇUS / BOOKS RECEIVED

BEACH, MILO CLEVELAND Early Mughal Painting. Published for the Asia Society, Cambridge, Mass., and London: Harvard University Press, 1987. viii + 164 pp., 92 black-and-white illus., 1 colour plate, \$42.00 (cloth).

BEERBOHM, MAX Rosetti and His Circle. Edited by N. John Hall. New Haven and London: Yale University Press, 1987. 49 pp., 6 black-and-white illus., 29 colour plates, \$28.00 (cloth).

BERGERON, CLAUDE L'Architecture des Eglises du Québec 1940-1985. Québec: Les Presses de l'université Laval, 1987. ix + 383 pp., 327 illus. en noir/blanc, 29,95 \$ (relié).

BOIME, ALBERT Art in an Age of Revolution: 1750-1800. Volume 1 of A Social History of Modern Art. Chicago and London: University of Chicago Press, 1987. xxvii + 521 pp., many black-and-white illus. (cloth).

CRANE, DIANA The Transformation of the Avant-Garde: The New York Art World, 1940-1985. Chicago: University of Chicago Press, 1987. ix + 194 pp., 32 black-and-white illus., \$35.00 (cloth).

DUBIN, STEVE C. Bureaucratizing the Muse: Public Funds and the Cultural Worker. Chicago: University of Chicago Press, 1987. xvii + 226 pp., 29 black-and-white illus., \$39.50 (cloth).

FELLER, ROBERT L., editor Artists' Pigments; A Handbook of their History and Characteristics. Volume 1. Cambridge: At the University Press; Washington: National Gallery of Art, 1986. 300 pp., many illus. (cloth).

FLORENCE, PENNY Mallarmé, Manet and Redon: Visual and Aural Signs and the Generation of Meaning. Cambridge: At the University Press, 1986. xv + 167 pp., 78 black-and-white illus. (cloth).

GODRON, DONALD E. Expressionism: Art and Idea. New Haven and London: Yale University Press, 1987. xvii + 263 pp., 201 black-and-white illus., 25 colour plates, \$70.00 (cloth).

GROENEWEGEN-FRANKFORT, H.A. Arrest and Movement; Space and Time in the Art of the Ancient Near East. (1951) Cambridge, Mass., and London: The Belknap Press of Harvard University Press, 1987. xxiv + 222 pp., many black-and-white illus., \$27.00 (paper).

HIMMELFARB, GERTRUDE The New History and the Old: Critical Essays and Reappraisals. Cambridge, Mass., and London: The Belknap Press of Harvard University Press, 1987. 209 pp., \$28.00 (cloth).

HUNGER, JEFFERSON Image and Word; The Interaction of Twentieth-Century Photographs and Text. New Haven and London: Yale University Press, 1987. 233 pp., 68 black-and-white illus., \$42.00 (cloth).

IVINS, WILLIAM M., JR. How Prints Look. (1943) Boston, Beacon Press, 1987. x + 188 pp., many black-and-white illus., \$14.00 (paper).

LANGDALE, CECILY Gwen John. Paul Mellon Centre for Studies in British Art. New Haven and London: Yale University Press, 1987. xii + 251 pp., \$70.00 (cloth).

LIEBERT, ROBERT S., M.D. Michelangelo: A Psychoanalytic Study of His Life and Images. New Haven and London: Yale University Press, 1987. xviii + 447 pp., many black-and-white illus., \$28.00 (paper).

MAINARDI, PATRICIA Art and Politics of the Second Empire: The Universal Expositions of 1855 and 1867. New Haven and London: Yale University Press, 1987. viii + 247 pp., 127 black-and-white illus., 4 colour plates, \$56.00 (cloth).

REFF, THEODORE Degas; The Artist's Mind. (1971) Cambridge, Mass., and London: The Belknap Press of Harvard University Press, 1987. 352 pp., 216 black-and-white illus., \$24.00 (paper).

Toronto Modern Architecture 1945-1965. The Bureau of Architecture and Urbanism. Toronto: Coach House Press, 1987. 96 pp., many black-and-white illus., \$19.50 (paper).

WHITE, CHRISTOPHER Peter Paul Rubens: Man and Artist. New Haven and London: Yale University Press, 1987. 310 pp., 322 illus., \$90.00 (cloth).

WHITE, JOHN The Brith and Rebirth of Pictorial Space. Cambridge, Mass.: The Belknap Press of Harvard University Press, (1957) 1987. 299 pp., 64 black-and-white illus., \$20.00 (paper).

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