

Acquisitions principales des galeries et musées canadiens 1983

Principal Acquisitions of Canadian Museums and Galleries 1983

Volume 11, Number 1-2, 1984

URI: <https://id.erudit.org/iderudit/1074355ar>

DOI: <https://doi.org/10.7202/1074355ar>

[See table of contents](#)

Publisher(s)

UAAC-AAUC (University Art Association of Canada | Association d'art des universités du Canada)

ISSN

0315-9906 (print)

1918-4778 (digital)

[Explore this journal](#)

Cite this document

(1984). Acquisitions principales des galeries et musées canadiens : 1983 / Principal Acquisitions of Canadian Museums and Galleries: 1983. *RACAR : Revue d'art canadienne / Canadian Art Review*, 11(1-2), 169–201.
<https://doi.org/10.7202/1074355ar>

Tous droits réservés © UAAC-AAUC (University Art Association of Canada | Association d'art des universités du Canada), 1984

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

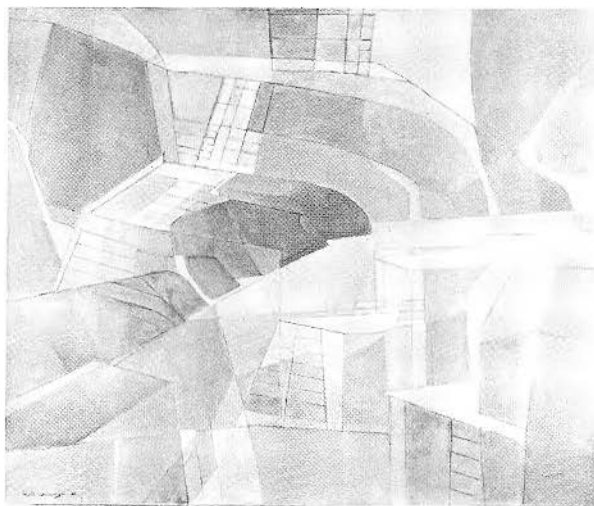
<https://apropos.erudit.org/en/users/policy-on-use/>

Acquisitions principales des galeries et musées canadiens
Principal Acquisitions of Canadian Museums and Galleries
1983

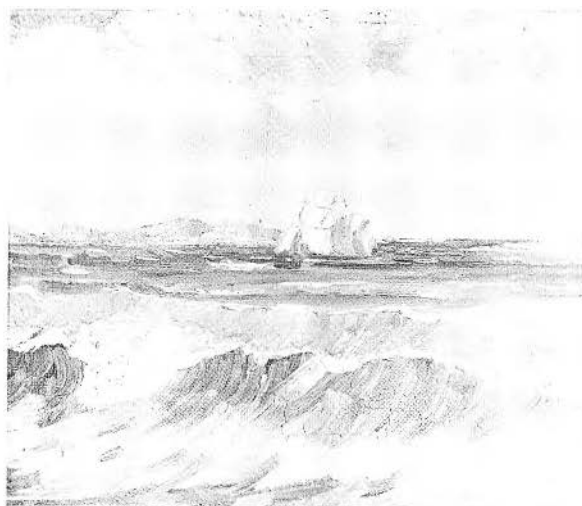
NOVA SCOTIA

Halifax

Art Gallery of Nova Scotia



- 1 Ruth Wainwright
(Canadian, 1920-1984)
Composition, 1980
oil on canvas, 103.3 × 123 cm
purchased with the assistance of
the Canada Council Art Bank
and partial donation by the
artist (83.3)



- 2 Albert Henry Robinson
(Canadian, 1881-1956)
Seascape with Sailing Vessel, n.d.
oil on canvas, 33 × 41 cm
donated by Mr. and Mrs. Willard
Strug, Halifax (83.7)



3

- 3 John Nesbitt (Canadian, b. 1928)
Joetobloo, 1982
 epoxy polychromed aluminum,
 274.4 × 167.5 × 120 cm
 purchased with the assistance of
 the Canada Council Art Bank
 (83.17)

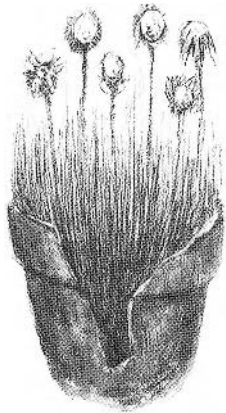


4



5

- 4 John Greer (Canadian, b. 1944)
Two Feet, 1974
 serigraph, 12/15, 89.2 × 58.9 cm
 donated by Mrs. Alice Hoskins,
 Halifax (83.1)
- 5 Robert Annand
 (Canadian, b. 1923)
Serenade by Window #2, 1983
 acrylic on paper, 58 × 82.5 cm
 purchased with the assistance of
 the Canada Council Art Bank
 (83.4)



6



7



8

- 6 Miller Gore Brittain
 (Canadian, 1912-1968)
Flowers in a Pot, 1962
 pastel and gouache, 43 × 35.5 cm
 purchased with funds from the
 New Brunswick Teachers
 Association (83.27)

- 7 Thomas Nisbet
 (Canadian, 1780-1850)
Chest of Drawers, ca. 1820
 birch, mahogany and tiger maple,
 101.25 × 105.63 × 48.75 cm
 purchased with a Minister of
 Communications' Grant and
 funds from the Beaverbrook
 Canadian Foundation (83.25)

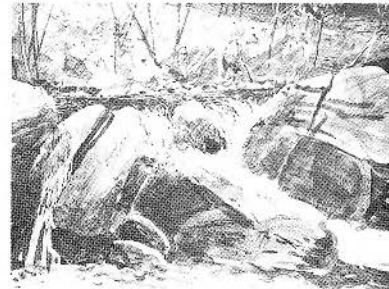
- 8 German School, 15th cent.
Virgo inter Virgines, ca. 1470
 oil and tempera on panel,
 99.1 × 68.6 cm
 gift of Mrs. L. Marguerite
 Vaughan (83.34)



9



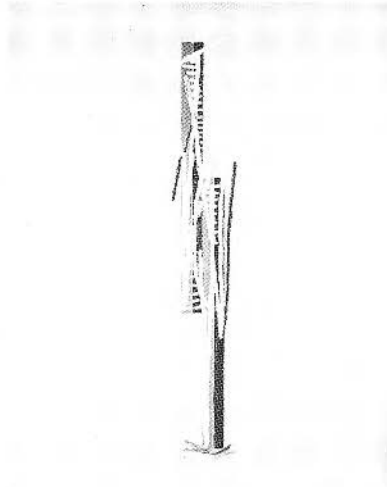
11



13



10



12



14

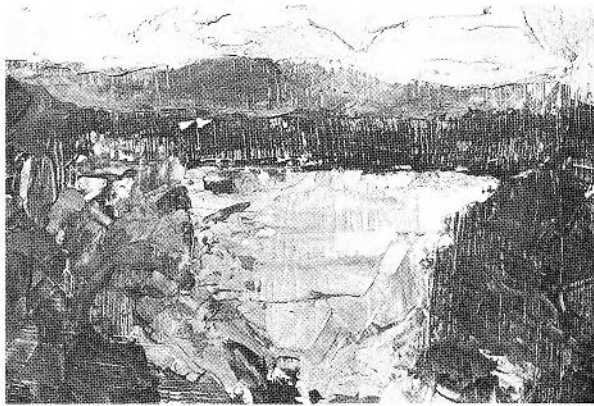
- 9 Corneille de Lyon
(French, ca. 1510-1574)
Claude de Clermont-Tonnerre, Sieur de Dampierre, 1540-1545
tempera and oil on panel,
18.1 × 14.8 cm
gift of Mrs. A. Murray Vaughan
(83.35)
- 10 Miller Gore Brittain
(Canadian, 1912-1968)
The Lecturer, 1937
charcoal on paper,
45.7 × 35.6 cm
gift of Mrs. Erica
Deichmann-Gregg (83.36)

- 11 Bruno Bobak (Canadian, b. 1923)
The Green Bridge, 1965
oil on canvas, 50 × 75 cm
gift of Jerome and Christina
Sabat (83.31)
- 12 David Bolduc (Canadian, b. 1945)
#3 (Daddy-o), 1982
acrylic on canvas,
198.1 × 166.4 cm
purchased with funds from the
Canada Council and friends
of the Gallery (83.24)

- 13 Thomas De Vany Forrestall
(Canadian, b. 1936)
Little Falls at Deep Brook, 1979
watercolour on paperboard,
38 × 51 cm
purchased with funds from the
New Brunswick Teachers'
Association (83.26)
- 14 James Wilson Morrice
(Canadian, 1865-1924)
La plage Paramé, ca. 1901
oil on canvas, 60.3 × 73 cm
bequest of Mrs. A. Murray
Vaughan (83.33)



15



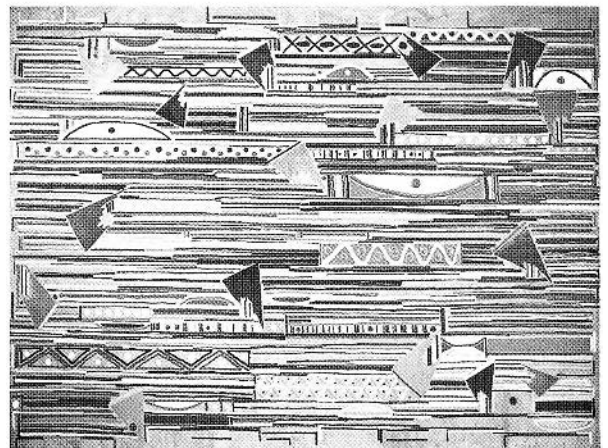
16



17



18



19

15 Goodridge Roberts
(Canadian, 1904-1974)
Reclining Nude, 1961
oil on masonite,
101.6 × 121.9 cm
gift of Mrs. Goodridge Roberts
(83.32)

16 Jack Weldon Humphrey
(Canadian, 1901-1967)
Westfield, N.B., ca. 1928
oil on board, 11 × 15.5 cm
purchased with funds from the
New Brunswick Teachers'
Association (83.28)

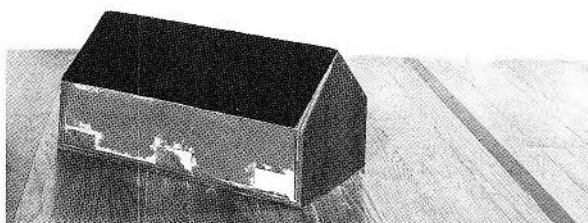
17 Stanley Royle
(Canadian, 1888-1962)
Fishing Port, Nova Scotia, 1933
oil on canvas, 71 × 91.5 cm
purchased with funds from Mrs.
A. Murray Vaughan (83.30)

18 Philip H. II. Surrey
(Canadian, b. 1910)
Ferguson's Rock, Lake Orford, 1976
oil on masonite, 121.9 × 162.6 cm
purchased with funds from the
Canada Council and friends
of the Gallery (83.29)

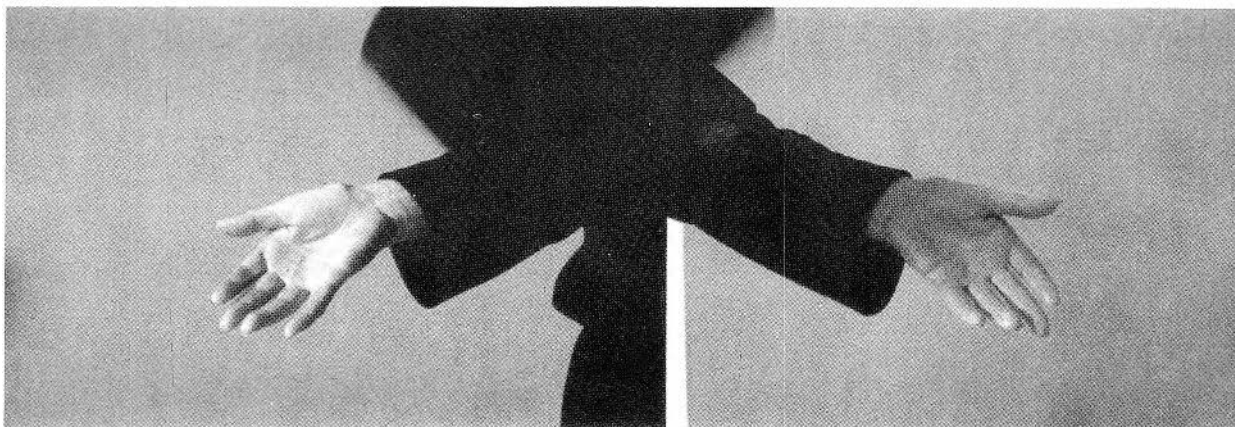
19 Alex Cameron
(Canadian, b. 1947)
Ride Clear of Diablo, 1982
acrylic and graphite on canvas,
216.5 × 287.6 cm
purchased with funds from the
Canada Council and friends
of the Gallery (83.23)



20



22



21

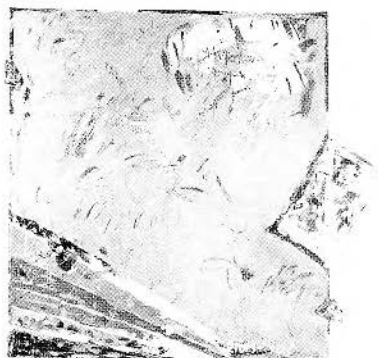
20 Paul-Émile Borduas
(canadien, 1905-1960)
Arabesque, 1956
huile sur toile, 50,1 × 61 cm
don du Dr. Max Stern
(D 83 99 P 1)

21 Nan Hoover (américaine, n. 1931)
Three Yellow Pieces, 1980 (détail)
3 épreuves couleur, 42 × 128 cm
(chacune)
achat (A 83 65 PH 3)

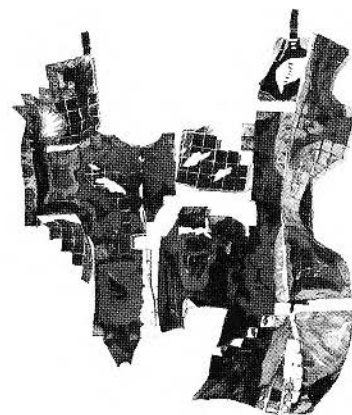
22 Michel Saulnier
(canadien, n. 1956)
Diptyque, 1983
techniques mixtes, 70 × 73 cm
(élément au mur), 28 × 30 ×
60 cm (élément au sol)
achat (A 83 43 MD 2)



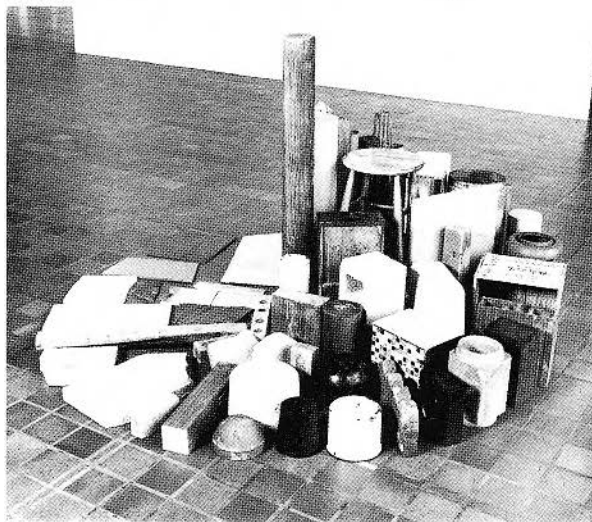
23



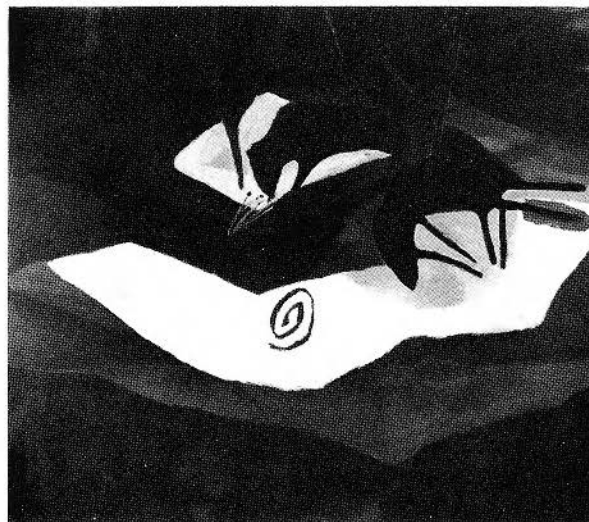
25



26



24



27

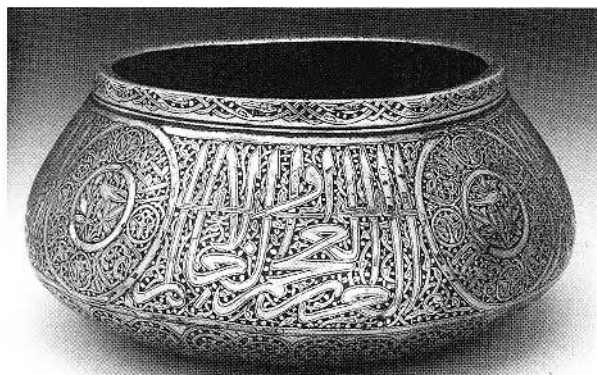
23 Michael Jolliffe
(canadien, n. 1945)
Crowned, 1981
huile sur matériaux divers,
153,2 × 206 cm
achat (A 83 36 MD 1)

25 Louise Robert
(canadienne, n. 1941)
N° 78-76, 1983
acrylique sur toile,
201 × 223,5 cm
achat (A 83 42 P 1)

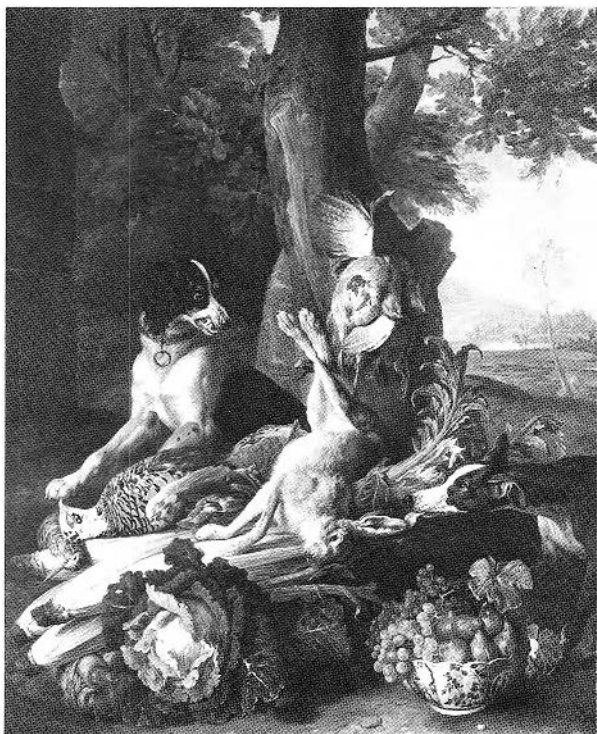
26 Mary-Ann Cuff
(canadienne, n. 1956)
Sans titre, 1983
techniques mixtes,
152 × 146 × 26 cm
achat (A 83 34 MD 1)

24 Tony Cragg
(britannique, n. 1949)
Spiral, 1983
matériaux divers, 239 cm
(diam.) × 131 cm (haut.)
achat (A 83 94 60)

27 Landon Mackenzie
(canadienne, n. 1954)
Lost River Series, n° 17, 1982
acrylique sur toile,
191,2 × 221 cm
achat (A 83 38 P 1)



28



29



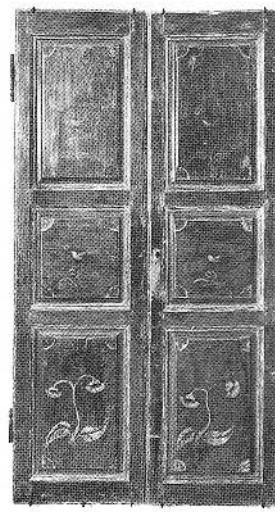
30



31



32



33

28 Perse, période Inju
Bol, fin 14^e siècle
cuivre et incrustation d'argent,
24,1 cm diam.
achat, legs H. et A. Townsend
(1983.Dm.1)

29 Alexandre-François Desportes
(français, 1661-1743)
Automne, 1713
huile sur toile, 159,4 × 128,2 cm
achat, legs H. et A. Townsend
(1983.16)

30 John Farnell
(à Londres après 1714)
Boîtes à thé, 1721-1722
argent, 13,2 × 9,6 × 6,8 cm
don de M. et Mme Neil B. Ivory
(1983.Ds.4 a,b)

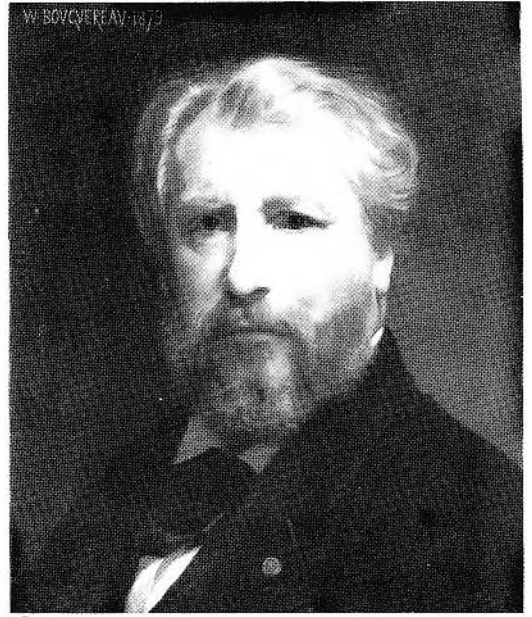
31 William Spackman
(à Londres après 1714)
Théière avec porte-théière,
1716-1717
argent, 15,3 × 18,7 × 11,7 cm
(théière)
don de M. et Mme Neil B. Ivory
(1983.Ds.1 a,b)

32 François Dugal
(canadien, travaille vers
1816-1853)
Chandeliers d'autel, vers 1816
bois doré, 110 × 23 cm
achat, legs Marjorie Caverhill
(1983.Df.8.1 et 2)

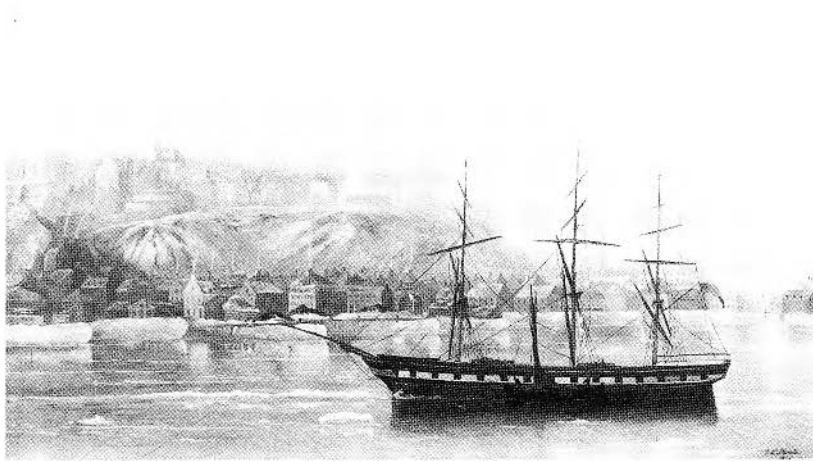
33 Anonyme (Québec)
Portes d'armoire, fin 18^e siècle
pin polychrome,
194 × 53 × 31 cm
achat, legs H. et A. Townsend
(1983.Df.9.1 et 2)



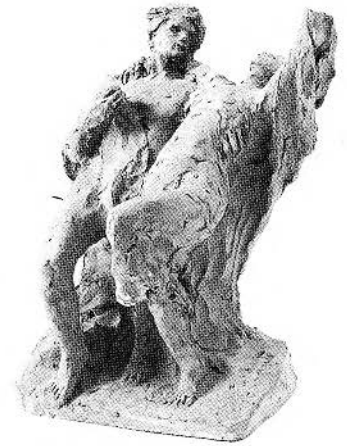
34



36



35



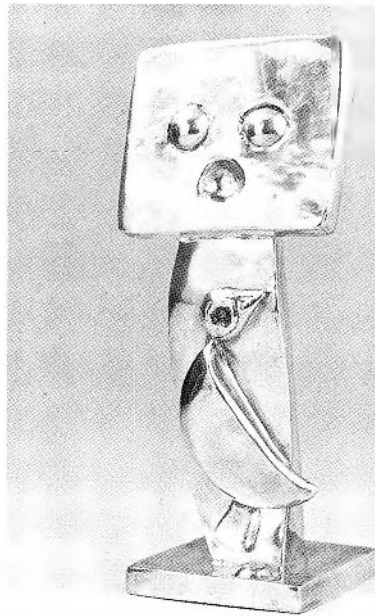
37

- 34 Alfred Sisley
(français, 1839-1899)
La plaine de Venieux-Nadon, 1881
huile sur toile, 50,5 × 65,3 cm
don de M. et Mme Paul Ivanier
(1983.17)
- 35 Edmund Willoughby Sewell
(canadien, 1800-1890)
Trois-mâts carré sur le Saint-Laurent, Québec, 1870
huile sur toile, 43,8 × 68 cm
don de la Fondation J. A. DeSève
(1983.24)

- 36 William-Adolphe Bouguereau
(français, 1825-1905)
Autoportrait, 1879
huile sur toile, 46 × 38 cm
achat, legs H. et A. Townsend
(1984.16)
- 37 Alfred Laliberté
(canadien, 1878-1953)
La brise caressante
argile, 31 × 19 × 15 cm
achat, legs H. et A. Townsend
(1984.9)



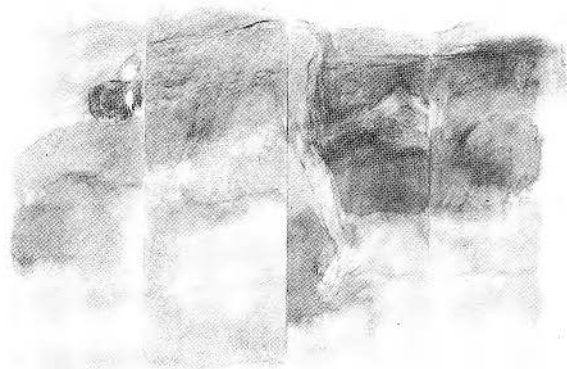
38



40



39



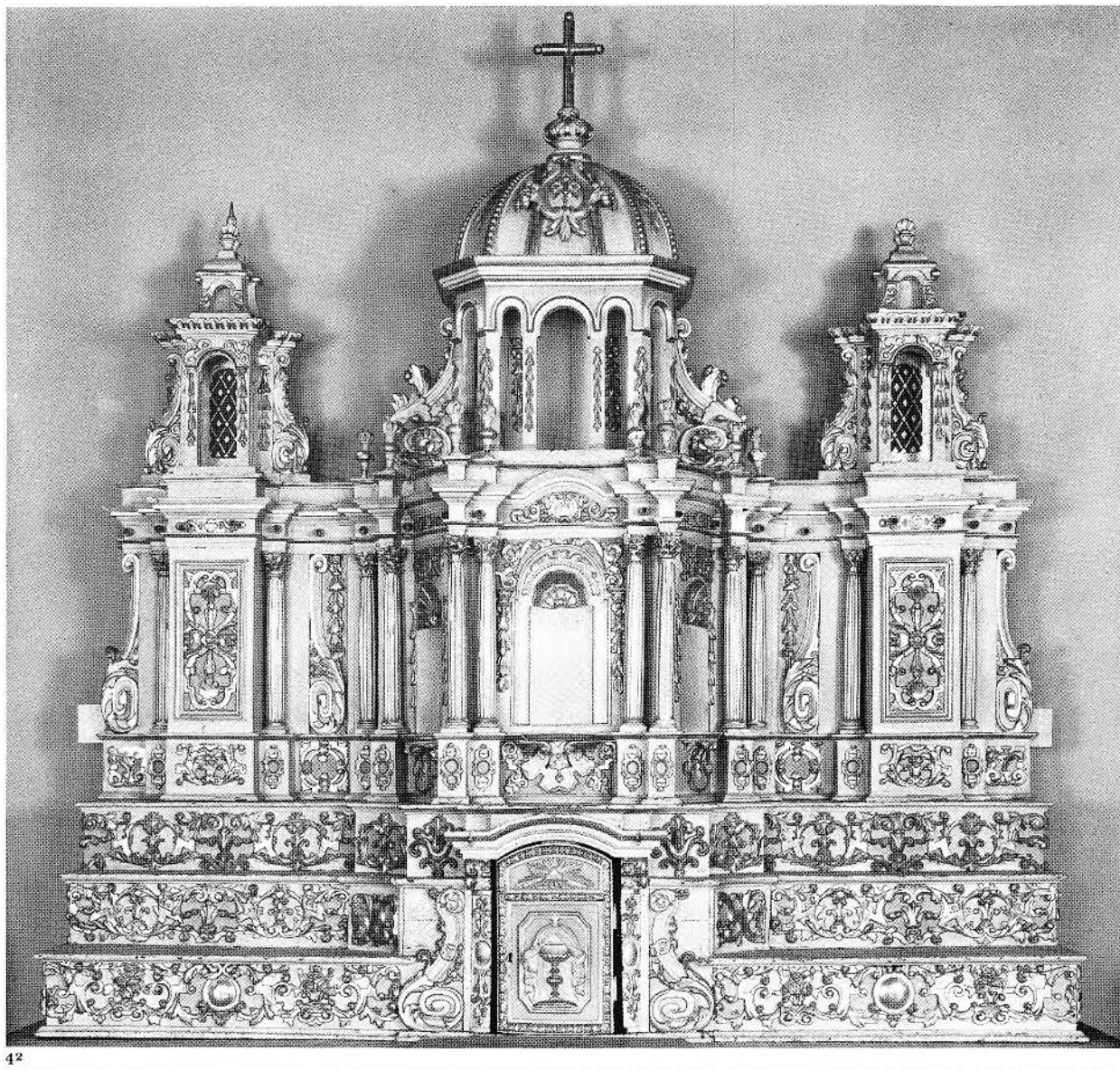
41

38 Joseph Beuys (allemand, n. 1921)
Luge, 1969
bois, métal, cire, feutre, coton et
lampe de poche, 39 × 91 cm,
éd. René Block, Berlin, 41/50
don du Dr Paul Maillhot (1983.7)

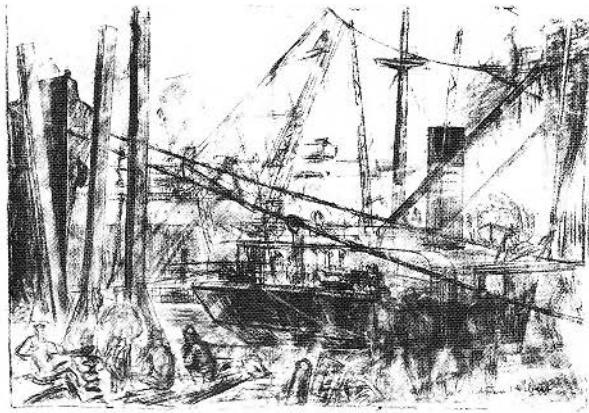
39 Giuseppe Penone
(italien, n. 1947)
Sentiers, 1983
bronze coulé, exemplaire unique,
180 × 400 × 45 cm
achat, legs H. et A. Townsend
(1983.36)

40 Max Ernst (allemand, 1891-1976)
Homme, 1961
argent, éd. 2/6, 28 cm (11)
don du Dr Max Stern (1984.1)

41 Betty Goodwin
(canadienne, n. 1923)
Sans titre, 3, 1983
huile et crayon à l'huile sur
papier, 363,7 × 436 cm (partie
de: *À Berlin, triptyque, le début
de la 4^e partie*)
achat, legs H. et A. Townsend
(1983.18 a à f)



42 Attr. à François-Noël
(canadien, 1703-1794) et
Jean-Baptiste-Antoine Levasseur
(canadien, 1717-1775)
*Ancien maître-autel de l'église de
Saint-Étienne de Lévis, vers
1749-1751*
bois peint et doré, 275 × 263 cm
don de M. Albert Rousseau,
Saint-Étienne de Lévis (83.58.1)



43



44

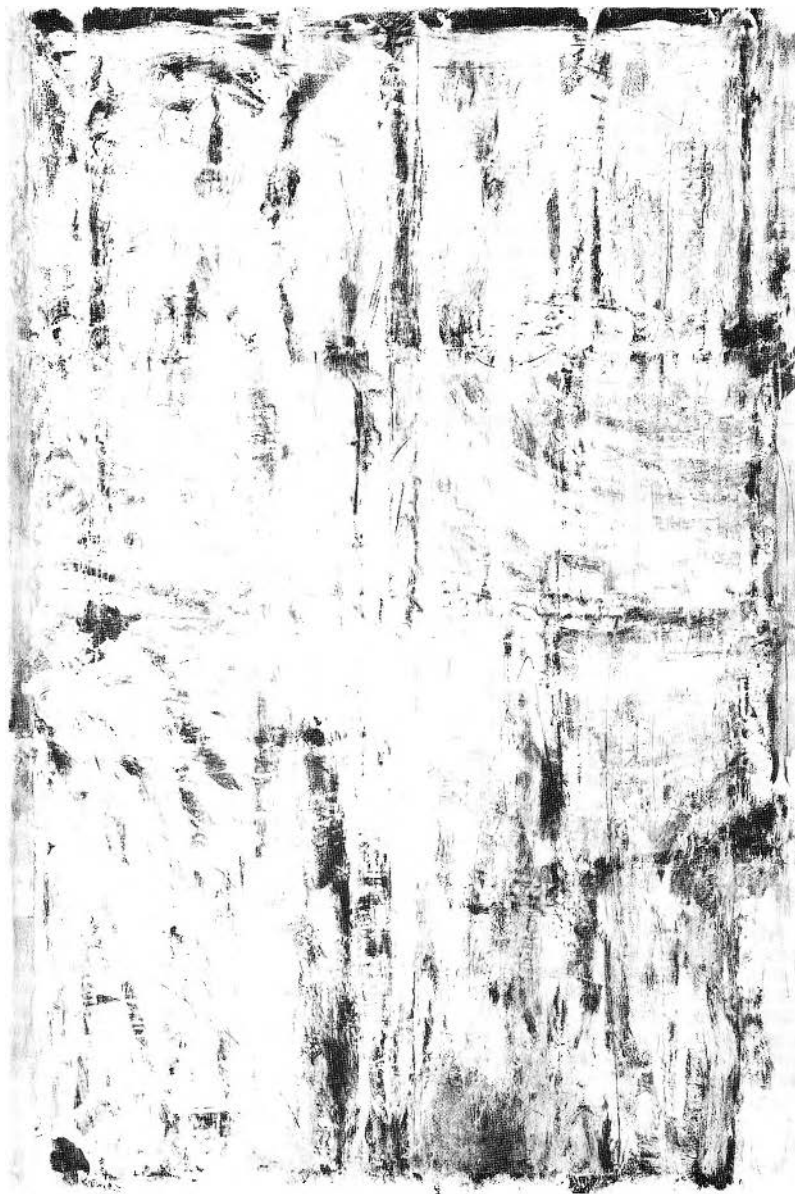


45

43 Adrien Hébert
(canadien, 1890-1967)
Scène au vieux port de Montréal,
vers 1930
fusain, 69,7 × 99 cm
achat (83.24)

44 Ozias Leduc
(canadien, 1864-1955)
Chasse aux canards par un matin
brumeux, vers 1924
huile sur toile, 28,4 × 39 cm
achat (83.15)

45 Marc-Aurèle Fortin
(canadien, 1888-1970)
Sainte-Rose, vers 1935
huile sur panneau de fibres
de bois
don de M. Jack Klein, Montréal
(83.02)



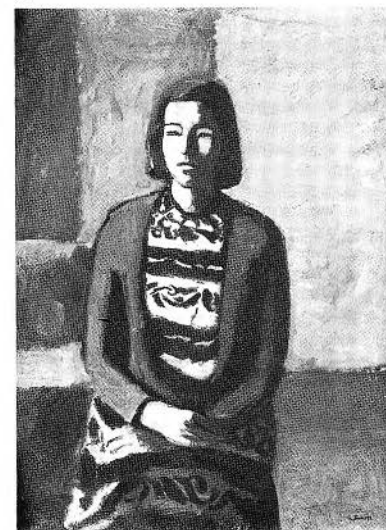
46

46 Jean Albert McEwen
(canadien, n. 1923)
Blanc marges orangées, 1955
huile sur toile, 209,1 × 138,2 cm
achat (83.37)



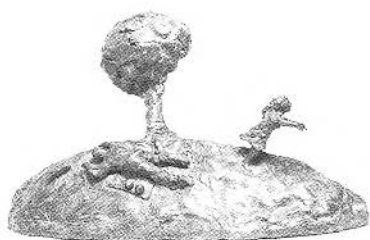
47

47 Charles Daudelin
(canadien, n. 1920)
Nature morte, 1946
huile sur toile, 136,5 × 91 cm
achat (83.36)

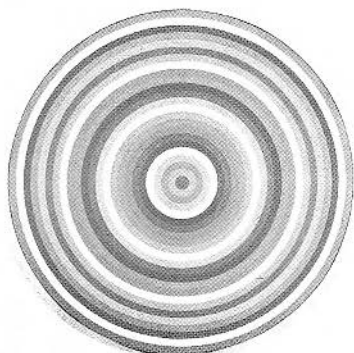


48

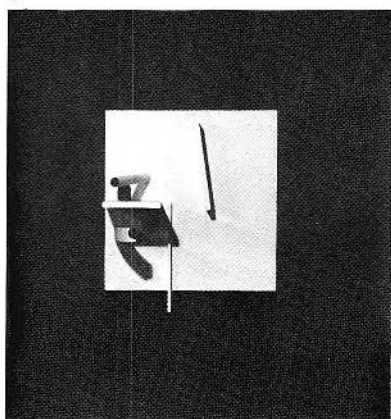
48 William Goodridge Roberts
(canadien, 1904-1974)
Marian, 1937
huile sur toile, 83,8 × 63,5 cm
achat (83.34)



49



50



51



52



53

49 Mac Adams (British, b. 1943)
Picnic, 1982
 fiberglass, ed. 1/3,
 61.7 × 23.6 × 33.5 cm
 gift of the Volunteer Committee
 (83.14)

50 Claude Tousignant
 (Canadian, b. 1932)
Accélérateur Chromatique, 1968
 acrylic on canvas, 122.2 cm
 (diam.)
 gift of Walter Moos (82.18)

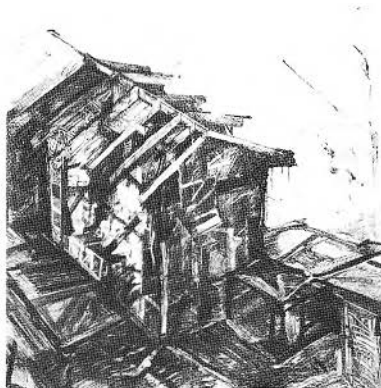
51 Victor Pasmore (British, b. 1908)
Projective Relief, 1964-1982
 painted wood construction,
 ca. 121 × 121 × 26 cm
 gift of the Volunteer Committee
 (83.29)

52 William Frederick 'Washington F.'
 Friend (Canadian, ca. 1820-91)
Niagara Falls as Sunset
 watercolour on paper,
 47.6 × 75 cm
 The Bert and Barbara Stitt
 Family Collection (83.S11.2720)

53 Marc-Aurèle de Foy Suzor-Côté
 (Canadian, 1869-1937)
Le Faucheur, 1918
 oil on canvas, 51.1 × 69 cm
 gift of the Volunteer Committee
 in memory of Joanna Dalley
 (83.16)



54



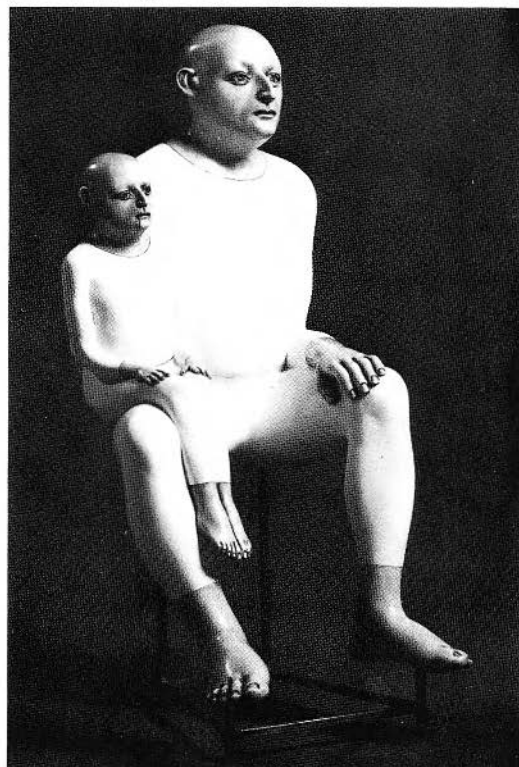
56



57



55



58

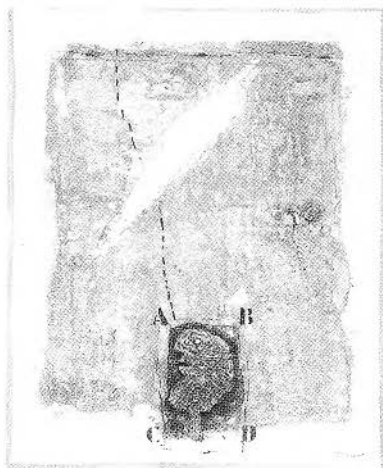
- 54 Tony Scherman
(Canadian, b. 1950)
Fall of France, 1982-1983
encaustic on canvas,
152.4 × 152.4 cm
purchased with the assistance
of the Canada Council
Art Bank (83.18)
- 55 Paul Peel (Canadian, 1860-1892)
Cottage Interior, 1882
oil on canvas, 119.4 × 89.6 cm
The Bert and Barbara Stitt
Family Collection (83.ST1.31)

- 56 Richard Potruff
(Canadian, b. 1945)
House, 1981
graphite and acrylic on paper
on board, 243.8 × 243.8 cm
gift of Viola Depew and the
Canada Council Art Bank
(83.20)

- 57 Ron Martin (Canadian, b. 1943)
Cadmium Red Deep, 1972
oil on canvas, 213 × 183 cm
purchased with the assistance
of the Canada Council
Art Bank (83.25)
- 58 David Pelletier
(Canadian, b. 1950)
Ventriloquist, 1982
epoxy resin and fiberglass,
79 × 38 × 47 cm
gift of the Volunteer Committee
(82.13)



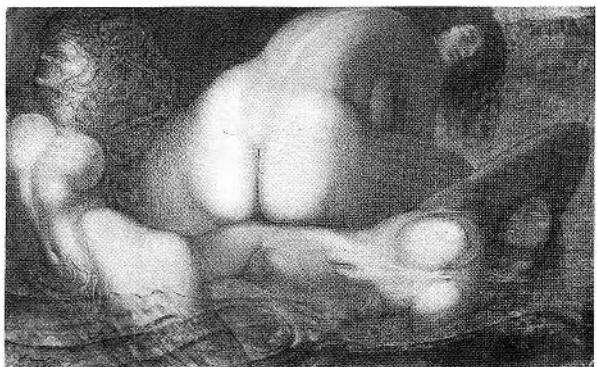
59



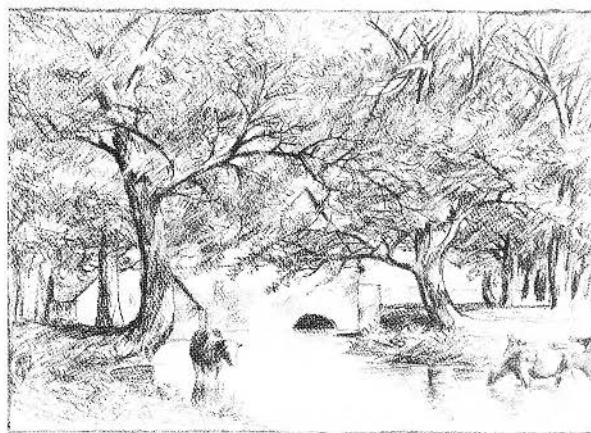
61



62



60



63

59 Léon Bellefleur
(Canadian, b. 1910)
Assomption, 1968
oil on canvas, 101.6 × 82 cm
gift of Dr. I. H. Horn (1983.11.2)

60 Ernst Fuchs (Austrian, b. 1930)
Daughters of the Sea (Sirenen),
1970
charcoal on tinted paper,
49.9 × 70.2 cm
anonymous gift (1983.10.11)

61 James Coignard (French, b. 1925)
Profil en ABCD
mixed media on canvas,
99.1 × 81.3 cm
anonymous gift (1983.14)

62 F. McGillivray Knowles
(Canadian, 1859/60-1932)
Portrait of Albert H. Robinson
oil on canvas, 91.8 × 66.5 cm
gift of Dr. and Mrs. D. Lowe
(1983.8)

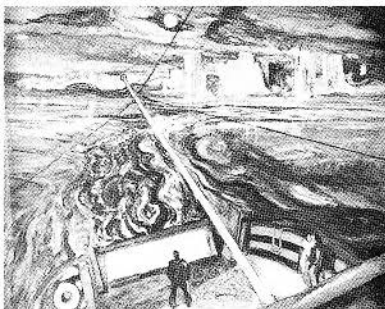
63 Homer Watson
(Canadian, 1855-1936)
Drawing for "The Mill Ford,"
ca. 1898
Conté crayon over graphite on
paper, 31.3 × 43.6 cm (image)
gift of Paul and Stella Murray
(1983.10.11)



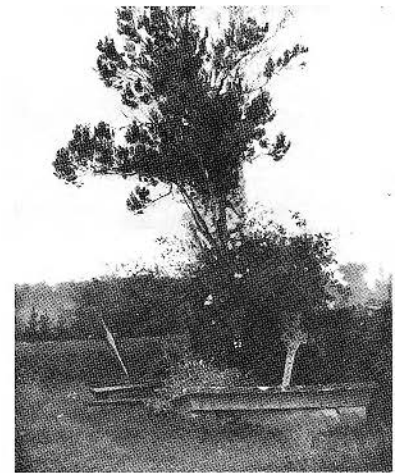
64



65



66



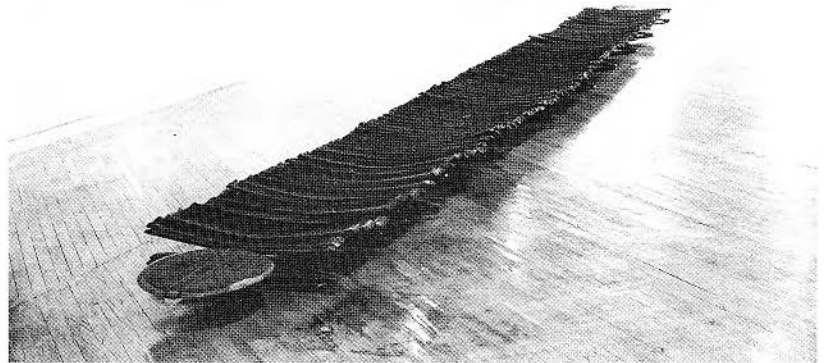
69



67



70



68

- 64 David B. Milne (Canadian, 1882-1953)
The Waterlily, 1935
oil on canvas, 45 × 55 cm
purchase (1983.7)
- 65 Thomas John (Tom) Thomson (Canadian, 1877-1917)
Figure of Lady, Laura
oil on canvas, 26.7 × 21.6 cm
donated by William Pfaff, in memory of Laura (Meston) Worsfold (1983.18)
- 66 Frederick Horsman Varley (Canadian, 1881-1969)
Night Ferry, Vancouver, 1937
oil on canvas, 81.9 × 102.2 cm
purchase (1983.10)
- 67 Edgar Degas (French, 1834-1917)
Femme Penchée sur une balustrade
pastel on paper, 50.2 × 79.1 cm
on permanent loan from the Ontario Heritage Foundation, gift of Mr. J. H. Moore, London (83.A.6)
- 68 Royden Rabinowitch (Canadian, b. 1943)
Barrel Construction, 1983
burnt wood staves
purchased with Canada Council Art Bank matching funds and funds from the 20/20 Gallery and the Gallery purchase fund (83.A.10)
- 69 Paul Peel (Canadian, 1860-1892)
A View in a Cemetery, Pont Aven, France, 1881
oil on canvas laid down on board, 52.5 × 44.4 cm
purchased with funds from the Somerville Bequest (83.A.31)
- 70 Eric Fischl (American, b. 1948)
Untitled, 1975
lithograph on paper, 6/10, 60.8 × 86.5 cm
purchased with matching funds from the Canada Council Art Bank and the Mitchell Bequest (83.A.8)



71



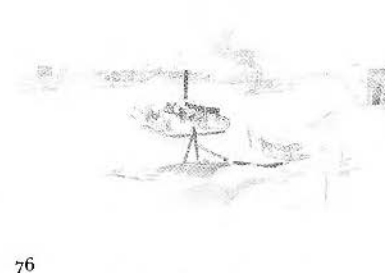
74



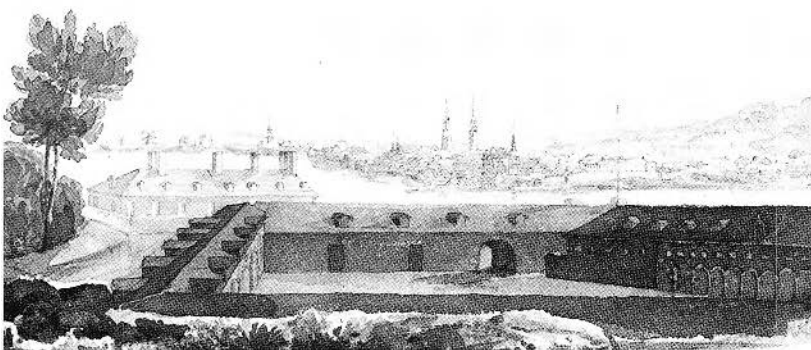
75



72



76



73

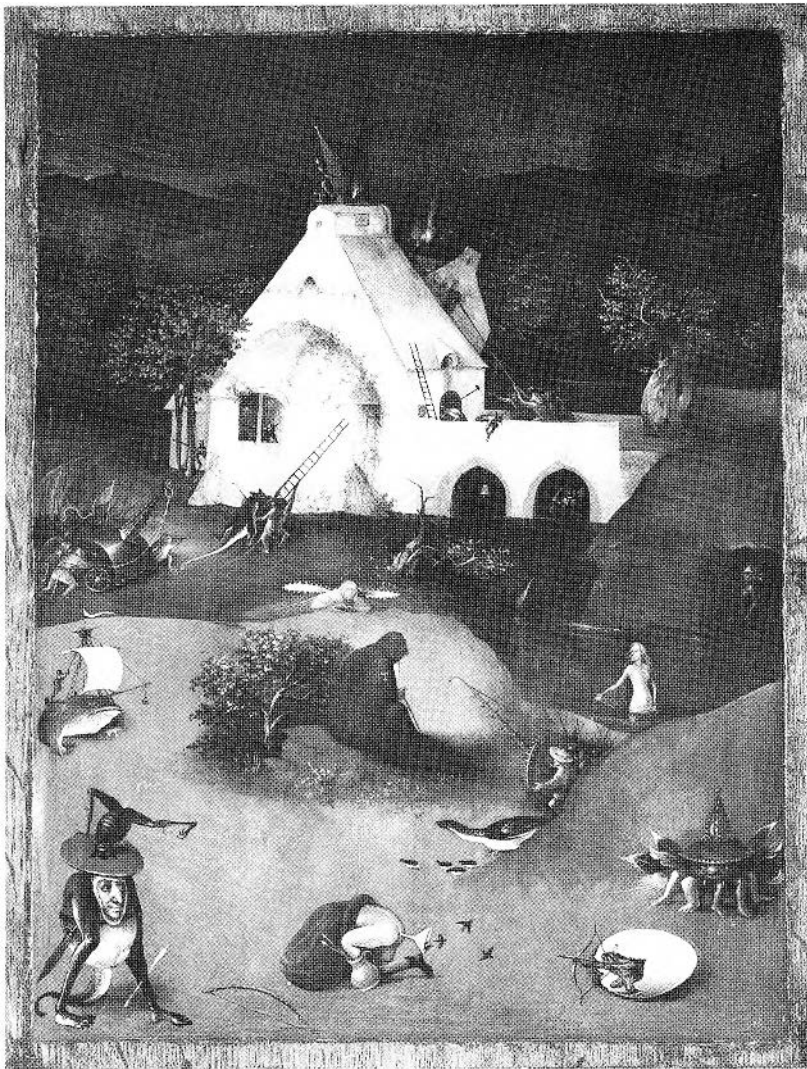


77

- 71 John Collins (Canadian, b. 1917)
Poolside Party
brush and ink, 37.1 × 29.1 cm
(1983.40.1)
- 72 William Ellis (British, d. 1785)
*View of the Harbour of Sangoonoodha
in the Island of Unalashka,
N.W. Coast of America, 1778*
watercolour over pencil on paper.
19 × 53.1 cm
purchase (C-121920)
- 73 John Arthur Roebuck
(British, 1802-1879)
*Part of Montreal from the Hill on the
Island of St. Helen, ca. 1821-1824*
brown wash over pencil on paper,
9.8 × 16.2 cm
purchase (C-104159)

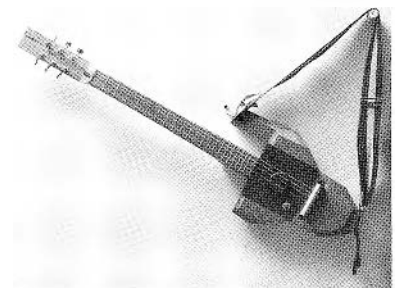
- 74 Don Evans (Canadian, b. 1928)
Eugene Whelan
pen, brush and ink, 47 × 33 cm
(1983.41.2)
- 75 Jean-Joseph Girouard
(canadien, 1795-1855)
*Portrait de Wolfred Nelson,
vers 1838*
pastel noir sur papier,
24.9 × 19 cm
achat (C-18408)

- 76 Frederick B. Schell
(American, 1838-1902)
Winnipeg from St. Boniface, 1881
watercolour and opaque white
over pencil on paper,
25 × 35.2 cm (for *Picturesque
Canada*)
gift of Frederick B. Schell Jr.
(C-120519)
- 77 George A. Reid
(Canadian, 1860-1947)
*Lamplight Watch: Portrait of
Toronto Architect Kivas Tully*
pencil on paper, 17.1 × 12.6 cm
purchase (C-120424)



78

- 78 Hieronymus Bosch
(Flemish, ca. 1450-1516)
The Temptation of St. Anthony
oil on oak transferred to
composition board,
26 × 19.3 cm
anonymous gift (28287)



79

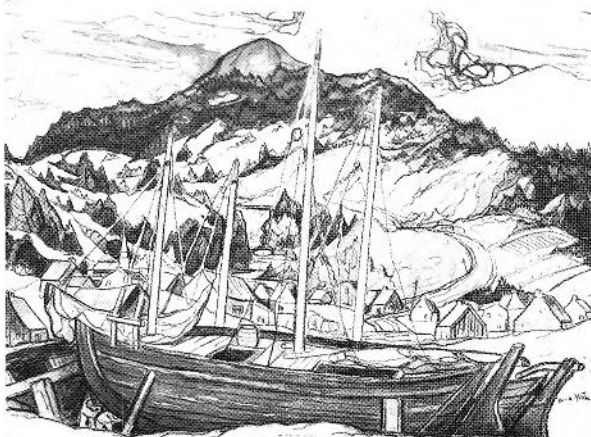


80

- 79 Murray Favro (Canadian, b. 1940)
Guitar N° 1, 1983
wood, brass, chrome, metal,
100 × 70 × 7.5 cm
purchase (28472)
- 80 Alfred Laliberté
(canadien, 1878-1953)
*Buste d'Auguste Charles-Philippe
Robert Landry*, vers 1916
bronze, 50,1 × 35,5 × 28,6 cm
don de Renée Landry, Ottawa
(28431)



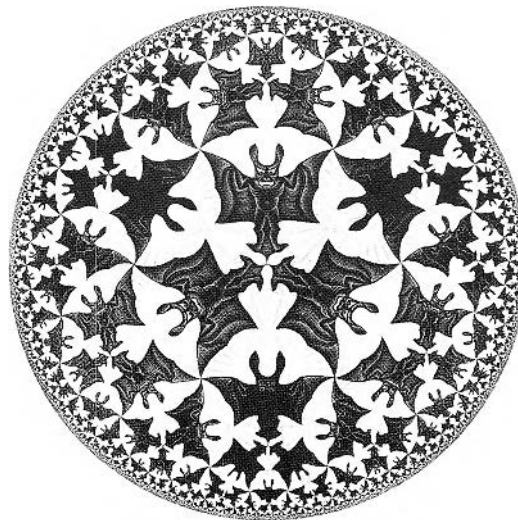
81



82



83



84

81 Cornelius Krieghoff
(Canadian, 1815-1872)
Marine, ca. 1845
oil on canvas, 60.5 × 91 cm
gift of Dr. Max Stern (28426)

82 Marc-Aurèle Fortin
(canadien, 1888-1970)
Marine, vers 1941-1944
aquarelle et fusain sur vélin,
57.8 × 79.2 cm
don de M. Gustave Gingras, Ile
du Prince-Edouard (28436)

83 Hans Haacke (German, b. 1936)
Here is Alcan, 1983
gelatin silver with plexiglass logos
on paper, and aluminum foil
on plexiglass, 142 × 106.6 cm
(3 photographs), 101.6 × 78.7
(logo)
purchase (19723: 1, 2, 3)

84 Maurits Cornelis Escher
(Dutch, 1898-1972)
Circle Limit IV (Heaven and Hell),
1960
woodcut in black and taupe on
japan, 41.9 cm diam. (block),
47.4 × 53 cm (sheet)
gift of Mr. George Escher,
Nova Scotia (28458)



85

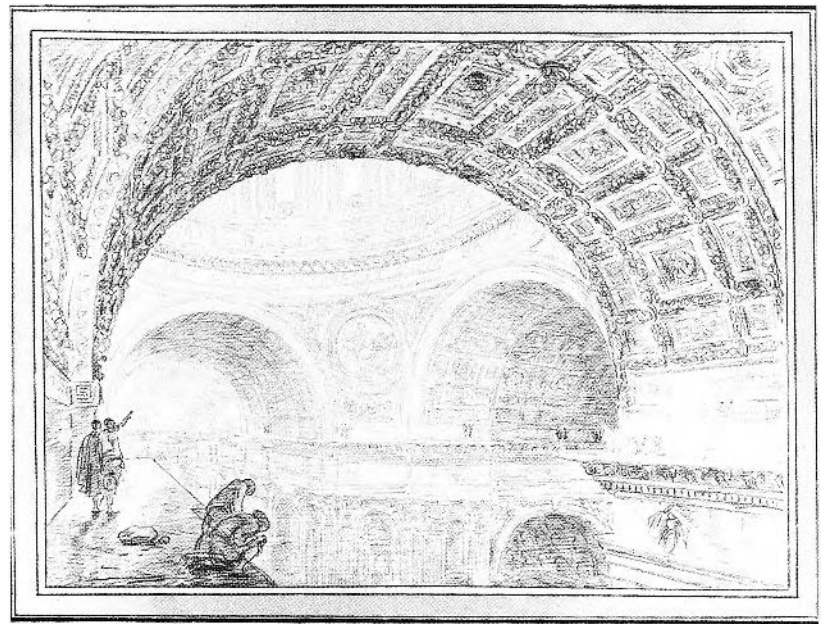


86

- 85 Graham Coughtry
(Canadian, b. 1931)
Self Portrait, 1983
charcoal on paper, 92 × 76.3 cm
purchase (83.26)
- 86 Albrecht Dürer
(German, 1471-1528)
The Sea Monster
engraving on laid paper,
24.9 × 18.9 cm (sheet
trimmed inside platemark)
gift of the Dorothy Isabella Webb
Trust in memory of Sir
Edmund Walker (83.38)



87



88

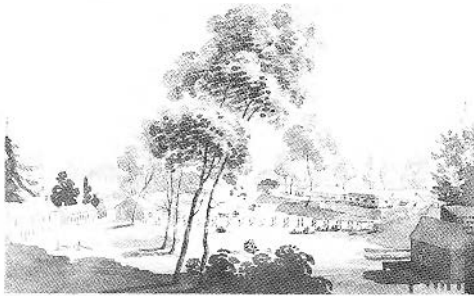
- 87 Artus Wolfort
(Flemish, 1581-1641)
Christ Healing the Lame
oil on canvas, 170.5 × 226.8 cm
anonymous gift (83.304)
- 88 Hubert Robert
(French, 1733-1808)
*View of the Vaulting in St. Peter's,
Taken from an Upper Cornice*
red chalk on laid paper mounted
on paper with hand-coloured
border, 33.5 × 45.0 cm (sheet)
purchase (83.312)



89



92



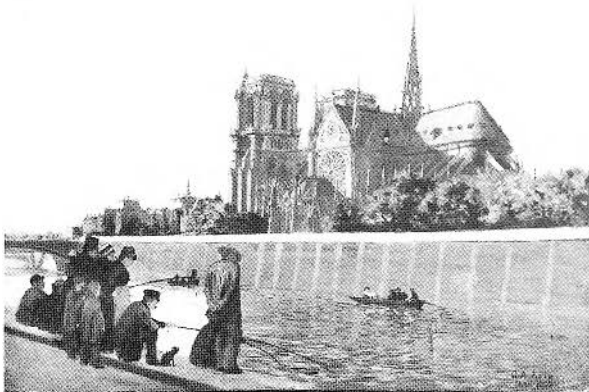
90



93



91



94

89 James McNeill Whistler
(American, 1834-1903)
Bibi Lalouette, 1859
etching and drypoint on silk satin,
22.8 × 15.3 cm (imp.)
gift of the Dorothy Isabella Webb
Trust in memory of Sir
Edmund Walker (83.4)

90 George Heriot
(Canadian, 1759-1839)
*Village of Chippawa near the Falls
of Niagara*, ca. 1801
watercolour on wove paper,
13.4 × 18.2 cm
purchased with the assistance of
the Government of Canada
(83.239)

91 Peter de Wint
(British, 1784-1849)
An Oxcart on a Country Road
watercolour on paper,
33.7 × 47.2 cm
purchase (83.255)

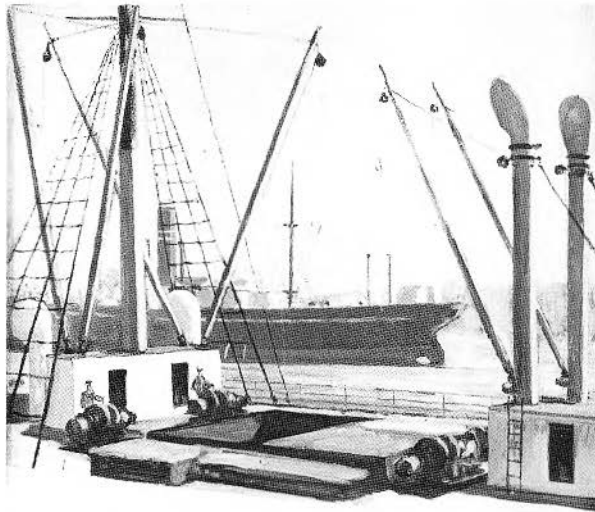
92 James Wilson Morrice
(Canadian, 1865-1924)
Faggot Gatherer in a Brittany Forest,
ca. 1895
oil on board, 26.6 × 21.7 cm
gift of Mrs. Henry R. Jackman,
Toronto (83.318)

93 Paul Kane (Canadian, 1810-1871)
Buffalo Grazing, ca. 1850
oil on canvas, 41.3 × 68.8 cm
(oval)
gift in memory of Mr. and Mrs.
Harold A. Kopas (83.247)

94 George A. Reid
(Canadian, 1860-1947)
Notre Dame, Paris, 1888
oil on panel, 22.9 × 33.9 cm
purchase (83.277)

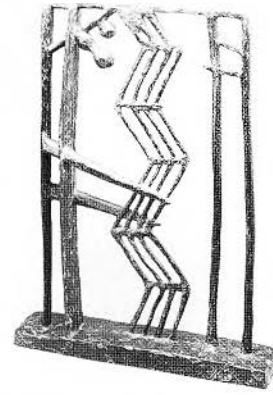


95



96

- 95 Pablo Picasso
(Spanish, 1881-1973)
La Soupe
oil on canvas, 38.5 × 46 cm
gift of Margaret Dunlap Crang
(83.316)
- 96 Adrien Hébert
(Canadian, 1890-1967)
*Ship Loading in the Port of
Montreal*, 1926
oil on canvas, 86.5 × 91 cm
gift of Mrs. Helen Karrel (84.39)



97



98

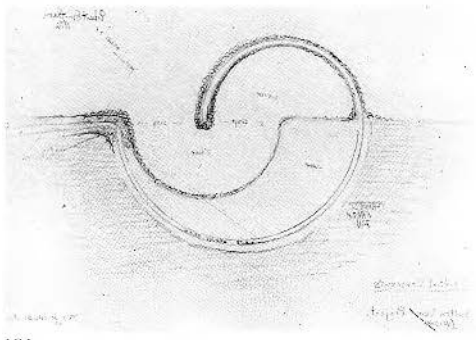


99

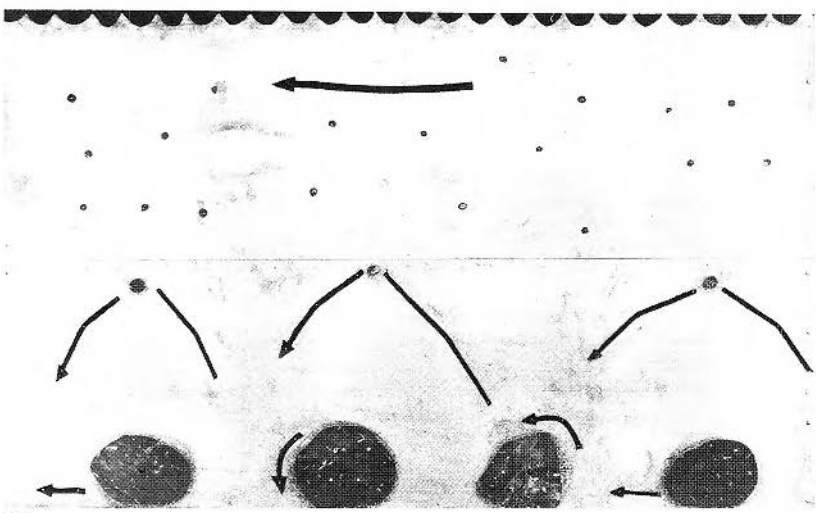
- 97 Alberto Giacometti
(Swiss, 1901-1966)
Three Figures Outdoors, 1930
bronze, 51.5 × 38.5 × 9 cm
purchase (83.311)
- 98 Morris Louis
(American, 1912-1962)
Untitled, 1958
magna acrylic resin on canvas,
237.5 × 427.5 cm
gift in honour of Mrs. Harry
Davidson (84.41)
- 99 Henry Moore (British, b. 1898)
Seated Figure against Curved Wall,
1956-57
bronze, 56.4 × 91.8 × 53.7 cm
gift in memory of Harry
Davidson (83.303)



100

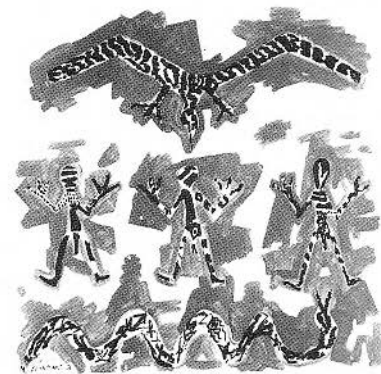


101



102

103



104



105

100 Robert Motherwell
(American, b. 1915)
Open #37A in Orange, 1971
acrylic on canvas,
213.2 × 274.5 cm
gift in honour of Mrs. Harry
Davidson (84.42)

102 Paterson Ewen
(Canadian, b. 1925)
*Rocks Moving in the Current
of a Stream*, 1971
metal, engraved linoleum,
plywood, 153.3 × 245.3 cm
purchase (83.27)

103 Robert Wiens (Canadian, b. 1953)
Burning Book, Speaker, 1983
steel covered with carbon, wood,
leather, metal (Burning Book),
wood, leather and metal
screws (Speaker),
365 × 195 cm overall
purchase (83.389)

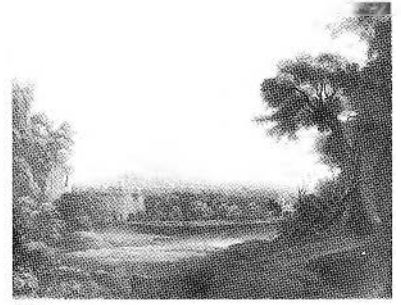
101 Robert Smithson
(American, 1938-1973)
Coastal Crescents, 1972
pencil on paper, 45.7 × 61.4 cm
(sheet)
gift of Roger Davidson, Rudy
Bratty, and Mrs. Angelo Del
Zotto (83.375)

104 A. R. Penck (German, b. 1939)
Standart 3, 1974
acrylic on canvas, 272.3 × 282 cm
gift from the Volunteer
Committee Fund (83.379)

105 Tim Zuck (Canadian, b. 1947)
Dock, 1982
oil on canvas, 76.5 × 76.5 cm
purchase (83.269)



108



109



106



110



107



111

106 Joos de Momper
(Flemish, 1564-1635)
River Landscape (Treviso?),
ca. 1600-1605
oil on wood panel,
50.3 × 91.5 cm
gift in memory of Mr. and Mrs.
Kenneth E. Fleming (83.20)

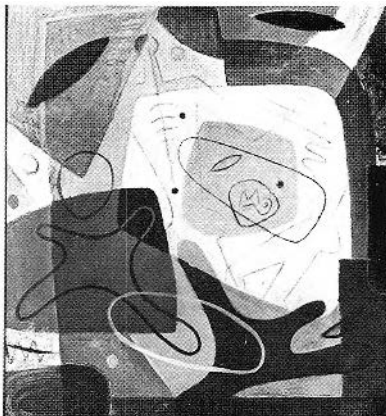
107 William Armstrong
(Canadian, 1822-1914)
*Skating and Ice Boating on Toronto
Bay*, 1869
watercolour heightened with
white, 22.5 × 42.5 cm
gift in memory of J. Harvey
Whiteside (83.1)

108 Claudius (Chut) Thomas
(English, fl. 1840s)
View of Horseshoe Falls, 1842
watercolour, 23 × 33.2 cm
gift of James D. Candler, Sarnia
(83.34)

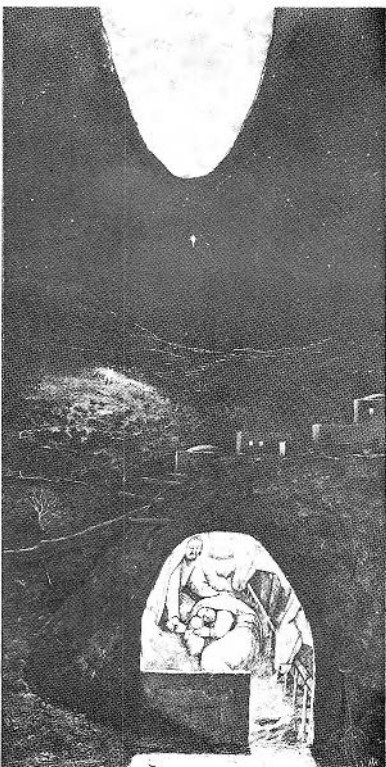
109 Alexander Nasmyth
(British, 1758-1840)
River Landscape
oil on canvas, 68.6 × 89 cm
gift of James D. Candler, Sarnia
(83.22)

110 Isabel McLaughlin
(Canadian, b. 1903)
Nipissing Mine, Cobalt, ca. 1931
oil on canvas, 66.5 × 82 cm
purchase (83.21)

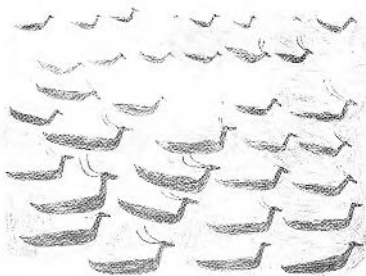
111 James Kerr-Lawson
(Scottish, 1862-1939)
Portrait of Bernard Berenson,
ca. 1938-39
tempera on panel, 38 × 26.8 cm
gift of Barbara Strachey Halpern,
England (83.7)



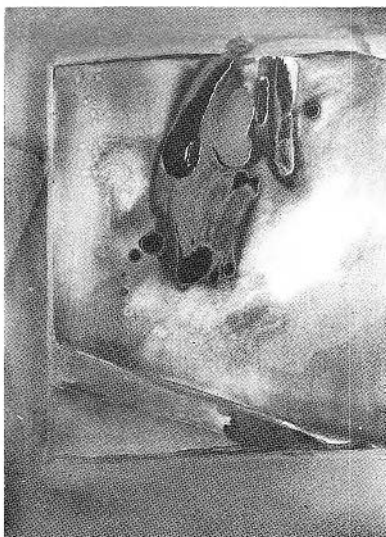
112



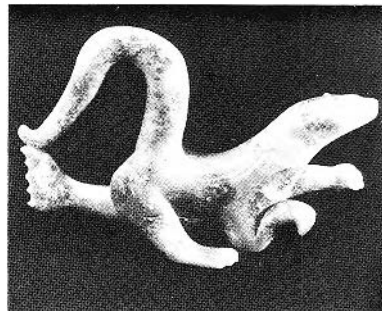
113



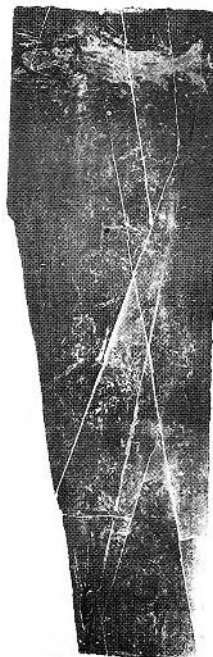
114



115



116



117

112 Marian Scott (Canadian, b. 1906)
Stone and Protoplasm, 1948
oil on board, 61 × 56 cm
gift of the Volunteer Committee
(83.46)

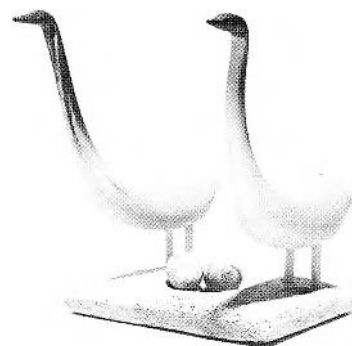
113 William Kurelek
(Canadian, 1927-1977)
Nativity, 1963
mixed media on masonite,
122 × 61.1 cm
gift of the Ukrainian Canadian
Committee of Windsor (83.15)

114 Luke Anguhadluq
(Canadian, 1895-1982)
Swimming Caribou, 1973
coloured pencil, 56.5 × 76 cm
purchase (83.57)

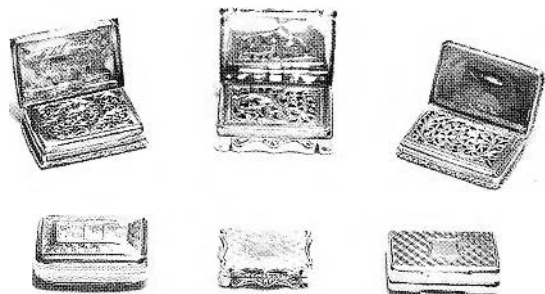
115 Gordon Rayner
(Canadian, b. 1935)
River Window, 1965
acrylic on canvas, 177.8 × 127 cm
purchased with funds bequeathed
by Mrs. Olga Wilby (83.3)

116 Kananginak Pootoogook
(Canadian, b. 1935)
Spirit Beast, 1983
green serpentine, 17.2 × 24.8 cm
gift of the Director's Fund (83.52)

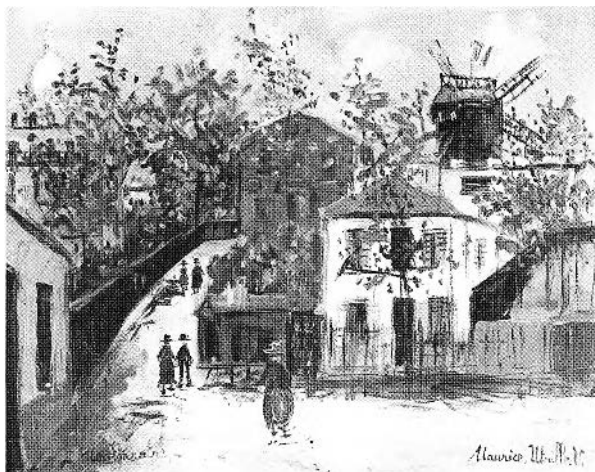
117 Otis Tamasauskas
(Canadian, b. 1947)
Red Trout, 1981
lithograph on paper,
134.6 × 78.7 cm
gift of the Director's Fund (83.12)



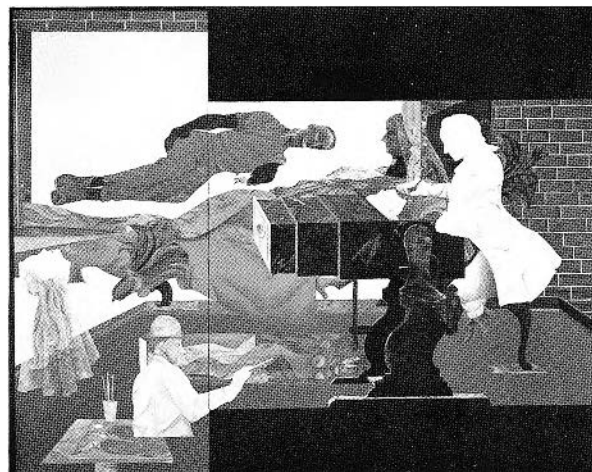
120



118



119



122

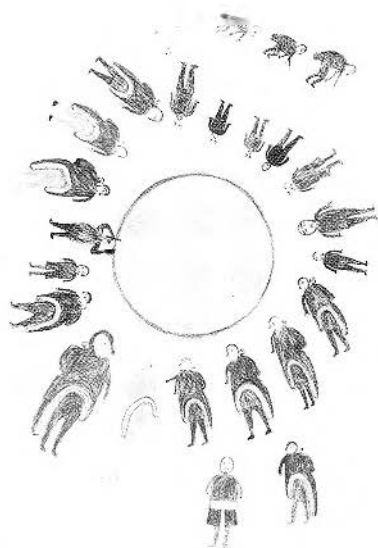
118 Birmingham, England
Vinaigrettes (from a collection
of ten), 1814-1871
silver, gilt, 4.2 × 3.2 × 1.4 cm
(max.)
gift of Faye and Bert Settler
(G-83-229)

119 Maurice Utrillo
(French, 1883-1955)
Montmartre, n.d.
oil on canvas, 50.3 × 61.3 cm
gift from the Estate of Elva I.
Bulgin (G-83-34)

120 Frank Kuptana
(Holman Island, b. 1918)
Canada Geese and Nest, 1982
musk-ox horn, whalebone, antler,
20.9 × 16.9 × 18.6 cm
purchase (G-83-16)

121 Pierre Hugué dit Latour
(Canadian, 1749-1817)
Tea Service, ca. 1780
silver, 17.8 × 11.1 × 30 cm
(teapot)
acquired with a repatriation grant
from the Government of
Canada and donations in
memory of Mrs. Bernard
Naylor (G-83-241 a,b,c)

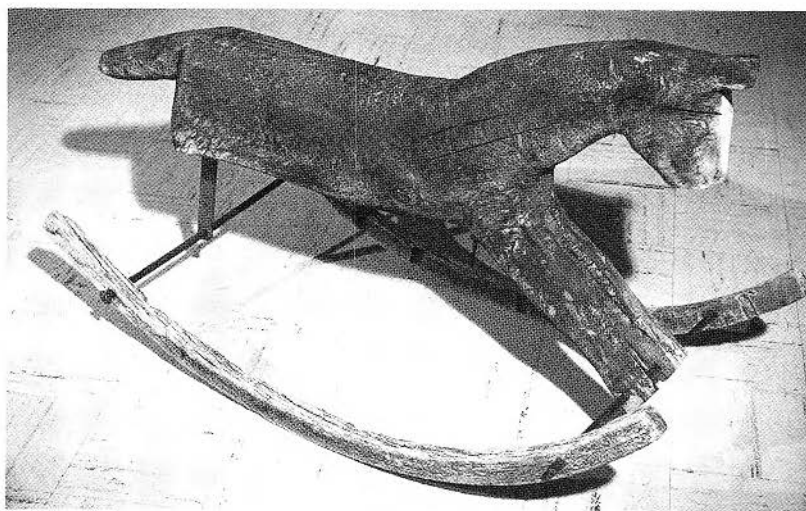
122 Esther Warkov
(Canadian, b. 1941)
Dreams of a Distant Summer,
1982-83
oil on canvas, 183 × 229 cm
purchase (G-83-63)



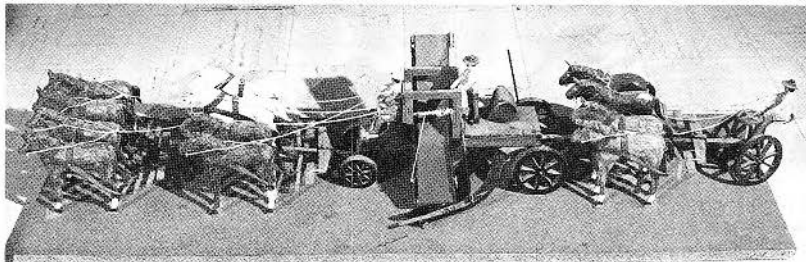
123



124



125



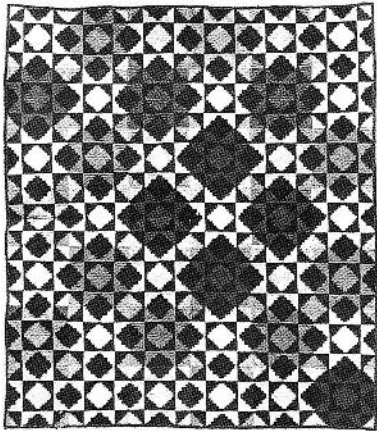
126

123 Luke Anguhadluq
(Baker Lake, 1895-1982)
Drum Dance, 1970
coloured pencil and graphite on
paper, 102 × 65.8 cm
gift of George Swinton in honour
of Dr. Ferdinand Eckhardt
(G-83-107)

124 Michael Lambeth
(Canadian, 1923-1977)
Queen Street East, Toronto, 1956
silver print, 18.8 × 12.6 cm
acquired with the Dr. John E.
Woods Fund (G-83-4)

125 Mike Steciuk (Canadian, b. 1898)
Rocking Horse, ca. 1920
painted wood and metal,
68.6 × 114.3 cm
purchase (83.16)

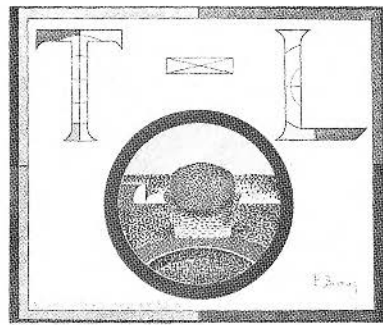
126 Fred Moulding
(Canadian, b. 1894)
Road Building Outfit, ca. 1970
painted wood, metal, string,
22.9 × 40 cm
purchase (83.15)



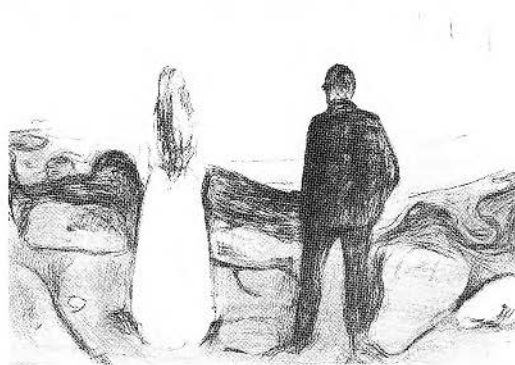
127



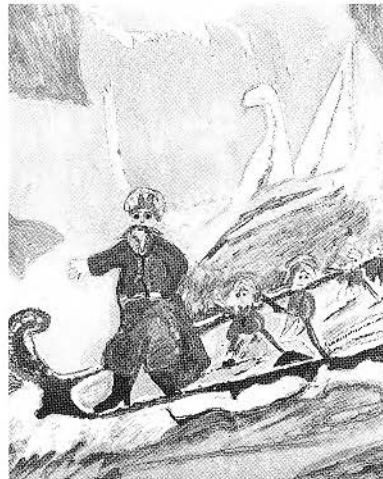
128



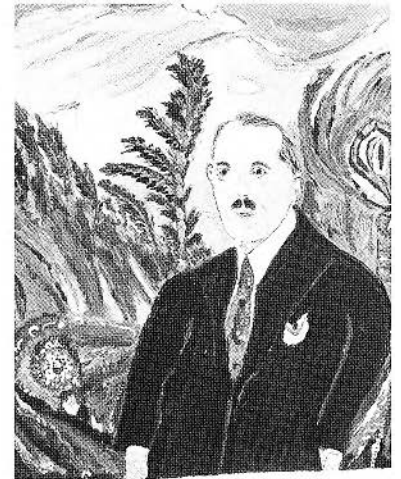
129



130



131



132

127 Clara Irvine
(Canadian, 1868-1948)
Log Cabin Quilt, ca. 1903
scraps of cloth, including material
from artist's wedding dress,
170 × 195 cm
gift of Mrs. Grace Slimmon and
Mrs. Mabel Jorstad (83.18)

128 Molly Lenhardt (Canadian)
Ukrainian Girl, 1977
oil on board, 90 × 51 cm
purchase (83.14)

129 Paul Signac (French, 1863-1935)
Application du cercle chromatique
de M. Ch. Henry, 1889
lithograph, 16.2 × 18.4 cm
purchase (83.2)

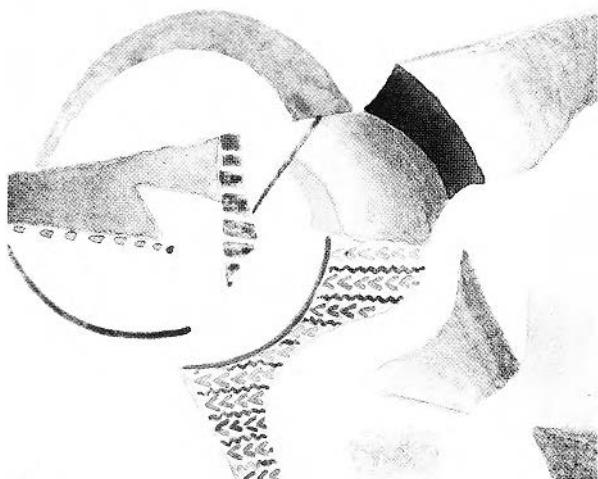
130 Edvard Munch
(Norwegian, 1863-1944)
Zwei Menschen (Die Einsamen),
1895
drypoint, 16.5 × 23 cm (imp.)
purchase (83.6)

131 Dmytro Stryjek
(Ukrainian, b. 1899)
Cossacks Crossing the Hamalia, 1978
crayon, model paint and pencil
on paper, 30.5 × 25.4 cm
purchase (83.10)

132 Dmytro Stryjek
(Ukrainian, b. 1899)
Portrait of S. Konowal, 1978
crayon, pencil, model paint and
gouache on paper,
30.5 × 25.4 cm
purchase (83.9)



133



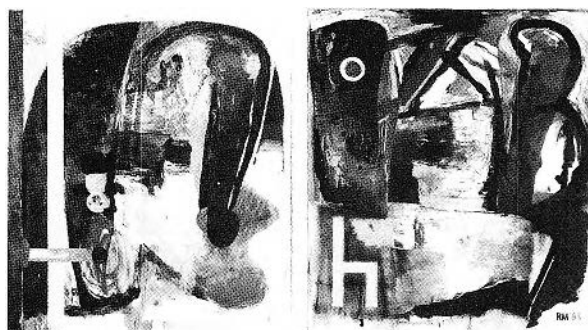
134



135



136



137

133 Sybil Andrews (Canadian, b. 1898)
The New Cable, 1931
 linocut, printed in 4 colours,
 31 × 42.5 cm
 gift of Sybil Andrews, Campbell
 River (983.10.5)

134 Stanley Brunst
 (Canadian, ca. 1894-1962)
Abstract #99, 1935-40
 watercolour, 19.1 × 16.6 cm
 purchase (983.98.1)

135 Laurence Hyde
 (Canadian, b. 1914)
Untitled from Southern Cross, 1951
 wood engraving, 7.4 × 10.1 cm
 purchased with funds provided
 by Shell Canada Limited
 (984.37.9.1)

136 Goodridge Roberts
 (Canadian, 1904-1974)
Still Life with Pears, 1948
 oil on canvas, 81.5 × 63.5 cm
 gift of Dr. Max Stern, Montreal
 (82.29.1)

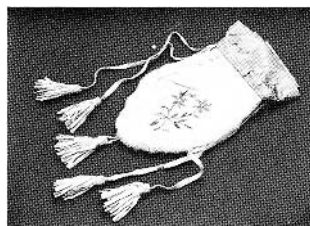
137 Ron Moppett (Canadian, b. 1945)
Indian Red/Portrait/ Buffalo, 1983
 oil on canvas, 224.7 × 171.4 cm
 purchased with funds provided
 by Shell Canada Limited
 (984.2.2 a-c)



138

138 Charles Marega
 (Italian/Canadian, 1871-1939)
Good-bye, ca. 1919
 plaster model, 38.5 × 27.5 cm
 gift of Mr. Leonard Woods
 (1983.67.1)

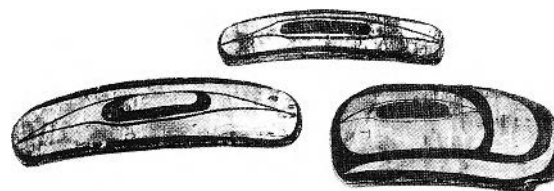
139 Unknown (Canadian, Slave?)
Purse
 deerskin with gold brocade,
 weasel fur and silk thread,
 25 × 13 cm
 gift of Mrs. J.F. Arthur
 (1983.3.1)



139



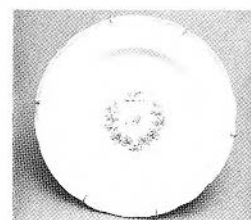
140



141



142



143



144

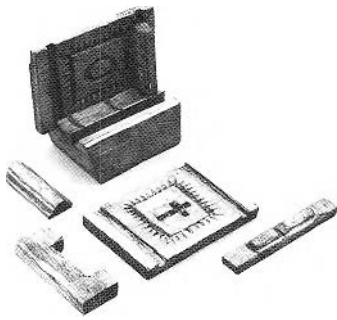
140 Unknown (Canadian or
 American, Salish)
Bracelet, 18th cent.
 mountain goat horn, max.
 diam. 8.3 cm
 purchase (1983.121.1)

141 Unknown (Canadian,
 Pacific Northwest Coast)
Templates (3), eye form
 wood, max. 16.6 × 6.5 cm
 gift of Mr. J.E. Horvath
 (AA 2410 a,b,c)

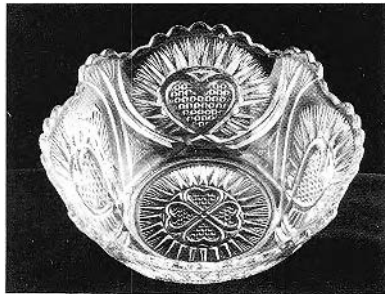
142 Unknown (China)
Bowl, mid-19th cent.
 porcelain, 9.5 × 20.3 cm
 gift of Mr. James Farrell
 (1984.42.1)

143 J. Ridgway
 (Staffordshire, England)
Plate, ca. 1830
 earthenware
 gift of Mr. Harry Alice
 (1984.66.1)

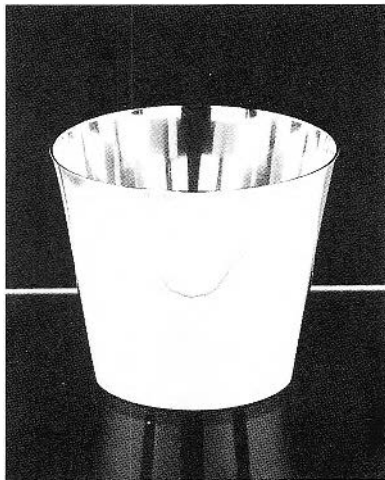
144 Joseph and Albert Savory and
 William Smiley (London)
Tea and Coffee Service, 1855-56
 sterling silver, 25 cm high
 (coffee pot)
 gift of descendant of J.S.
 Helmcken (1984.4.1-5)



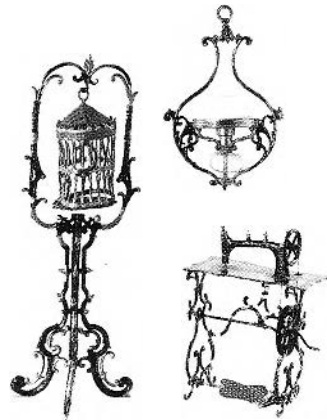
145



146



147



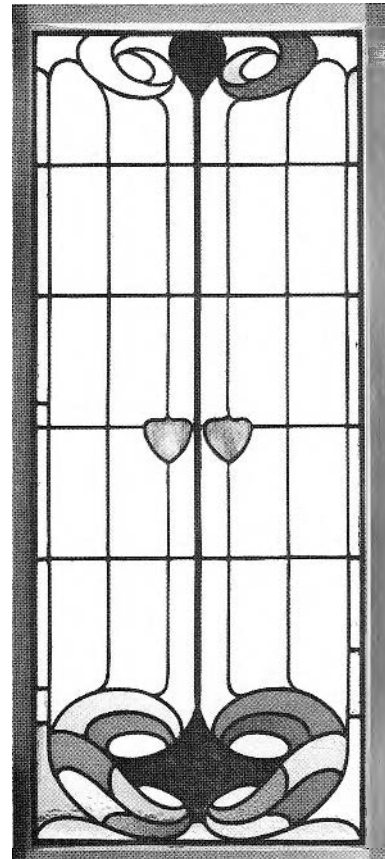
148



149



150



151

145 Unknown (Canadian)
'Bible' sugar mould, early 1900s
wood
gift of Mrs. Kenneth M. Walley
(1984.40.5a-g)

146 Trenton Glass Works
(Nova Scotia)
Bowl, ca. 1890
pressed glass, 3.5 × 8 cm
gift of Bogardus Wilson
(1984.40.2)

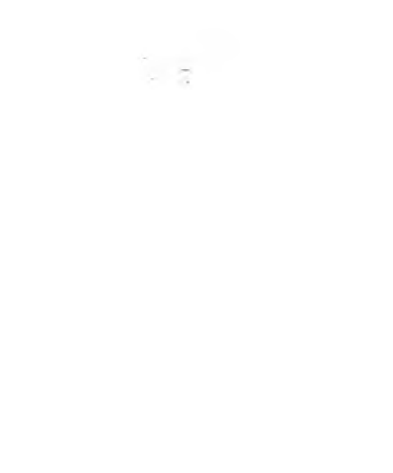
147 P. Lesperance
(Canadian, 1819-1882)
Beaker
silver, 6.8 × 7.5 cm
gift of Placer Development
Limited (1984.77.1)

148 England (?)
Miniature doll furniture (birdcage,
lantern and sewing machine),
1890s
gift of Miss Edna Ladner
(1983.49.3, .4, .25)

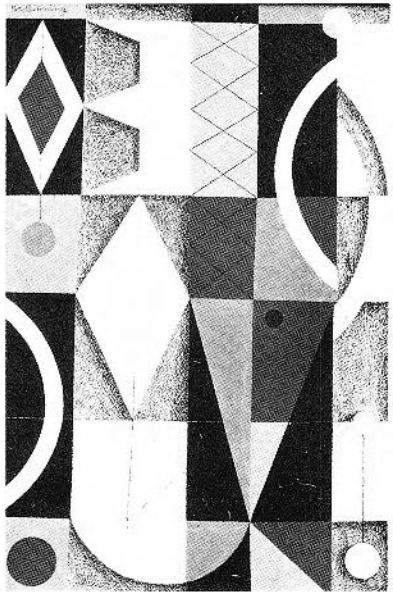
149 Unknown (England)
Dress, ca. 1860-1866
silk, 136 cm high
purchase (1984.71)

150 Unknown
(Sierra Leone or Liberia, Dan)
Mask, Human face
wood, 23 × 13.5 cm
gift of Dr. M. Beiser (1983.117.1)

151 Henry Bloomfield and Sons
Limited (Vancouver)
Art Glass Window (one of an
irregular pair), ca. 1901
purchase (1982.21.1)



152



153



154



156

咸通十年三月清信佛弟子
毛未堅為亡父母早生天
界敬寫佛說佛名經叁部
供養

155

佛說佛名經卷第五



南无无垢威德生佛



南无大悲威德成佛



南无大师子威德佛



南无妙仙聖威德佛



南无勝威名德功佛

- 152 Maxwell Bates
(Canadian, 1906-1980)
B. Tomick, 1942
pencil, crayon on paper,
27.3 × 20.7 cm
gift of Charlotte Bates (83.72.4)

- 153 Bertram Charles Binning
(Canadian, 1909-1976)
Ship Chandlery, n.d.
oil, graphite on card
gift of Mrs. B.C. Binning
(83.75.1)

- 154 Tomioka Tessai
(Japanese, 1836-1924)
Landscape, n.d.
ink and colours on silk,
27.6 × 24 cm
gift of Mrs. B.C. Binning (83.67)

- 155 Tang Dynasty (Chinese)
Sutra with painted Buddha figures,
869 A.D.
ink and colours on paper,
28.5 × 500 cm
given in memory of Dr. James
M. Menzies (83.65.4.3)

- 156 Post-Classic Huastec (Vera Cruz)
Stone Sculpture, 1200-1500 A.D.
stone, 56.5 × 26.6 cm
gift of Mrs. R.W. Finlayson
(83.59)