

Acquisitions principales des galeries et musées canadiens
1984, 1985

Principal Acquisitions of Canadian Museums and Galleries
1984, 1985

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Acquisitions principales des galeries et musées canadiens
Principal Acquisitions of Canadian Museums and Galleries
1984, 1985

NOVA SCOTIA
Halifax
Art Gallery of Nova Scotia



1



2

1 William Kitchin
The Town of Pictou, 1822
oil on canvas, 60.5 × 88 cm
gift of Miss Phyllis Ross (85.45)

2 David Milne
House and Clouds, ca. 1932
oil on canvas, 51.3 × 61.3 cm
bequest of Mrs. J.P. Barwick (85.4)



3

3 Zenon Alary
Standing Nude Woman, ca. 1930
carved wood, 51 × 18 × 11.5 cm
purchase (84.31)



4

4 Stanley Cosgrove
Girl's Head, 1950
oil on academy board,
40.5 × 30 cm
gift of Mr. and Mrs. LeRoy
J. Zwicker (84.202)



5

5 Sir Wyly Grier
*Miss Shirley Fowke in a Madame
Pompadour Costume at the
Halifax Ladies' College 1921
Convocation*, 1927
oil on canvas, 127.2 × 102 cm
gift of H. Shirley Fowke (85.7)



6

6 Oshaweetok (Cape Dorset)
Sedna: Mother of the Sea Beasts,
1981
carved serpentine,
56.5 × 29.5 × 14.5 cm
gift of Mrs. Alma Houston (84.1)



7

7 Sir Joshua Reynolds
*Portrait of George Montagu Dunk,
2nd Earl of Halifax, K.G.*
(1716-1771), 1764
oil on canvas, 76 × 63.2 cm
purchased with various funds
(84.33)



8



10



9



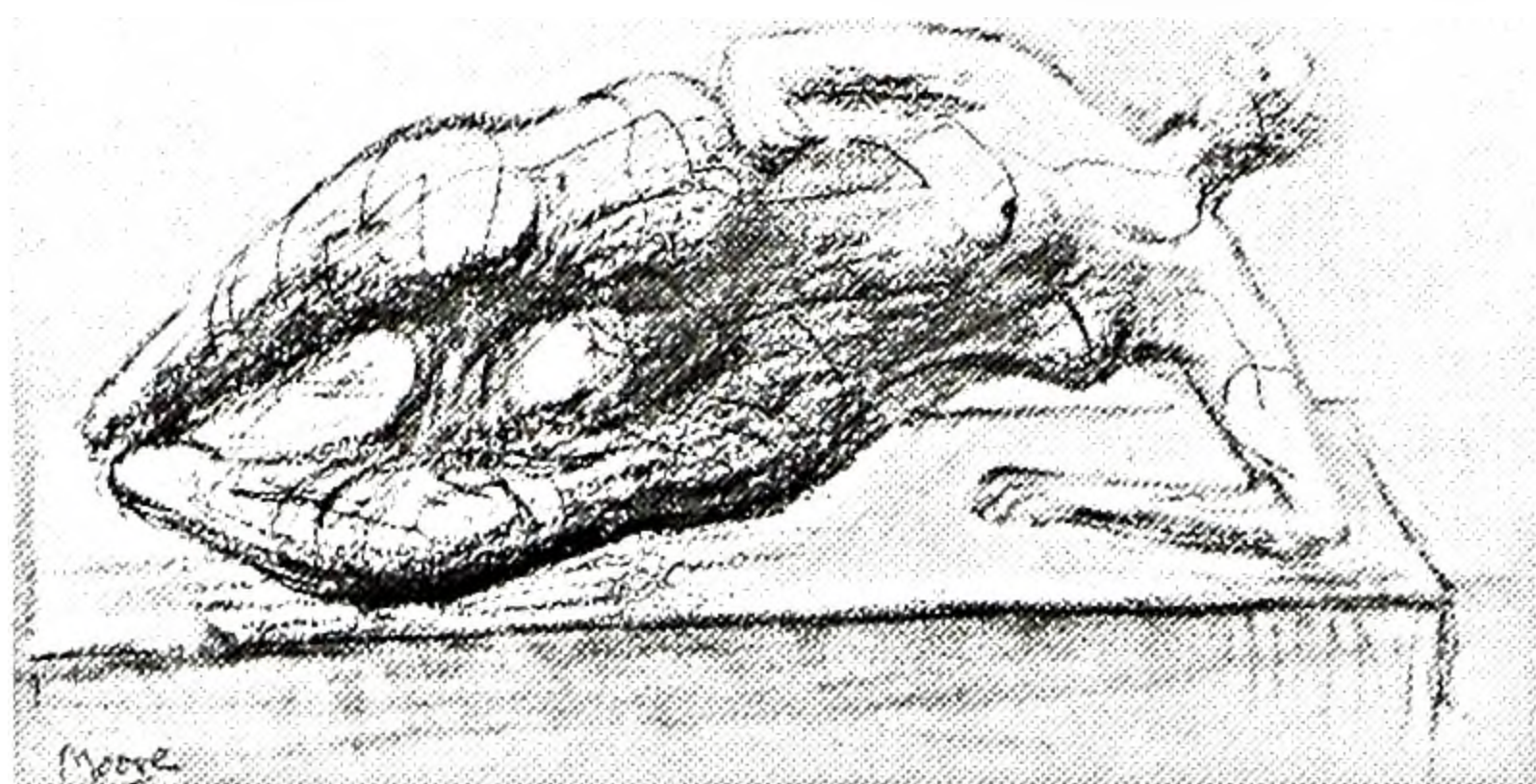
11

8 Robert Harris
 (Canadian, 1849-1919)
Bessie in her Wedding Gown, 1885
 oil on canvas, 124 × 99.5 cm
 gift of Mary Beth Harris (H-256)

9 Brian Jones (Canadian, b. 1950)
Two Men in the Neighbourhood, 1982
 acrylic on masonite,
 99.2 × 124.7 cm
 purchase (84.4)

10 Lindee Climo (American, b. 1948)
Hen House Door, undated
 oil, acrylic and ink on wood,
 117 × 90.7 cm
 purchase (84.9)

11 Allan Harding MacKay
 (Canadian, b. 1944)
Double Self-Portrait, 1984
 oil and pastel on paper,
 59 × 206.5 cm
 gift of the Friends of
 Confederation Centre (85.12)



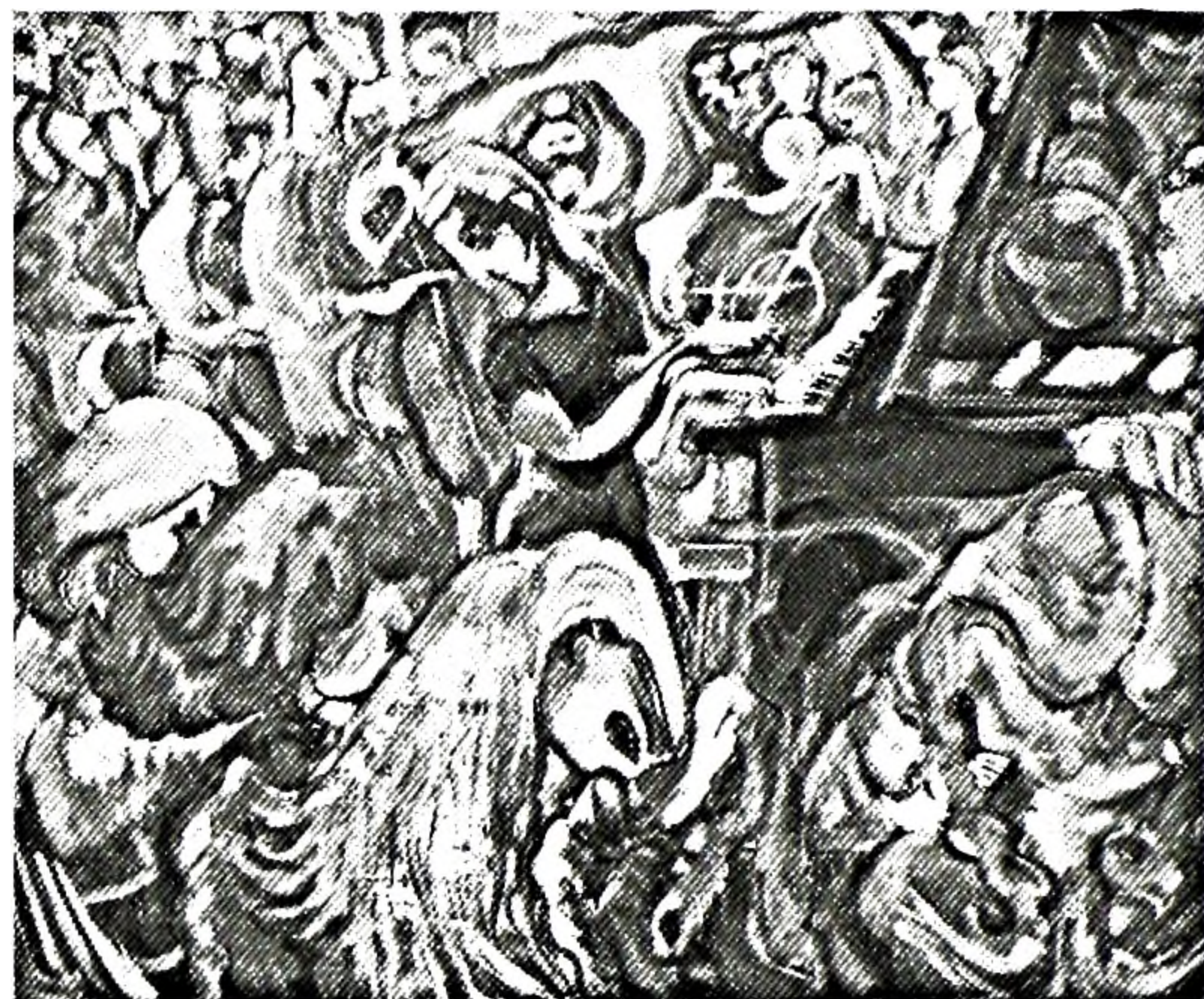
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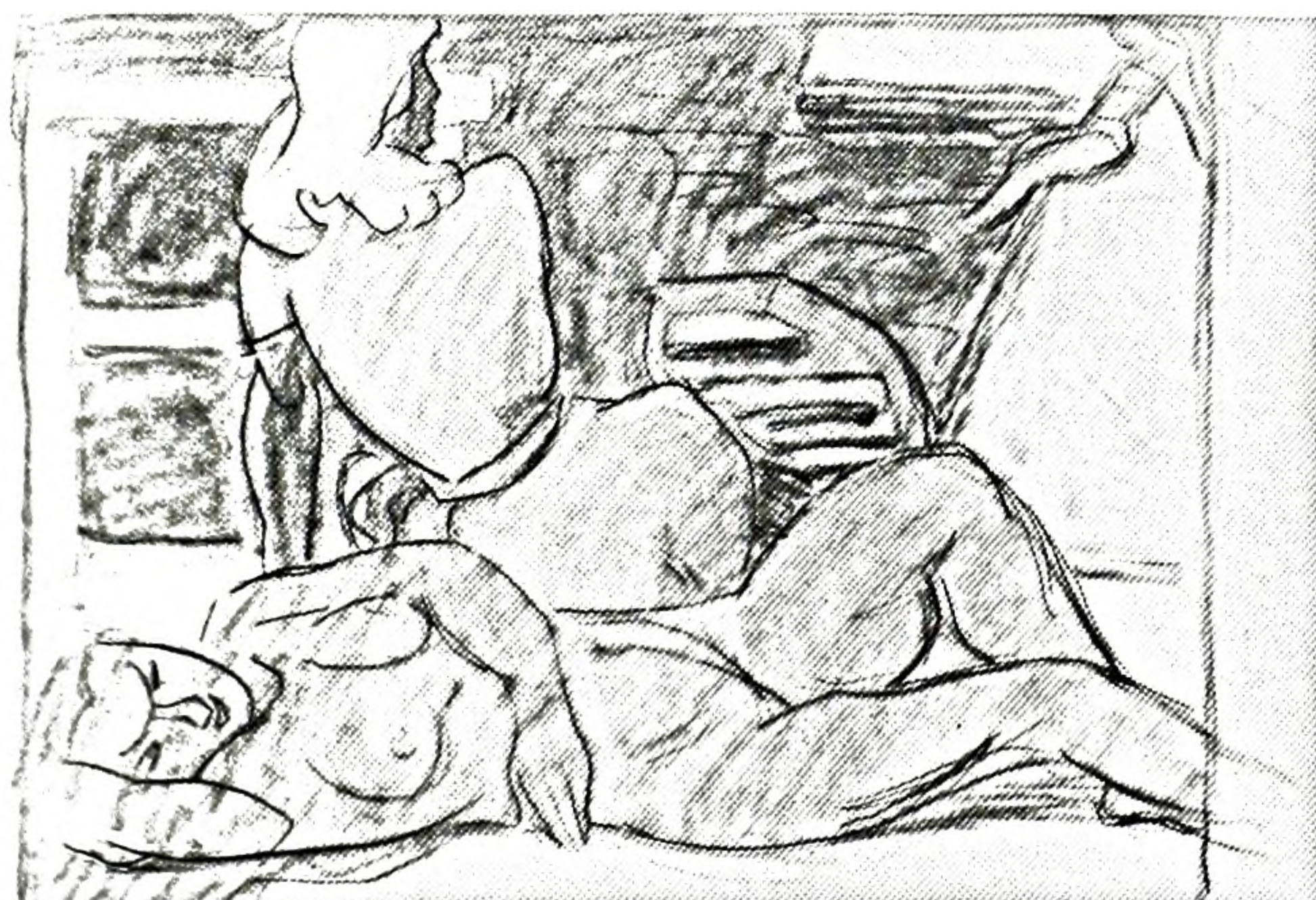
15



13



16



14



17

12 Henry Spencer Moore
 (British, 1898-1986)
Reclining Woman – Elbow, 1981
 charcoal, black ballpoint, gouache
 on paper, 20.9 × 35.6 cm
 gift of Mr. George J. Rosengarten
 (85.17)

13 William Goodridge Roberts
 (Canadian, 1904-1974)
Oatfield, 1959
 oil on masonite, 81.3 × 96.5 cm
 gift of Dr. Colin B. Mackay (84.7)

14 John Goodwin Lyman
 (Canadian, 1886-1967)
First Study for Sunbathing I
 charcoal and chalk on paper,
 30.5 × 46 cm
 gift of Dr. Max Stern (85.5)

15 John A. Hammond
 (Canadian, 1843-1939)
Sunrise Over Tantramar, 1907
 oil on canvas, 50.2 × 61.8 cm
 gift of William W. Sinclair in
 memory of his father, Edward
 Hubert Sinclair (84.6)

16 Pegi Nicol MacLeod
 (Canadian, 1904-1949)
Children's Orchestra in Concert,
 ca. 1946
 oil on canvas, 56.5 × 68.6 cm
 gift of Gallery 78 Inc. (85.1)

17 Caven Atkins (Canadian, b. 1907)
Still Life with a Jar, 1939
 watercolour on gray paper,
 39.4 × 57.5 cm
 gift of the artist (85.23)



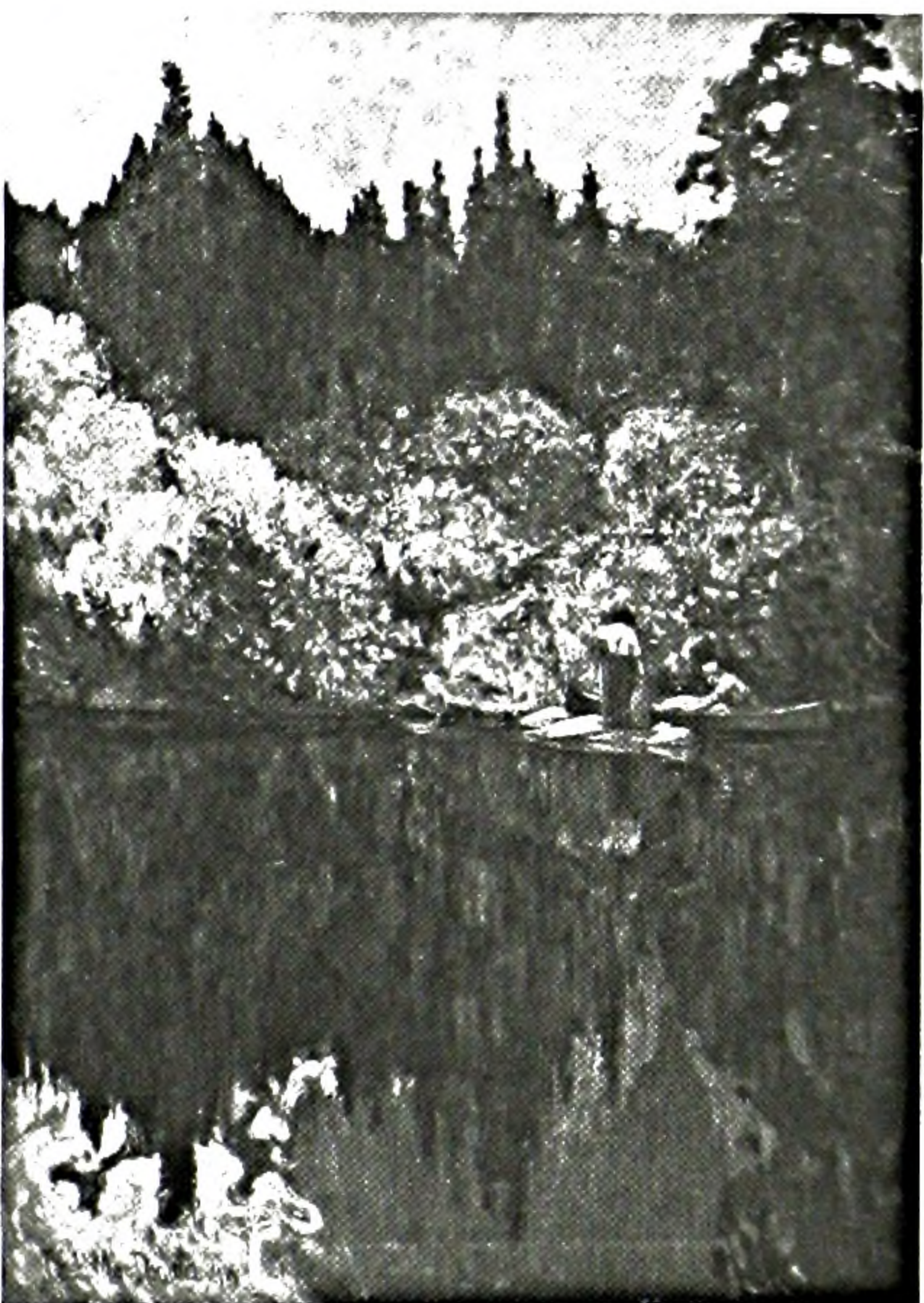
18



20



22



19



21



23

18 Joseph Francis Plaskett
(Canadian, b. 1918)
Artist in red and blue #1, 1983
oil on canvas, 65.5 × 49.8 cm
purchased with funds from
Mr. and Mrs. Walter Klinkhoff
(85.21)

19 James Edward Hervey MacDonal
(Canadian, 1873-1932)
*Clearing After Rain, Magnetawan
River, Ontario*, 1910
oil on canvas, 71.1 × 51.1 cm
purchased with funds donated in
memory of Phyllis Osler
Aitken by her children and a
Minister of Communications
Cultural Property Grant (84.4)

20 Jack Weldon Humphrey
(Canadian, 1901-1967)
Dorothy Evans, 1929
oil on canvas, 76.5 × 61.3 cm
purchased with funds from
Mr. and Mrs. H. Harrison
McCain (85.9)

21 John A. Hammond
(Canadian, 1843-1939)
Barbizon, 1911
oil on pressed paperboard,
61.5 × 43 cm
purchased with funds from
Mr. and Mrs. Walter Klinkhoff
(85.16)

22 Kees van Dongen
(French, 1877-1968)
Dahlias
oil on panel, 41.5 × 33 cm
gift of Dr. Max Stern (85.25)

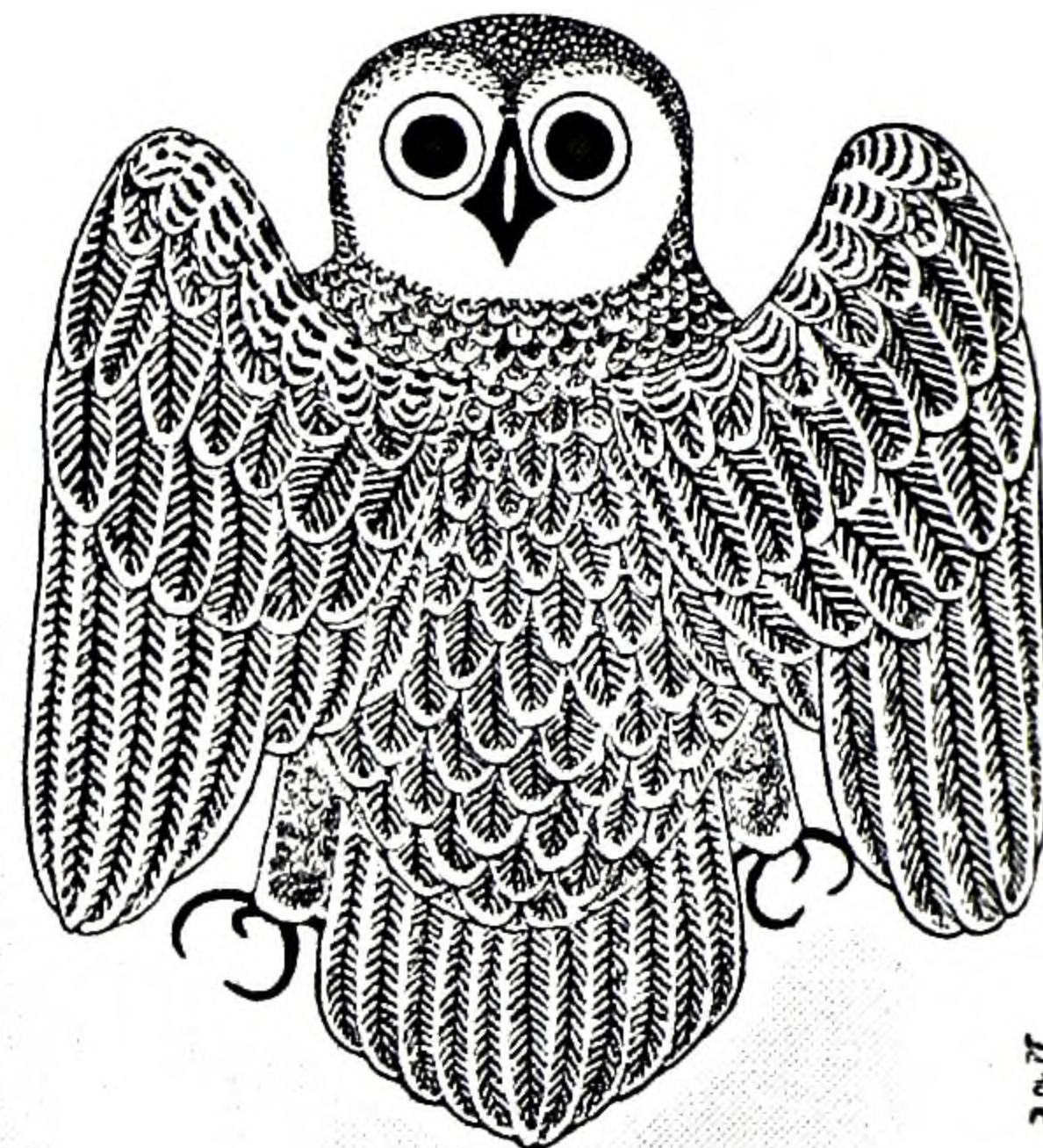
23 Jonathan Kenworthy
(British, b. 1943)
The Leopard, 1982-1984
bronze, 13 ft.
gift of The Beaverbrook Canadian
Foundation in memory of Sir
Max Aitken (S85.11)



24



27



30



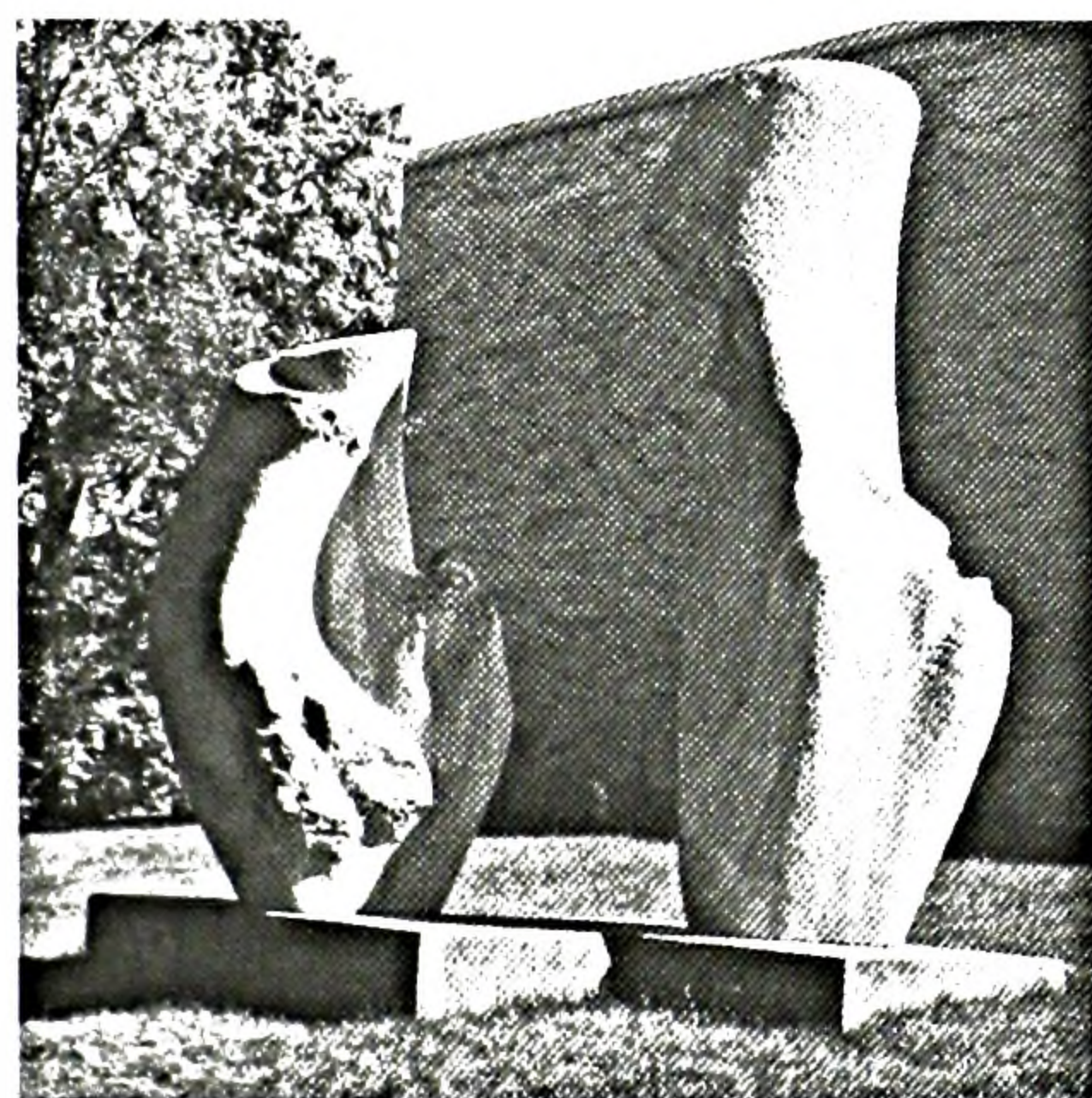
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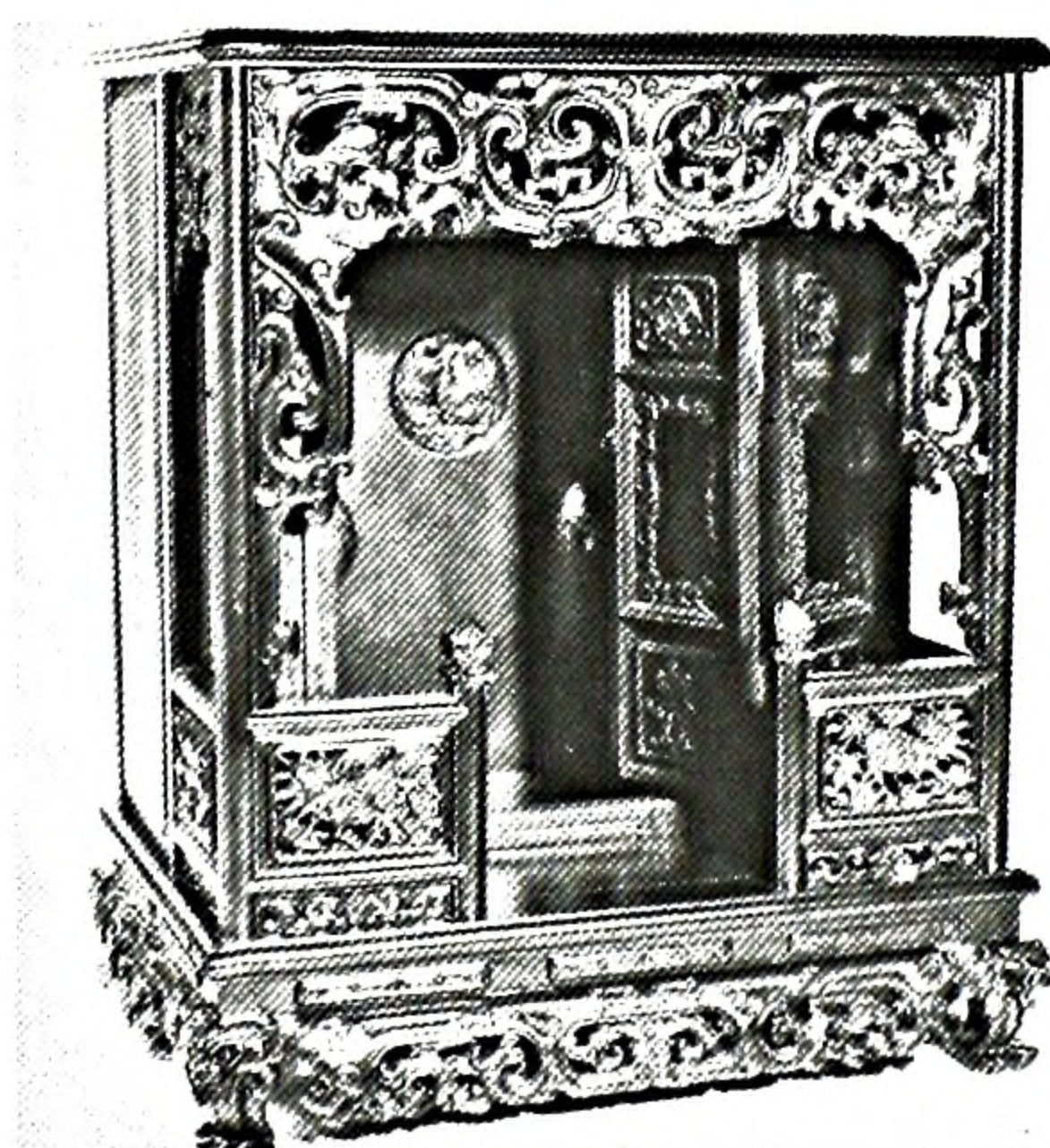
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26



29



32

- 24 Henry Spencer Moore
(British, 1898-1986)
The Artist's Left Hand, 1983
charcoal, black chinagraph, black
ballpoint on paper,
25.4 × 21.3 cm
gift (85.15)
- 25 Thomas MacDonald
(Canadian, active 1824-1837)
*Mrs. Ann Barker, Elizabeth and John
C. Barker*, 1832
watercolour on pressed
paperboard, 25.3 × 33.3 cm
gift (85.18)
- 26 Marie-Hélène Allain
(Canadian, b. 1939)
Awakening, 1985
limestone, 960.1 cm, 685.8 cm (H)
purchase (S 85.24)

- 27 Attr. to Kaka Ashoona
(Cape Dorset, b. ca. 1900)
Woman's Head
green serpentine, 13.7 cm (H)
gift of Mrs. L. Marguerite
Vaughan (984.9)
- 28 August Hollming (Fabergé
Atelier, St. Petersburg)
Round Box, ca. 1900
glace base enamel on silver,
9.52 cm (H)
gift of Vivian and David
M. Campbell (984.17.15)
- 29 (China)
Private Shrine, 1750
teak wood, 72.4 × 58.4 cm
gift of Vivian and David
M. Campbell (984.17.5)

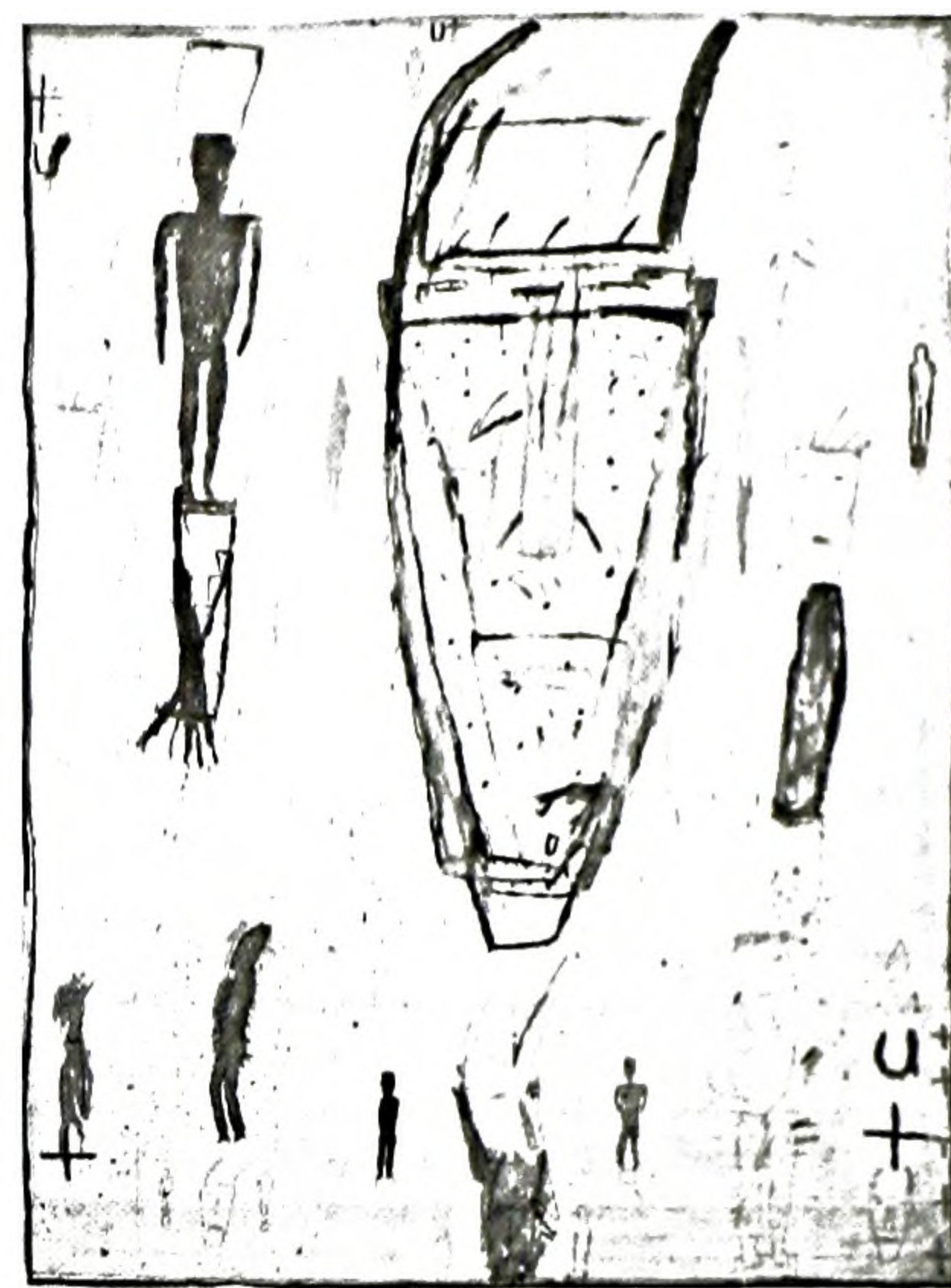
- 30 Kananginak Pootoogook
(Cape Dorset, b. 1935)
Owl of Kingait, 1973
stonecut on paper, 71 × 62 cm,
1/50
gift of Mrs. L. Marguerite
Vaughan (984.9)
- 31 Iuly Rappoport (Fabergé Atelier,
St. Petersburg)
Bear, ca. 1908
silver, 9 cm (H)
gift of Vivian and David
M. Campbell, 1984
- 32 (Tibet)
Leather Pouch, ca. 1900
leather, silver, turquoise, 12.7 cm
gift of Vivian and David
M. Campbell, 1984



33



35



36



34

33 Ilana Isehayek
Deer Hunting USA, 1985
 acrylique, pâte à modeler et plâtre
 sur masonite et bois,
 230 × 244 cm
 achat (A 85 23 P 1)

35 Barbara Kruger
Untitled (We Are not Made for You),
 1983
 photomontage, 182 × 118,5 cm
 achat (A 85 33 PH 1)

36 James Brown
Study for St. Bartolomeo Two Times,
 1983
 huile et émail sur toile,
 390 × 305 cm
 achat (A 84 16 P 1)

34 Jocelyne Alloucherie
La mer de Chine, 1983 (vue partielle
 de l'installation)
 matériaux divers
 achat (A 84 54 I 4)



37

- 37 M.-A. de Foy Suzor-Coté
(canadien, 1869-1937)
Pastourelle, 1898
huile sur toile, 235,5 × 100,5 cm
don de la succession de Mme G.
Timmins Raymond (1985.10)



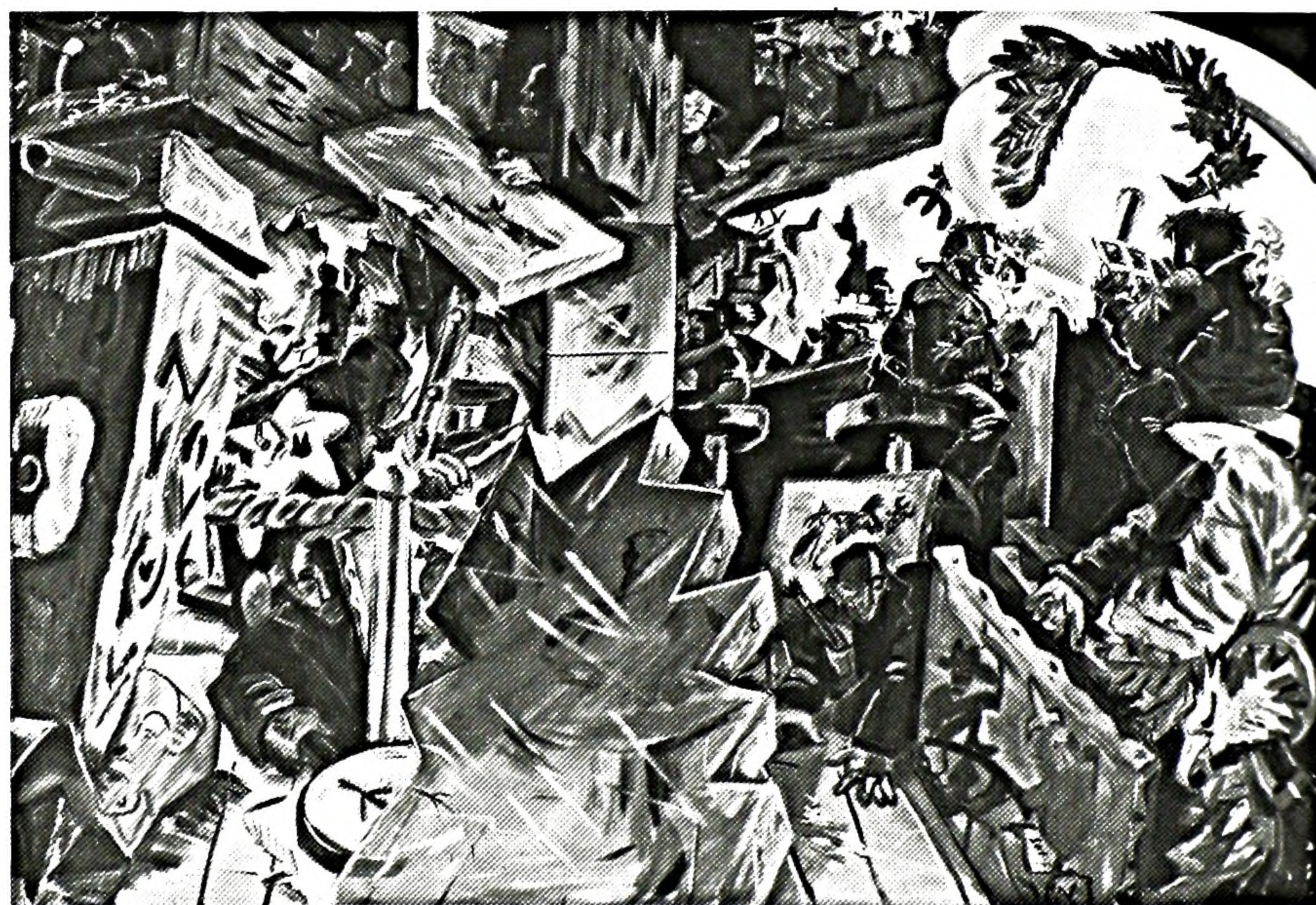
38

- 38 Adrien Hébert
(canadien, 1890-1967)
Le port de Montréal, 1925
huile sur toile, 101,6 × 81 cm
achat, don de MM. Maurice
Corbeil et Nahum Gelber
(1985.6)



40

- 40 Pierre-Auguste Renoir
(français, 1841-1919)
Jeune fille au chapeau
huile sur toile, 41,5 × 32,5 cm
achat, contribution du
gouvernement du Canada et
dons (1984.17)

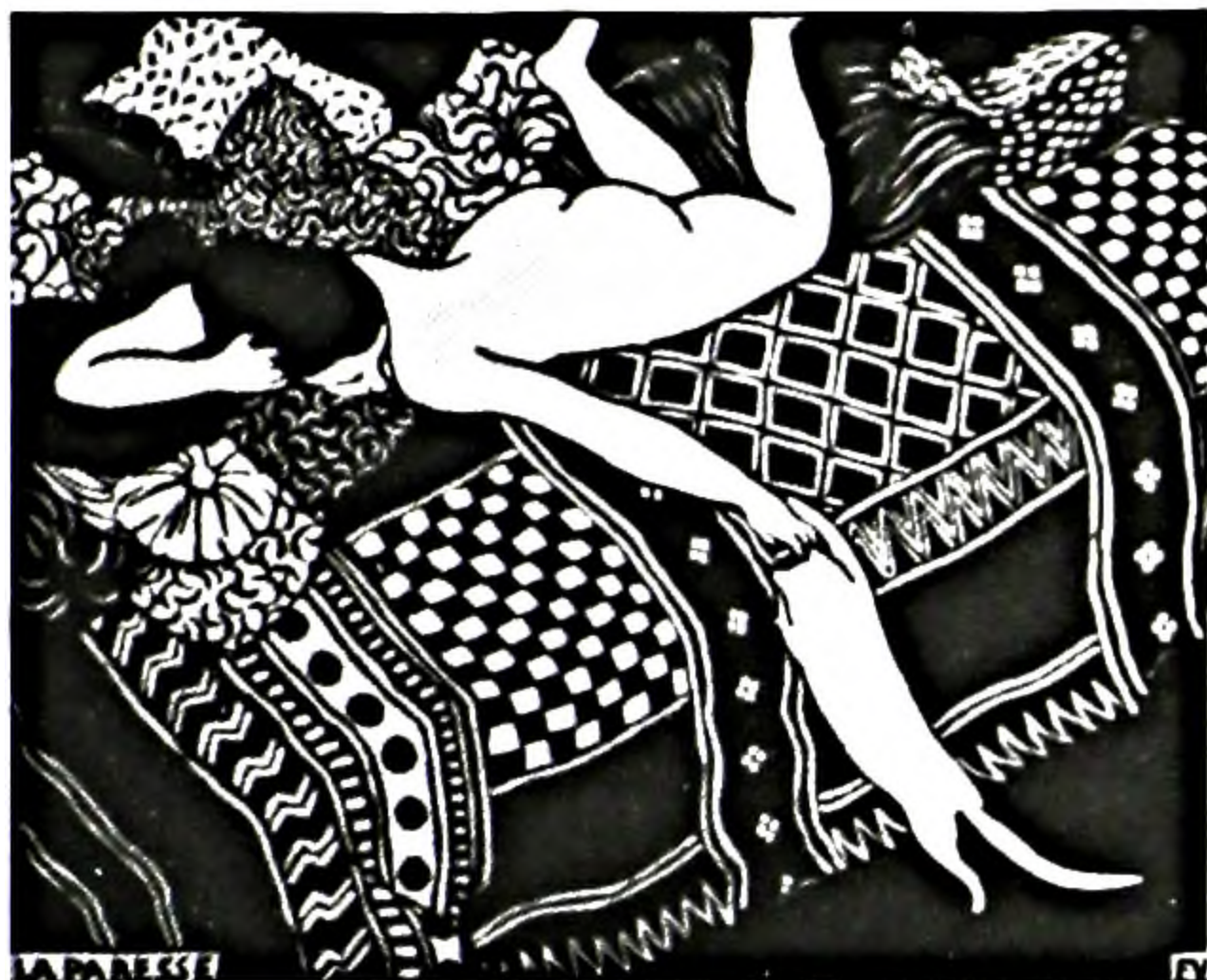


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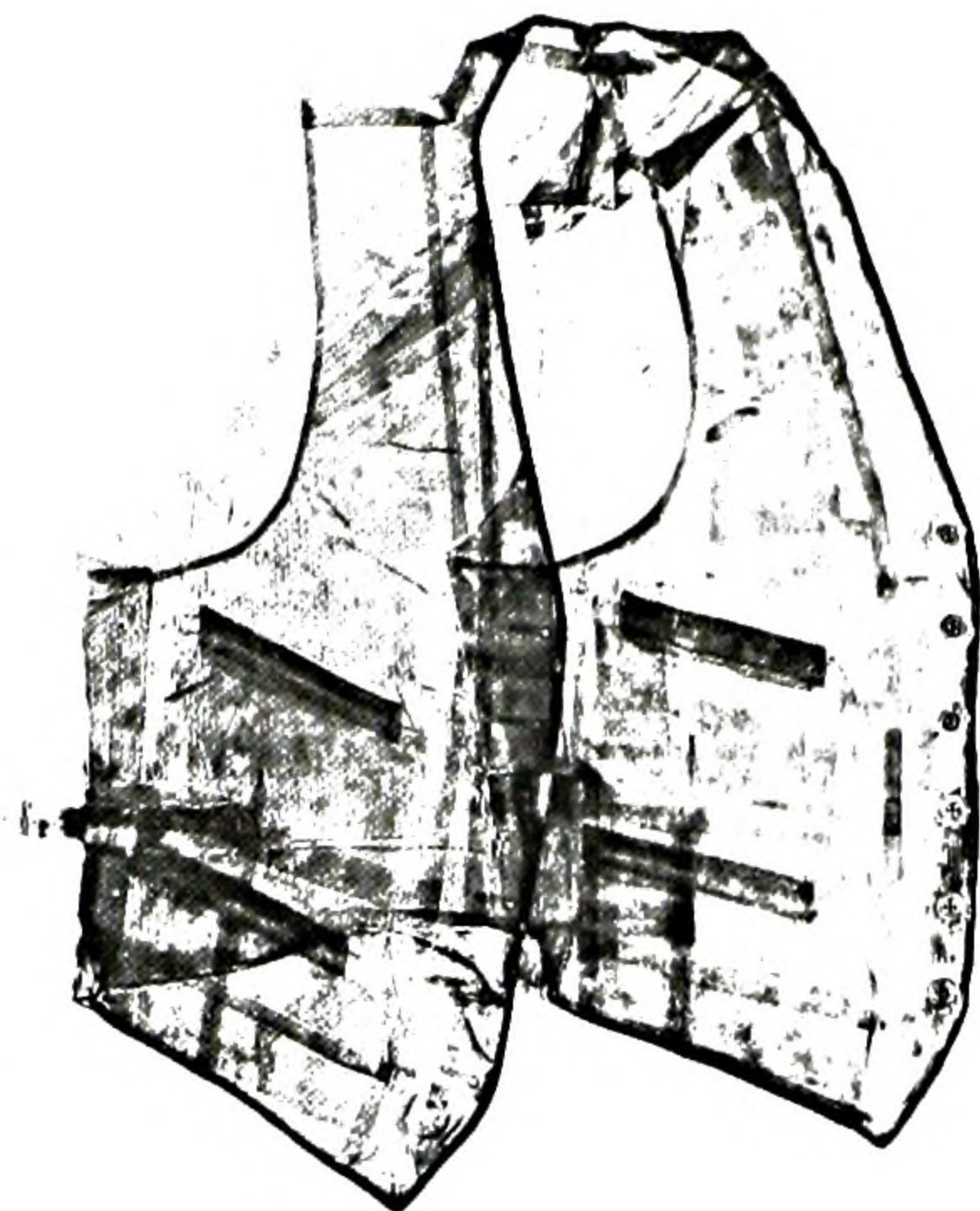
- 39 Jorg Immendorff
(allemand, n. 1945)
Cafe Deutschland XIII, 1982
huile sur toile, 282 × 400 cm
achat (1985.2)



41



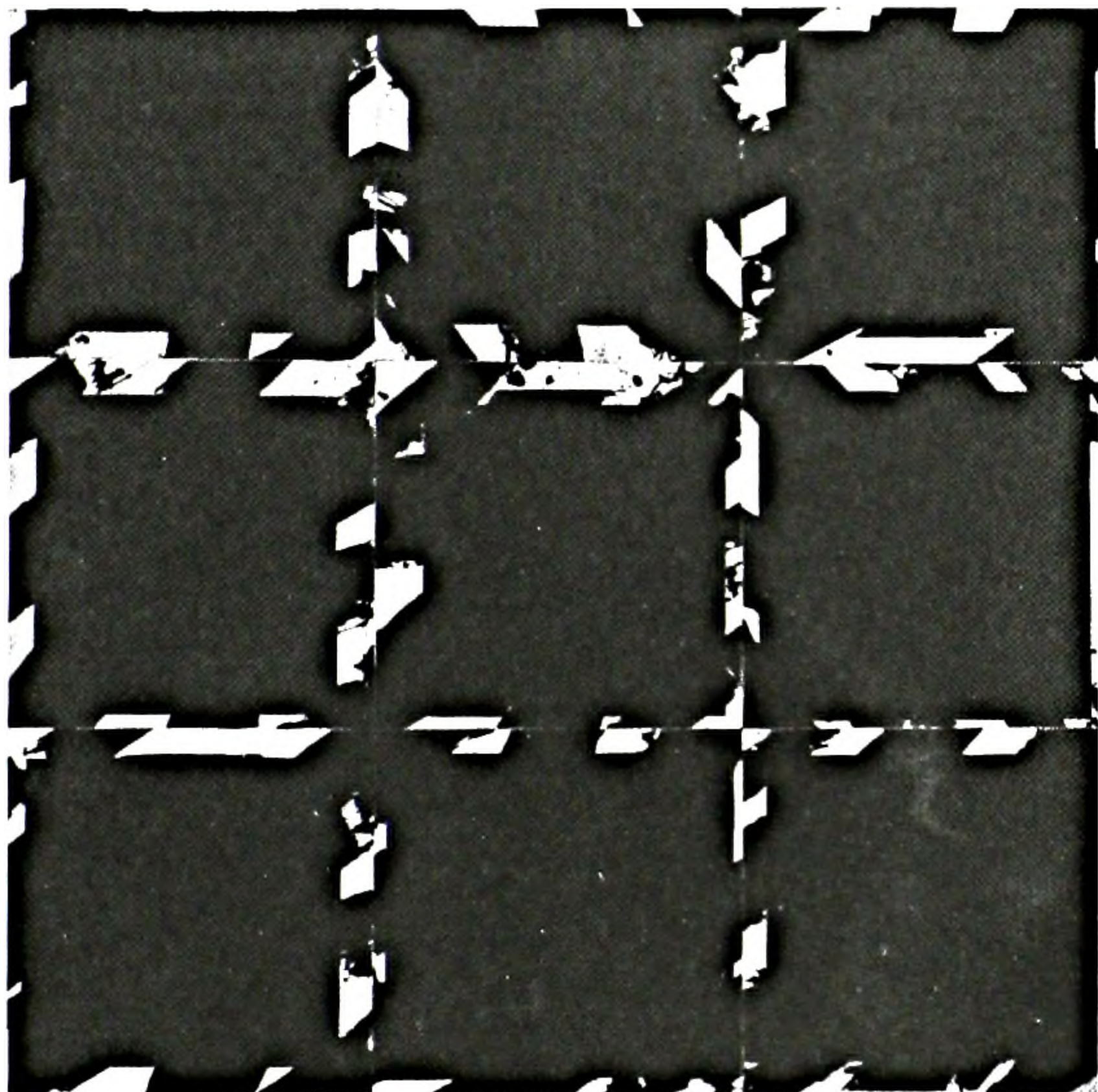
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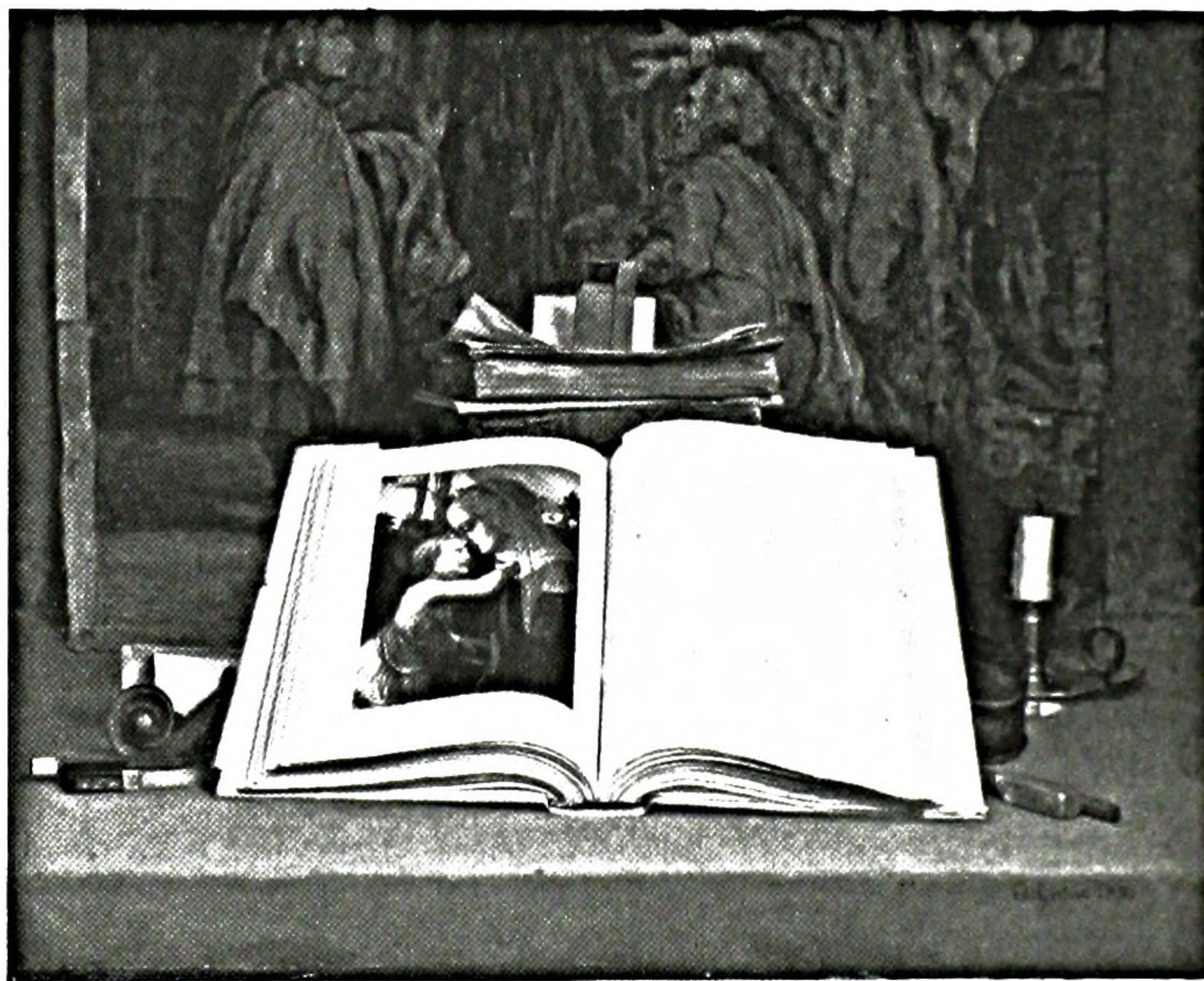
44



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43



45

41 Pierre-Aimé Normandeau
(canadien, 1906-1965)
Buste de Gilberte Normandeau,
ca. 1937
plâtre, 69 cm (H)
don de Mme Gilberte
Normandeau (1985.4)

42 Félix Vallotton
(français, 1865-1925)
La paresse, 1896
gravure sur bois sur vélin crème,
25,1 × 32,5 cm, 148/(180?)
don de M. André Bachand
(Gr. 985.9)

43 Jacques Hurtubise
(canadien, n. 1939)
Ozana, 1972
acrylique sur toile, 221 × 221 cm
don de M. Georges L. Vézina
(1985.17)

44 Betty Goodwin
(canadienne, n. 1923)
Gilet n° 2, 1970
eau-forte, 69,7 × 54,8 cm, 9/10
(sur papier Rives)
don de Martin Goodwin
(Gr. 984.19)

45 Ozias Leduc
(canadien, 1864-1955)
Nature morte au livre ouvert, 1894
huile sur toile, 38,5 × 48 cm
achat, dons (1985.7)

46 Henri Hébert
(canadien, 1884-1950)
La Comédie, 1926
plâtre, 81,3 × 48,9 cm
achat, fonds Horsley et Annie
Townsend (1984.33)



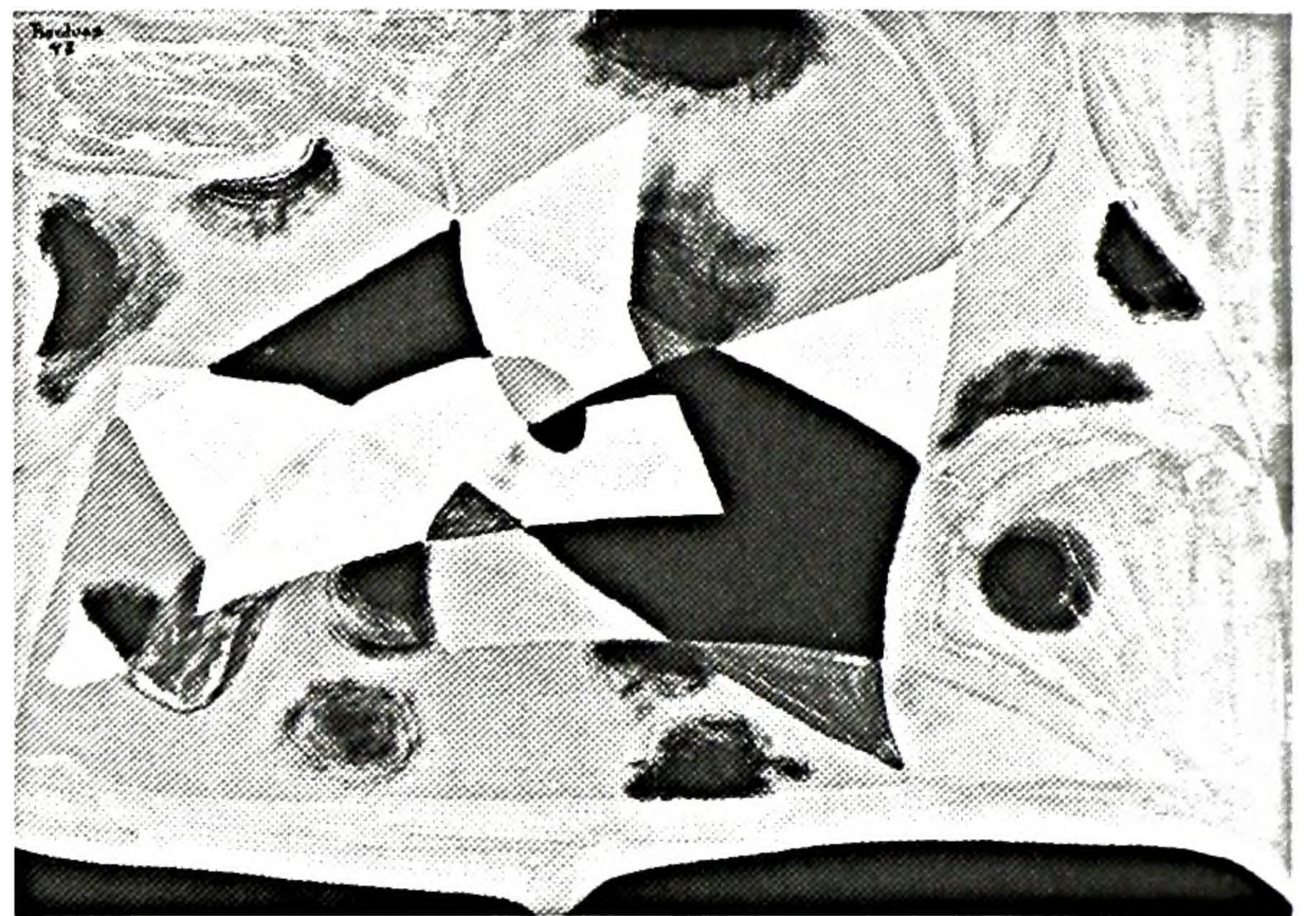
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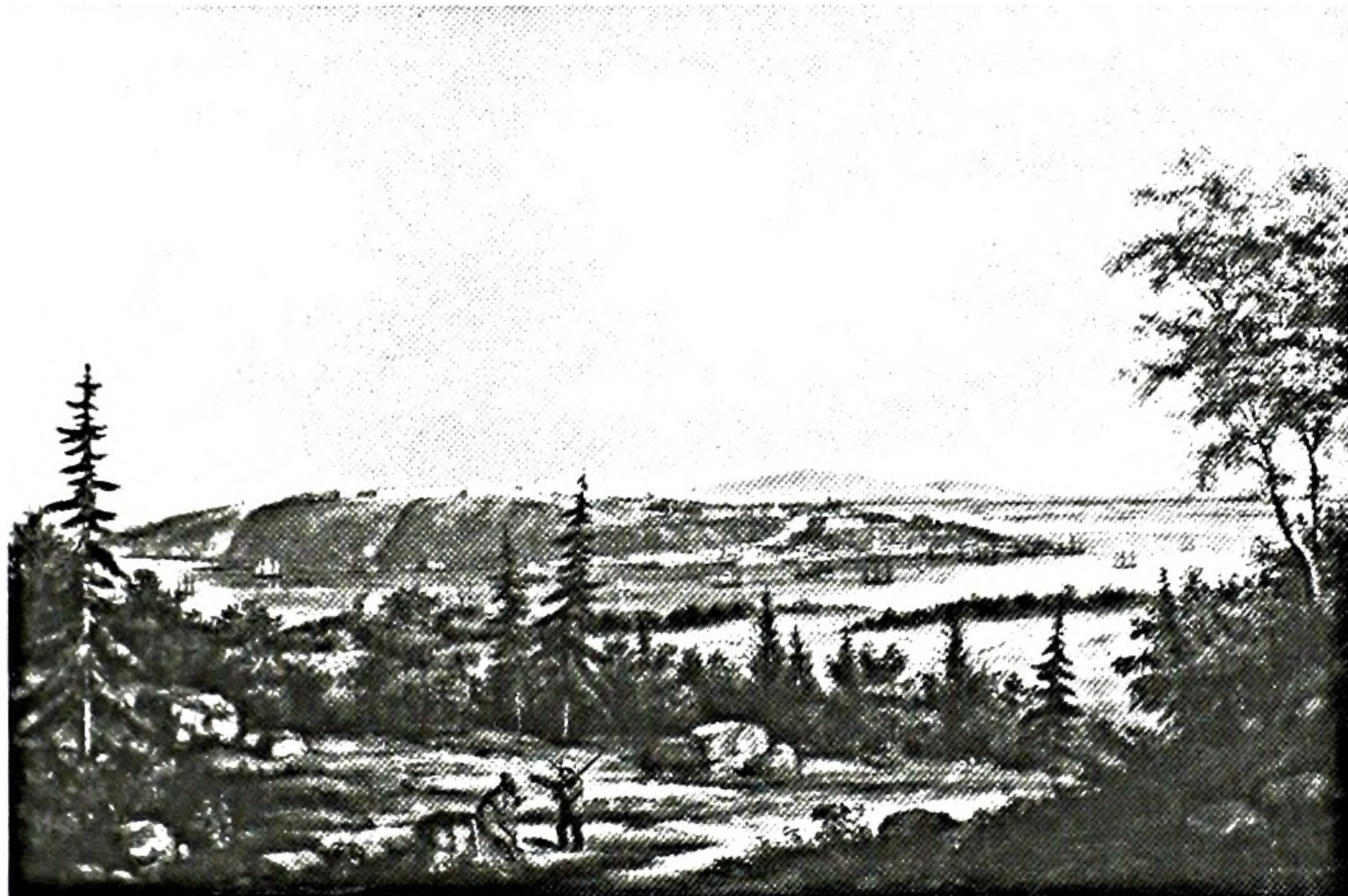
49



50



51



48



52

47 Louis-Philippe Hébert
(canadien, 1850-1917)
Fleur des bois, 1897
bronze, 53,3 cm (H)
achat (85.09)

48 Cornélius Krieghoff
(néerlandais, 1815-1872)
Québec vu de Pointe-Lévis, 1853
huile sur toile, 36,6 × 53,9 cm
achat (84.18)

49 Joseph Cradock (anglais)
Urne, 1831
argent, 38,3 (H)
achat (84.21)

50 Paul-Émile Borduas
(canadien, 1905-1960)
Les voiles rouges, 1955
huile sur toile, 38,4 × 46 cm
achat (84.34)

51 Paul-Émile Borduas
(canadien, 1905-1960)
Sans titre, 1942
gouache sur papier,
42,8 × 59,1 cm
achat (85.01)

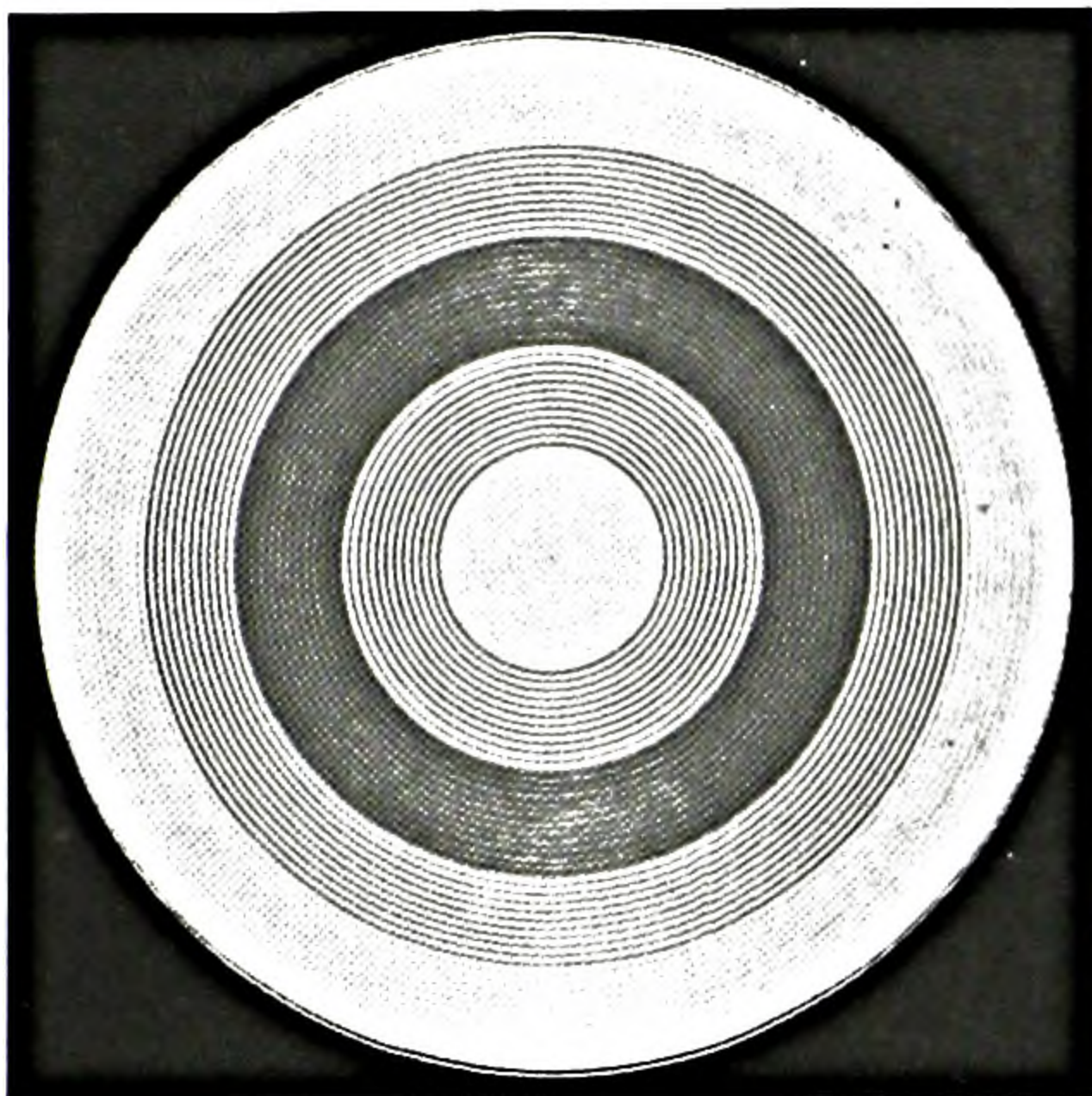
52 Horatio Walker
(canadien, 1858-1938)
The Prodigal Son, 1923
huile sur toile, 102,4 × 128 cm
achat (84.28)



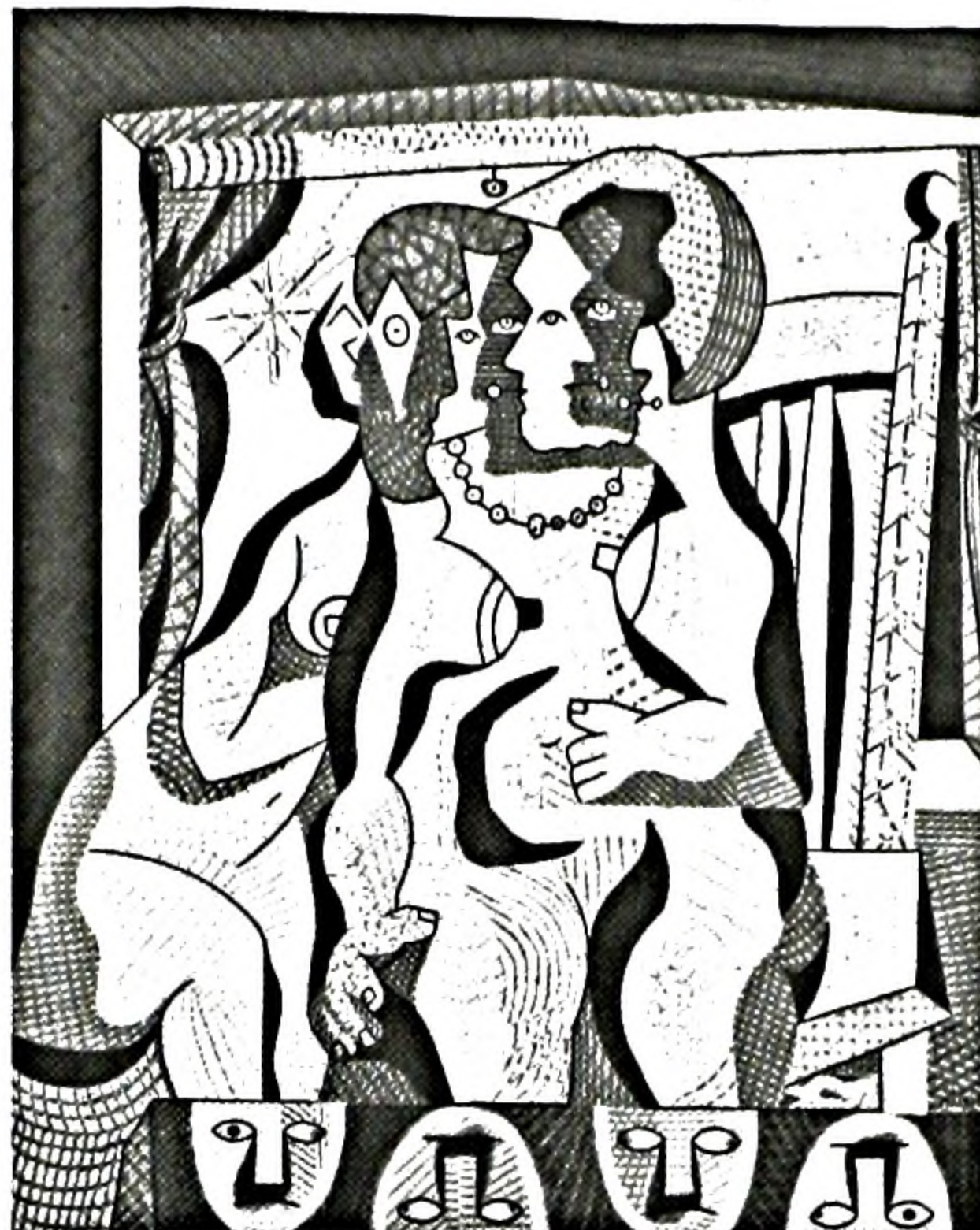
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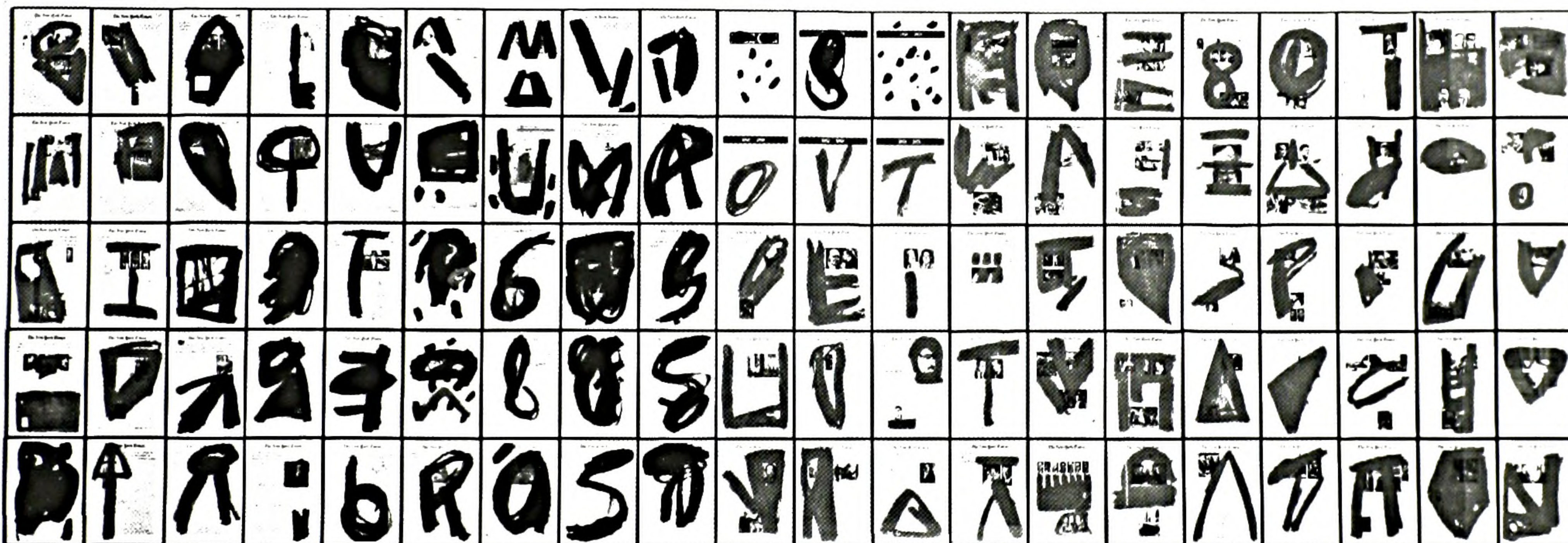
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58



55

53 Edmund Alleyn
(canadien, n. 1931)
Jardin pour Anne, 1963
huile sur toile, 164,2 × 194,5 cm
don (85.35)

54 Claude Tousignant
(canadien, n. 1932)
Cible
acrylique sur toile, 147,3 cm
(diam.)
don (84.47)

55 Irène Whittome
(canadienne, n. 1942)
Page 1 Major Events, 1920-1970
(*New York Times*), 1985
huile sur papier, 192 × 566 cm
achat (85.06)

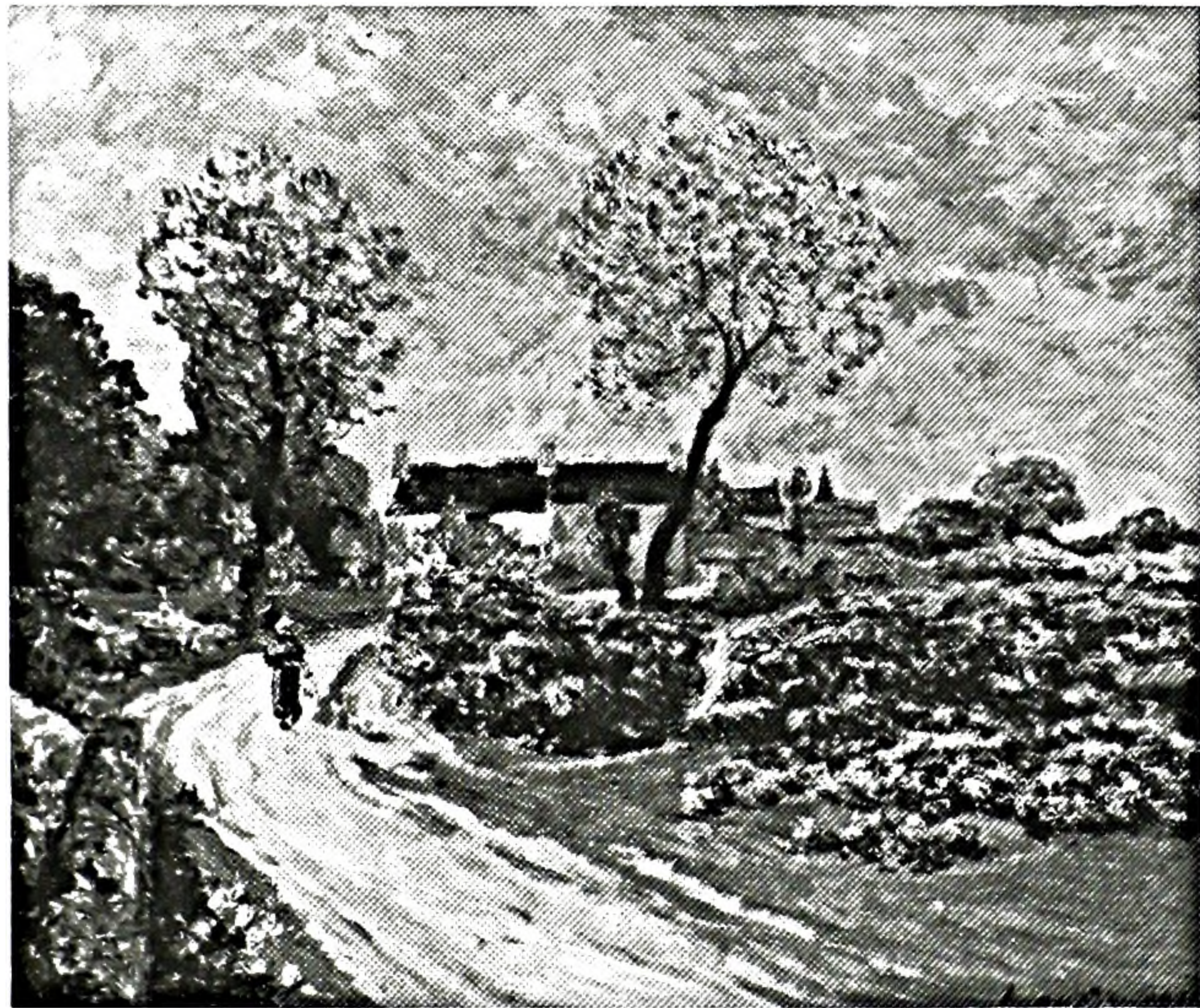
56 Alfred Pellan (canadien, n. 1906)
Conciliabule, ca. 1945
huile sur toile, 208 × 167,5 cm
achat (85.03)

57 Jacques Page dit Quercy
(canadien, 1682-1742)
Écuelle, 1720
argent, 4,4 × 30,5 cm
achat (85.13)

58 Robert Harris (anglais, 1849-1919)
Lilias Torrance Newton as a Young Girl, ca. 1904
huile sur toile, 38,1 × 31 cm
achat (84.32)



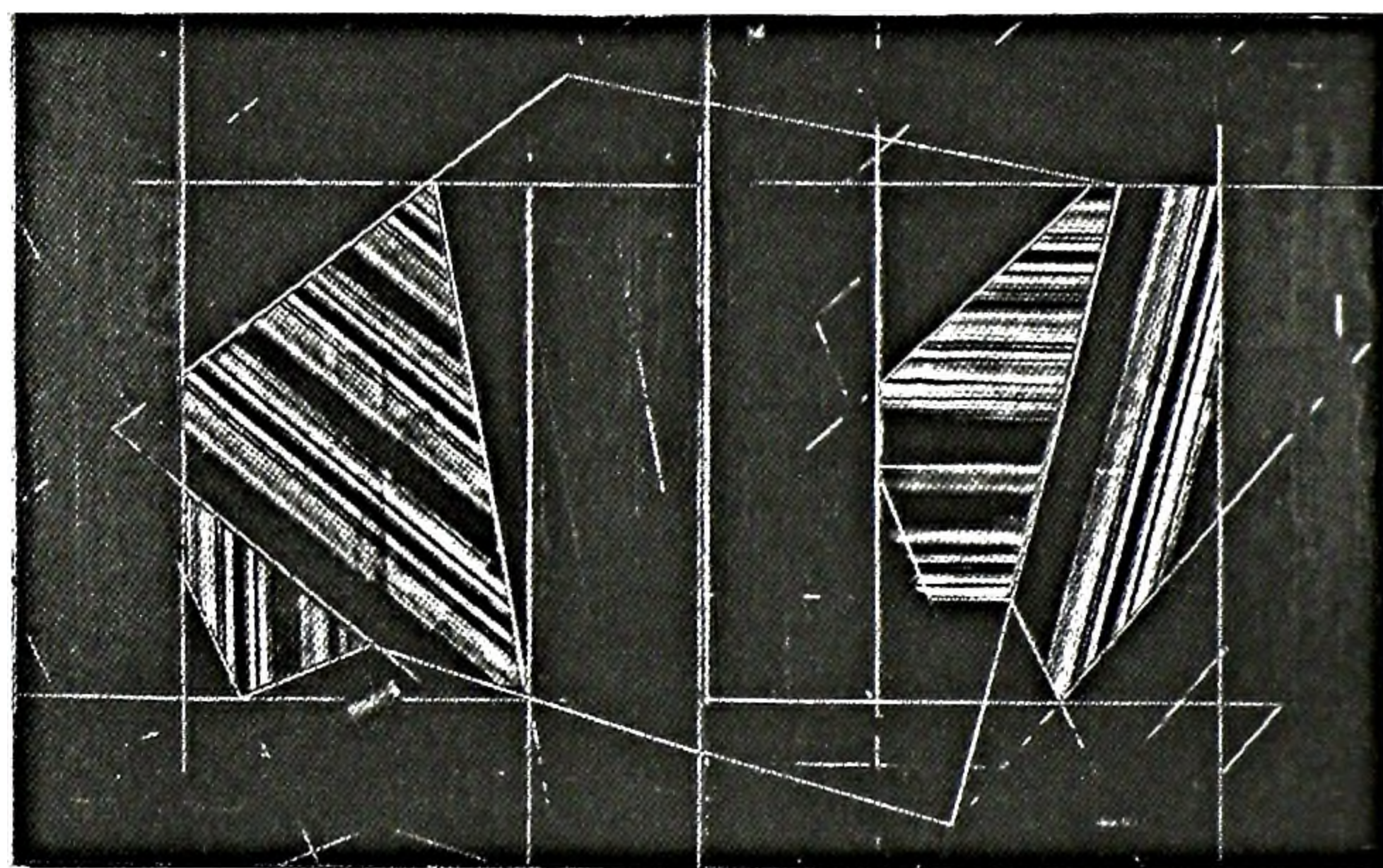
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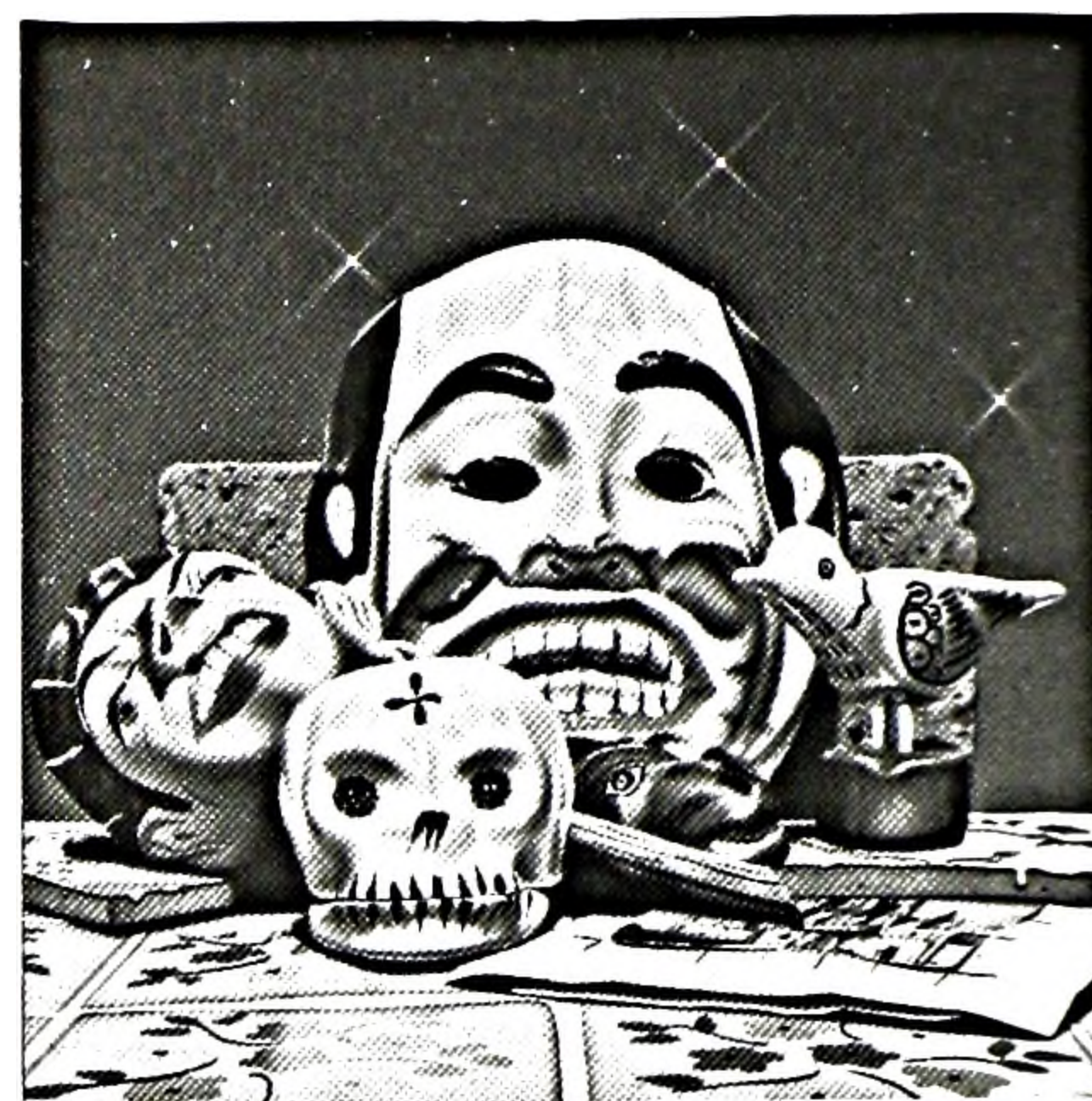
60

- 59 Goodridge Roberts
 (Canadian, 1904-1974)
Bend in the River, 1950
 oil on masonite, 60.7 × 91.3 cm
 gift of Dr. Edward Shore (1985.7)
- 60 Maxime Maufra
 (French, 1861-1918)
Chemin du printemps en Bretagne,
 1911
 oil on canvas, 60 × 73 cm
 gift of Vivian and David Campbell
 (1985.25.4)

- 61 David Craven (Canadian, b. 1946)
Quickstep, 1977
 acrylic on canvas, diptych,
 205.1 × 326.8 cm
 gift of Glen E. Cumming
 (1985.16 a,b)



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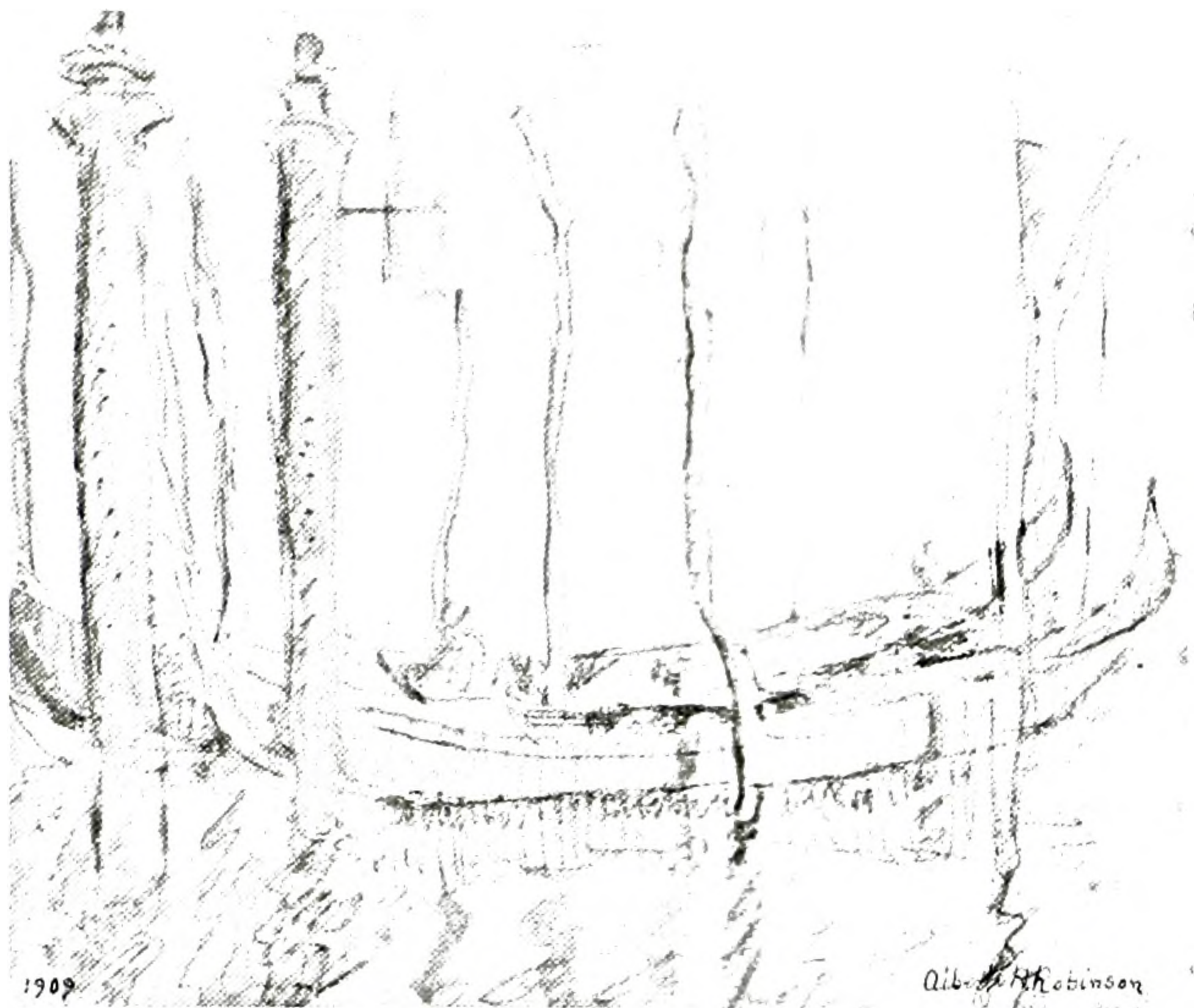


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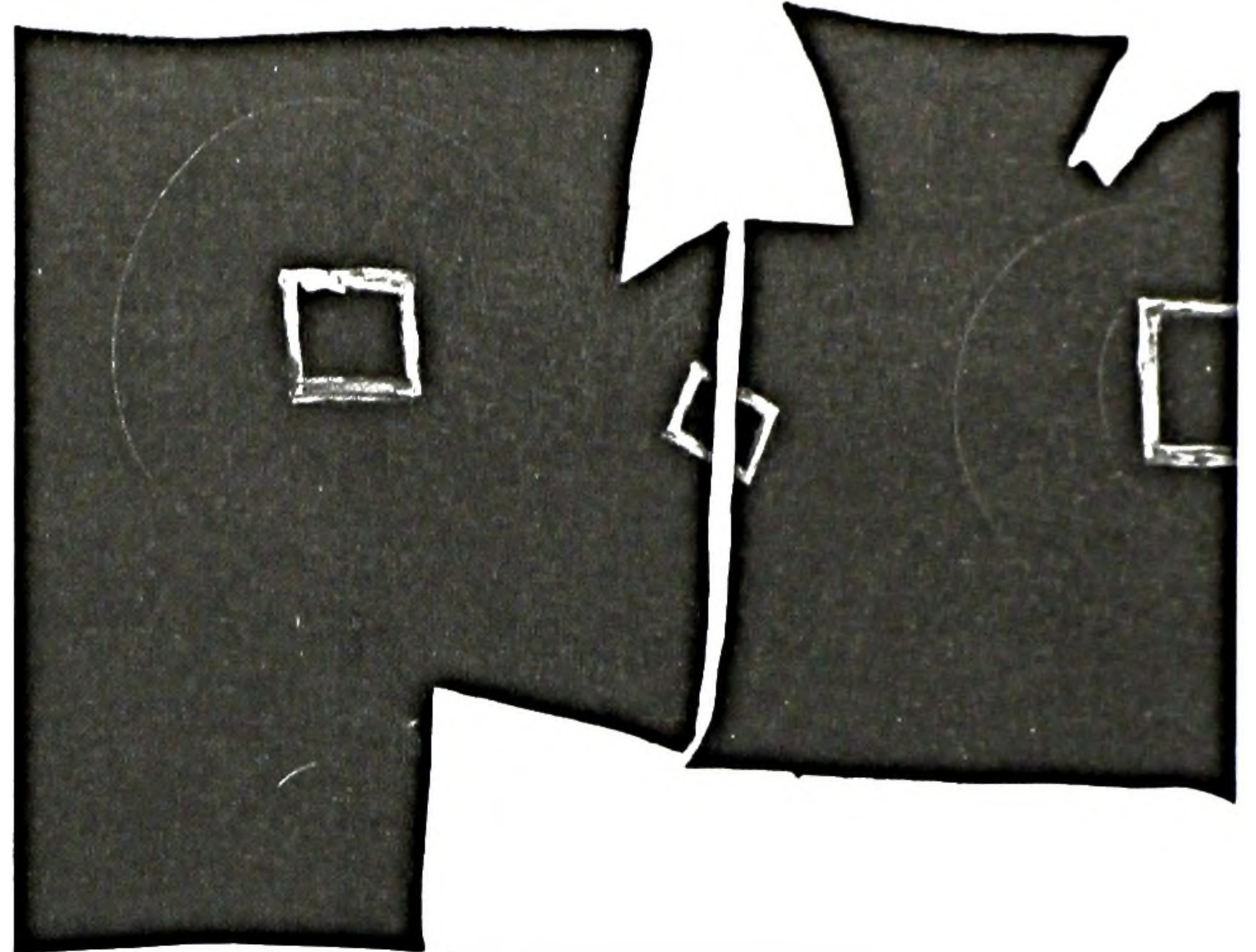


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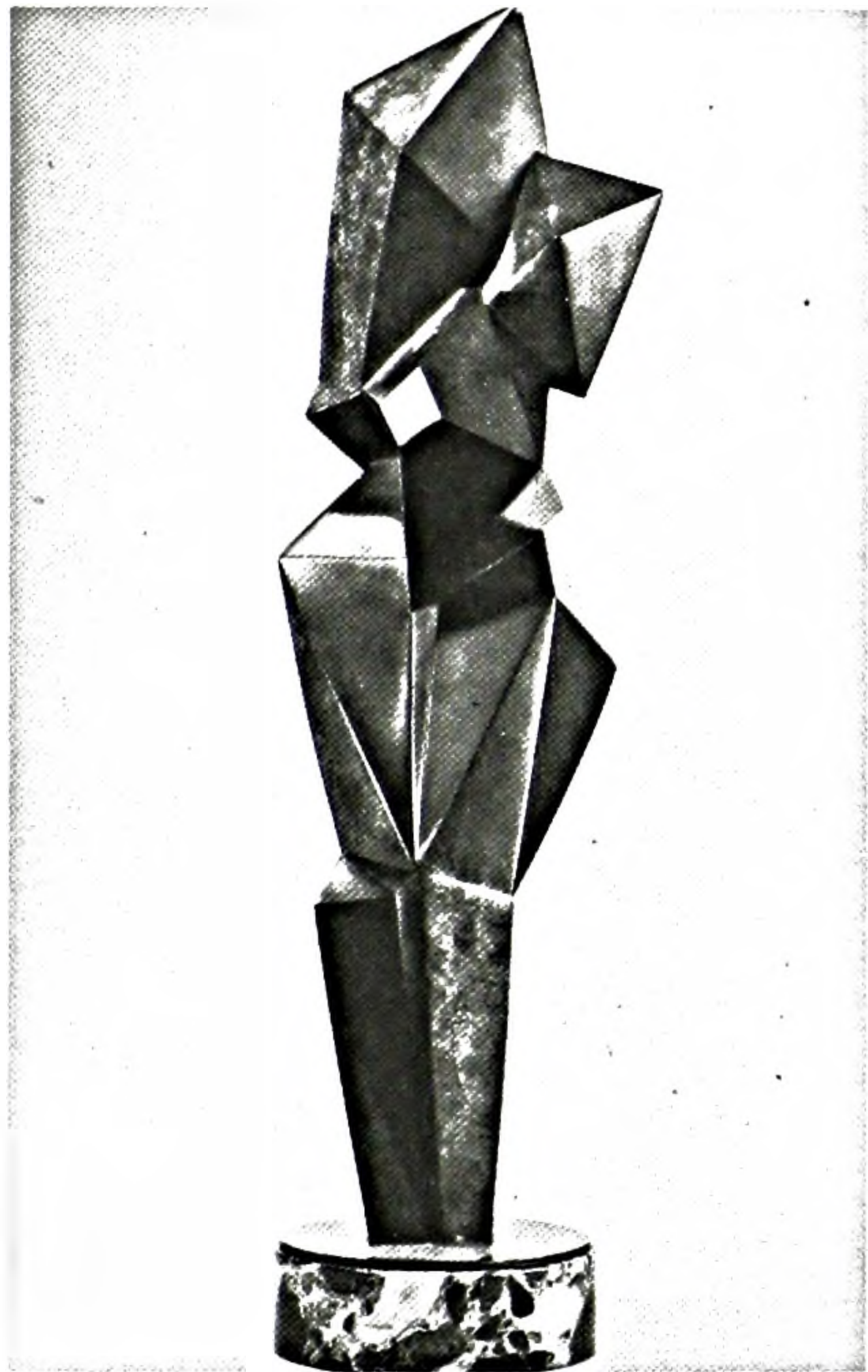
- 62 John Hall (Canadian, b. 1943)
Hidalgo, 1984
 acrylic on canvas,
 101.6 × 101.6 cm
 purchase with matching funds
 from the Ministry of
 Citizenship and Culture
 (Wintario) (1985.3.1)
- 63 Louise Scott (Canadian, b. 1936)
Mr. Orlofsky and Friend, ca. 1965
 oil on masonite, 106.7 × 101.6 cm
 gift of Jack Greenwald and
 Constance Brown (1984.6)



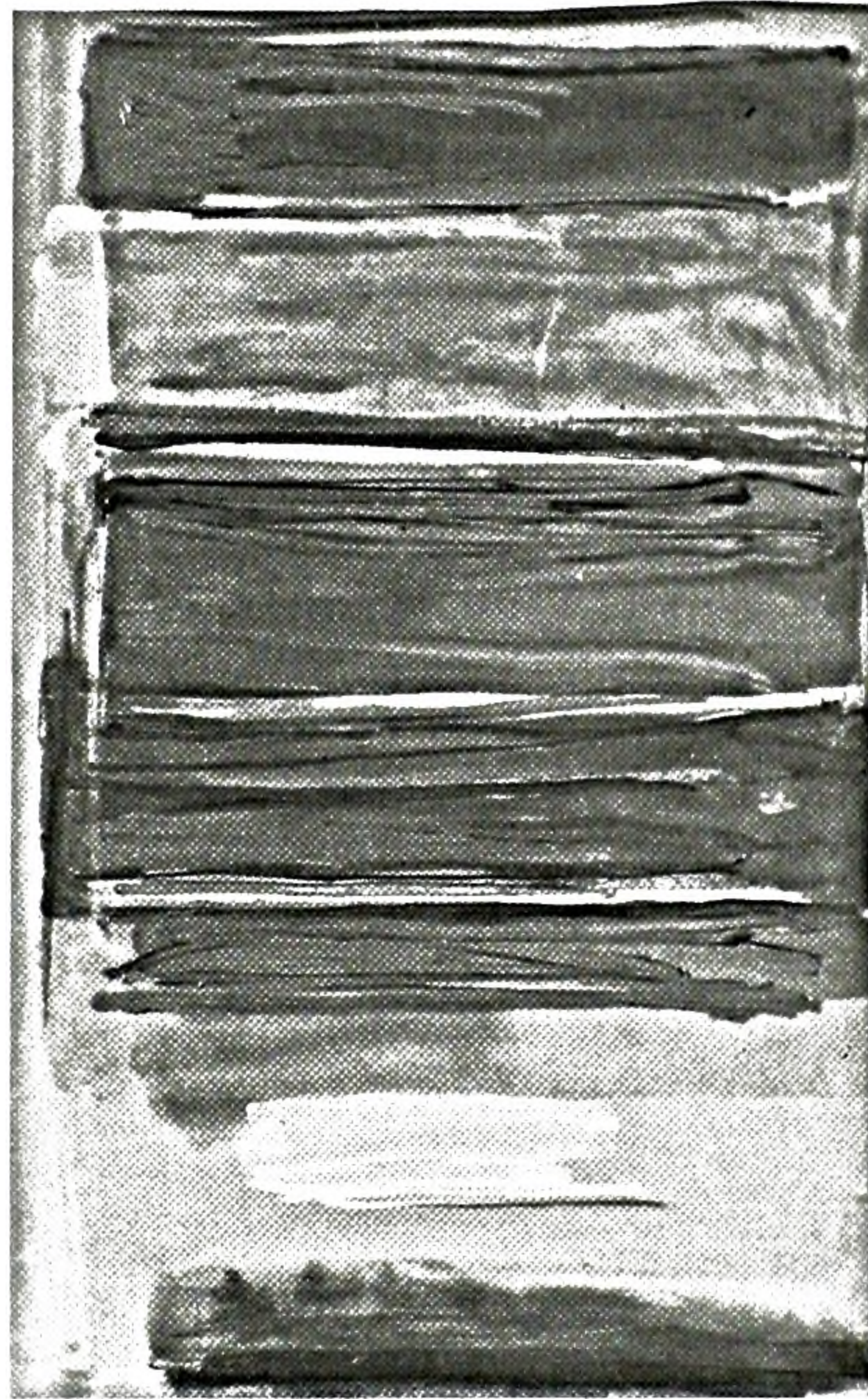
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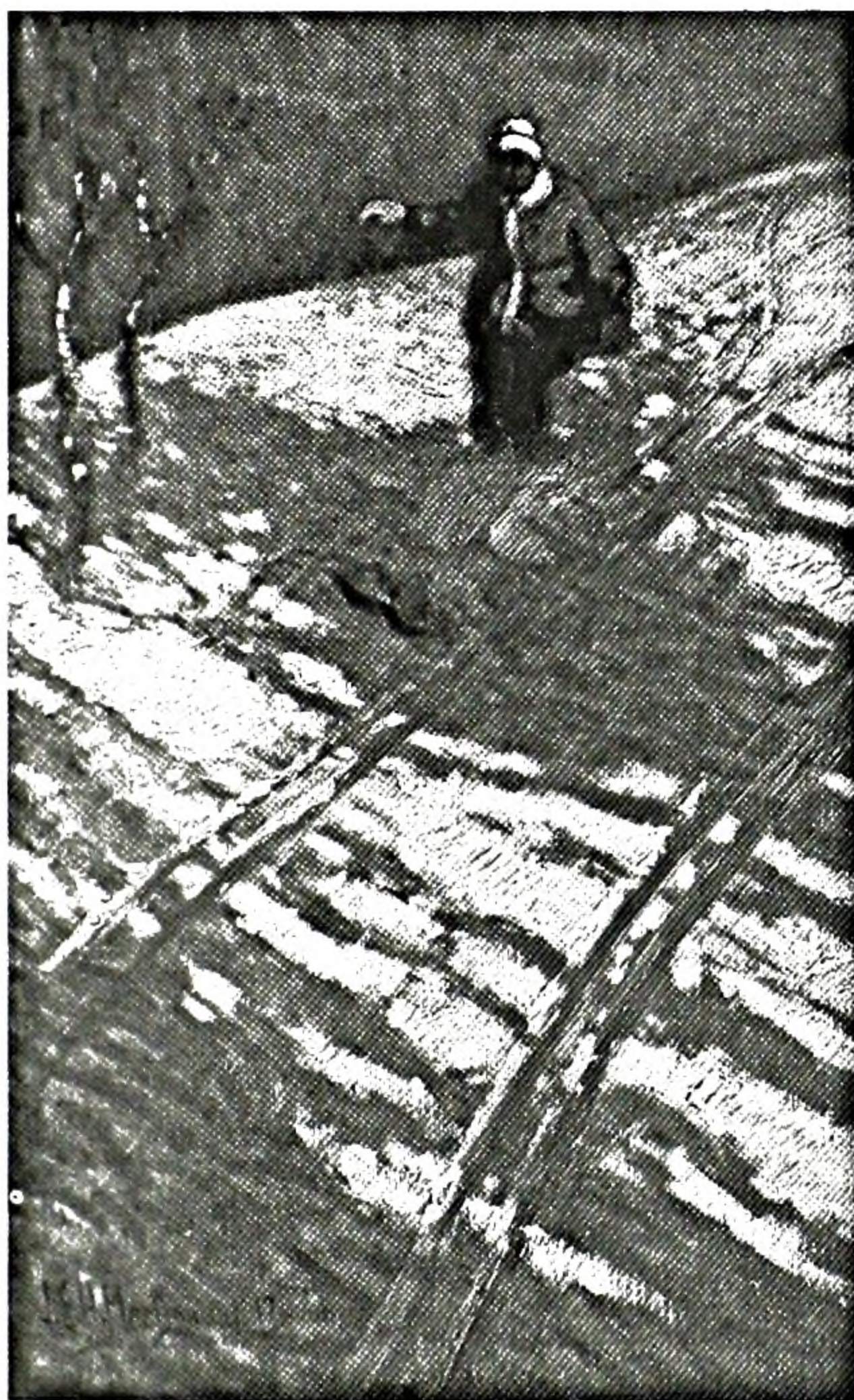
64 Albert H. Robinson
(Canadian, 1881-1956)
Venice, 1909
watercolour, graphite and
charcoal on wove
paper, 22.3 × 27.1 cm (sight)
gift of Donna and William Klopp
(1984.2)

65 James Ritchie (Canadian, b. 1929)
Faceted Figure
bronze, 2/8, 86.6 cm (H incl. base)
gift of Jack Greenwald and
Constance Brown (1985.17.2)

66 Larry Zox (American, b. 1937)
Duchess Bear Cat, 1981
acrylic on canvas,
155.3 × 103.5 cm
gift of Mr. and Mrs. Mendel
M. Somer (1984.14)

67 Harold Town (Canadian, b. 1924)
Summit Meeting, 1961
oil and Lucite on canvas,
190.5 × 210.8 cm
gift of Roger I. Davidson (1984.1)

68 Eduardo Paolozzi
(British, b. 1924)
Damaged Warrior (N° 13), 1956
bronze, 6/6, 26.5 cm (H)
gift of Mr. and Mrs. C. E. O'Beay
(1984.8.2)



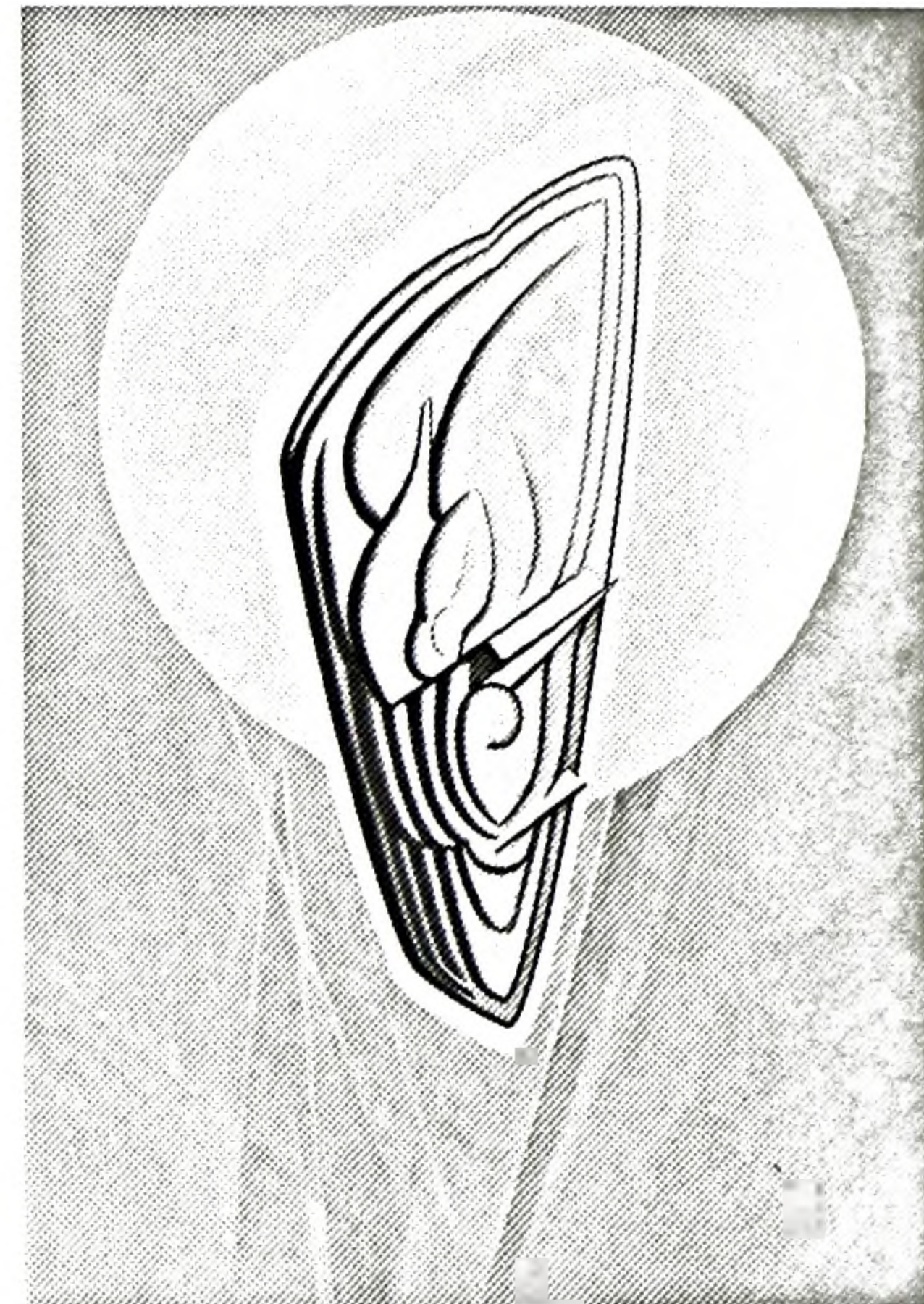
69

69 J.E.H. MacDonald
(Canadian, 1873-1932)
Skiing, 1912
oil on canvas, 46.3 × 28.6 cm
purchase (1984.1)



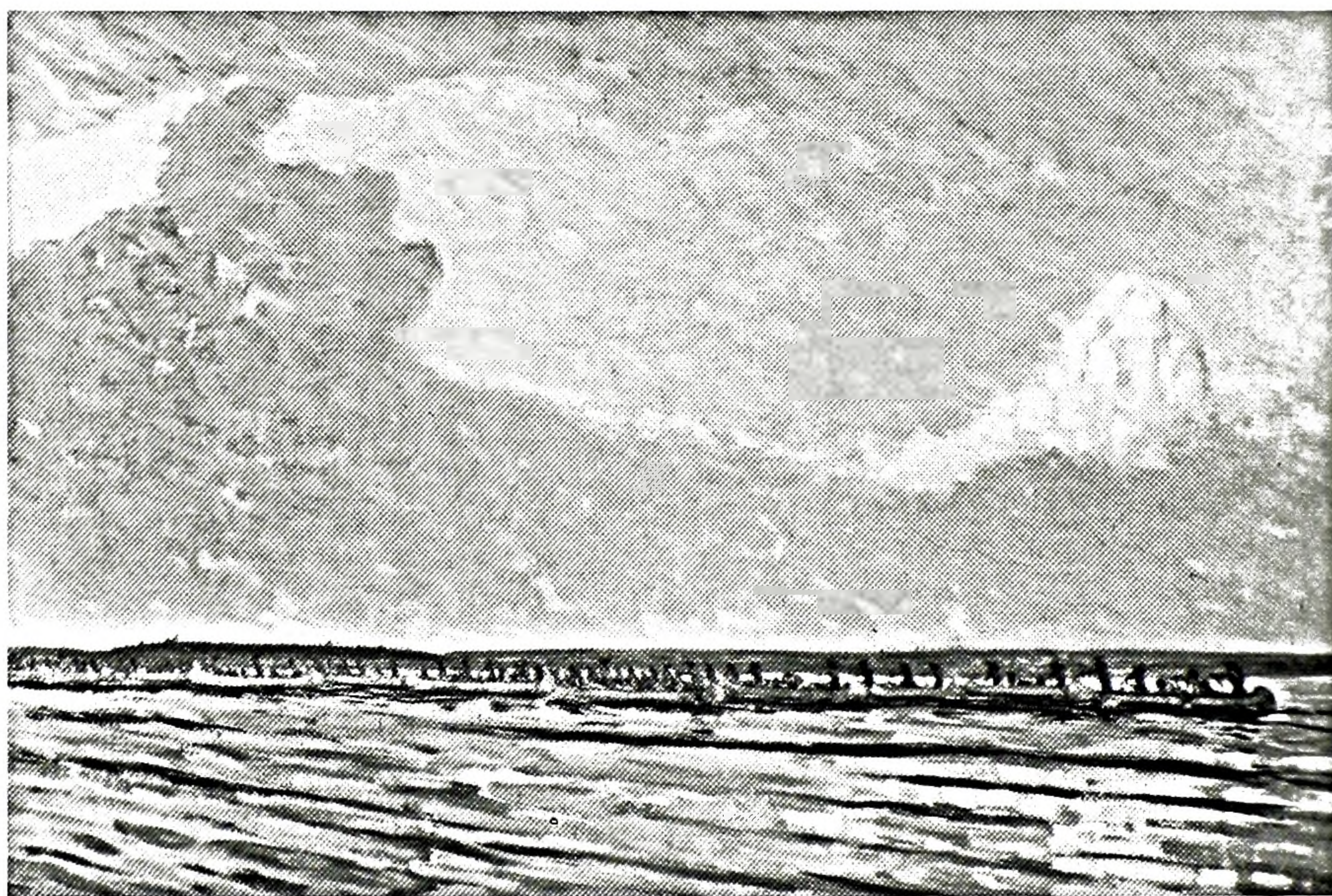
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70 Lawren S. Harris
(Canadian, 1885-1970)
Painting N° 2, 1939-41
oil on masonite, 66 × 50.7 cm
purchase (1984.25.1)



72

72 Lawren S. Harris
(Canadian, 1885-1970)
Study for Painting N° 2, ca. 1941
oil on canvas, 130.5 × 91.9 cm
purchase (1984.25.2)



71

71 J.E.H. MacDonald
(Canadian, 1873-1932)
Ten War Canoes, 1913
oil on canvas, 51.1 × 76.8 cm
gift of Mr. Arthur Ruddy (1985.8)



73



74



75



76

73 Unknown
Bella Bella Wild Man Mask,
 ca. 1860
 wood, paint, horsehair, 33 cm
 purchase, with the assistance
 of the Department of
 Communications (1984.5)

74 Edwin H. Holgate
 (Canadian, 1892-1977)
Nudes in the Laurentians
 oil on canvas, 56.1 × 66.5 cm
 purchase (1984.31)

75 A.Y. Jackson
 (Canadian, 1882-1974)
Lake in the Hills, 1922
 oil on panel, 21.4 × 26.7 cm
 purchase (1985.65)

76 Alfred Joseph Casson
 (Canadian, b. 1898)
October, North Shore, 1929
 oil on canvas, 76.4 × 91.8 cm
 purchase (1985.15)



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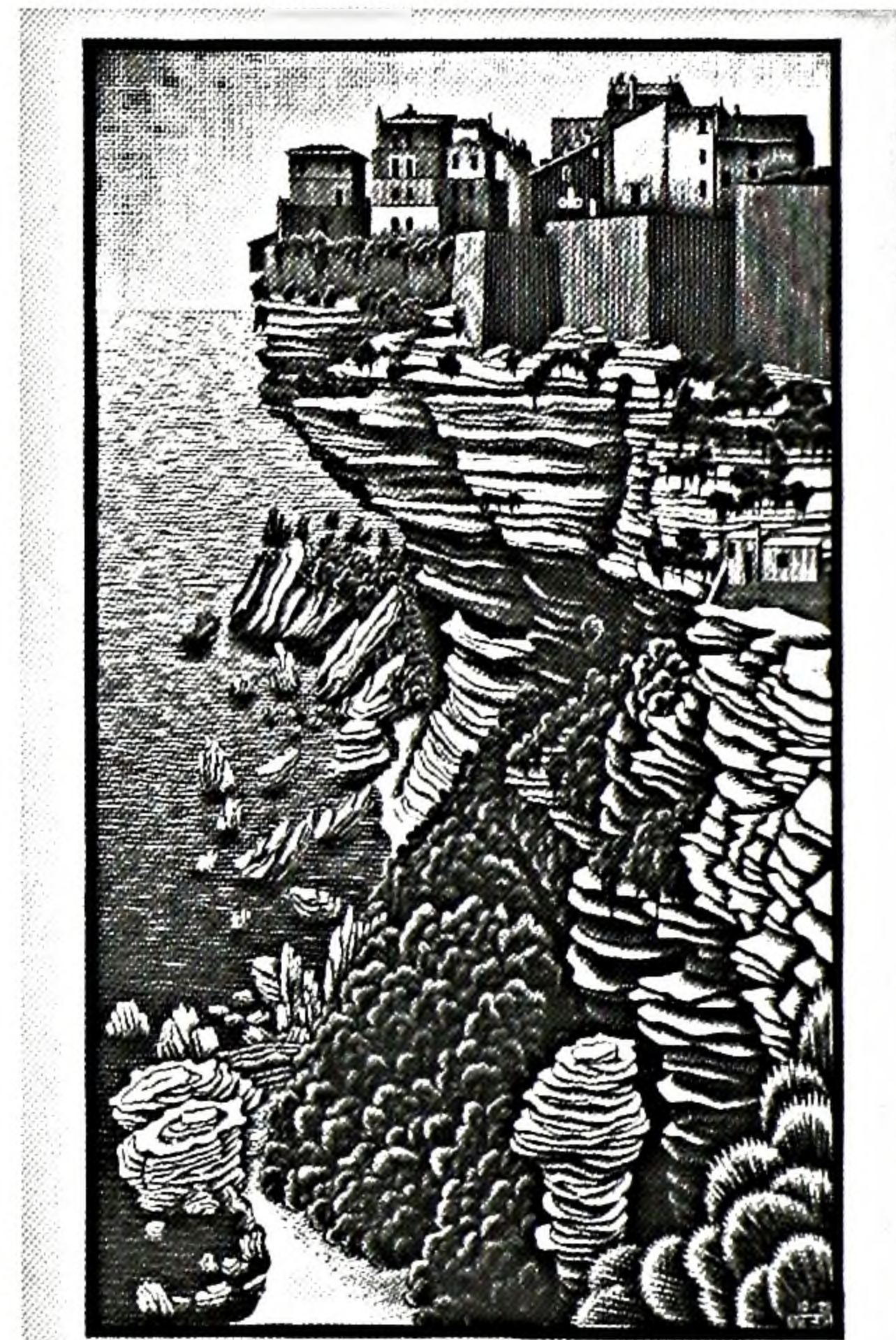
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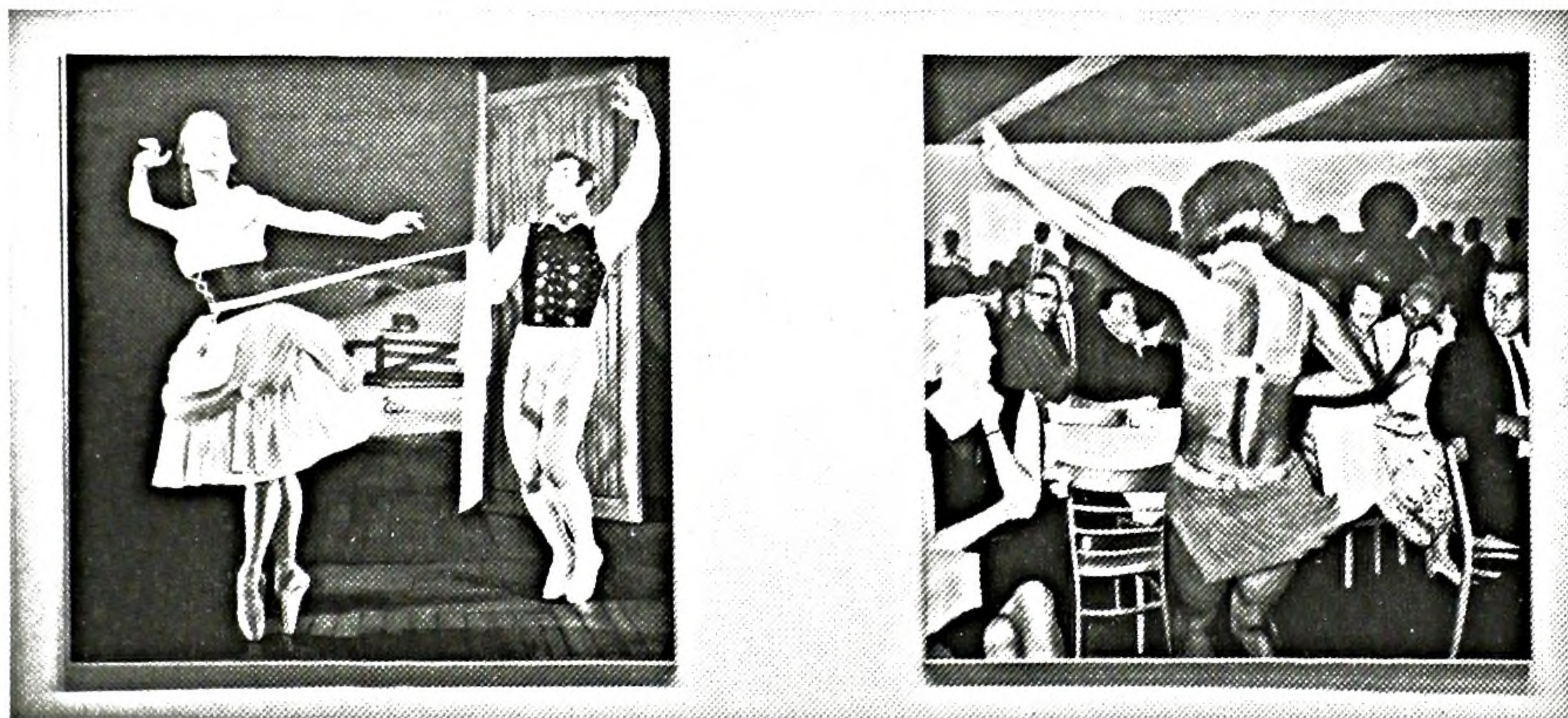
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82



79

77 Anonymous (Inuit Canadian)
Mother and Child, 1955?
black stone,
33.6 × 21.3 × 22.8 cm
gift of Mr. M.F. Feheley, Toronto
(1984-28733)

78 Cornelius Krieghoff
(Canadian, 1815-1872)
The Wine Tasters (after J.P.
Hasenclever), ca. 1840
oil on panel, 27.5 × 42 cm
purchase (1984-28612)

79 Joanne Tod (Canadian, b. 1953)
*The Time of our Lives and Having
Fun*, 1984
oil on canvas
purchase (1985-28717.1 & .2)

80 Bernard van Orley
(Flemish, 1488-1541)
The Virgin and Child, ca. 1518-20
oil on oak, 24 × 18 cm
purchase (1984-28531)

81 Henri Cartier-Bresson
(French, b. 1908)
Russian Child, Halle, Germany,
1945 – prior to 1947
gelatin silver print on paper,
16.8 × 24.2 cm
purchase (1984-28609)

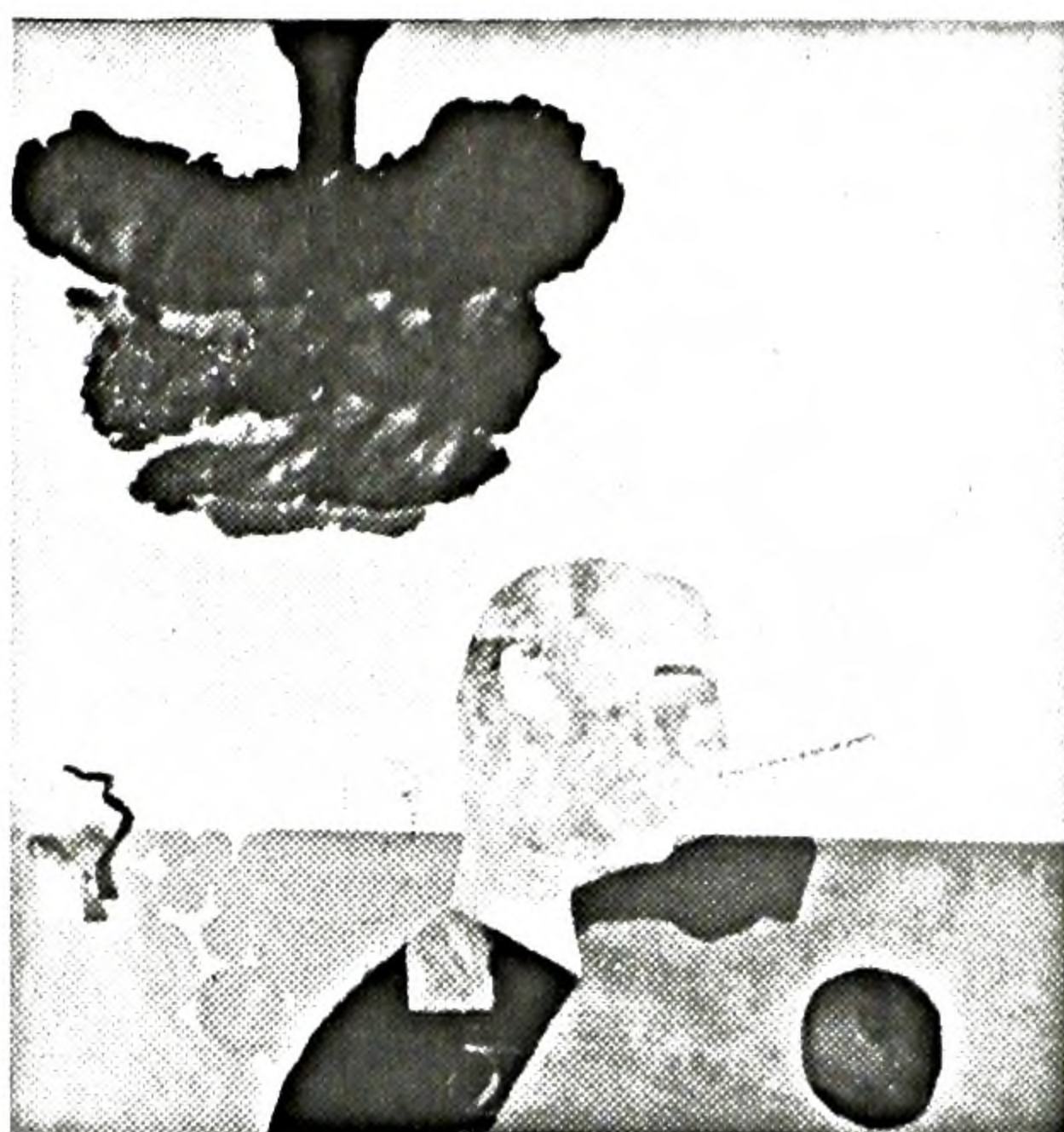
82 M.C. Escher (Dutch, 1898-1972)
Bonifacio, Corsica, 1928
woodcut in black on japan paper,
82.5 × 49.6 cm
gift of George Escher, Mahone
Bay, N.S. (1985-29452)



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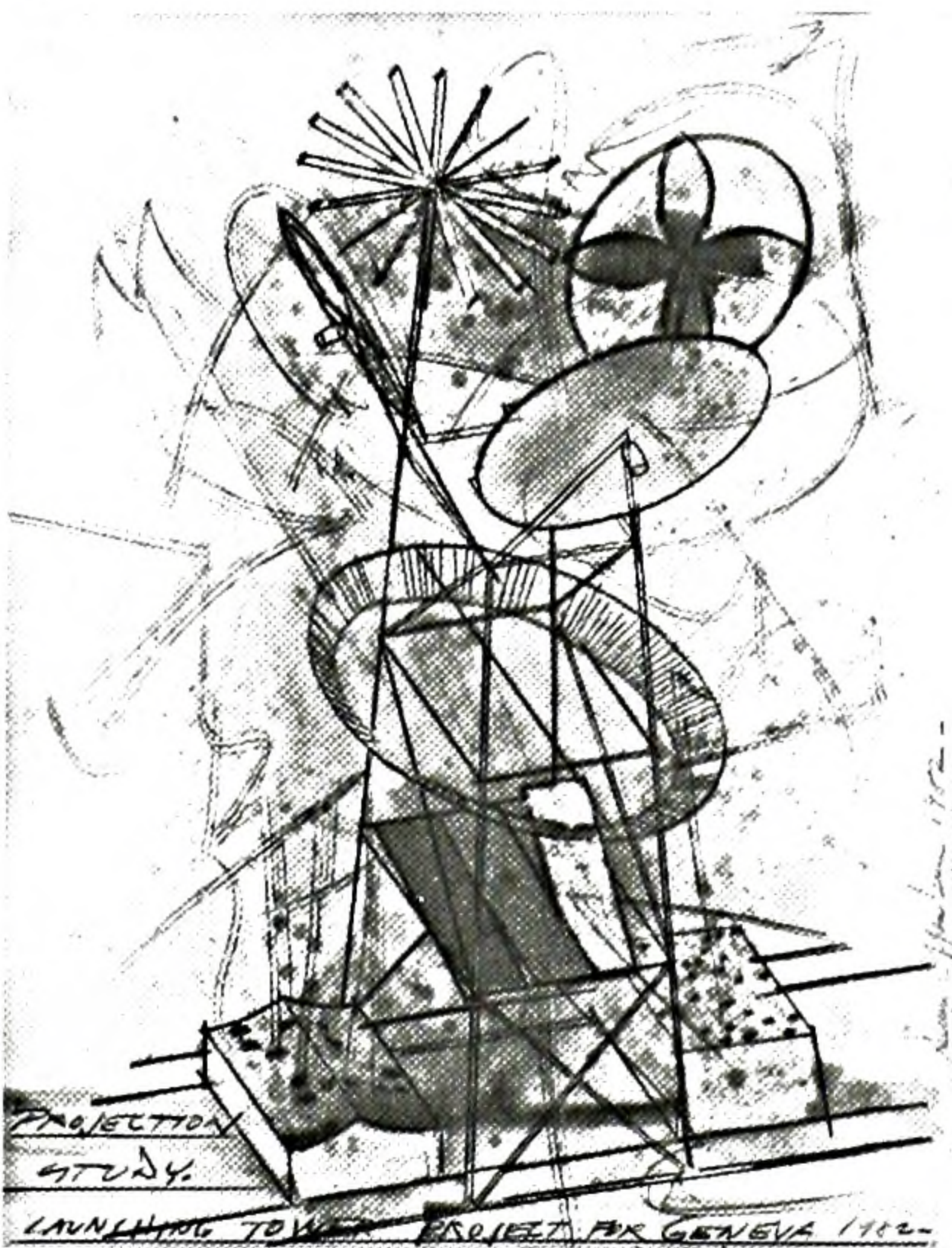
85



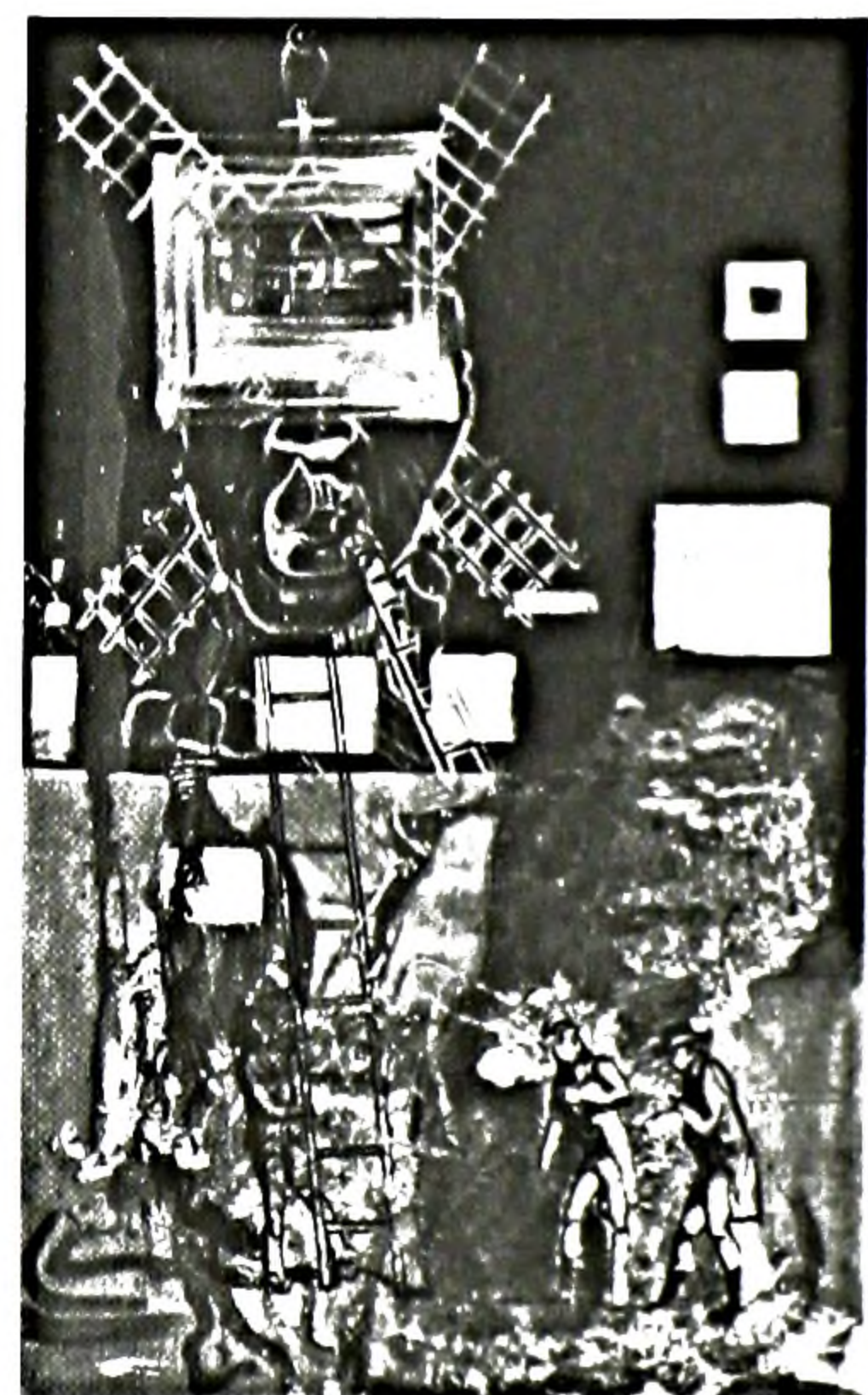
88



84



86



89

83 Paraskeva Clark
(Canadian, b. 1898)
Portrait of Philip, 1933
oil on canvas, 127.7 × 128.3 cm
purchase (84/89)

84 Constantin Brancusi
(Rumanian, 1876-1957)
Narcissus Fountain, ca. 1922-23
silver print, 39.8 × 29.9 cm
(sheet)
gift from the Junior Committee
Fund (84/52)

85 David Hockney (British, b. 1937)
*I saw in Louisiana a Live-oak
growing*, 1963
oil and india ink on canvas,
122 × 122 cm
gift of the Volunteer Committee
Fund (84/83)

86 Dennis Oppenheim
(American, b. 1938)
*Projection Study. Launching Tower.
Project for Geneva* 1982.
(from the *Fireworks Series* – track
mounted mortars)
oil wash, pencil and coloured
pencil on paper, 127 × 97 cm
purchase (84/72)

87 Henry Sandham
(Canadian, 1842-1910)
On the Godbout River, 1874
oil on canvas, 102.2 × 153 cm
purchase (84/54)

88 Mimmo Paladino (Italian, b. 1948)
Viandante, 1983
oil, wood, plastic with papier
mâché on canvas mounted on
wood, 320 cm (diam.)
gift from the Volunteer
Committee Fund
(84/66 A & B)

89 Sigmar Polke (German, b. 1941)
*Tafel: (Measurement of the Stones in
the Wolf's Belly)*, 1981
mixed media on fabric,
184.5 × 118 cm
purchase (84/767)



90



92



94



95



91



93



96

90 François Bonvin
(French, 1817-1887)
A Woman Knitting, 1861
charcoal on laid paper,
42.2 × 31.4 cm (paper)
purchase (85/83)

91 Albrecht Dürer
(German, 1471-1528)
Adam and Eve, 1504
engraving on laid paper,
24.5 × 19.1 cm (sheet –
trimmed to borderline)
purchase (84/2)

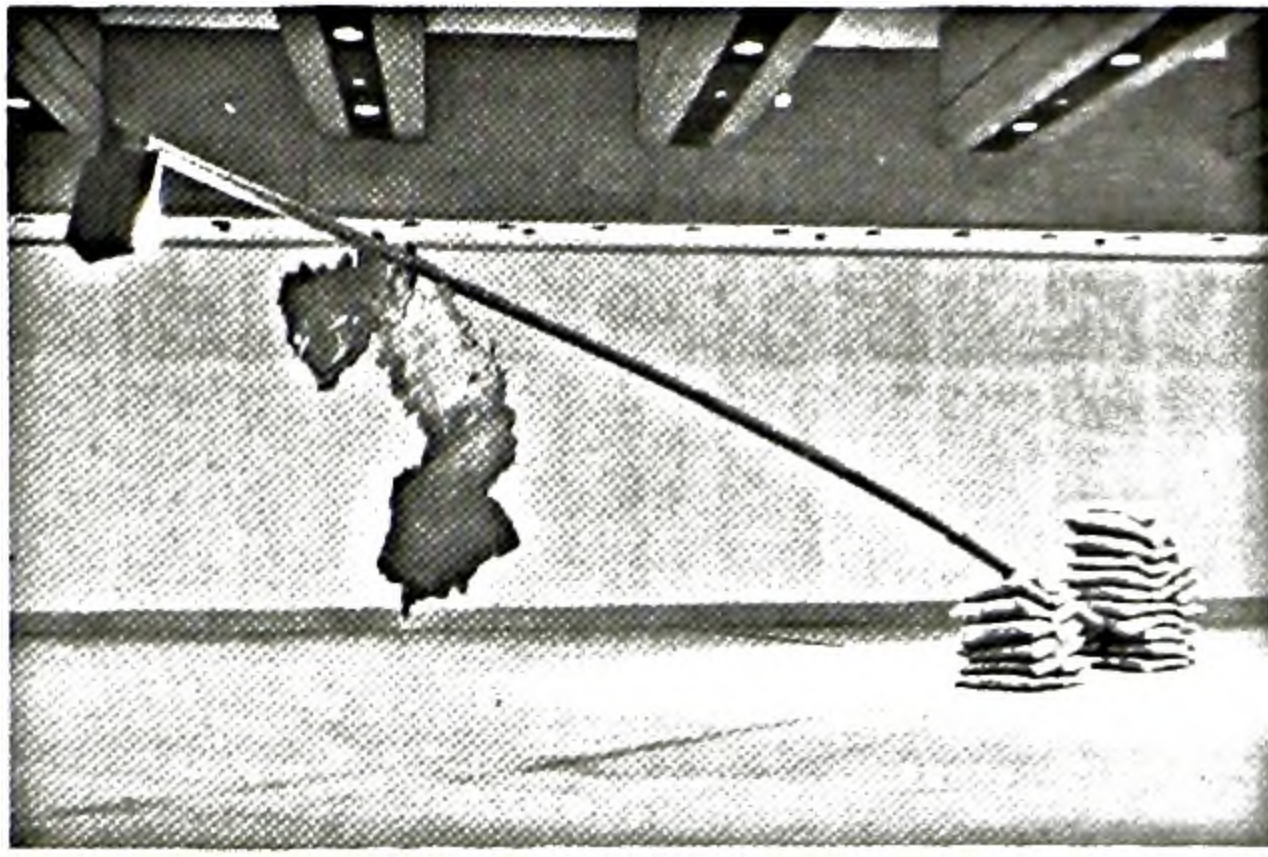
92 Frances Loring
(Canadian, 1887-1968)
Eskimo Mother and Child, ca. 1938
plaster with patina, 190 cm
gift of the Estates of Frances
Loring and Florence Wyle
(83/65)

93 Lawren Harris
(Canadian, 1885-1970)
Painting N° 4, ca. 1939
oil on canvas, 129.5 × 93 cm
purchase (84/864)

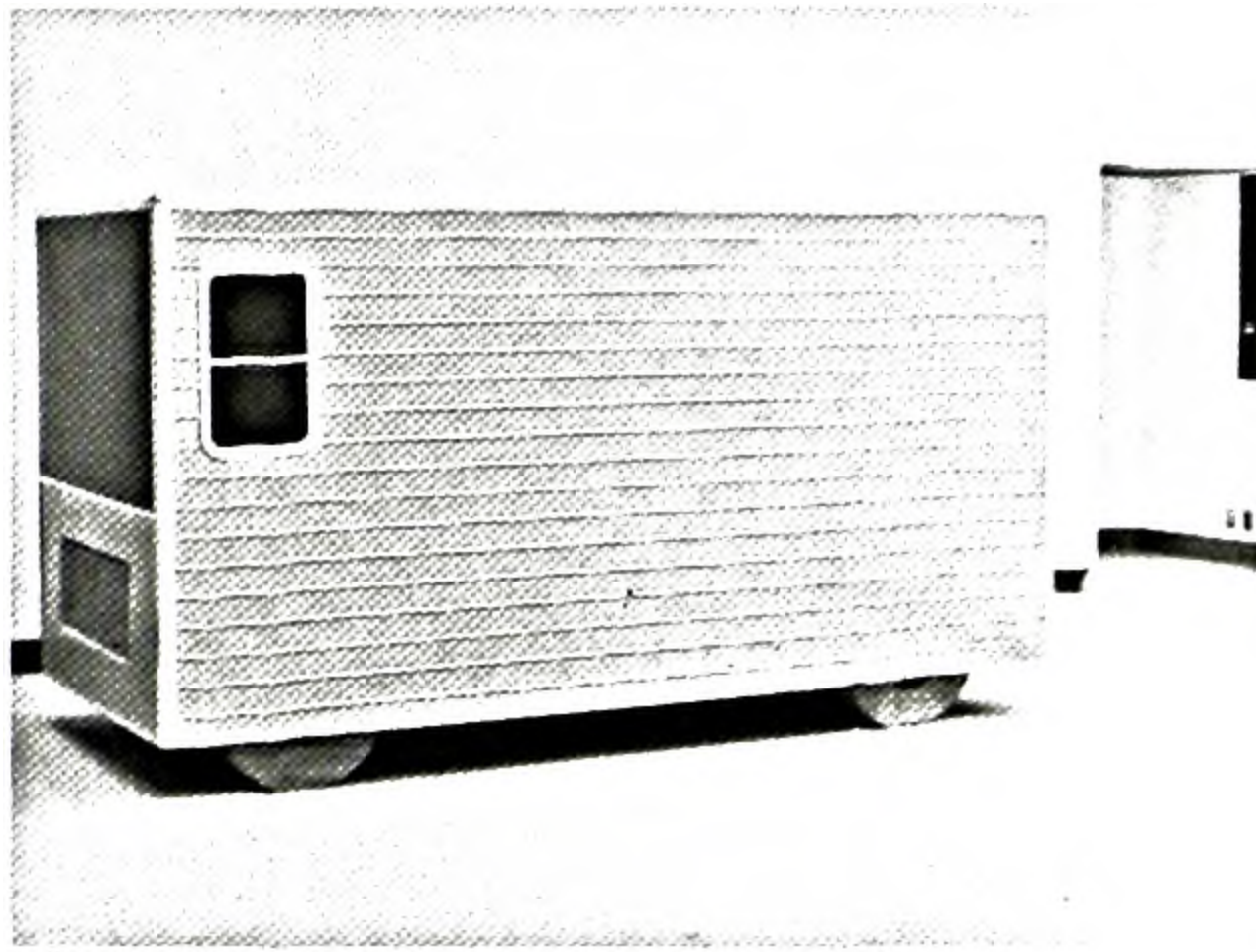
94 Robert Harris
(Canadian, 1849-1919)
A North African Interior, ca. 1887
oil on canvas, 62.7 × 76.7 cm
purchase (84/55)

95 Tom Thomson
(Canadian, 1877-1917)
Petawawa Gorges, 1916
oil on panel, 21.4 × 26.7 cm
gift of Mrs. Hilda Harkness,
Ottawa (84/40)

96 Florence Wyle
(Canadian, 1881-1968)
Bain Fountain Figure, ca. 1930
plaster with patina, 132.5 cm
gift of the Estates of Frances
Loring and Florence Wyle
(83/130)



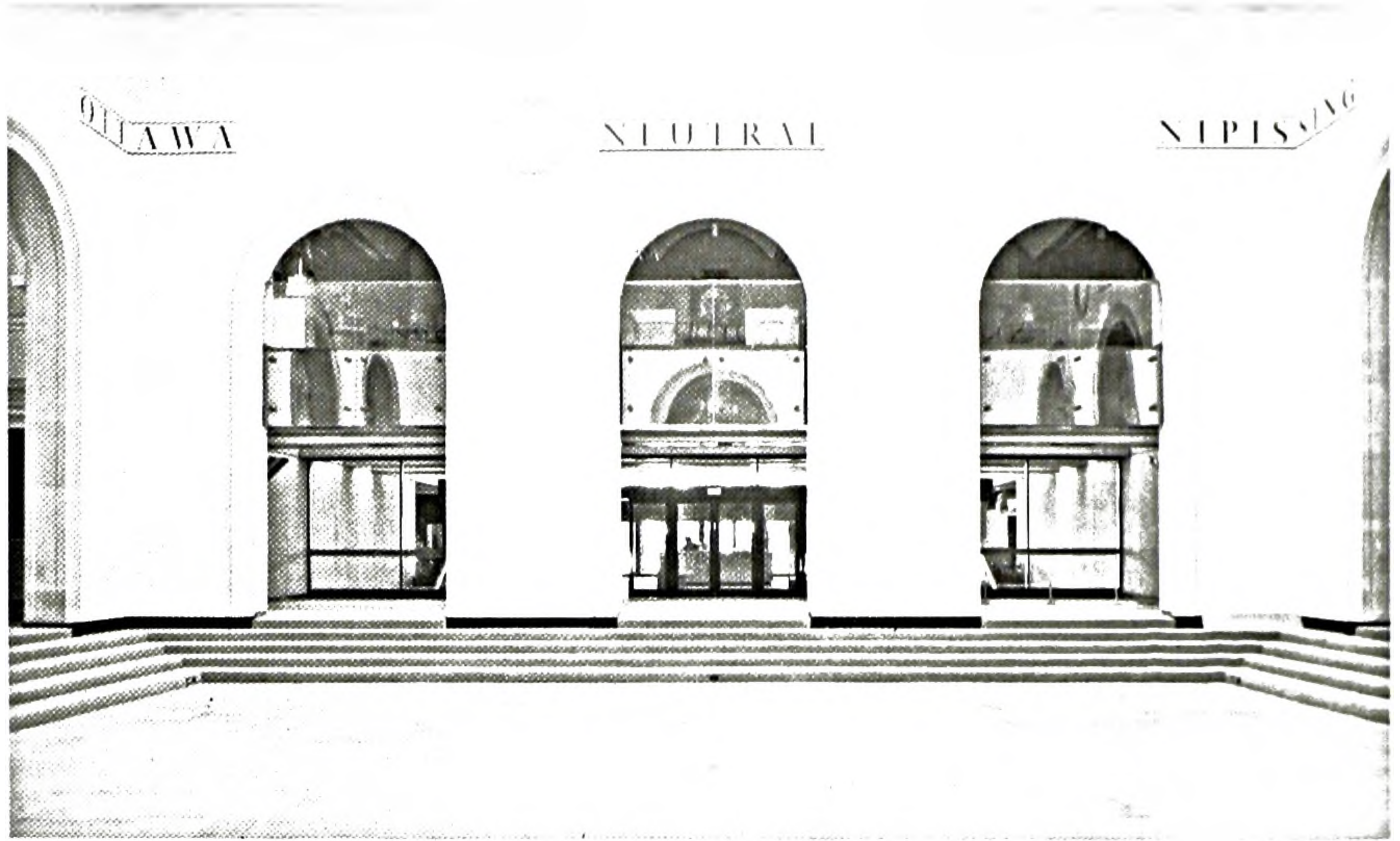
97



98



99



100



101

97 Luciano Fabro (Italian, b. 1936)
La Germania (Germany), 1984
flame-cut steel, electric lamp, lamp
post, sandbags, overall
285 × 975 × 177 cm
purchase (84/943)

98 Robin John Collyer
(Canadian, b. 1949)
The Zulu (European Version), 1985
vacu-form plastic, steel,
aluminum, cement blocks,
tinted plexiglass
(4 panels, 4 cement blocks),
205 × 371.8 × 170.5 cm
purchase (85/298)

99 Ian Carr-Harris
(Canadian, b. 1941)
Untitled, 1984-85
composed of 3 units, overall
installation dimensions
221 × 208 × 1000.3 cm
purchase (85/302)

100 Lothar Baumgarten
(German, b. 1944)
*Monument for the Native People of
Ontario*, 1984-85
installation: tempera on painted
concrete; typeface: Perpetua
(Eric Gill)
purchase (84/941)

101 Jörg Immendorff
(German, b. 1945)
Hü, 1984
synthetic resin on canvas,
285 × 400 cm
gift from the Volunteer
Committee Fund (84/938)



102



105



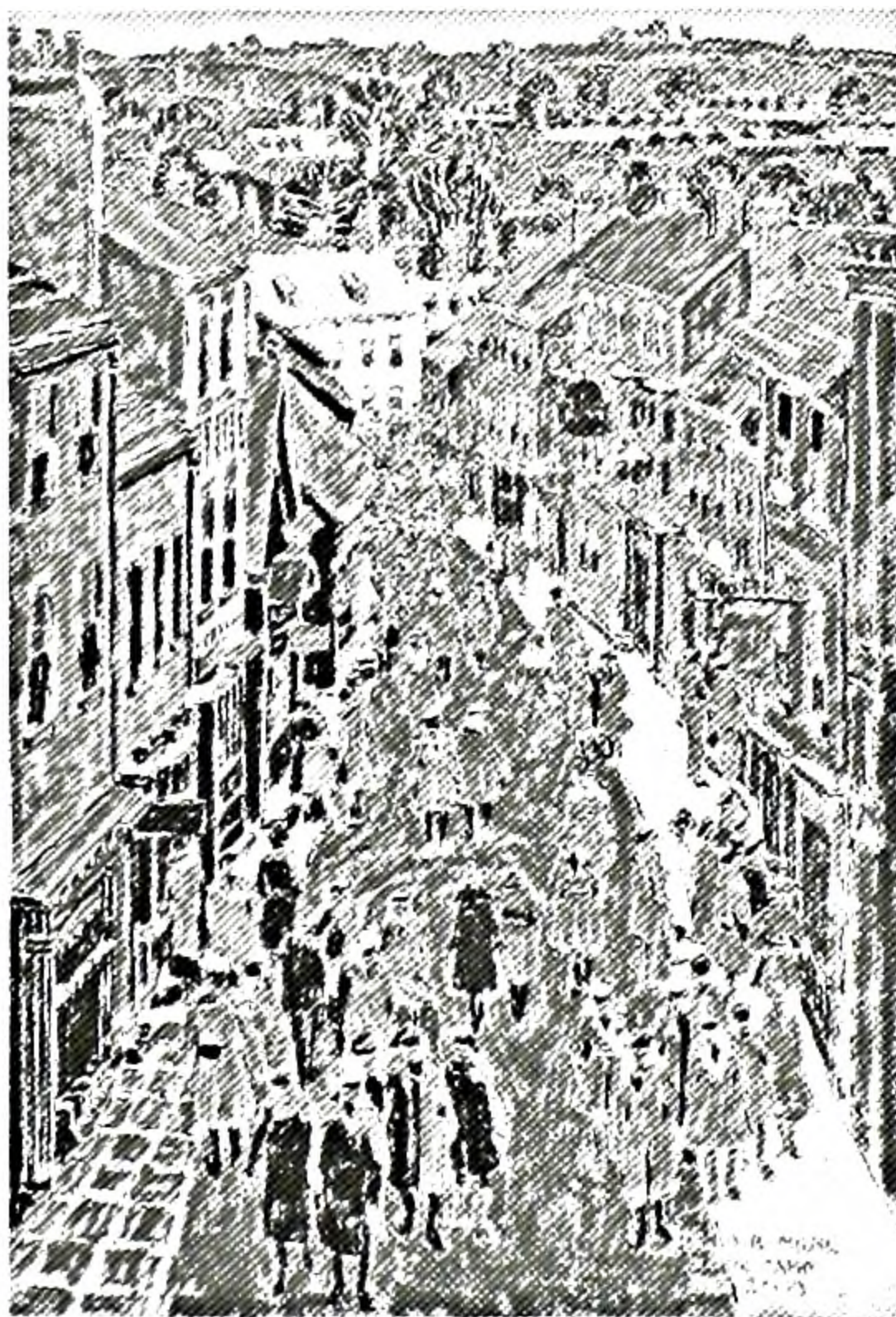
107



103



104



106



108

102 Henry Moore (British, 1898-1986)
*Small Maquette N° 1 for Reclining
Figure (Festival)*, 1950
bronze, 24.1 cm
gift of Walter Carsen (84/931)

103 Barbara Hepworth
(British, 1903-1975)
Holed Stone, 1959
alabaster, 35.6 cm
gift of Mrs. O.D. Vaughan
(84/934)

104 Edwin Holgate
(Canadian, 1892-1977)
Portrait, 1947
oil on panel, 26.6 × 21.6 cm
purchase (85/5)

105 Henri Gaudier-Brzeska
(French, 1891-1915)
Ornement Torpille, 1914
cut brass, 15.9 × 3.8 × 3.2 cm
purchase (84/930)

106 David Milne
(Canadian, 1882-1953)
Ripon, High Street, 1919
watercolour on paper,
50.7 × 35.4 cm
gift of the Frances E. Barwick
Estate (85/127)

107 G.A. Reid (Canadian, 1860-1947)
The Other Side of the Question, 1890
oil on canvas, 104 × 132.5 cm
purchase (85/247)

108 Edouard Vuillard
(French, 1868-1940)
Coquelin Cadet, 1892
watercolour, graphite and
black ink on wove paper,
20.8 × 13.4 cm (sheet)
gift of the Trier-Fodor
Foundation (85/267)



111



112



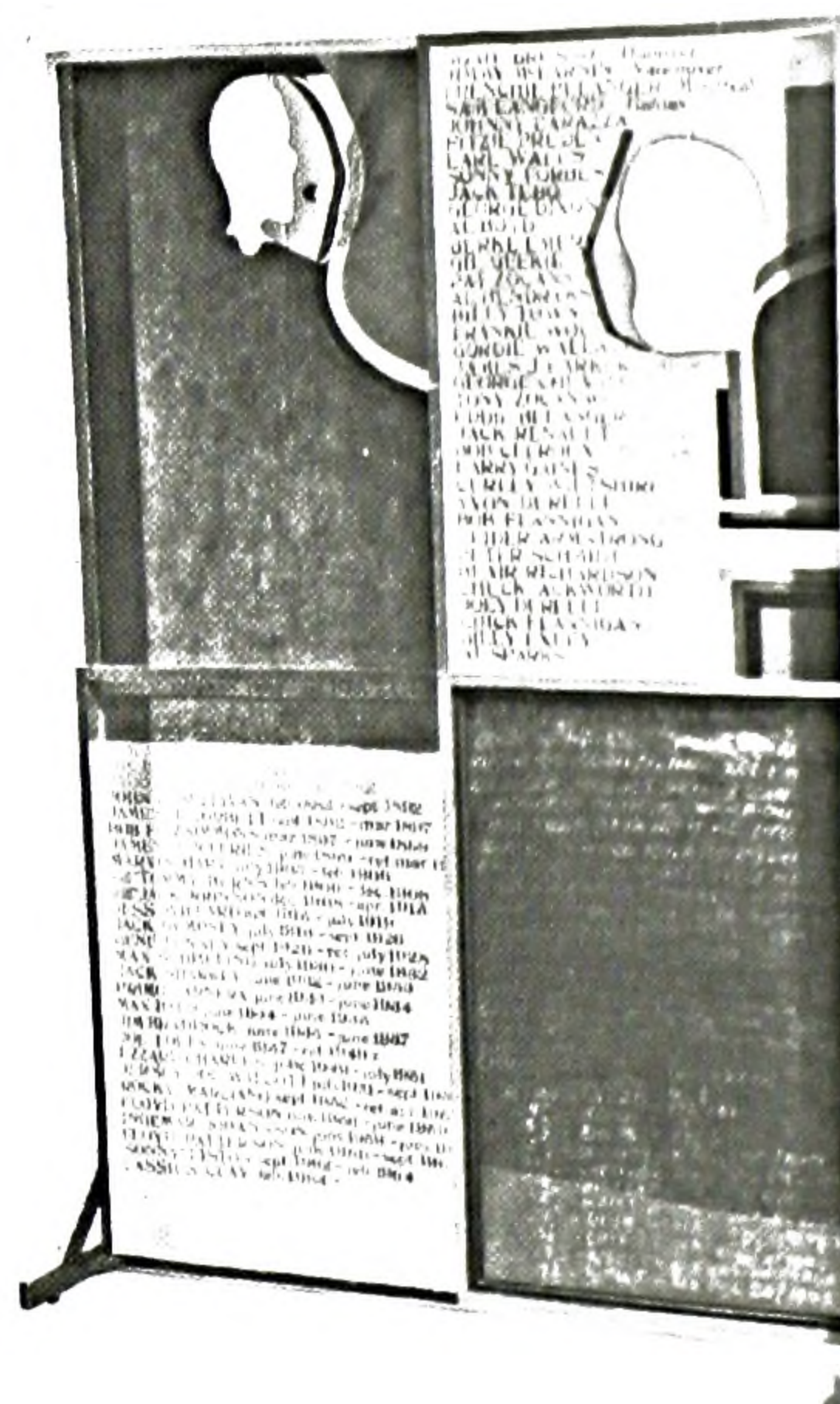
110



109



113a



113b

- 109 Frederick Verner
(Canadian, 1836-1938)
Untitled Landscape, 1879
oil on canvas, 68.7 × 122 cm
purchased with funds bequeathed
by Jacob G. Geller, Windsor
(85:24)
- 110 William Cresswell
(Canadian, 1822-1888)
Sheep Resting near Egmondville,
1873
watercolour, 33.1 × 45.2 cm
purchase (85:79)

- 111 Hamilton MacCarthy
(British, 1846-1939)
Brock, 1896 (1 of a pair)
terra cotta, 40.2 cm (H)
purchase (84:4:1)
- 112 Hamilton MacCarthy
(British, 1846-1939)
Tecumseh (1 of a pair)
terra cotta, 40.2 cm (H)
purchase (84:4:2)

- 113a Greg Curnoe (Canadian, b. 1936)
Tommy and Jack (recto)
ink and oil on plywood, chalk on
slate, ceramic knob and
painted wood,
183 × 122 × 60 cm
gift of Mr. Tony Urquhart
(84:19 recto)

- 113b *Tommy and Jack* (verso)



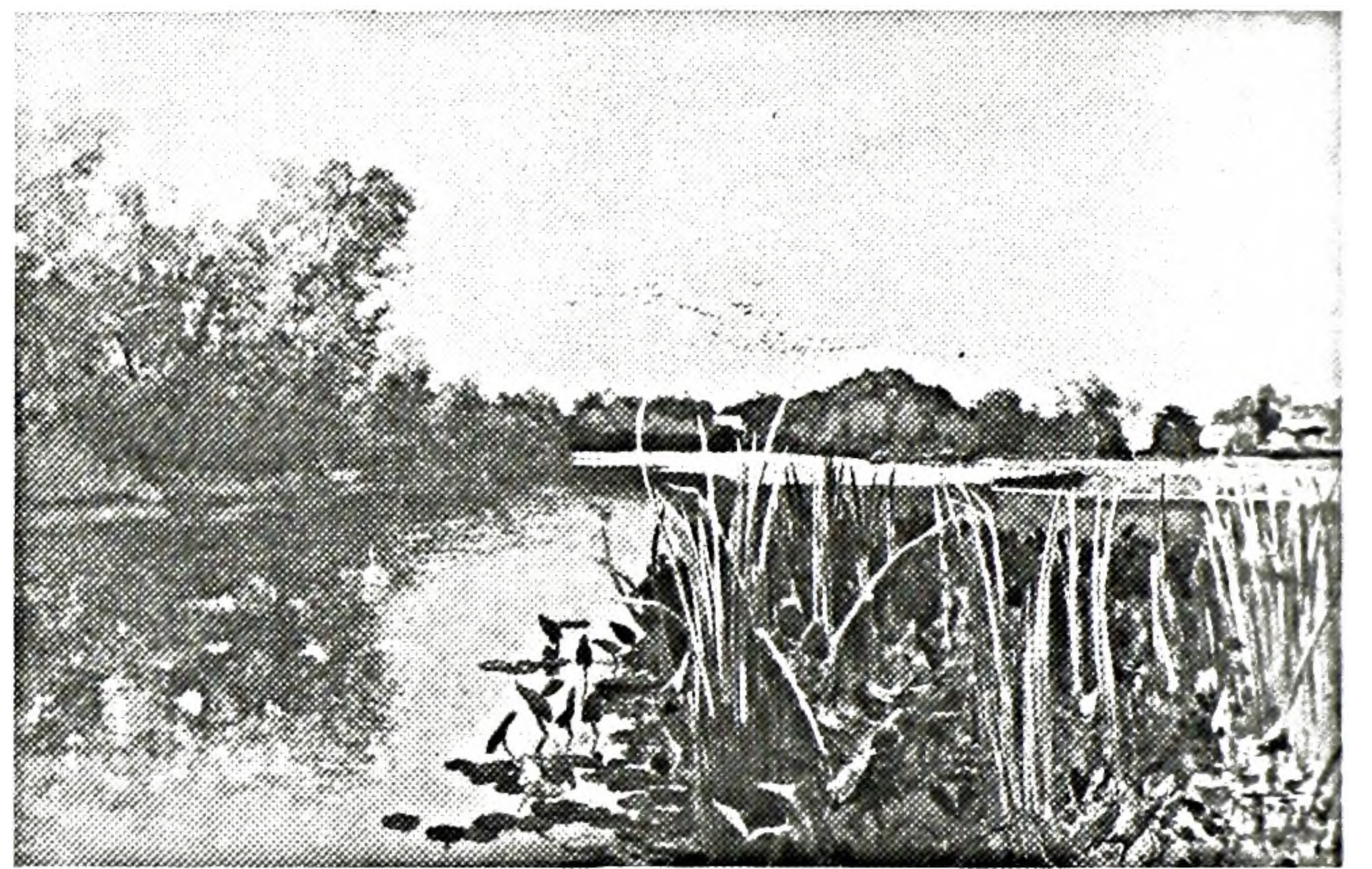
114



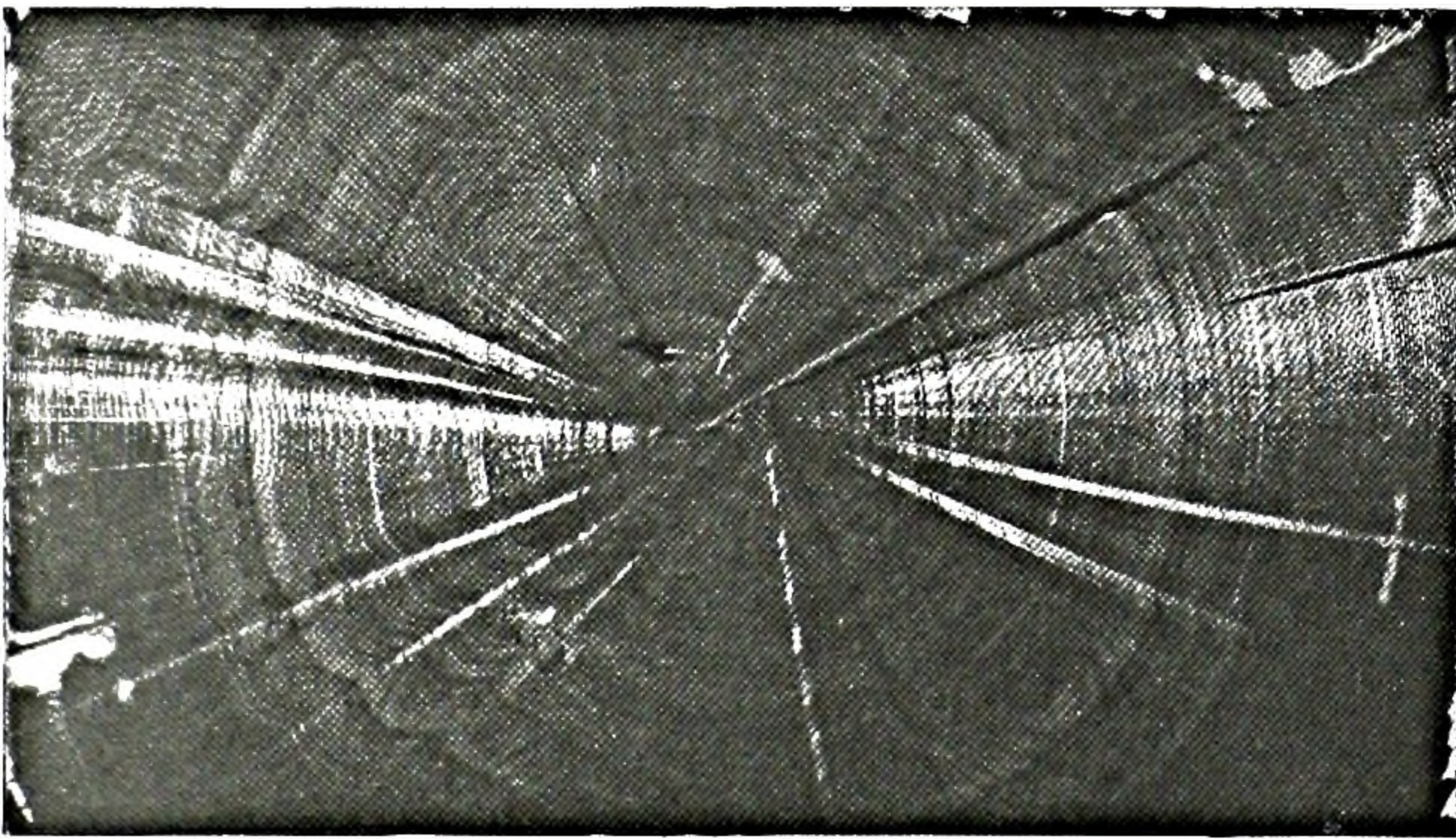
117



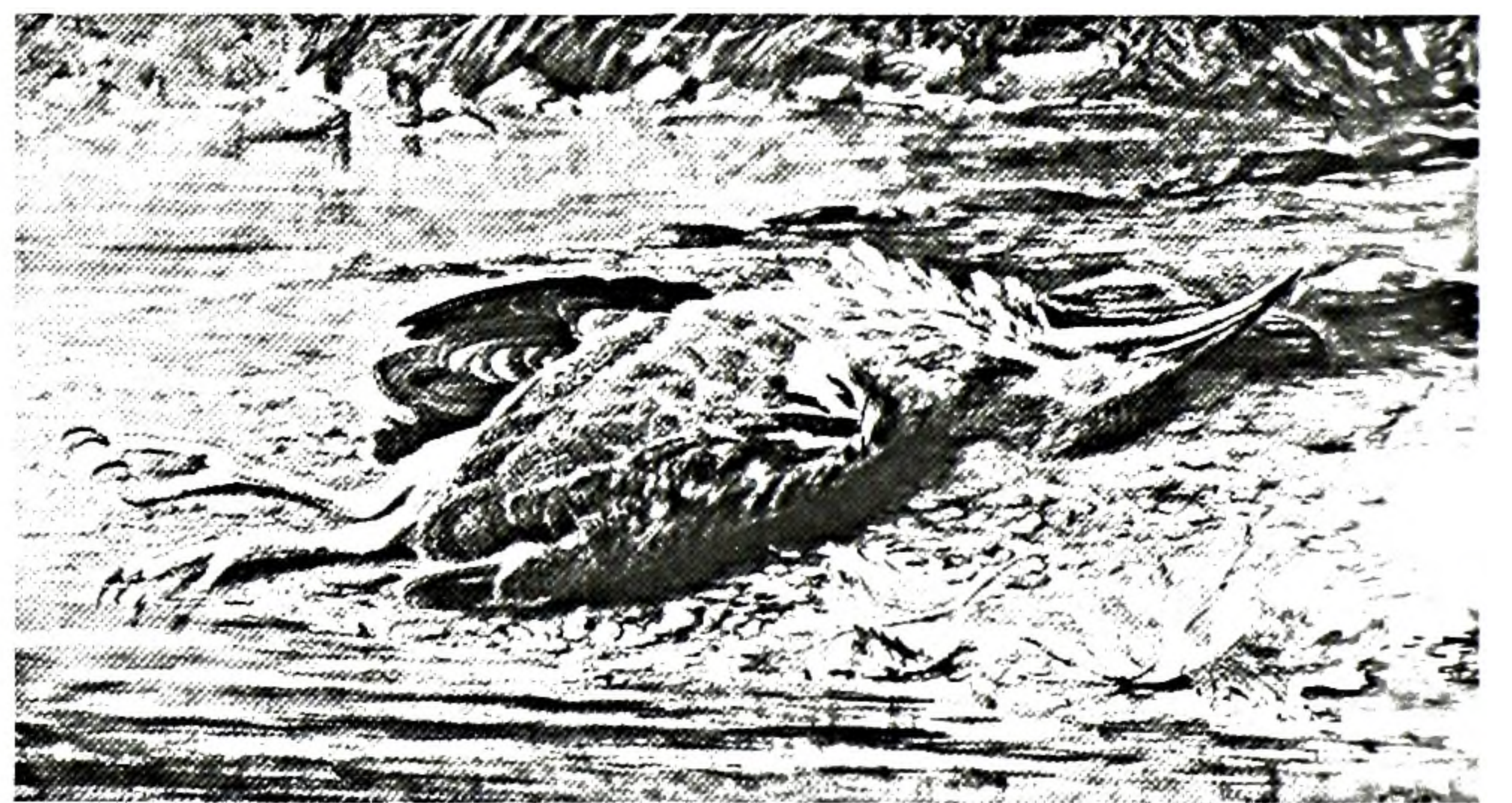
115



118



116



119

114 Ani Qillusiz Kalingo
(Canadian, Sugluk, P.Q.)
Seated Woman Chewing Boot,
ca. 1950
grey stone, 16.5 × 11.5 × 12 cm
purchase (84:21)

115 John Meredith
(Canadian, b. 1933)
April IV, 1959
oil on canvas, 127 × 99 cm
gift of the Walter and Duncan
Gordon Foundation (85:15)

116 Joseph Drapell
(Canadian, b. 1940)
Consciousness of Matter, 1983
acrylic on canvas, 183 × 317.5 cm
gift of the Walter and Duncan
Gordon Foundation (85:14)

117 Daniel Fowler
(Canadian, 1810-1894)
Dead Fowl, ca. 1867
charcoal, chalk and wash
heightened with white,
35 × 46 cm
purchase (85:34)

118 John Arthur Fraser
(Canadian, 1838-1898)
The Glow of Evening
watercolour, 40.8 × 63.5 cm
given in memory of Norma Pierce
by her husband and family
(84:11)

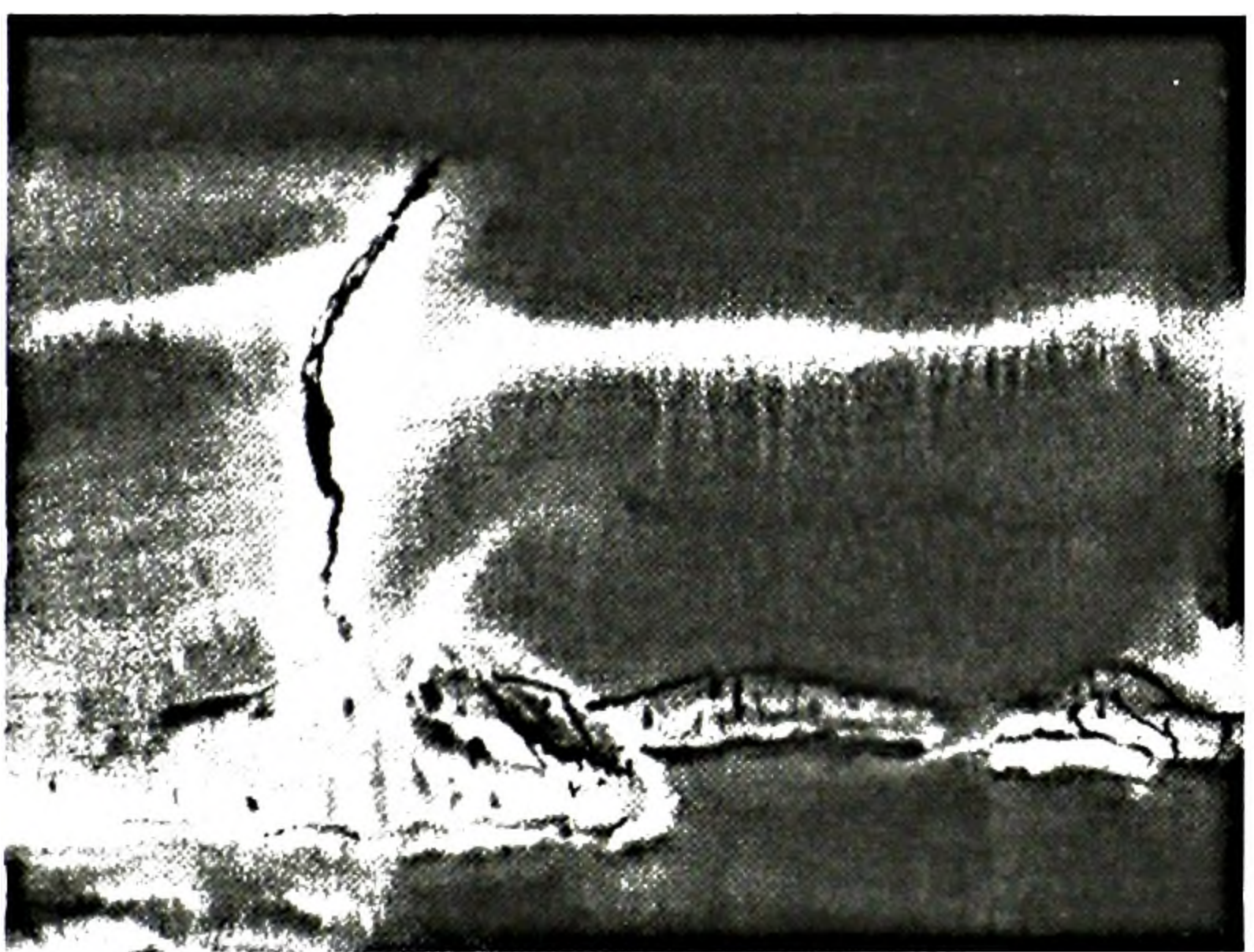
119 Daniel Fowler
(Canadian, 1810-1894)
Bittern, ca. 1868
watercolour and gouache on
paper laid on card,
26.2 × 50.1 cm
purchase (85:51)



120



121



122



123



125



124

120 Maurice de Vlaminck
(French, 1876-1958)
Summer Landscape
oil on canvas, 60 × 73 cm
gift of Mr. and Mrs. Paul Ivanier,
Montreal (85:21)

121 David B. Milne
(Canadian, 1882-1953)
Roofs, Glenmore Hotel, 1927
oil on canvas, 46 × 56 cm
bequest of Frances E. Barwick,
Ottawa (85:63)

122 David B. Milne
(Canadian, 1882-1953)
Storm Over the Islands, No. 4, 1951
watercolour, 26 × 35 cm
bequest of Frances E. Barwick,
Ottawa (85:64:4)

123 Dorothy Stevens
(Canadian, 1888-1966)
Man with Daffodils, ca. 1918
oil on panel, 34.3 × 25.5 cm
purchase (85:3)

124 Sir George Buteel Fisher
(British, 1764-1834)
*A view of the Falls of Niagara at the
Distance of Eight Miles, 1792*
watercolour, 21.5 × 31 cm
purchased in recognition of the
contribution made by
Dr. Kenneth Saltmarch to the
cultural life of Windsor and
Essex County (85:80)

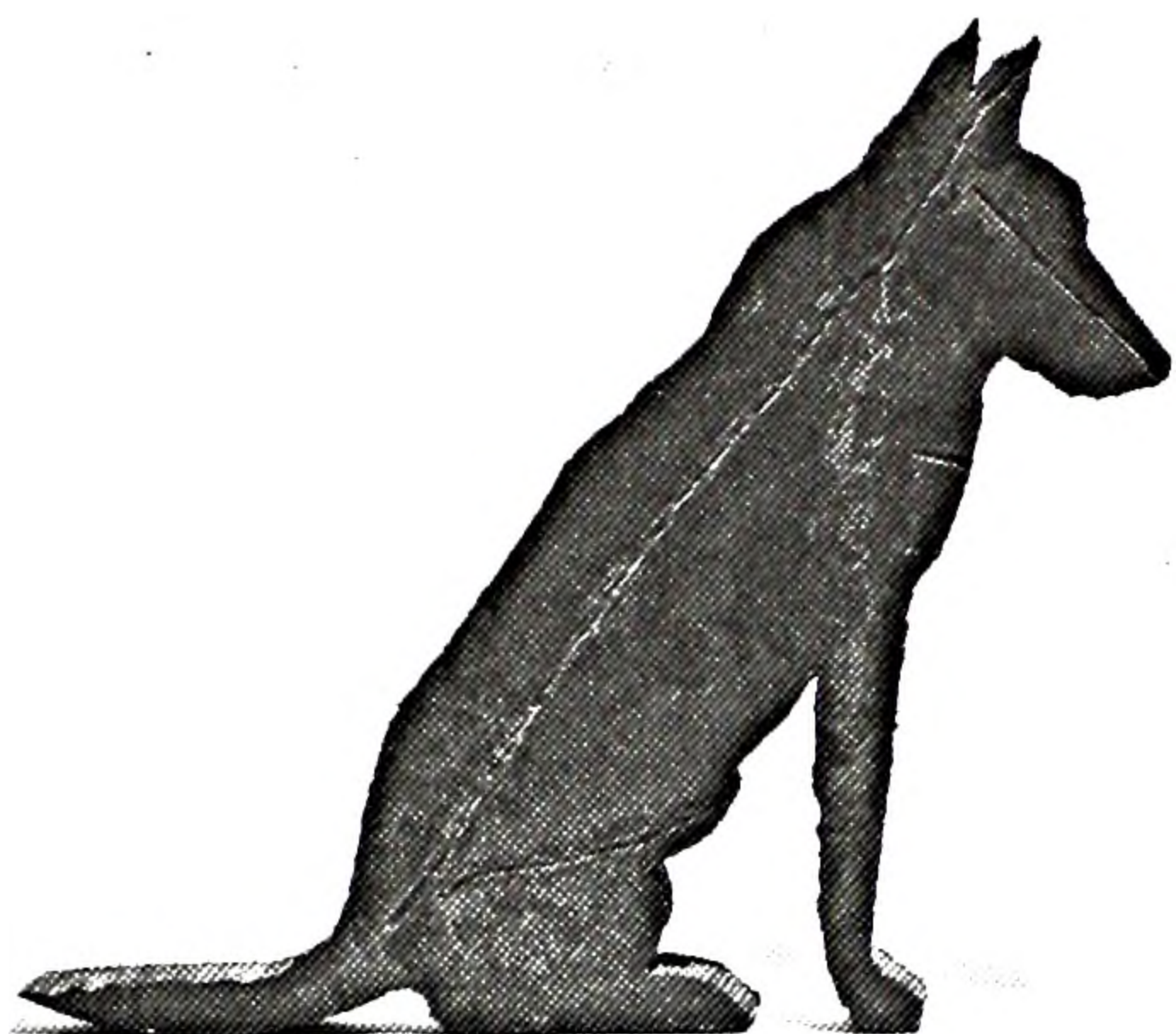
125 Goodridge Roberts
(Canadian, 1904-1974)
Standing Nude
oil on masonite, 122 × 81.3 cm
gift of Mr. Philip Surrey,
Westmount, P.Q. (85:37)



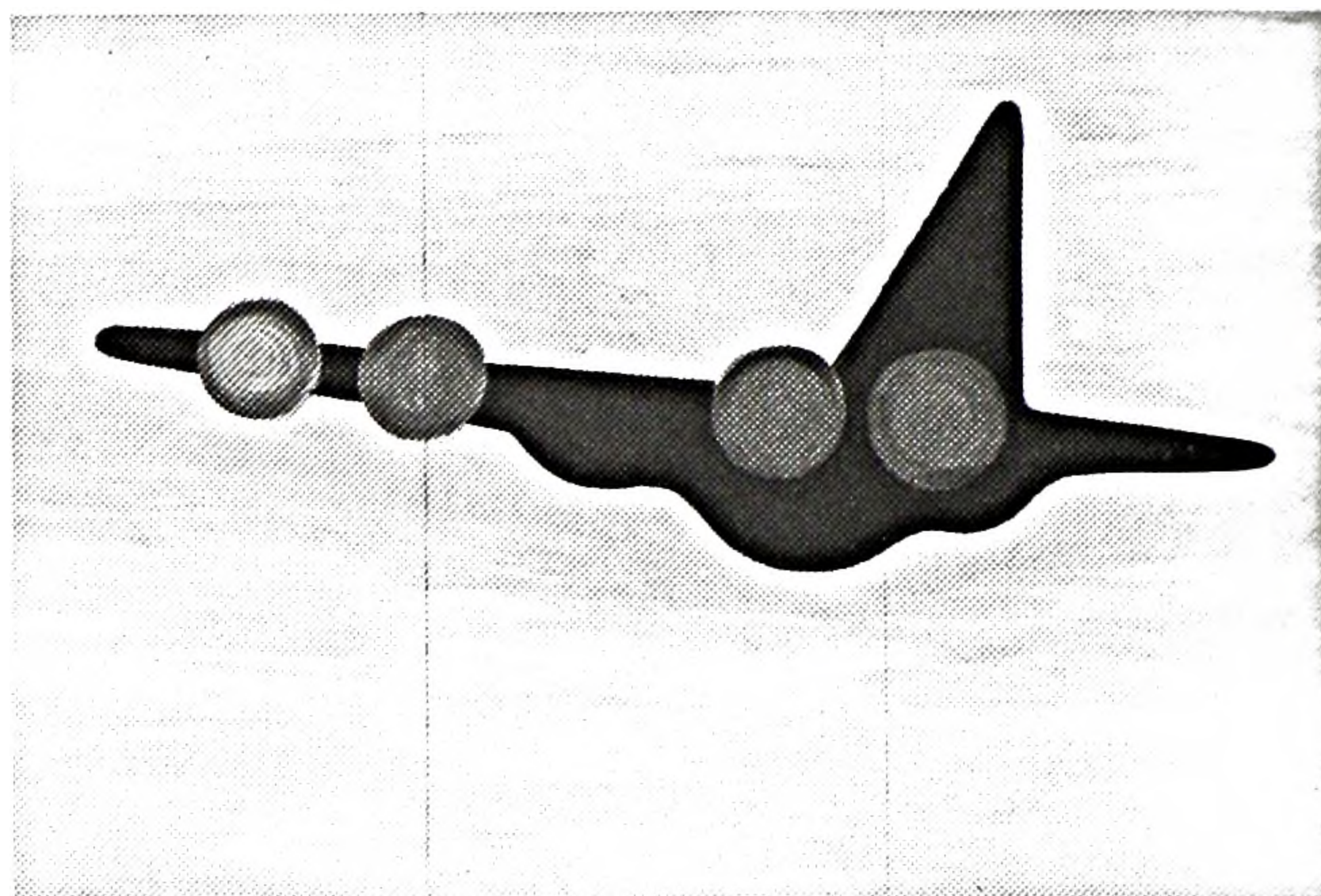
127



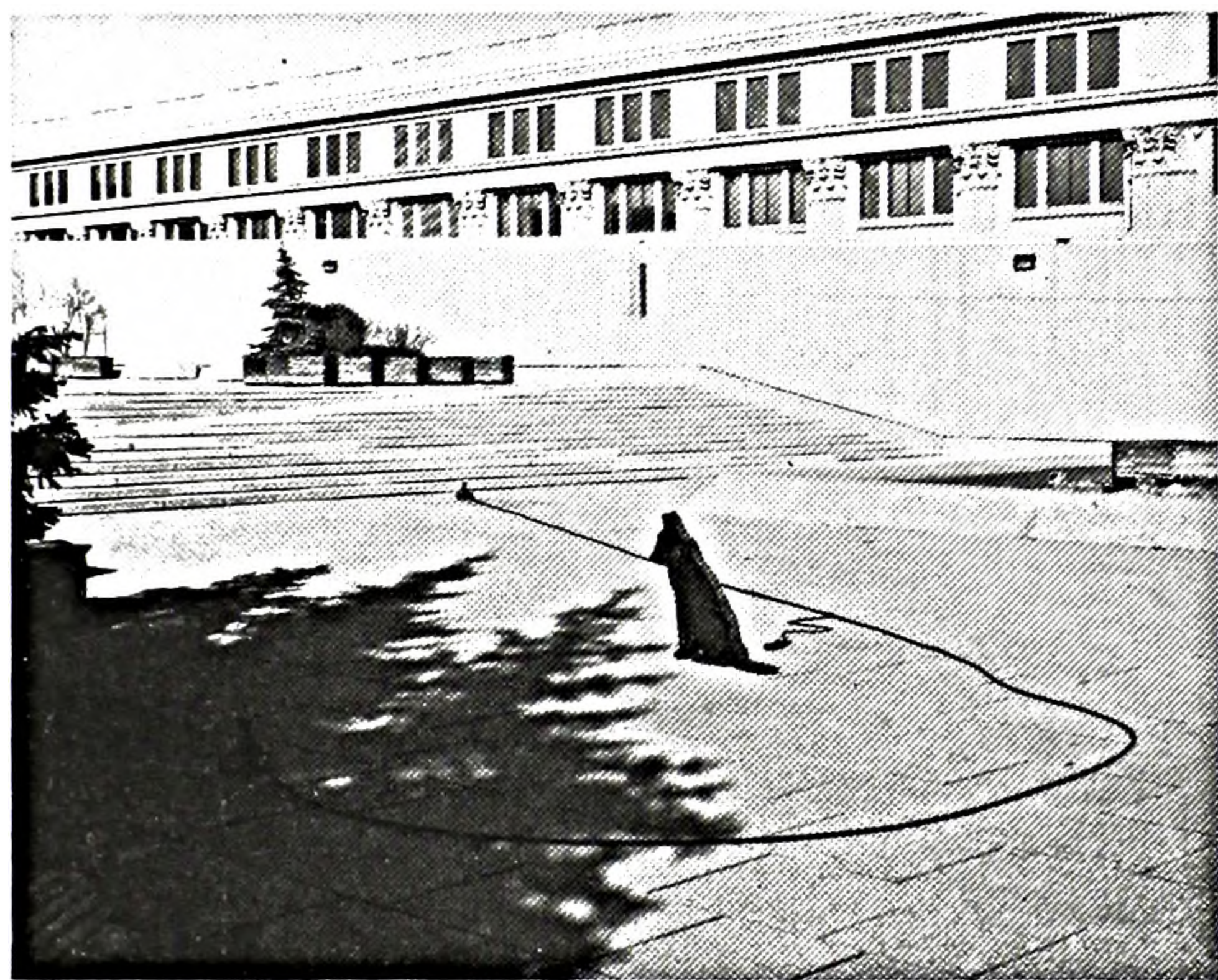
128



126a



129



126b



130

126 John McEwen (Canadian, b. 1945)
a) *Marconi*, 1978 (detail)
b) installation
steel, dog: 80 × 97.2 × 6.8 cm,
chain/collar: 199.8 cm, cable:
20.6 cm
acquired with funds donated in
memory of J. Bruce
Goodhand, and with funds
provided by The Canada
Council (G-84-174)

127 Therese Tulugatjuk
(Igloolik, N.W.T., b. 1922)
Shaman With Helping Spirits, 1972
stone, antler, ivory inset eyes,
sinew and black paint,
30.9 × 17.4 × 12.7 cm
gift of Mr. Ian Lindsay (G-85-410)

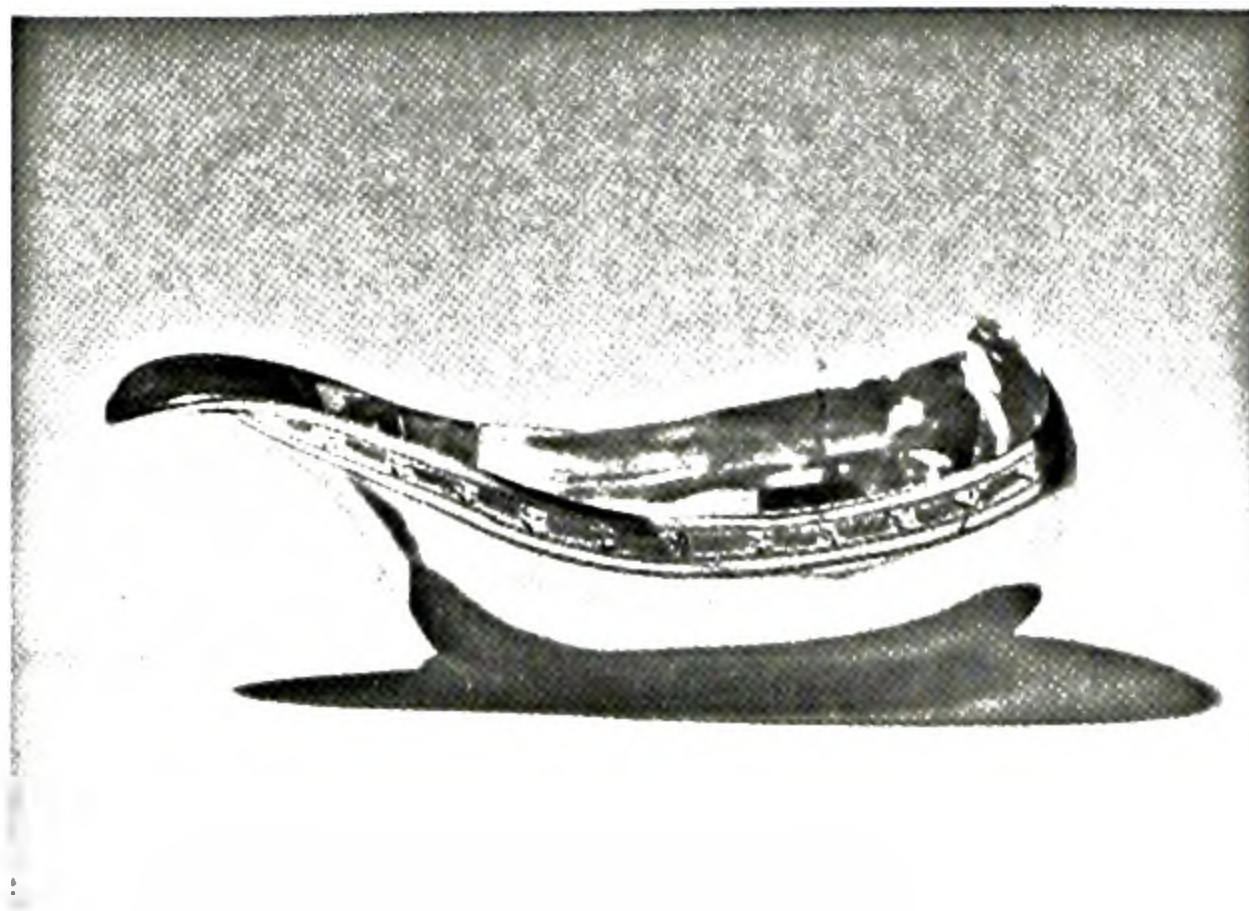
128 Kaka Ashoona (Qaqaq)
(Cape Dorset, b. 1928)
Sedna, 1962
stone, 22.1 × 29.5 × 6.3 cm
gift of Mr. Ian Lindsay (G-85-302)

129 Wanda Koop (Canadian, b. 1951)
Airplane, 1983
acrylic and Rhoplex on plywood,
244 × 366 cm
purchase (G-85-714)

130 Andre Kertesz
(American, 1894-1985)
Colette, Paris, 1930
silver print, 19.7 × 24.6 cm
(image)
anonymous gift (G-85-195)



131



133



134



132



135

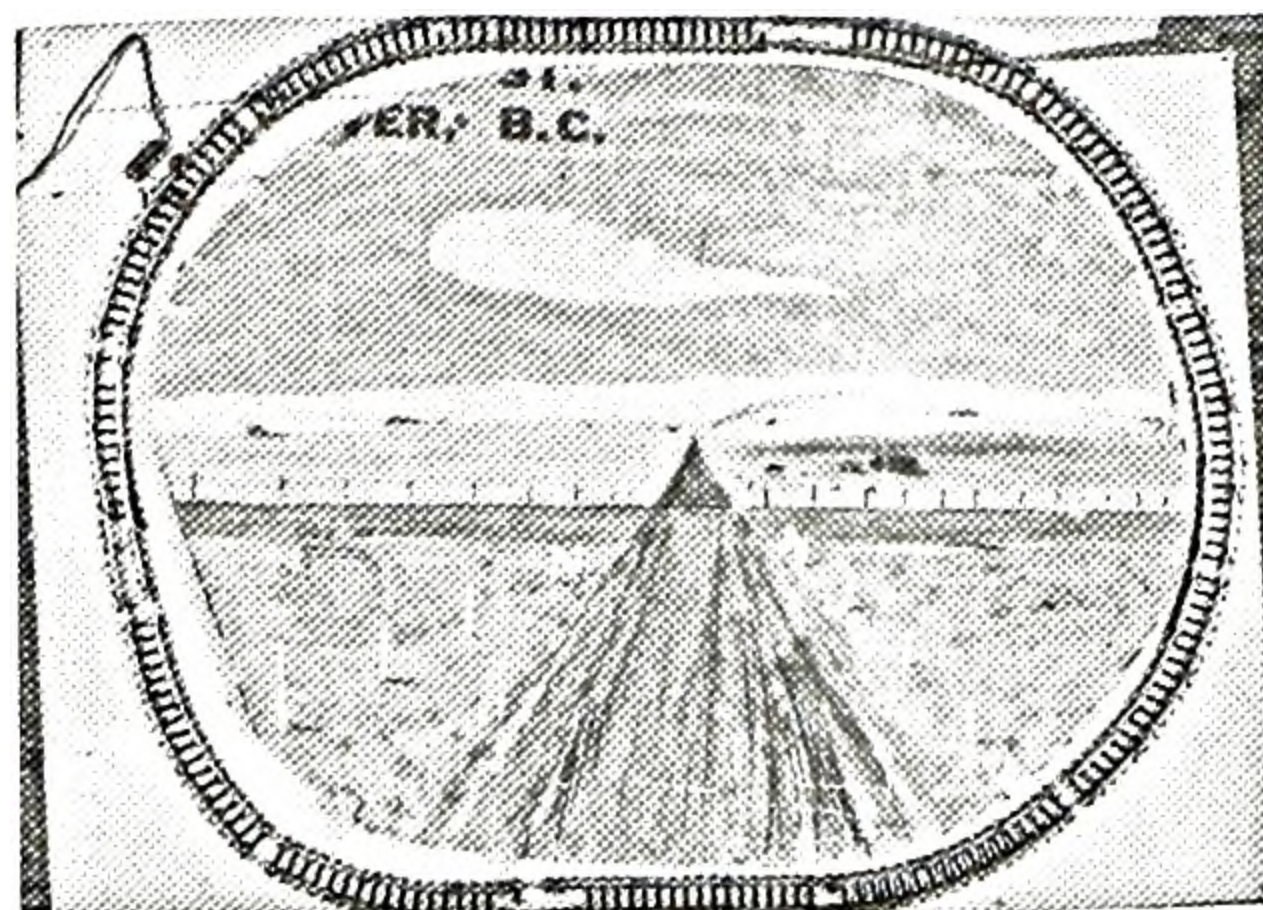
131 Unknown (England)
Cordial Glass, ca. 1750
 glass, 13 cm (H)
Cordial Glass, ca. 1770
 glass, 14.6 cm (H)
 acquired with funds donated by
 The Winnipeg Foundation
 (G-84-151-152)

132 Worcester Porcelains
 (Worcester, England)
Saucer and Tea Bowl, ca. 1760
Saucer and Cup, ca. 1775
 porcelain, soft paste; tea bowl
 4.2 cm, saucers 2.2 cm and
 2.8 cm, cup 6.3 cm (H)
 purchase (G-84-160 a,b and
 171 a,b)

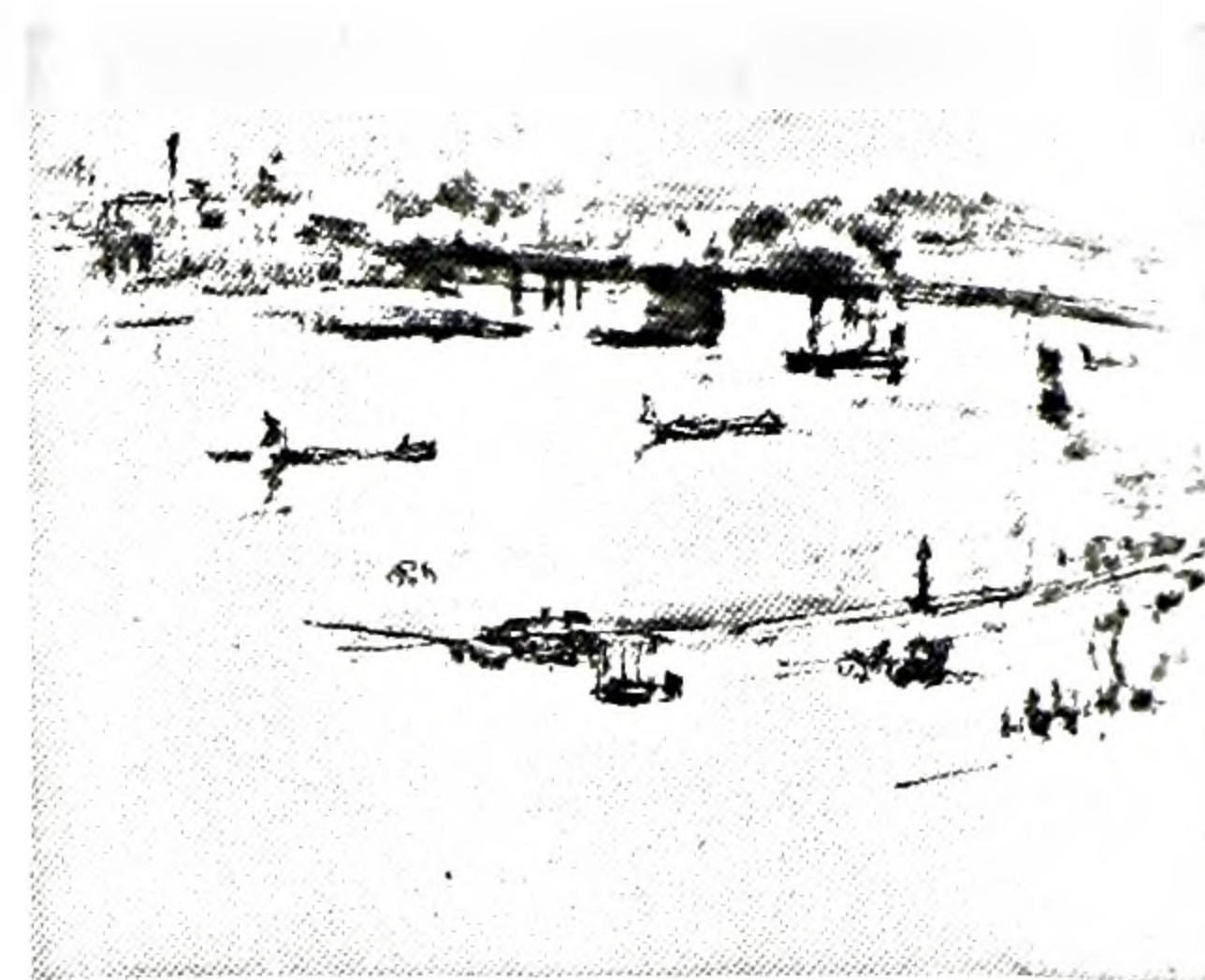
133 Gustavus Seifert
 (Canadian, 1831-1909)
Pap Boat, ca. 1850
 silver, 4 × 6.5 × 11.4 cm
 acquired with a repatriation grant
 from the Government of
 Canada and with funds
 donated from the estate of
 Mrs. Bernard Naylor
 (G-84-180)

134 Florence Wyle
 (Canadian, 1881-1968)
Lorraine, ca. 1940
 wood, 40.8 × 27 × 14 cm
 gift of Dr. E.J. Thomas (G-85-533)

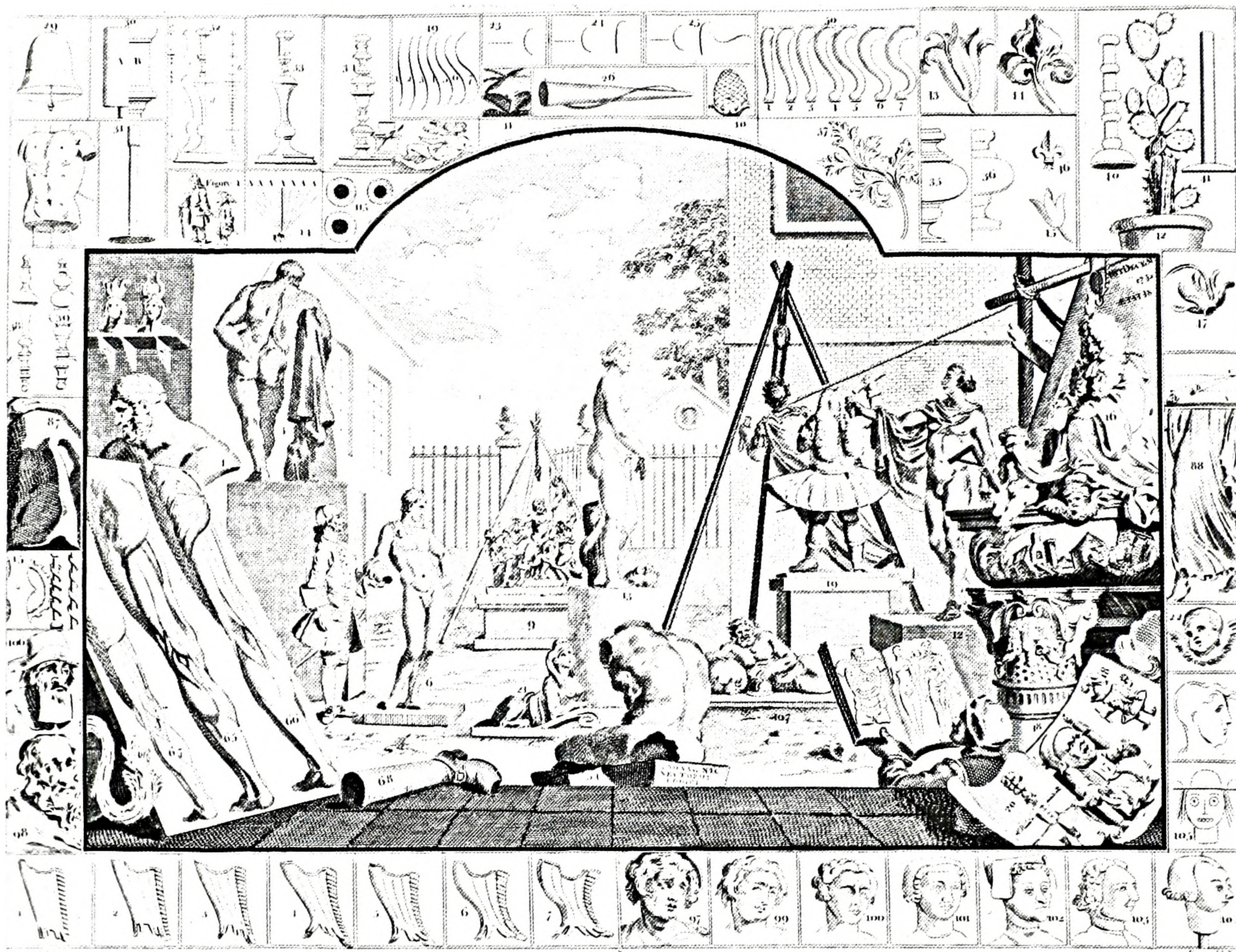
135 Guido Reni (Italian, 1572-1642)
The Deposition (after Parmigianino)
 etching, Bartsch 46,
 27.4 × 20.6 cm
 anonymous gift (G-85-575)



137



138

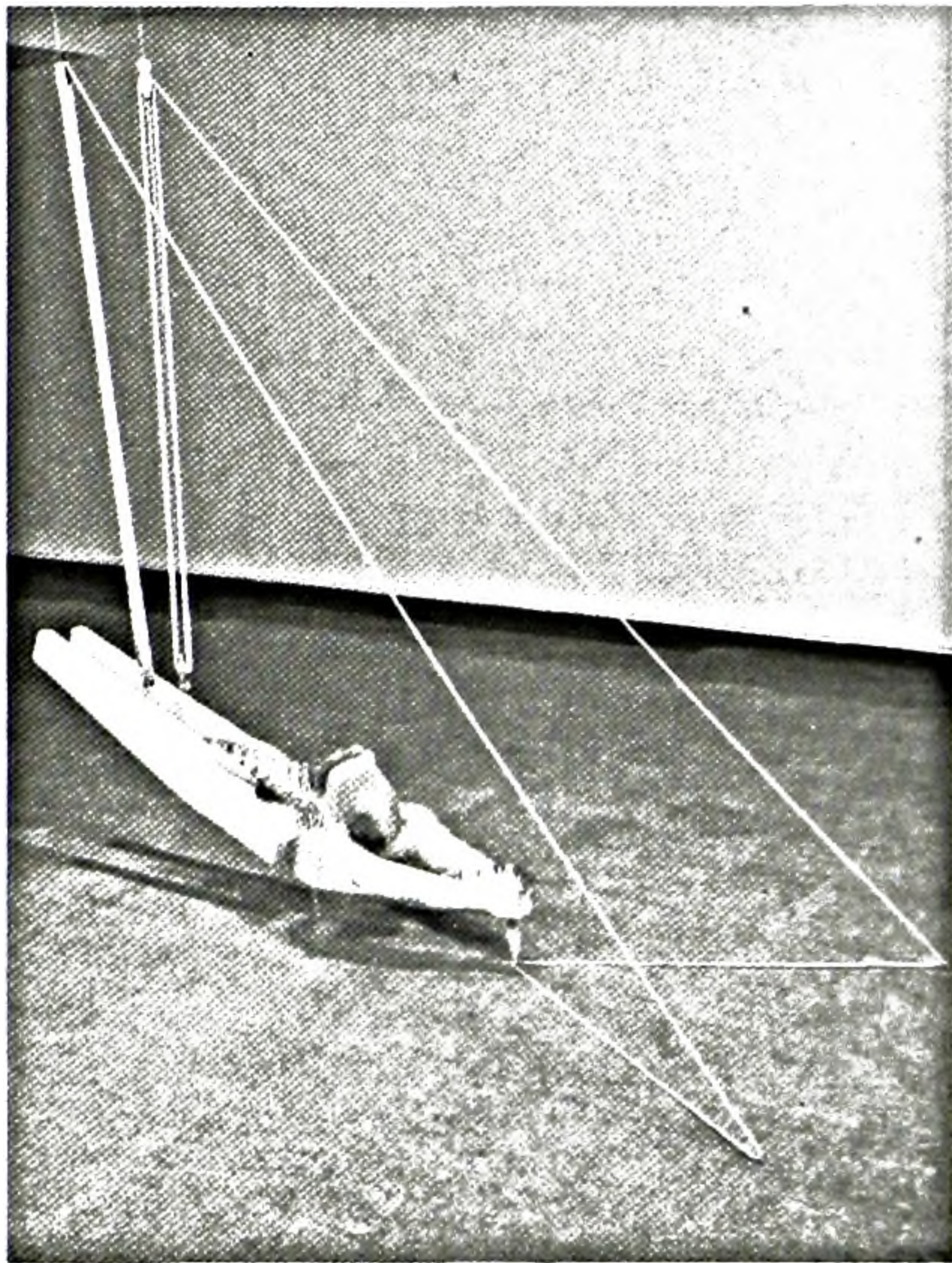


136

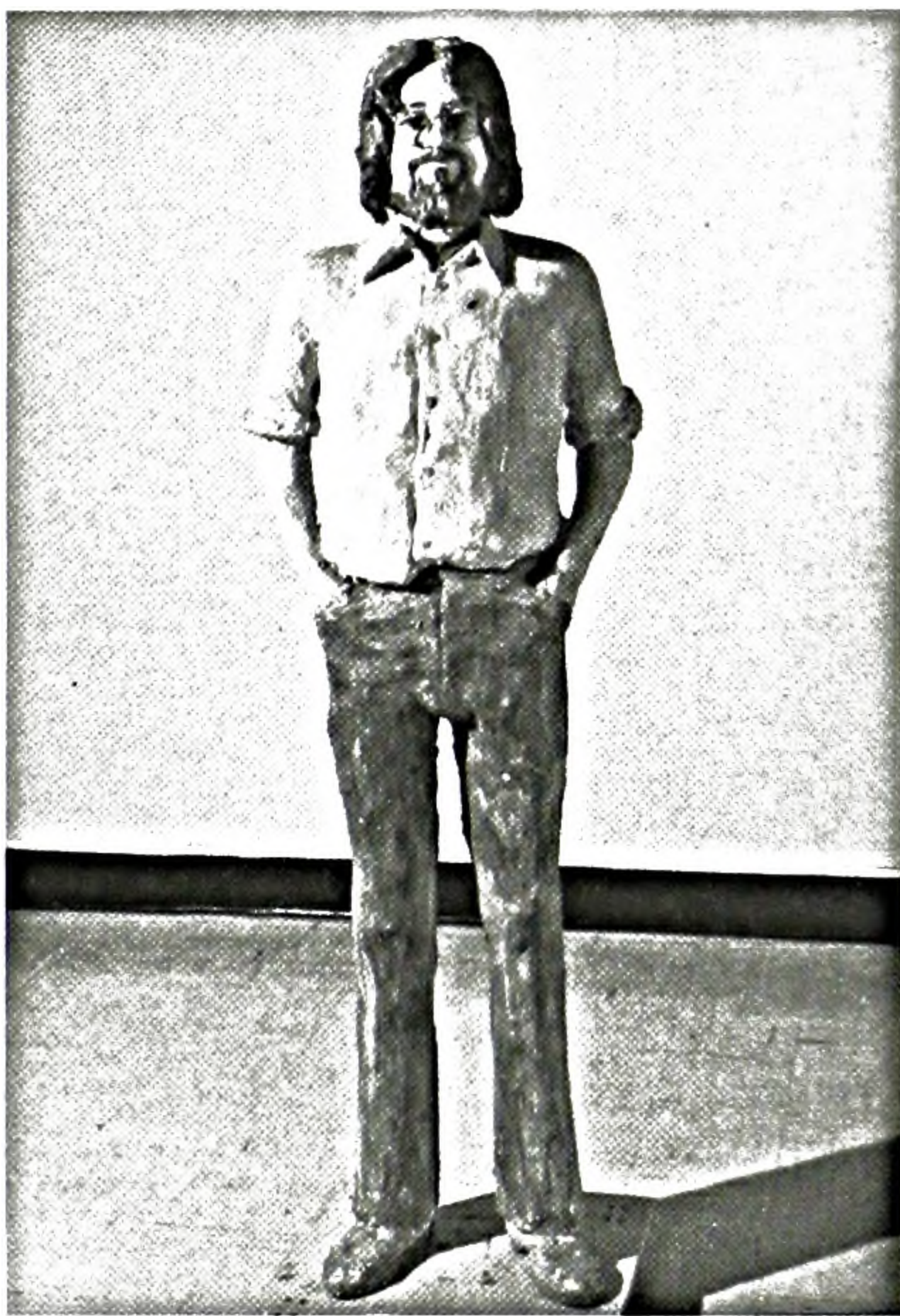
136 William Hogarth
(British, 1697-1764)
Analysis of Beauty, 1753
engraving on paper, 40.6 × 51 cm
(image)
gift of Dr. Maija Bismanis (85-31)

137 W.C. McCargar
(Canadian, 1906-1980)
Untitled, ca. 1960
watercolour on corrugated
cardboard and plywood,
61 × 86.3 cm
purchase (84-4)

138 James McNeill Whistler
(American, 1834-1903)
Charing Cross Railway Bridge, 1896
lithograph on paper,
21.3 × 33 cm
purchase (84-3)



139



140



141



142



144



145



143

139 Edward Poitras
(Canadian, b. 1953)
Day Break Sentinel, 1983
wood, bone, nails, polyurethane
and various materials
purchase (84-14)

140 Joe Fafard (Canadian, b. 1942)
Portrait of Russ
plaster, 161.2 (H)
gift of Russ Yuristy (85-18)

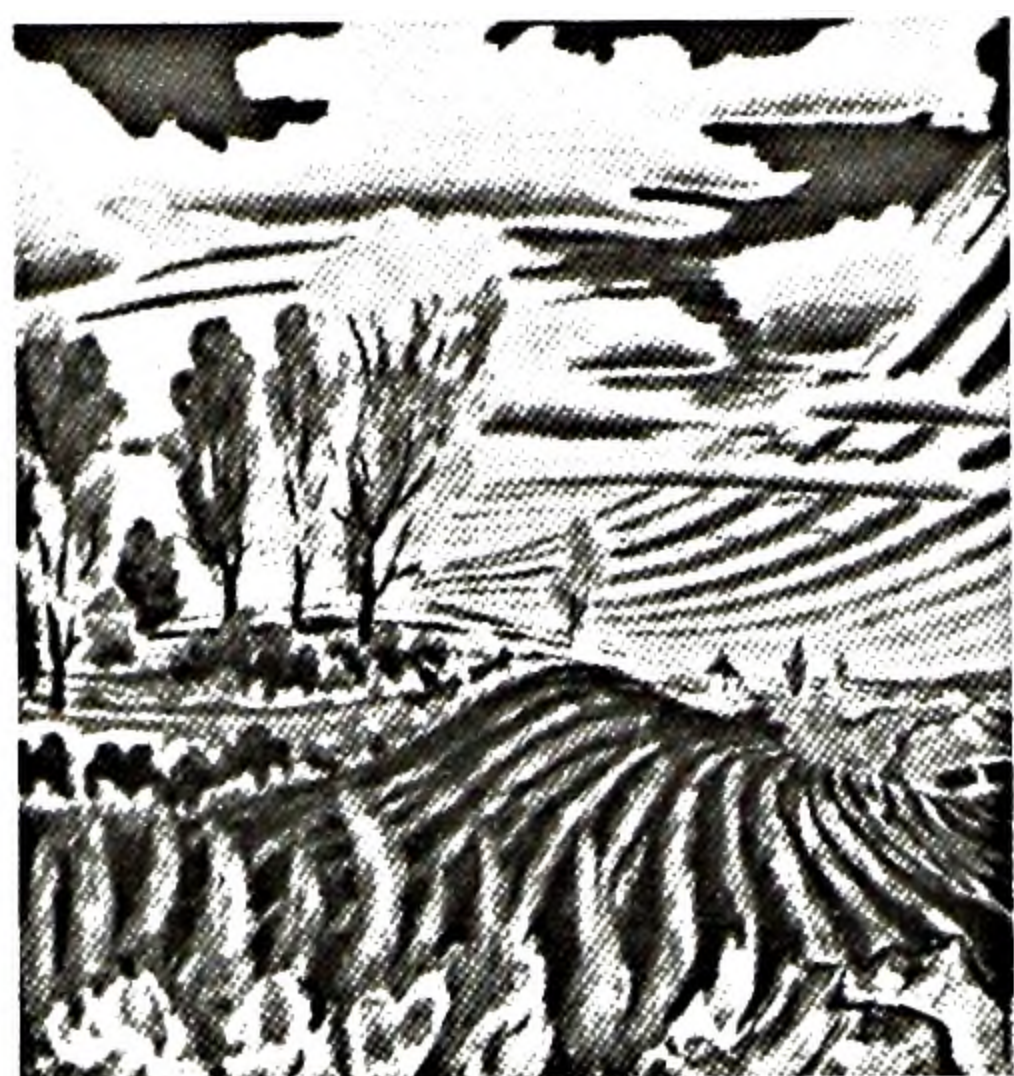
141 Pierre Bonnard
(French, 1867-1947)
The Laundry-Maid, 1896
lithograph on paper, worked over
in pencil and washes,
29.3 × 19.8 cm
purchase (85-11)

142 Don Proch (Canadian, b. 1944)
*Delta Night Mask — Homage to Kelly
Clark*, 1984
fiberglass and steel, silverpoint,
graphite and acrylic lacquer,
81.3 cm (H)
purchase, with the assistance of
the Canada Council Art Bank
(84-17)

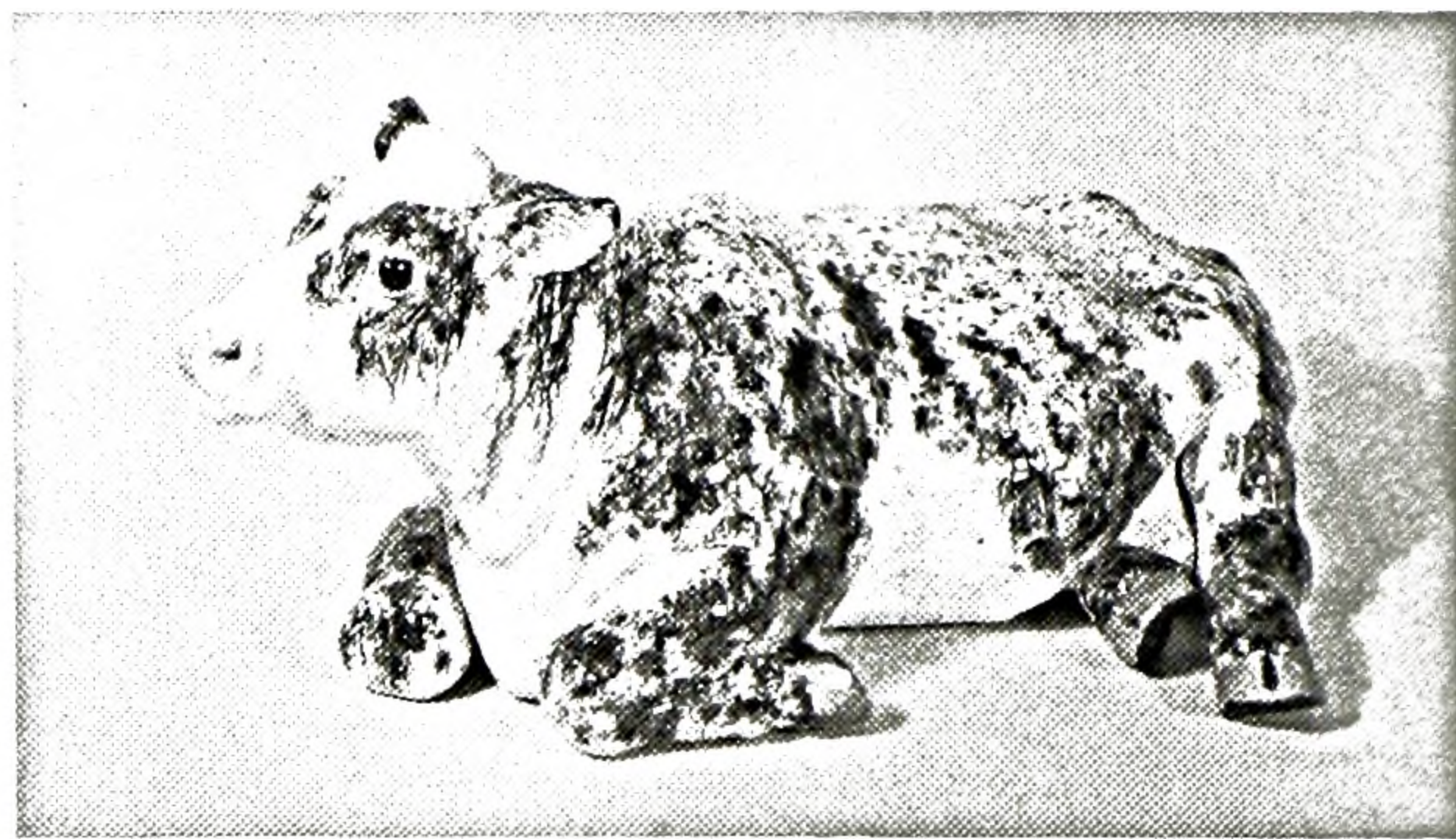
143 Shelagh Alexander
(Canadian, b. 1959)
Loonytoon, 1984
compilation photograph,
100.6 × 254 cm
purchase (85-2)

144 Walter Gramatté
(German, 1897-1929)
Lenz, IV, 1924
etching on paper, 27.3 × 18.7 cm
gift of Dr. Ferdinand Eckhardt
(84-9)

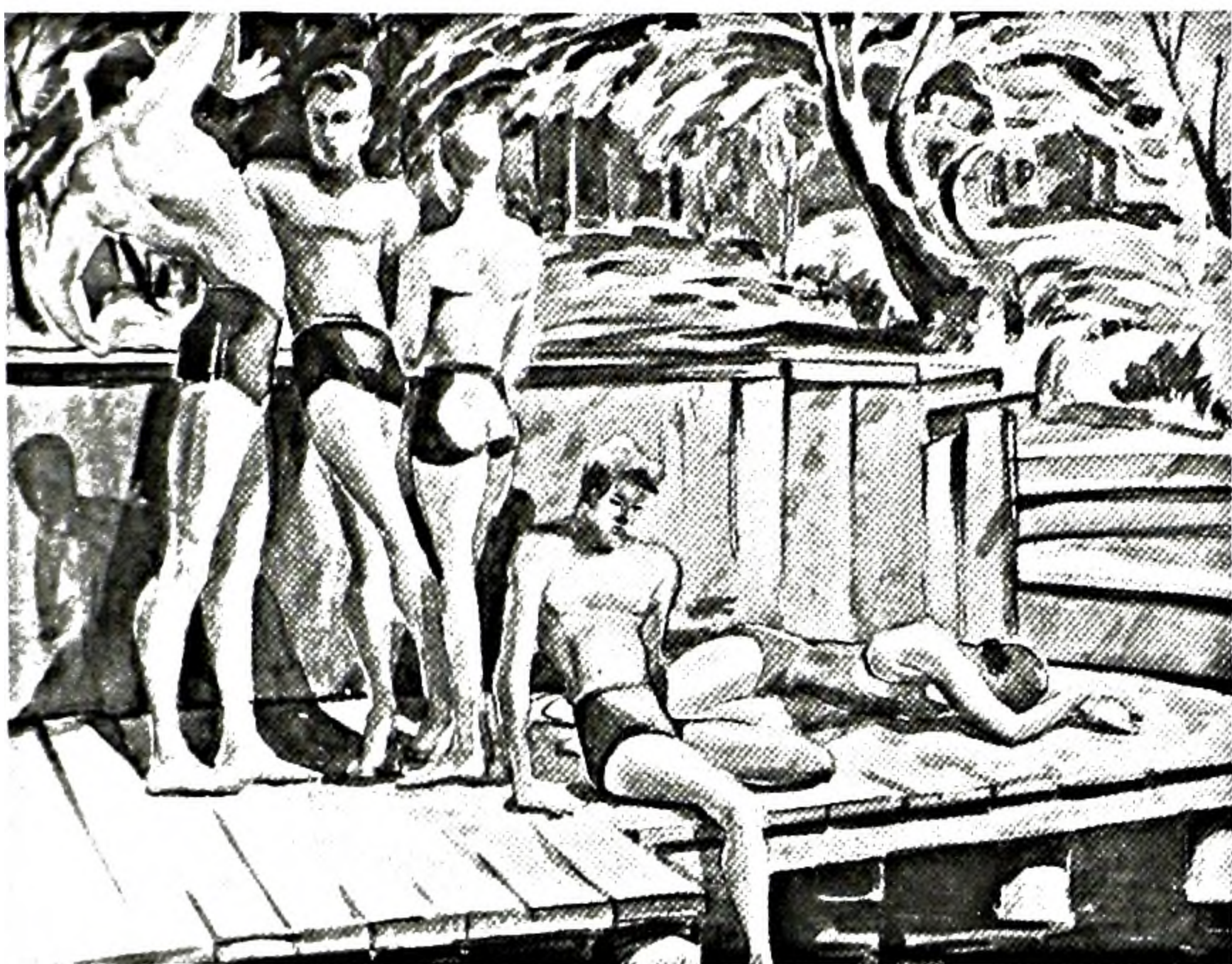
145 Anders Zorn
(Swedish, 1860-1920)
La lecture, 1893
etching on paper, 3rd state,
23.5 × 15.5 cm
gift of Mr. Neil Richards (85-4)



148



149



146



150



147

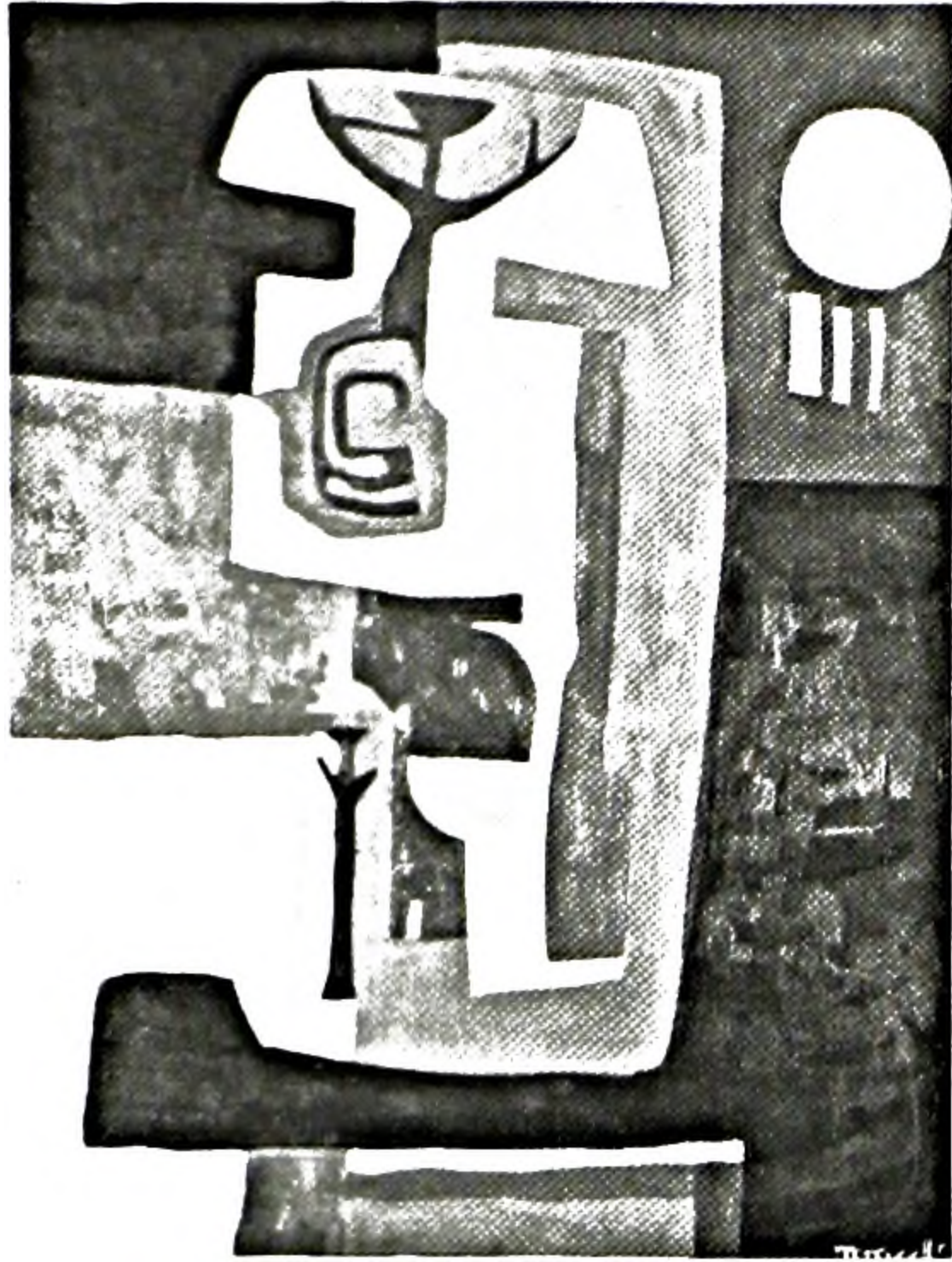
146 Bart Pragnell
(Canadian, 1908-1966)
Untitled (five bathers and dock),
ca. 1937
watercolour on card,
26.6 × 34.4 cm
purchase (84.14.3)

147 Eric Fischl (American, b. 1948)
Floating Islands (puppet tears), 1985
aquatint, etching, drypoint on
paper, 29.8 × 80.3 cm
purchase (85.7.2)

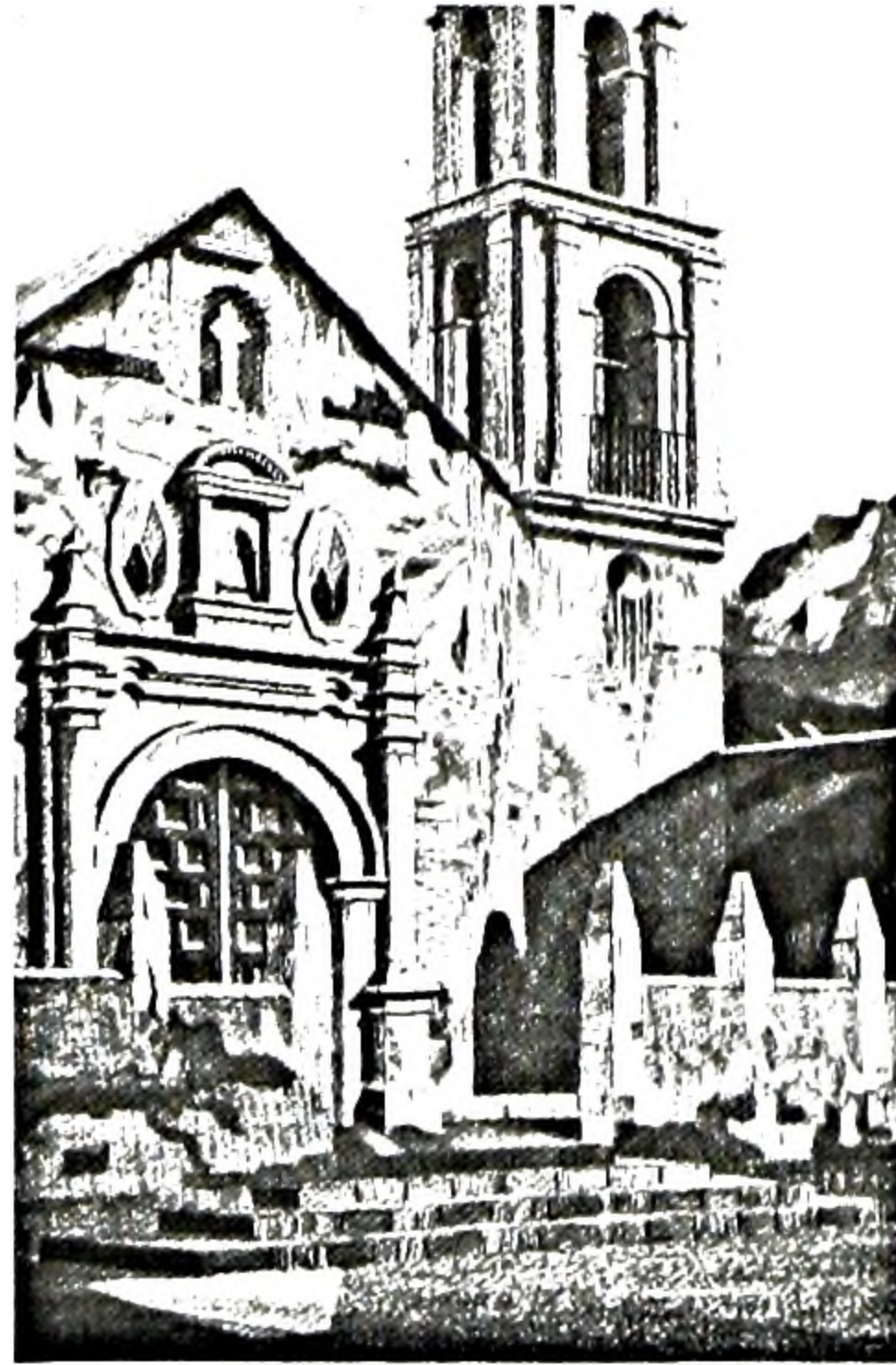
148 Stanley E. Brunst
(Canadian, 1894-1962)
*Untitled (dark landscape with
ploughed fields)*, n.d.
watercolour on card,
29.3 × 36.3 cm
gift of Dr. and Mrs. C.G. Morrison
(84.15.26)

149 Joseph Fafard (Canadian, b. 1942)
Untitled (cow), 1978
earthenware, glaze,
20.5 × 55.6 × 33.9 cm
gift of Loren Teed (84.6)

150 David Alexander
(Canadian, b. 1947)
Burned Structure, 1984
acrylic on canvas, 151 × 207 cm
purchase (85.8)



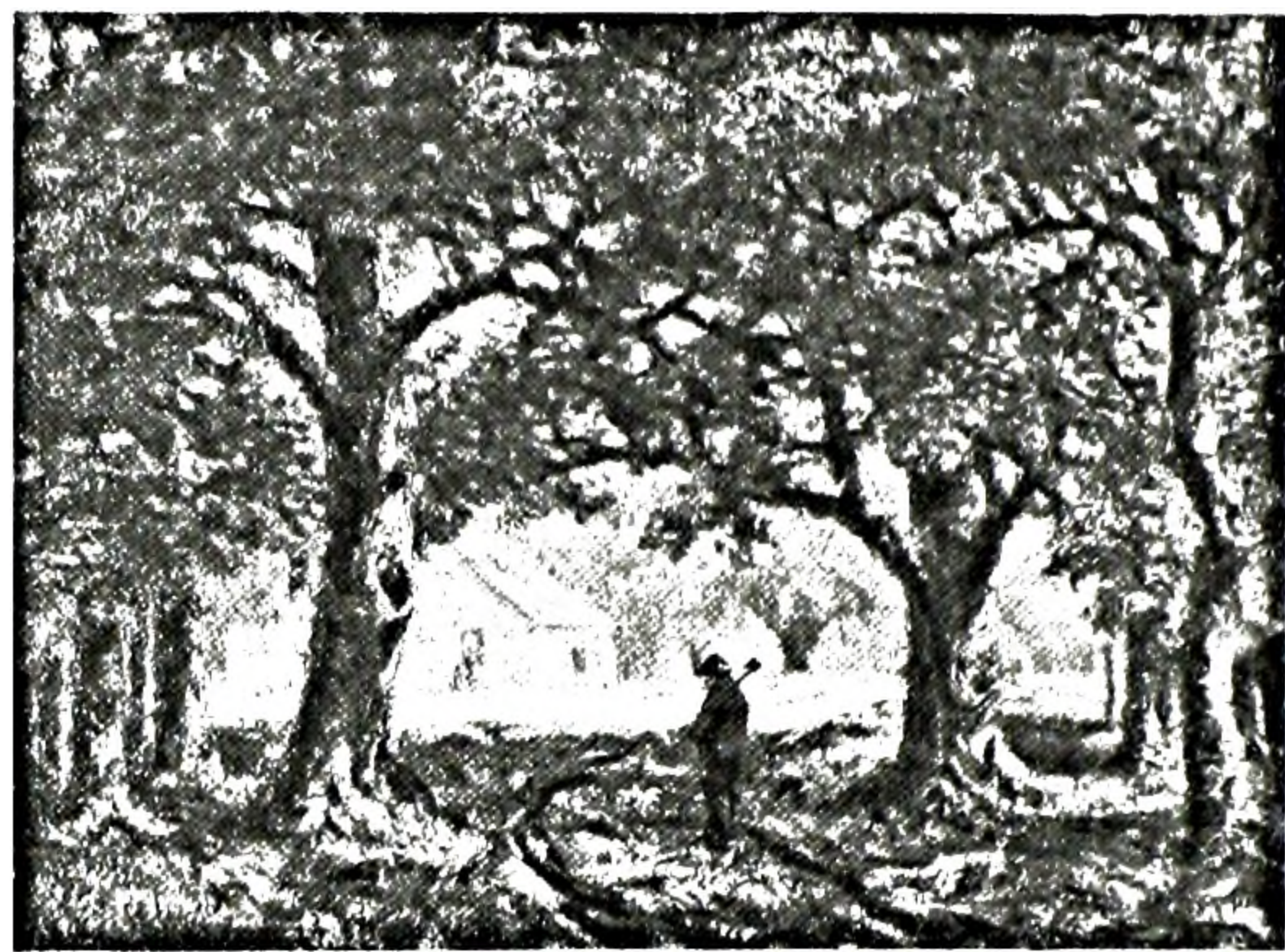
151



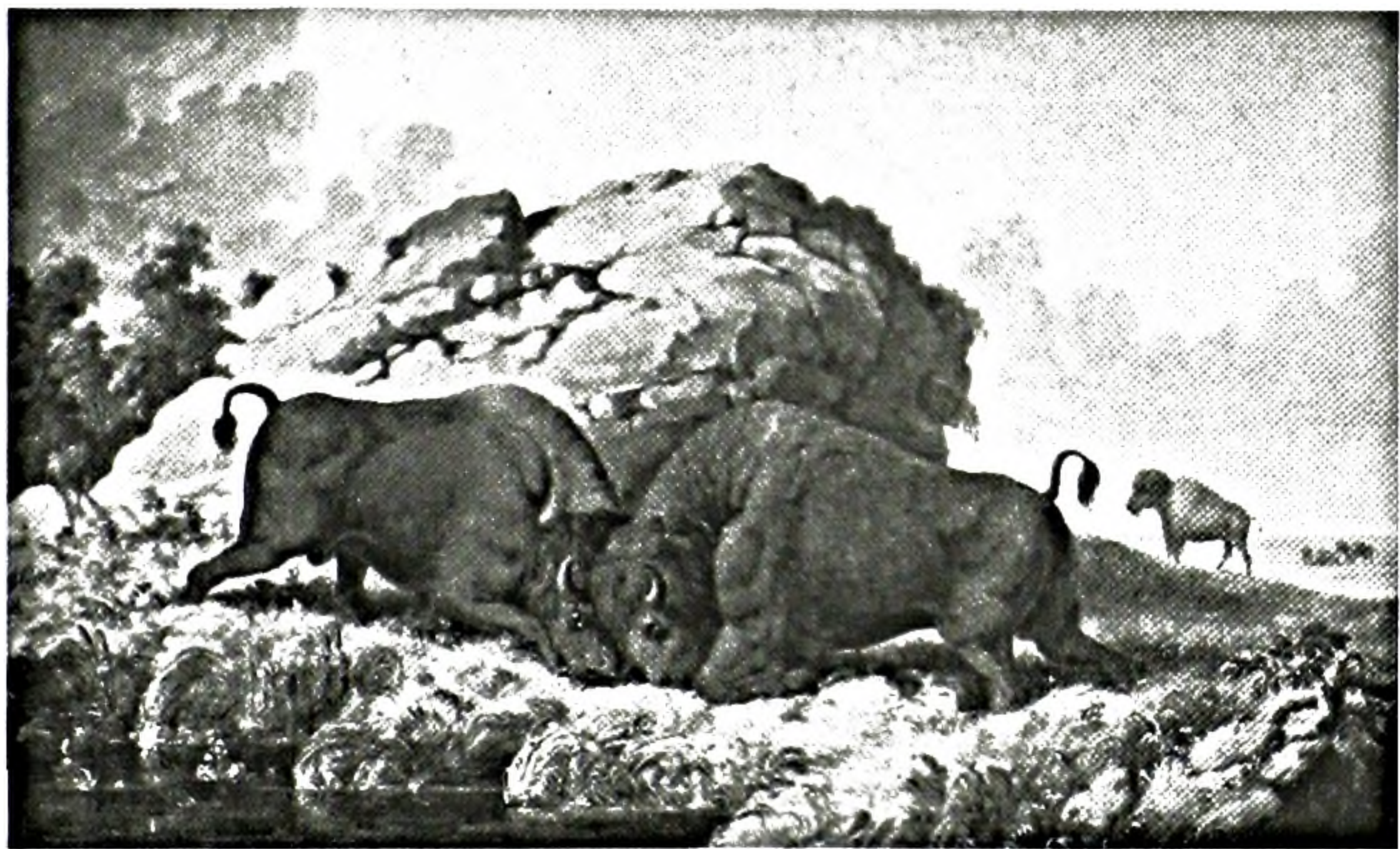
154



152



155



153



156

151 Marion Nicoll
 (Canadian, 1909-1985)
Spring, 1959
 oil on canvas, 91.8 × 71.7 cm
 purchased with matching funds
 from Canada Council and Esso
 (984.51.1)

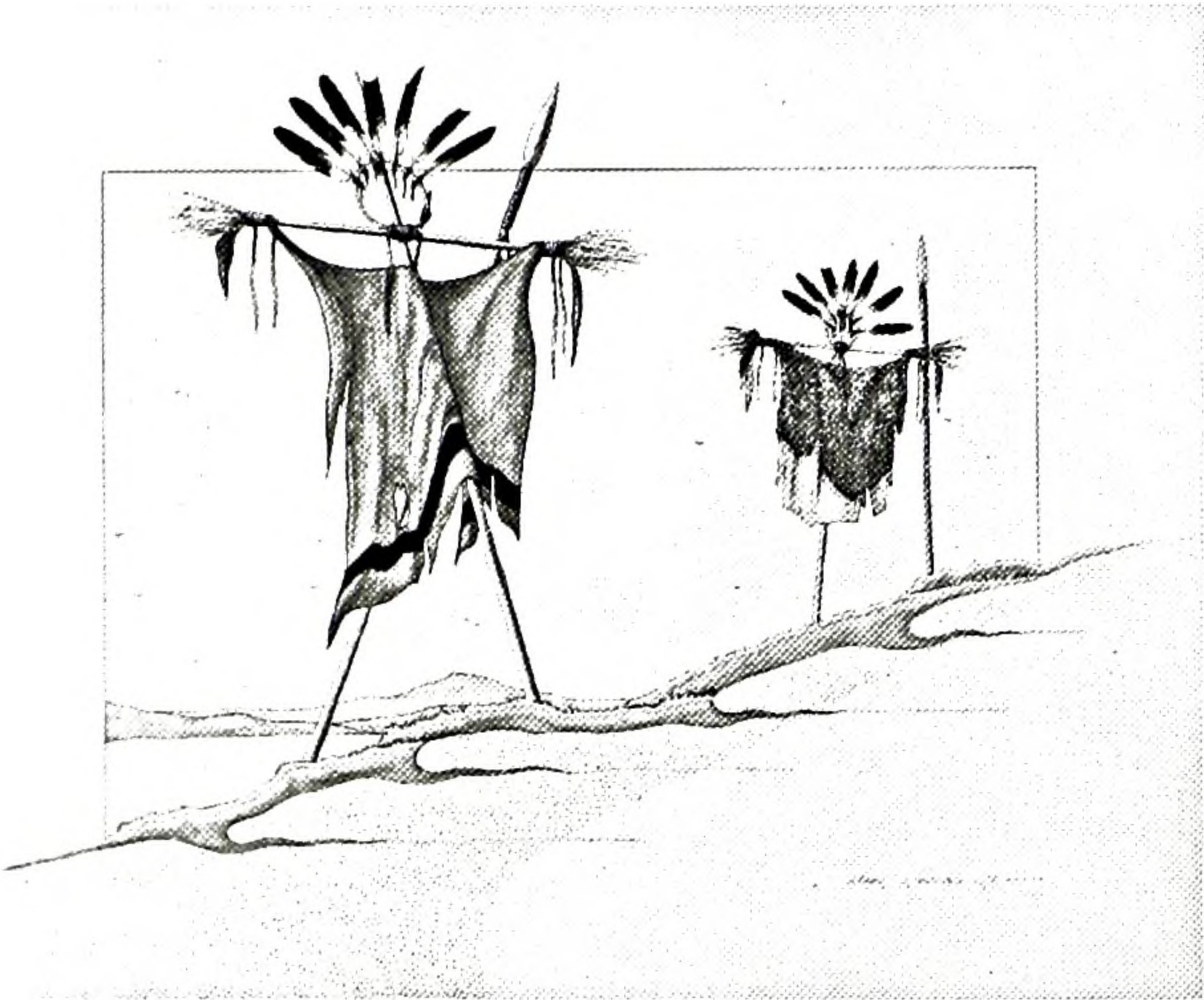
152 Jack Shadbolt (Canadian, b. 1909)
The White Ring, Buccaneer Bay,
 B.C., 1947
 oil on canvas, 57.1 × 72.2 cm
 purchase (985.6.2)

153 Paul Kane (Canadian, 1810-1871)
Buffalo Bulls Fighting, n.d.
 oil on canvas, 45.5 × 73.8 cm
 gift of Mrs. Ralph Baker
 (984.165.1)

154 John T. Arms (American, b. 1887)
Shadows of Mexico, 1944
 etching, 12.5 × 8.5 cm,
 19.2 × 16.2 cm
 gift of Mrs. Hazel Litzgus
 (984.38.15)

155 Homer Watson
 (Canadian, 1855-1936)
The Woodman's Home, 1914
 oil on canvas, 56.8 × 76.4 cm
 gift of Dr. Max Stern (984.164.1)

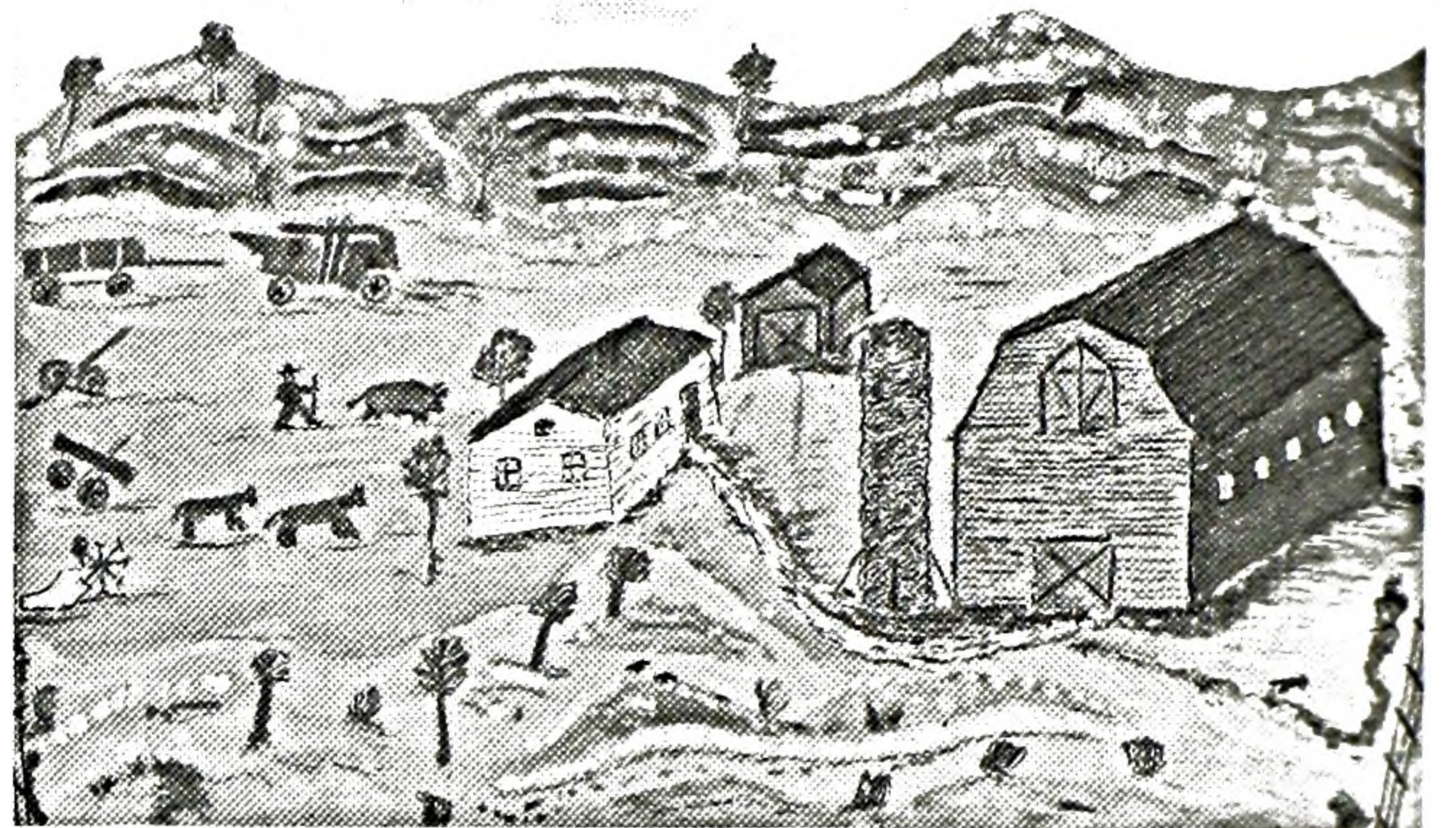
156 Walter Cassels
 (Canadian, fl. mid-19th c.)
View of Mount Rundle, n.d.
 watercolour, 20.2 × 32.6 cm
 purchase (984.87.1)



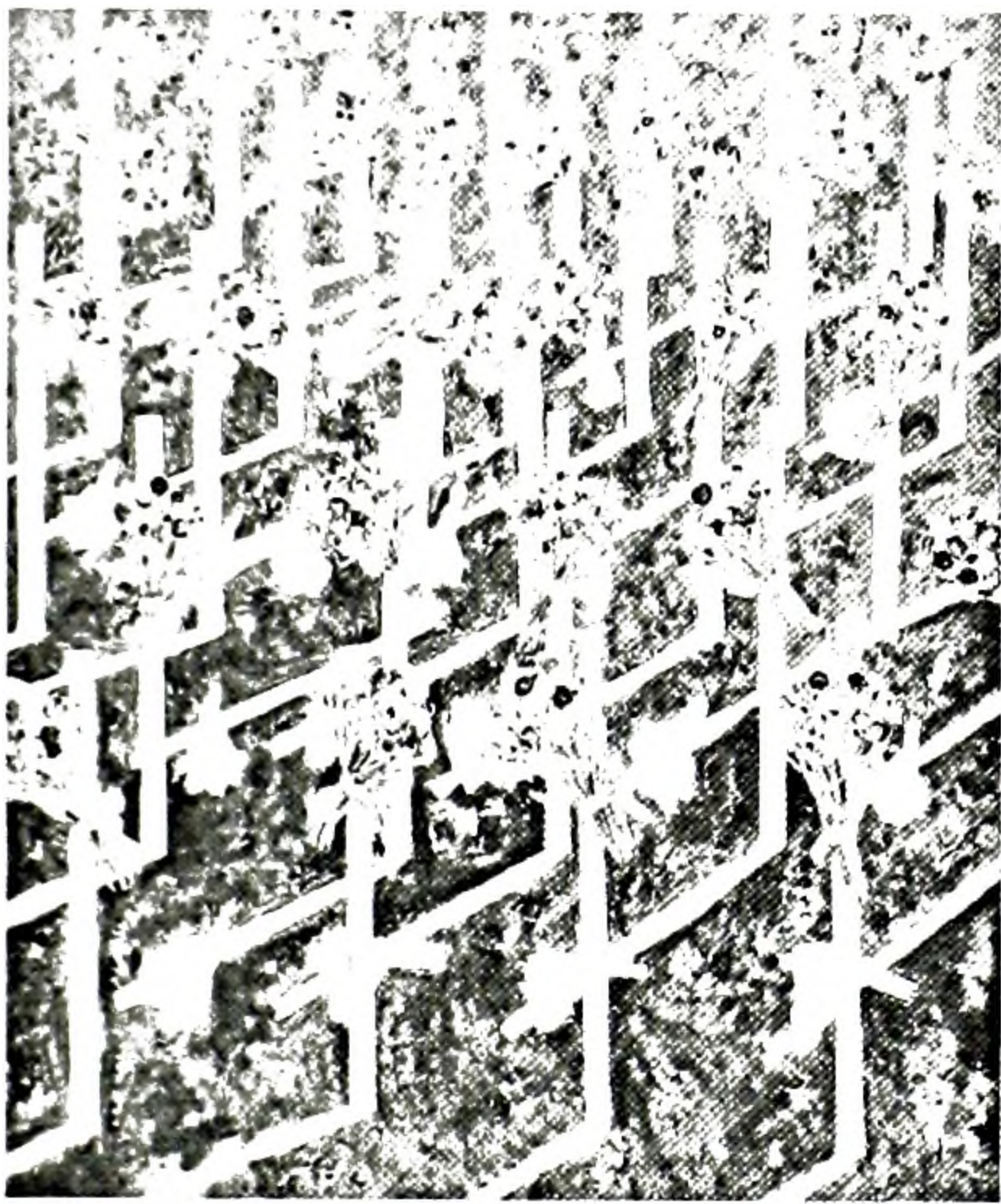
157



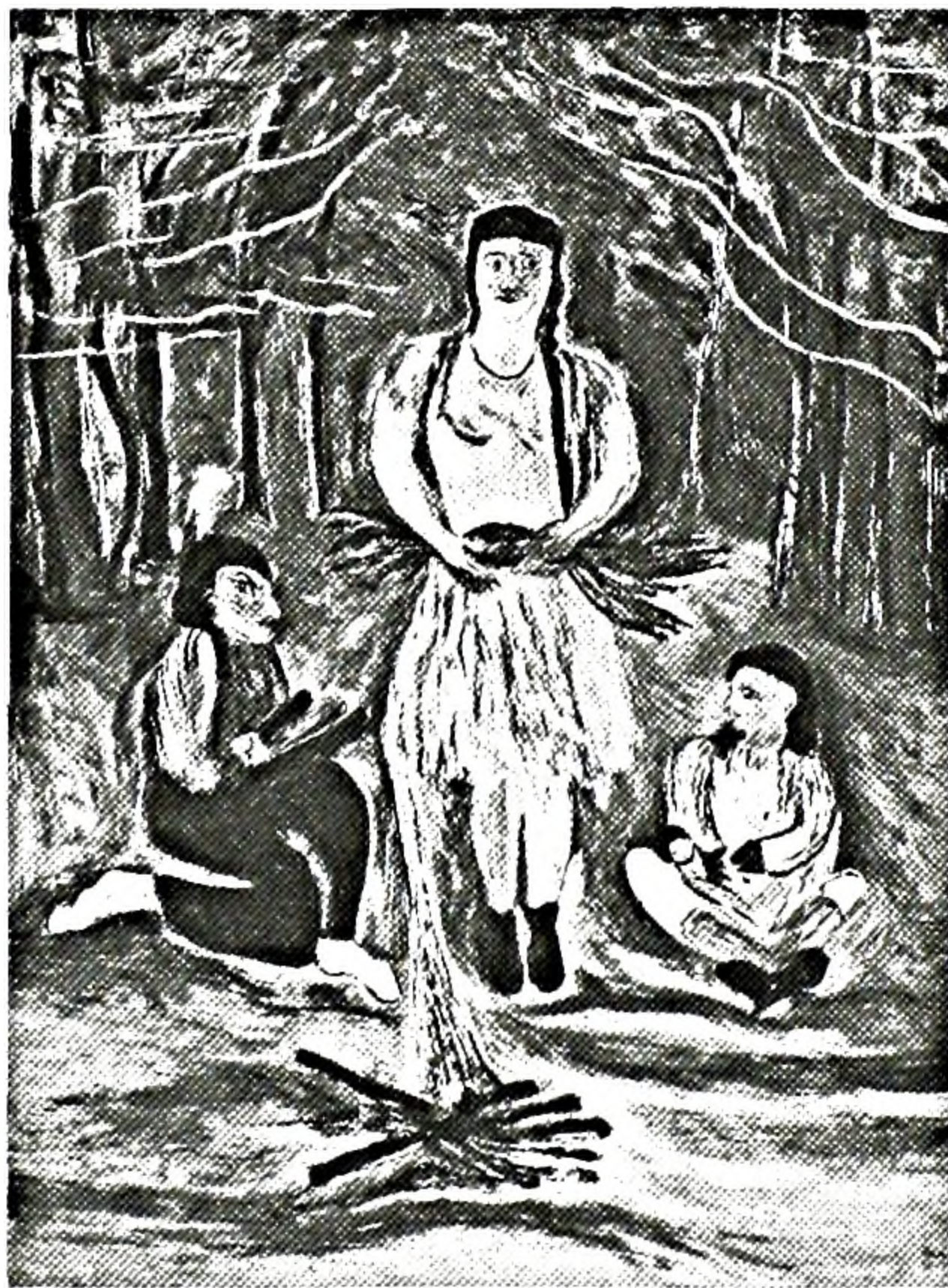
160



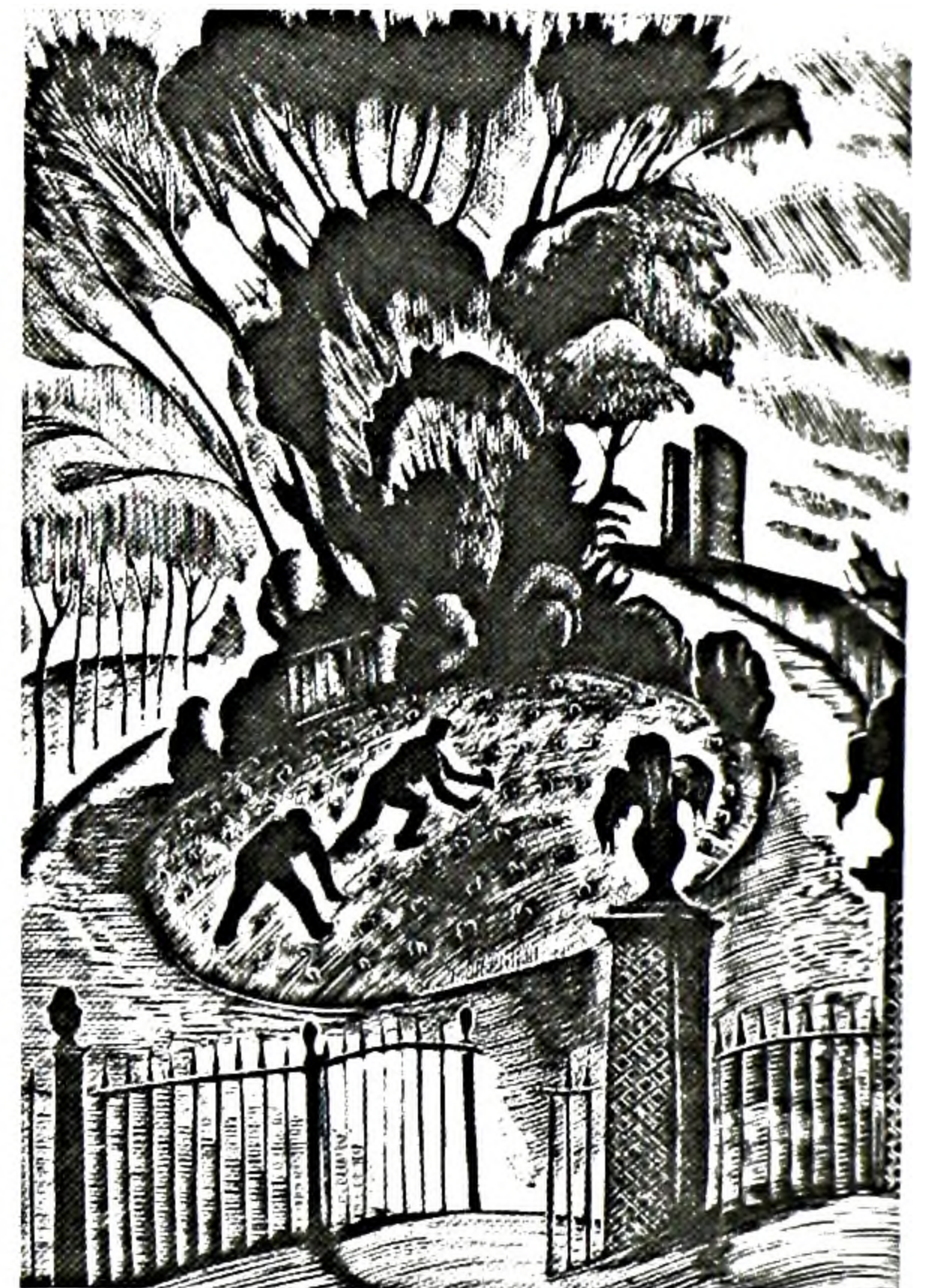
161



158



159



162

157 Mark Wolfleg Jr.
(Canadian, b. 1944)
Blackfoot Offerings, 1984
felt pen drawing, 40.7 × 50.8 cm
gift of Mr. Sam Nickle (985.215.2)

158 Gathie Falk (Canadian, b. 1928)
Bouquets in Colour, 1983
oil on canvas, 198.2 × 167.4 cm
purchased with matching funds
from Canada Council and Esso
(984.3.1)

159 Arlene Stamp (Canadian, b. 1938)
Untitled #5, 1982
oil and wax on canvas,
228.2 × 167.8 cm
purchased with matching funds
from Canada Council and Esso
(984.23.1)

160 Elisapee F. B. Ishuluktuk
(Canadian)
Owl, n.d.
print, 44.5 × 44.5 cm,
75.5 × 55.5 cm
gift of Arts Induvik Inc., Montreal
(984.43.2)

161 Joe Norris (Canadian, b. 1924)
Winter Scene, 1978
enamel on wood board,
35.8 × 45.6 cm
purchased with funds from Shell
(984.22.1)

162 William Townsend
(English, 1909-1973)
Gardeners, ca. 1936
wood engraving, 18.5 × 12.7 cm,
26.5 × 21.1 cm
purchase (984.120.1)