
Acquisitions principales des galeries et musées canadiens 1980 **Principal Acquisitions of Canadian Museums and Galleries 1980**

Volume 8, Number 2, 1981

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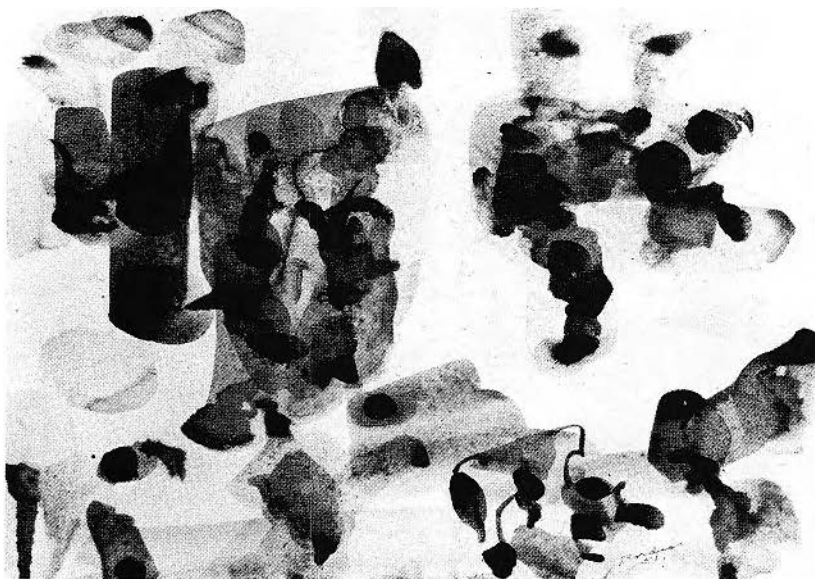
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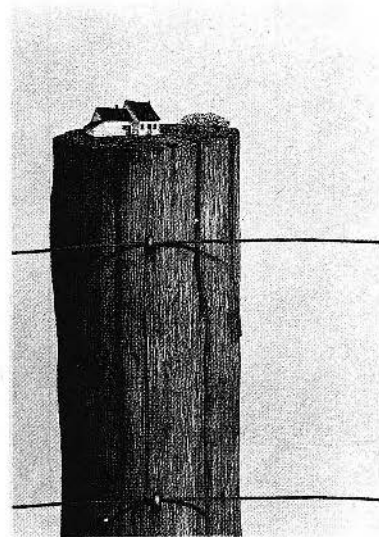
Acquisitions principales des galeries et musées canadiens
Principal Acquisitions of Canadian Museums and Galleries
1980

PRINCE EDWARD ISLAND
Charlottetown
Confederation Centre Art Gallery and Museum



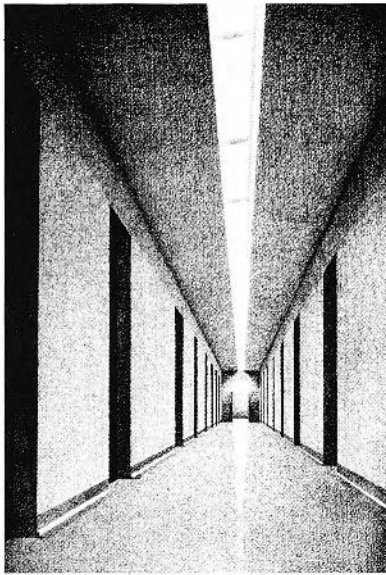
1

- 1 Paul-Émile Borduas
(Canadian, 1905-1960)
Untitled, 1951
watercolour on paper,
24.2 × 34.7 cm
gift of Mrs. Jackman (CAG 80.14.5)



2

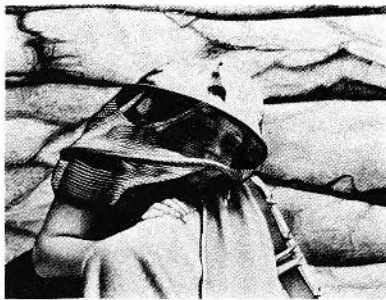
- 2 Tib Beament
(Canadian, b. 1941)
(Printed by Don Phillips)
First Leaves of Spring, undated
lithograph on arches paper
(H.C. 1/5)
68.7 × 48.0 cm
purchase with matching funds
from the Canada Council
(CAG 80.17)



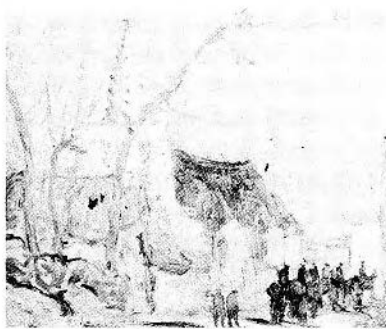
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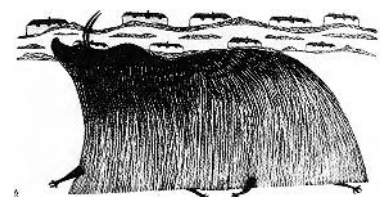
- 3 Margaret Priest (Canadian, b. 1944)
Hospital at Night, 1980
pencil on paper, 56.1 × 39.0 cm
purchase with matching funds
from the Canada Council
(CAG 80.18)
- 4 Robert Harris (Canadian,
1849-1919)
Faust and Marguerite, c. 1880
gouache on paper,
38.2 × 30.5 cm
gift of Mr. & Mrs. Ross Murray
(CAG H-588)

- 5 Jeremy Smith (Canadian, b. 1946)
Child in a Mosquito Head-net, 1979
sumi ink and pencil,
56.0 × 44.5 cm
gift of Mr. and Mrs. William J.
Hancox (CAG 80.20)
- 6 Alexander Young Jackson
(Canadian, 1882-1974)
*Petit Servins, France, with the
Canadian Army*, 1918
oil on board, 21.9 × 26.9 cm
gift of Mrs. Jackman (CAG 80.14.1)

- 7 Alexander Young Jackson
(Canadian, 1882-1974)
*Chesterfield, N.W.T. at the Entrance to
Chesterfield Inlet, Hudson Bay*,
1930
oil on board, 21.5 × 26.8 cm
gift of Mrs. Jackman (CAG 80.14.2)
- 8 William Chritchlow Harris, A.R.C.A.
(Canadian, 1854-1913)
Charlottetown From Old French Fort
watercolour on paper,
17.7 × 28 cm
purchase (CAG H-589)



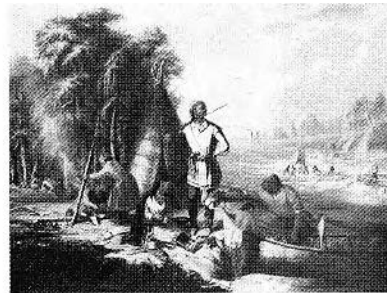
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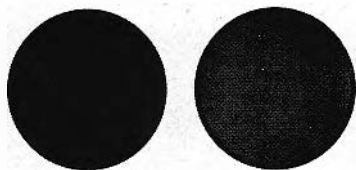


13

- 9 Andy Warhol (American, b. 1930)
Karen Kain, 1980
 screenprint on paper, 8/200,
 101.6 × 81.3 cm
 gift of Mrs. A. Murray Vaughan
 (81.2)
- 10 Pudlo Pudlat (Canadian, b. 1916)
Muskox on Sea Ice, 1980
 stonecut and stencil on paper,
 17/50, 60 × 90.5 cm
 gift of Mrs. A. Murray Vaughan
 (81.1)

- 11 Albert Bierstadt
 (American, 1830-1902)
Moose Hunters' Camp, Nova Scotia,
 c. 1875-78
 oil on canvas backed by panel,
 68 × 92.8 cm
 purchase with a Minister of
 Communications Cultural
 Property Grant and funds from
 Mrs. A. Murray Vaughan (81.8)
- 12 Harold Klunder
 (Canadian, b. 1943)
Buckeye Peerless, 1979
 acrylic and metallic powders on
 canvas, 91.44 × 272.32 cm
 purchase with a Canada Council
 Special Purchase Assistance
 Grant and Beaverbrook Art
 Gallery funds (81.7)

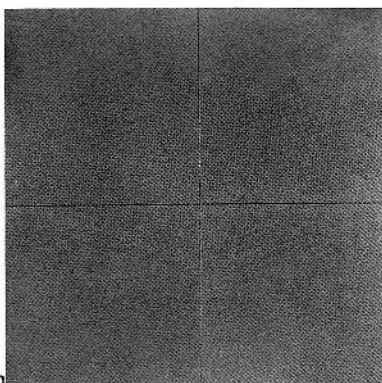
- 13 George Chambers
 (British, 1803-40)
The 'Terror' Iced in off Cape Comfort,
 1836, 1838
 oil on canvas, 60.33 × 83.82 cm
 purchase with a Minister of
 Communications Cultural
 Property Grant and funds from
 Friends of the Beaverbrook Art
 Gallery (81.4)
- 14 Alexander Davidson
 (Canadian, active 1845-1882)
*Iroquois Indian Wigwam at the
 Portage of the Rapid of the Longue
 Sault on the St. Lawrence*, 1855
 oil on canvas, 63.5 × 84.46 cm
 purchase with a Minister of
 Communications Cultural
 Property Grant and funds from
 Friends of the Beaverbrook Art
 Gallery (80.1)



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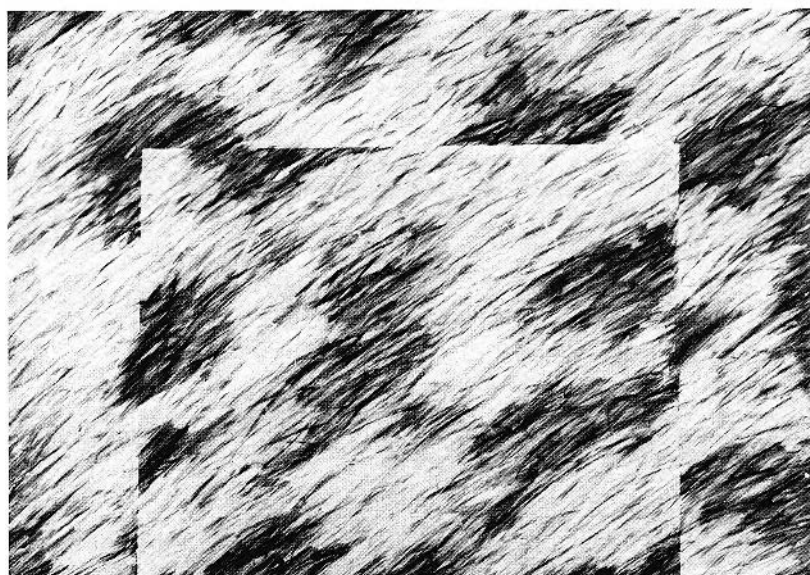
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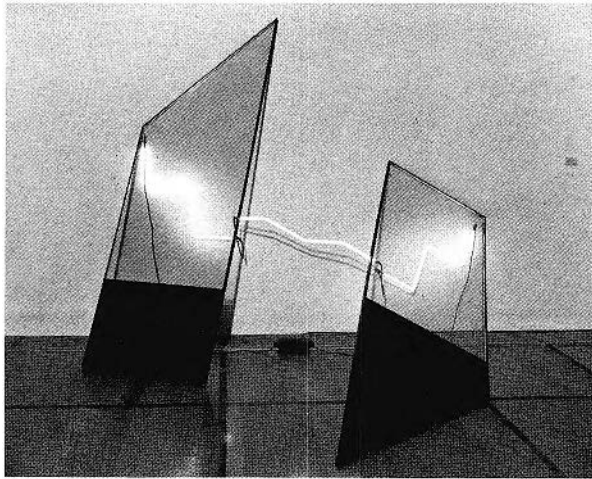


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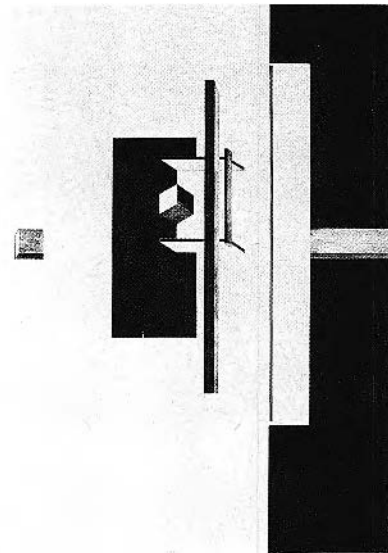
- 15 Claude Tousignant
(québécois, n. 1932)
Non lieu 4, 1980
acrylique sur toile, 259 cm (diam.)
achat (A 80 87 P 1)
- 16 Paul-Émile Borduas
(québécois, 1905-1960)
Sans titre, 1942
gouache sur papier,
152 × 198,5 cm
achat (A 80 90 G 1)
- 17 Fernand Leduc
(québécois, n. 1916)
*Carré de gris et harmoniques à
mouvement circulaire*, 1979
acrylique sur toile, 300 × 300 cm
achat (A 80 86 P 4)

- 18 Luc Béland (québécois, n. 1951)
James Joyce, aussi *Démiurge*, 1979
techniques mixtes sur papier,
66,4 × 101,6 cm
achat (A 80 89 D 1)
- 19 Lucio de Heusch
(québécois, n. 1946)
Dessin n° 71, 1978
pastel sec sur papier,
78 × 107 cm
achat (A 80 92 PA 1)

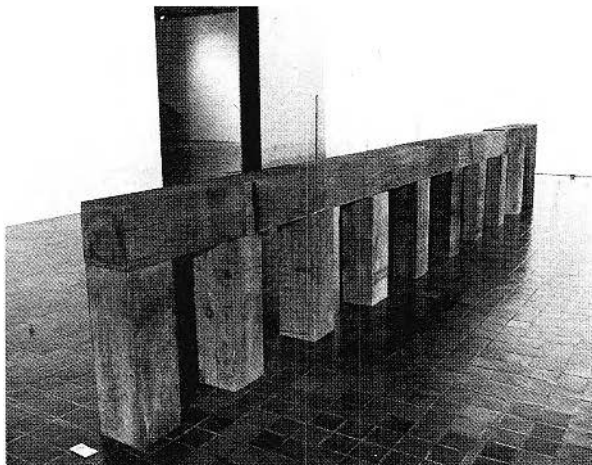
- 20 Louise Robert
(québécoise, n. 1941)
N° 381, 1980
acrylique, mine de plomb et
crayon à l'huile sur papier,
90,2 × 69,8 cm
achat (A 80 101 D 1)



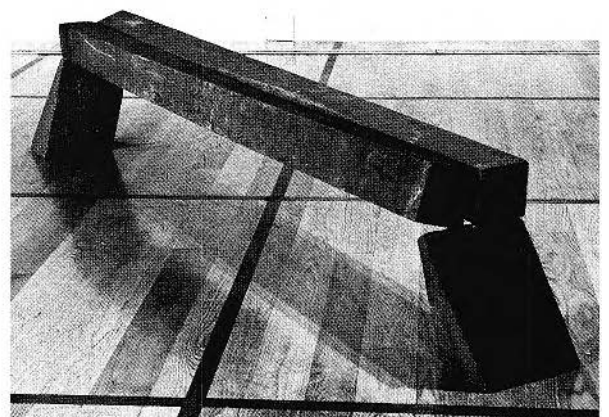
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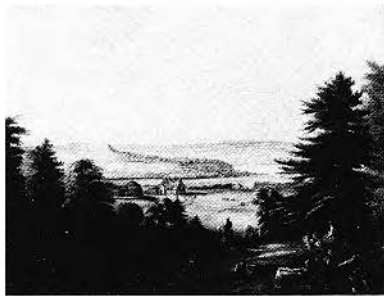
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- 21 Keith Sonnier (américain, n. 1941)
La salle, 1980
 métal, verre, néon, ruban adhésif,
 235 × 295 × 216 cm
 achat (A 80 109 S 3)
- 22 Carl André (américain, n. 1935)
Newbrugkwerk Dusseldorf gewidmet,
 1976
 cèdre rouge de l'ouest,
 19 éléments, 91,5 × 30,5 ×
 396,2 cm
 achat (A 80 108 S 19)

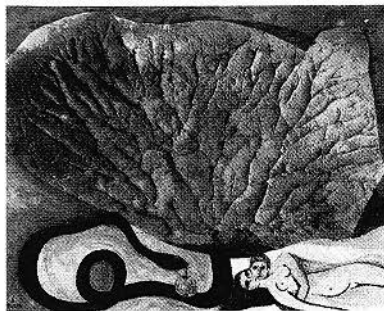
- 23 El Lissitzky (russe, 1890-1941)
Prom VI, 1923
 lithographie, 60 × 43,5 cm
 achat (A 80 114 G 1)
- 24 Jean-Serge Champagne
 (québécois, n. 1947)
Sans titre, 1978
 béton fondu, 244 × 45,7 × 38 cm
 achat (A 80 14 S 4)



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27



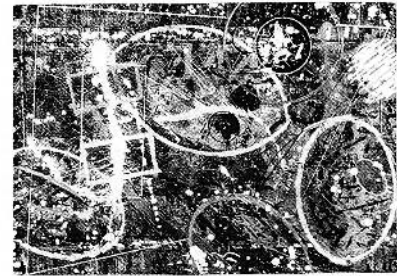
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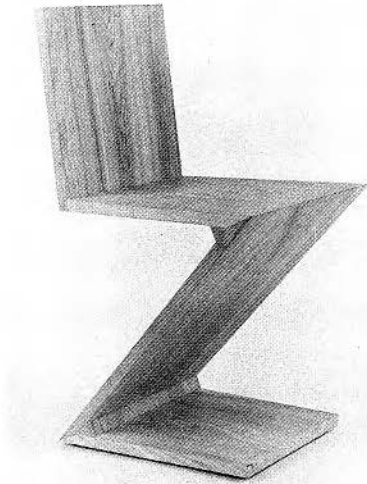
- 25 Joseph Légaré
(canadien, Québec, 1795-1855)
Québec vu de la Pointe-Lévis, vers
1840-42
huile sur toile, 90 × 120 cm
achat, Fondation J.A. DeSève et
legs Horsley et Annie
Townsend (1980.3)
- 26 Paul-Émile Borduas
(canadien, Saint-Hilaire,
1905-1960)
Abstraction verte, 1941
huile sur toile, 26 × 36 cm
achat, par la loi sur l'exportation
et l'importation de biens
culturels du Secrétaire d'État
(1980.5)
- 27 Alfred Pellán
(canadien, Québec, n. 1906)
Adam et Ève, vers 1955
huile et matériaux divers sur toile.
37,3 × 50,4 cm
don du Dr et Mme Robert Auger
(1980.7)

- 28 Alfred Beaudpré (canadien)
*La jeunesse de la terre. Combat pour
la femme à l'âge de pierre*, vers
1908
huile sur toile, 13,5 × 20,7 cm
achat, legs Gilman Cheney
(1980.10)
- 29 Charles Gagnon
(canadien, Montréal, n. 1934)
Sans titre (Ayers Cliff), 1978
aquarelle sur papier, 18 × 26 cm
achat, Compagnie Internationale
de Papier du Canada et legs
Dr F.J. Shepherd (Dr. 980.12)
- 30 Edwin Headley Holgate
(canadien, Allandale,
1892-1977)
*Le skieur (Herman Johannsen, dit
Jack Rabbit)*, vers 1935
huile sur toile, 65,4 × 54,6 cm
don de Arthur M. Terroux
(1980.9)

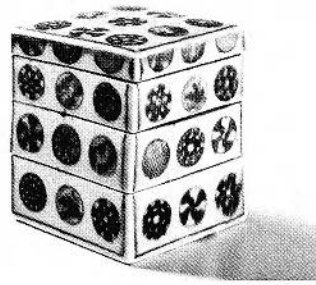
- 31 Harold Klunder
(canadien, n. 1943 en Hollande)
Elderslie, 1979
lithographie, 14/20, feuille irrég. :
77,5 × 102 cm
achat, legs Dr F.J. Shepherd
(Gr. 980.67)
- 32 Ignace-François Ranvozyé
(canadien, Québec, 1739-1819)
Piscine
argent, h. 3,5 cm, l. 12,2 cm,
d. 11 cm
achat, legs Harold Lawson
(980.Ds.6)
- 33 Attr. à Ignace-François Ranvozyé
(canadien, Québec, 1739-1819)
Dé à coudre
argent, h. 2,5 cm, d. 1,4 cm
achat, legs Harold Lawson
(980.Ds.5)
- 34 Laurent Amiot
(canadien, Québec, 1764-1838)
Jonc avec clef
argent, d. 1,9 cm
achat, legs Harold Lawson
(980.Ds.7)



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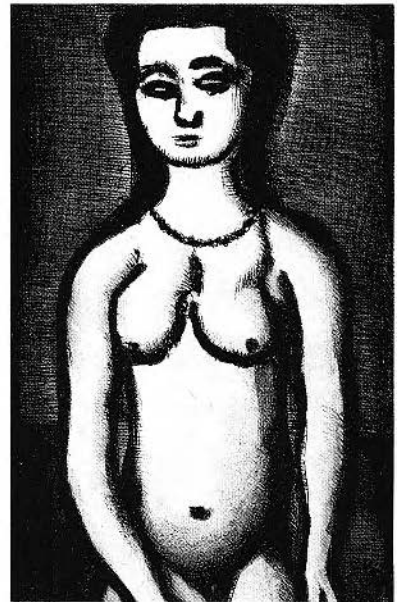
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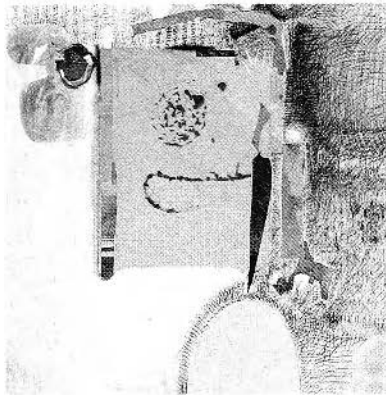


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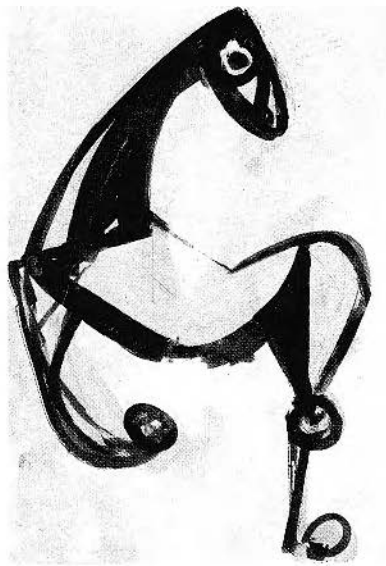
- 35 Sir Lawrence Alma-Tadema
(anglais, Dronryp, 1836-1912)
Une galerie de sculpture à Rome à l'époque d'Auguste, 1867
huile sur panneau, 60,9 × 47 cm
achat, legs Horsley et Annie Townsend (1980.2)
- 36 Gerrit Rietveld
(hollandais, Utrecht, 1888-1964)
Chaise « zig-zag », 1934
orme, 74 × 37 × 43 cm
achat, fonds Mona Prentice (1980.Df.4)

- 37 Japon (Edo - Meiji)
Kogo (boîte à encens), 19^e s.
porcelaine, décoration en médaillons d'émail bleu sous couverte, 6,5 cm × 5,5 cm carré
don de Ruth Jackson (1980.Ee.6 a-d)
- 38 Anonyme (prob. Angleterre)
Bol de forme tronconique inversé, 19^e s.
terre cuite, engobe blanc moucheté de vert, h. 70 cm, d. 40,5 cm, d. int. 36 cm
achat, legs Gilman Cheney (1980.Dp.2)
- 39 Ancienne-Lorette
(poterie Dion)
Jardinière de parterre, v. 1890-1900
terre cuite recouverte de glaçure brune « Rockingham », h. 55,9 cm
achat, legs Gilman Cheney (1980.Dp.1 a, b)

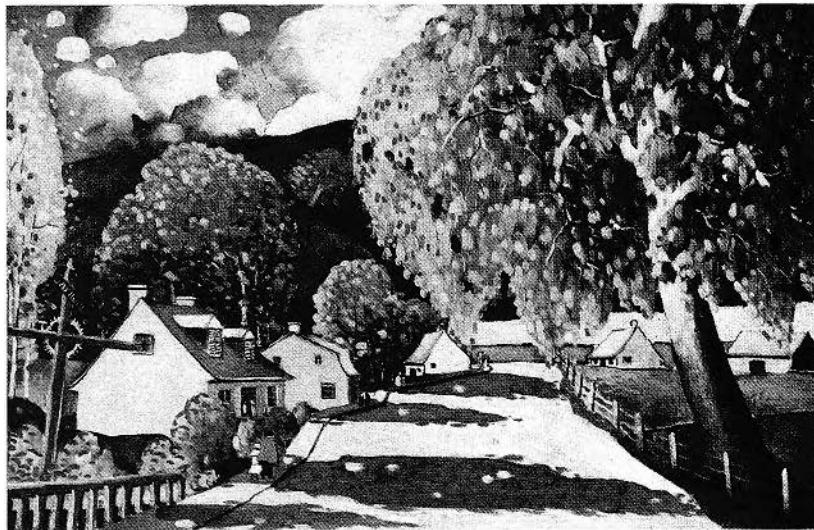
- 40 Georges Rouault
(français, 1871-1958)
Le directeur de théâtre des Réincarnations du Père Ubu
gravure sur cuivre hors-texte des *Réincarnations du Père Ubu* d'Ambroise Vollard (Paris, 1932) 44 × 33,7 cm
don de Mme Gabrielle F. Éthier (Gr. 1980.71 livre)
- 41 Georges Rouault
(français, 1871-1958)
Nu
gravure sur cuivre hors-texte des *Réincarnations du Père Ubu* d'Ambroise Vollard (Paris, 1932) 44 × 33,7 cm
don de Mme Gabrielle F. Éthier (Gr. 1980.71 livre)



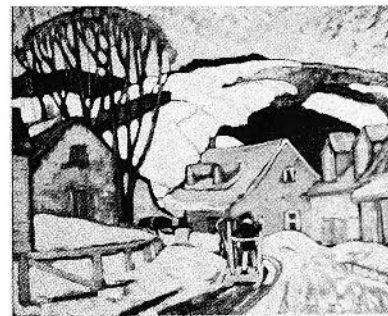
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46

42 Harold Barling Town (Canadian)
Juggler, 1957
 collage, 121.9 × 122.2 cm
 gift of Mr. Marshall A. Cohen
 (81.27)

43 Marc-Aurèle Fortin
 (Canadian, 1888-1970)
Ste-Rose en automne, c. 1920-35
 oil on board, 54.8 × 85.2 cm
 gift of the Volunteer Committee
 and Wintario (80.21)

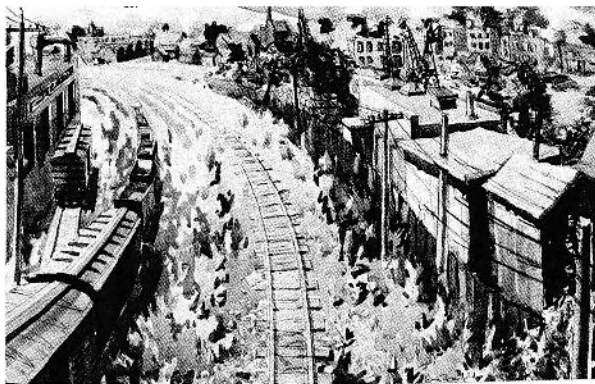
44 Marino Marini
 (Italian, b. 1901)
Cavallo Rosso, 1955
 gouache, 49.6 × 34.6 cm
 gift of Mrs. Joyce Loeb (81.23)

45 Albert Henry Robinson
 (Canadian, 1881-1956)
Quebec Village, 1923
 oil on canvas, 69.3 × 84.7 cm
 gift of Mr. and Mrs. D.C. Barber
 (80.28)

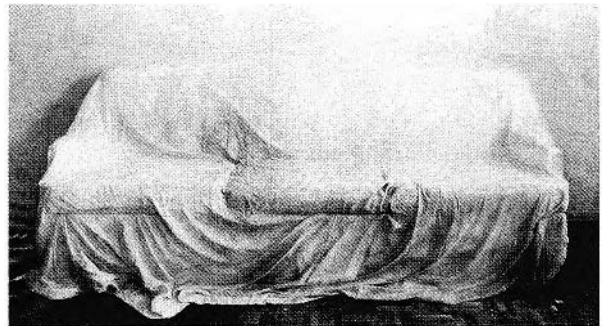
46 Franklin Carmichael
 (Canadian, 1890-1945)
Coldwell, Lake Superior, 1926
 watercolour, 28.1 × 33.6 cm
 (paper)
 gift of David M. Gow (80.1)



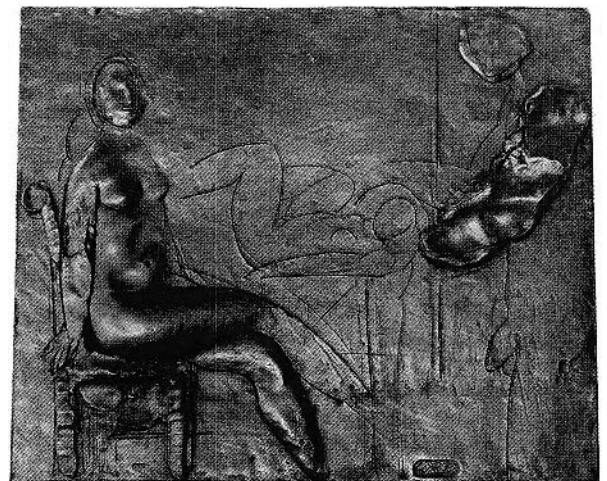
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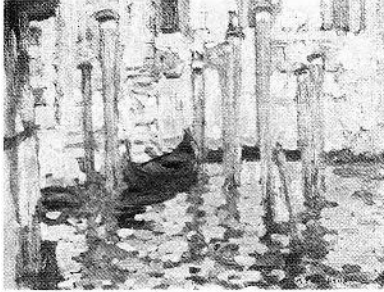
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- 47 Takao Tanabe (Canadian,
b. 1926)
Prairie Hills 8/79, 1979
acrylic on canvas, 109.2 × 183 cm
gift of Wintario (80.12)

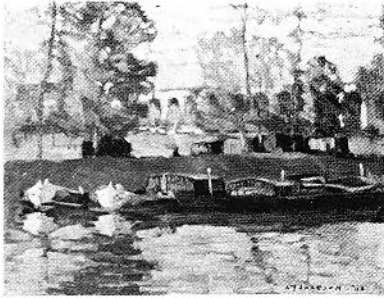
- 48 Eric Freifeld (Canadian, b. 1919)
Railway Tracks, 1952
watercolour, 63.2 × 100.2 cm
gift of John Pollock (80.24)

- 49 Richard Robertson
(Canadian, b. 1948)
Sofa, 1980
graphite/wash on paper,
106 × 197.3 cm
gift of Wintario (80.2403)

- 50 Walter Bachinski
(Canadian, b. 1939)
Artist and Model, 1978
cement fondue, ed. 1/9,
73.2 × 89.1 cm
gift of the Volunteer Committee
(80.14)



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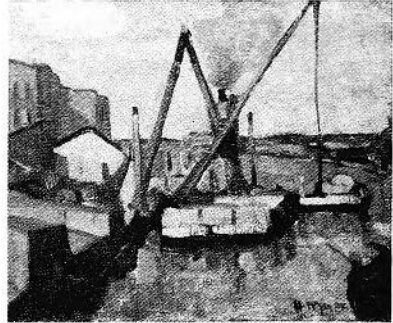
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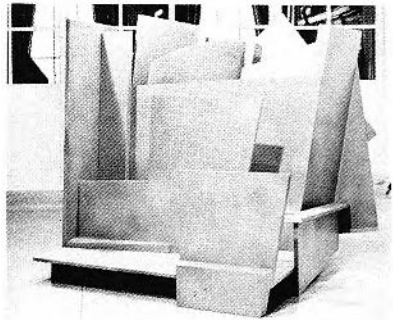
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56



57



58

51 A.Y. Jackson
(Canadian, 1882-1974)
Venice, 1912
oil on panel, 21 × 26.5 cm
gift (23-50)

52 A.Y. Jackson
(Canadian, 1882-1974)
River Scene, France, 1908
oil on panel, 18.1 × 23.4 cm
gift (23-51)

53 Jack Weldon Humphrey
(Canadian, 1901-1967)
Dale Richards, c. 1946
oil on board, 60.1 × 50 cm
purchase, Chancellor Richardson
& Wintario Matching Funds
(CR23-4)

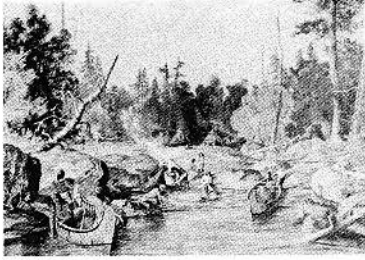
54 Victor Tolgesy
(Canadian, 1928-1980)
*Acrobat Performing the Stunt of his
Life*, 1979
painted papier mâché, wood,
steel, 69.1 × 61 × 50.3 cm
purchase (23-19)

55 Edmond Dyonnet
(Canadian, 1859-1954)
Portrait of Alice Lorin, n.d.
pastel on paper, 43 × 26.6 cm
purchase, Chancellor Richardson
& Wintario Matching Funds
(CR23-7)

56 H. Mabel May
(Canadian, 1884-1971)
On the Docks, Montreal, 1917
oil on canvas, 46.2 × 55.6 cm
purchase, Chancellor Richardson
& Wintario Matching Funds
(CR23-5)

57 C.C. Moeyaert
(Dutch, c. 1591-1655)
Joseph Selling Corn in Egypt, c. 1650
oil on canvas, 135 × 178 cm
gift (23-38)

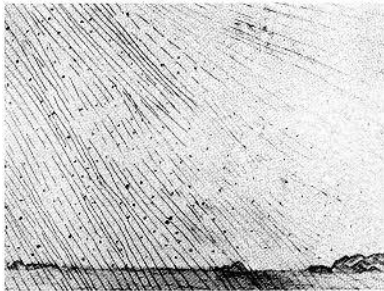
58 Alan Reynolds (Canadian, b. 1947)
Eleven Up, 1979
painted wood, 129.5 × 137.2 ×
162.6 cm
purchase, Gallery Association &
Wintario Matching Funds
(23-36)



59



60



61



62



64



63

- 59 William Armstrong
(Canadian, 1822-1914)
Indian Encampment
watercolour, 24.8 × 35.1 cm
purchase with a Wintario grant
(80.A.6)
- 60 James Duncan
(Canadian, 1806-1881)
Indian Lorette
watercolour, 20.3 × 23.5 cm
gift of Dr. & Mrs. Daniel Lowe
(80.A.235)
- 61 Paterson Ewen
(Canadian, b. 1925)
Rain Over Water, 1974
acrylic on board, 244.3 × 336 cm
purchase with a Wintario grant
(80.A.233)

- 62 Artist unknown
Toronto Exhibition Gold Medal, 1879
by Elkington of London, England
obverse: Marquess of Lorne and
Princess Louise, 4.5 cm
donated by Mrs. H.R. Jackman
(1980-5)
- 63 Thomas-Marie-Olivier Maurault
(canadien, 1839-1887)
Nicolet, 1880
pastel, 54.5 × 69.5 cm
achat (1980-21)

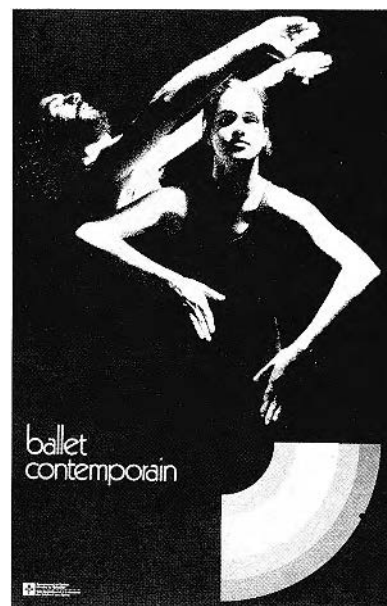
- 64 Artist unknown
Toronto Exhibition Gold Medal, 1879
by Elkington of London, England
reverse: Arms of City of Toronto,
4.5 cm
donated by Mrs. H.R. Jackman
(1980-5)



65



67



68



66



69

65 Émile Lemieux
(canadien, 1889-1967)
Red Riding Hood in the Forest, 1922
gouache, 35,7 × 25,4 cm
achat (1981-11-5)

66 Jack Humphrey
(Canadian, 1901-1967)
Men Working in the Plate Shop,
1944
gouache, 51,3 × 69,1 cm
purchase (1980-18)

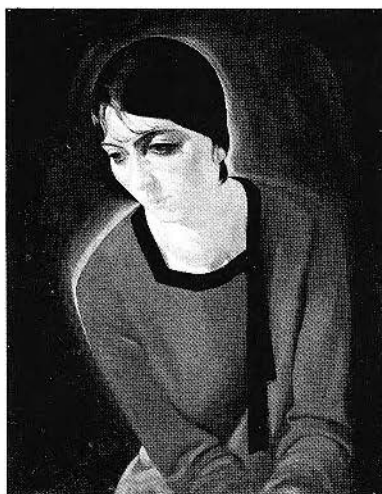
67 Richard Saint-Germain
(canadien, n. 1954)
Les trois soeurs, 1980
offset, 81,2 × 55,8 cm
achat (1981-59-32/33)

68 Guy Lalumière (canadien,
n. 1930)
Ballet contemporain, 1976
offset, 87 × 56,5 cm
achat (1981-38-119)

69 Artist unknown
Winnipeg Industrial Exhibition, 1895
colour lithograph, 98 × 62,2 cm
purchase (1981-58)



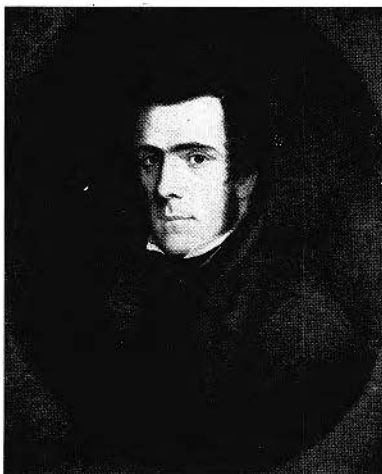
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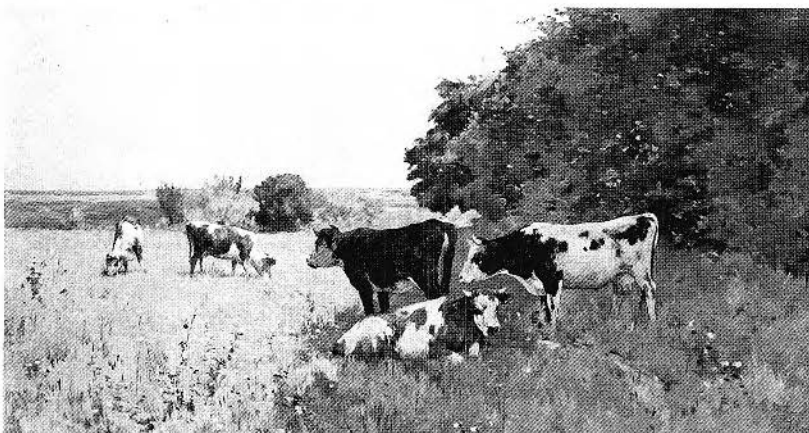
72



74



71



73

- 70 Franz Meyer (Canadian, b. in Germany/active in Halifax c. 1840-1847)
Cake Basket, c. 1840-1845
silver, 10.1 × 36.4 × 21.2 cm
purchase (23751)
- 71 Cornelius Krieghoff
(Canadian, 1815-1872)
Portrait of a Man
oil on canvas, 60.3 × 49.7 cm
purchase (23995)

- 72 Charles F. Comfort
(Canadian, b. 1900)
Louise, 1927
oil on canvas, 67.2 × 52 cm
purchase (26541)
- 73 Frederick C.V. Ede
(Canadian, 1865-1913)
Landscape with Cattle, 1891
oil on canvas, 56 × 104 cm
gift of Mr. Daubney, Ottawa
(23916)

- 74 Elizabeth Wyn Wood
(Canadian, 1903-1966)
Gesture, c. 1930
marble, 99.5 × 45.5 × 44 cm
purchase (23875)



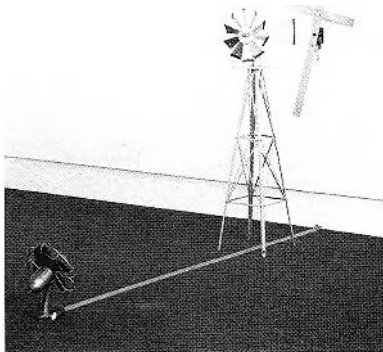
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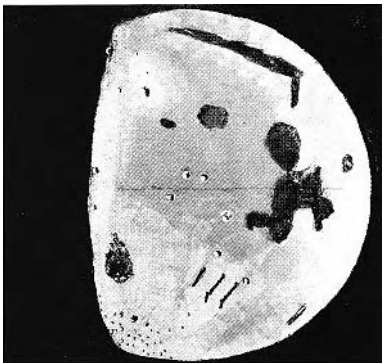
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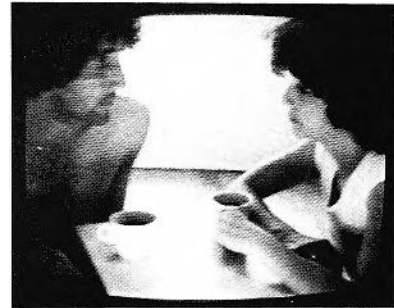
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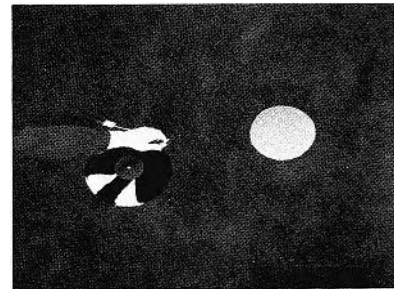
76



78



80



81

- 75 Paraskeva Clark
(Canadian, b. 1898)
Presents from Madrid, 1937
watercolour and graphite over
woven paper, 68 × 67.5 cm
(sheet)
purchase (23666)
- 76 Robin Collyer
(Canadian, b. 1949)
We Can Build New Belief Systems,
1976
electric ventilator 34 × 22 ×
31 cm, windmill
139 × 32.2 × 32.5 cm
aluminum cross and motor
92 × 50 × 6.5 cm
purchase (23271)

- 77 Arthur Lismer
(Canadian, 1885-1969)
Self-Portrait
black conté, pen and black ink on
artist's board, 76.1 × 48.2 cm
deposit of Kathleen Fenwick
(23677)
- 78 Paterson Ewen
(Canadian, b. 1925)
Gibbous Moon, 1980
gouged plywood and acrylic,
228.6 × 243.8 cm
purchase (23659)

- 79 Alfred Pellon (canadien, n. 1906)
Deux Femmes, 1947
estampe au pochoir en noir sur
vélin, 24.6 × 18 cm (image),
34.5 × 21.5 cm (feuille)
don de l'artiste (23671.8)
- 80 Lisa Steele (Canadian, b. 1947)
By Commercial Airliner, 1977-78
b/w video, 12 minutes
purchase (23525)
- 81 Shirley Wiitasalo
(Canadian, b. 1949)
Inventing, 1978
oil on canvas, 229 × 168 cm
purchase (23847)



82



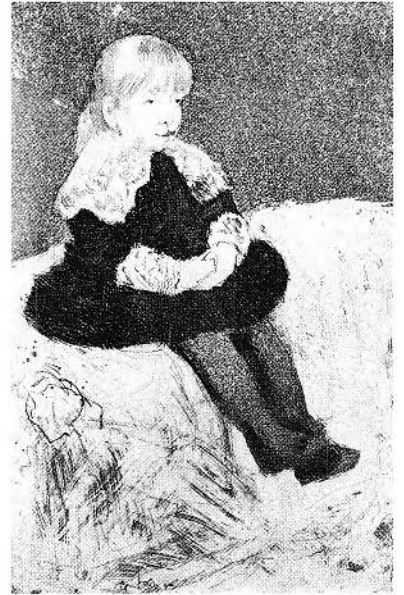
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84



85



86

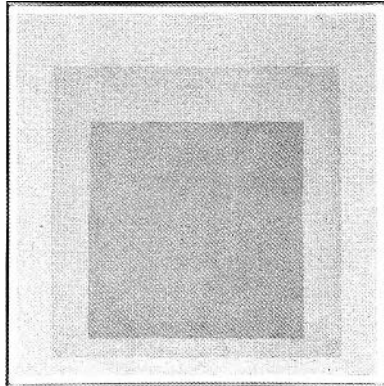
- 82 Giovanni Battista Foggini
(Italian, 1652-1725)
*Portrait bust of Cosimo III de' Medici,
Grand-Duke of Tuscany,*
c. 1690-1700
marble, 71 × 58 × 38 cm,
later base 16.2 × 21 cm diam.
purchase (26524)
- 83 James Ensor (Belgian, 1860-1949)
Squelettes à l'atelier, 1900
oil on canvas, 111 × 79.5 cm
purchase (23976)

- 84 Hilaire-Germain-Edgar Degas
(français, 1834-1917)
Aux Ambassadeurs, c. 1877
eau-forte, aquatinte et pointe
sèche en noir sur papier vélin,
26.5 × 29.7 cm (planche),
31.3 × 41.9 cm max. (feuille)
achat (23969)
- 85 Salvador Dalí (Spanish, b. 1904)
Onan, 1934 (proof of first state)
drypoint in black with colour
resembling aquatint but
probably caused by a ground
29.5 × 21 cm (composition),
32.7 × 25 cm (sheet)
purchase (23655)

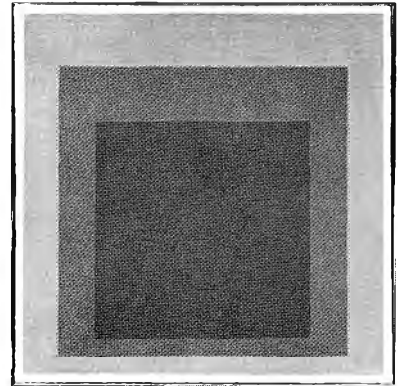
- 86 Mary Cassatt
(American, 1845-1926)
M^{lle} Luquet seated on a couch,
c. 1883
soft-ground etching and aquatint
in black on laid paper, 21.5 ×
14 cm (plate), 30.5 × 21.4 cm
(sheet)
purchase (23971)



87



90



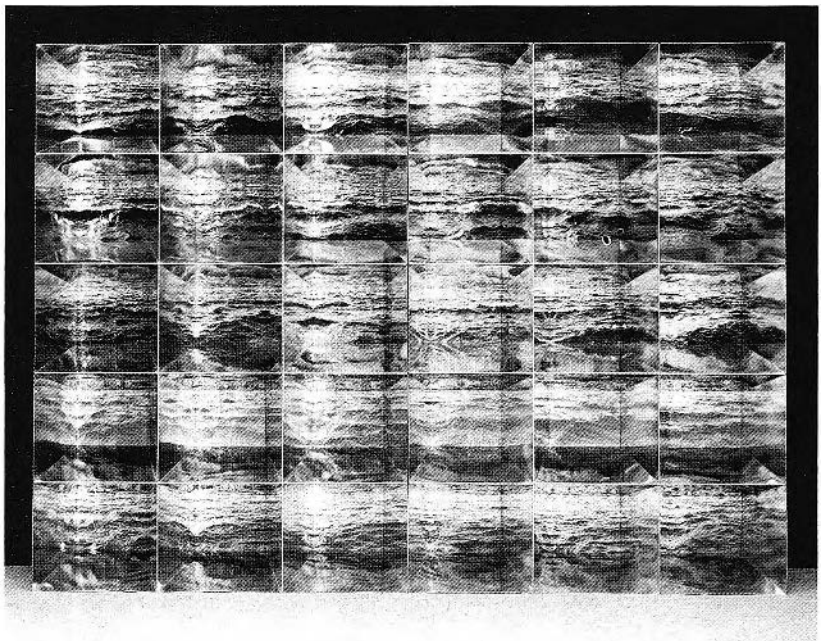
92



88



89



91

87 Kenneth Forbes
(Canadian, 1894-1980)
The Connoisseur (Gordon Conn, Esq.), c. 1935
oil on canvas, 112.1 × 91.8 cm
gift of Mrs. Gordon Conn
(79/233)

88 Harriet Clench
(Canadian, d. 1892)
Untitled, 1849
oil on canvas, 29.5 × 37.2 cm
purchase with assistance from
Wintario (79/317)

89 Sir George Back
(English, 1796-1878)
Exploring Party, c. 1836
watercolour on paper,
15.9 × 23.7 cm
purchase (80/60)

90 Josef Albers
(American, 1888-1976)
R-I d-2, 1968
oil on masonite, 39.4 × 39.4 cm
anonymous gift (80/68)

91 Michael Snow (Canadian, b. 1929)
Atlantic, original 1967,
reconstructed 1980
welded metal, wood and
photographs,
171.1 × 245.1 × 39.9 cm
purchase (79/339)

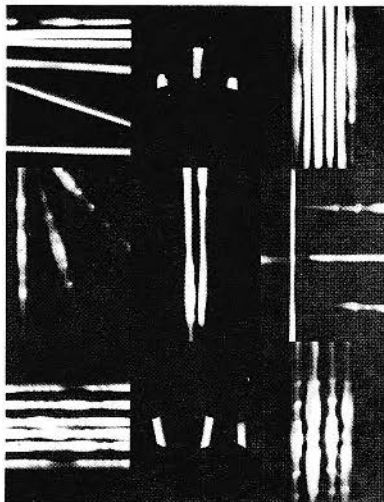
92 Josef Albers
(American, 1888-1976)
R-I, c-3, 1969
oil on masonite, 39.4 × 39.4 cm
anonymous gift (80/69)



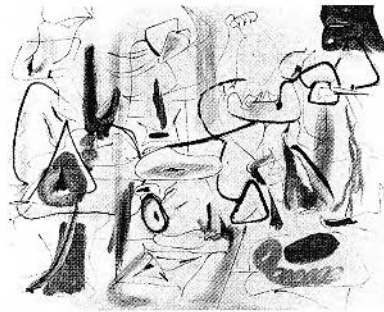
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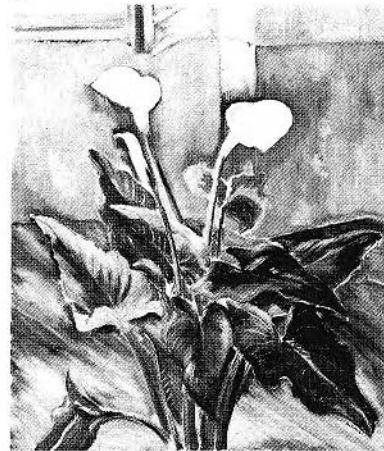
94



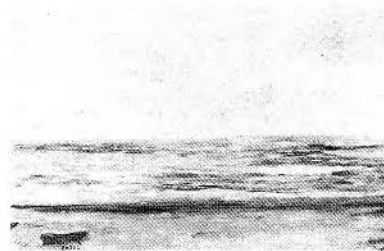
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96



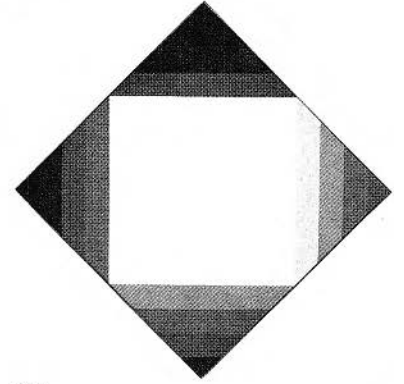
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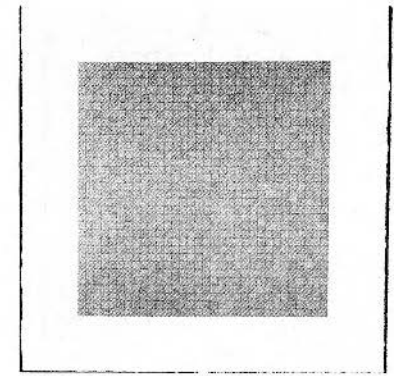
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99



100

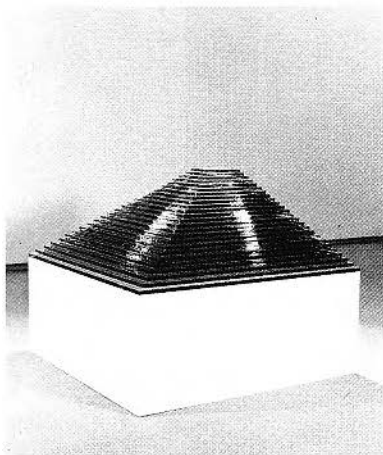


101

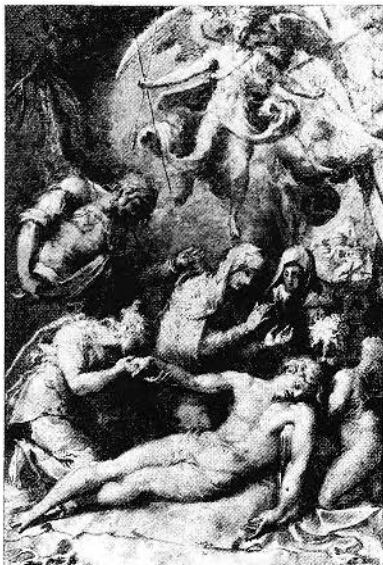
- 93 Paul Gauguin (French, 1848-1903)
Hina and Te Fatou, 1892-93
tamanu wood carving, h. 32.7 cm,
d. 14.2 cm
gift from the Volunteer
Committee Fund (80/70)
- 94 William Hind
(Canadian, 1833-1889)
*The Conjurer in his Vapor Bath,
Medicine Lodge, Table Land,
Labrador Peninsula*, 1861-62
watercolour on paper,
13.5 × 26.2 cm
purchase with the assistance of a
grant from the Canadian
Cultural Property Export
Review Board (80/78)
- 95 Les Levine (Canadian, b. 1936)
Untitled, 1964
airbrush drawing, 90 × 67.8 cm
(sight)
anonymous gift (80/74)

- 96 Arshile Gorky (American,
b. Armenia 1904, d. U.S.A. 1948)
They Will Take My Island, 1944
oil on canvas, 96.6 × 122 cm
purchase with assistance from the
Volunteer Committee Fund
(80/71)
- 97 Louis Muhlstock
(Canadian, b. 1904)
Calla Lilies, c. 1942
oil on canvas, 90 × 76.5 cm
purchase (80/93)
- 98 James Ensor (Belgian, 1860-1949)
Untitled
oil on canvas, 41.6 × 61.3 cm
anonymous gift (80/95)

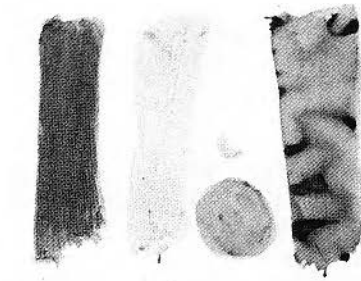
- 99 David Hockney (British, b. 1937)
Pregnant Celia, 1969
etching 75/75, 92 × 70.9 cm
(paper)
gift of Aaron Milrad in memory
of Joseph Milrad (80/97)
- 100 Max Bill (Swiss, b. 1908)
*Construction on a Theme from
1946*, 1967
oil on canvas, 132.3 × 132.3 cm,
187 cm (diag.)
gift of Mira Godard (80/178)
- 101 Jacob El-Hanani
(b. Casablanca 1947)
*445.440 Strokes, April 2 - July 18,
1980*
ink on paper, 46.5 × 46.5 cm
(paper)
gift of Yael and Ben Dunkelman
(80/204)



102



103



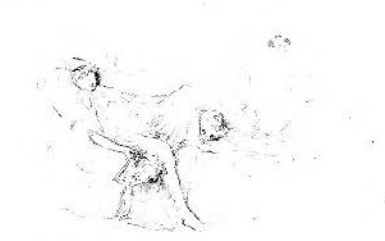
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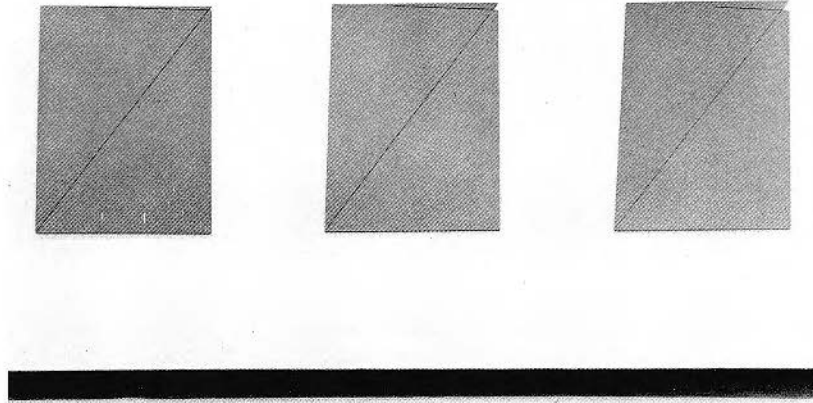
105



107



108



106

- 102 Robert Smithson
(American, 1938-1973)
Glass Strata, 1969
25 sheets of glass each 2.54 cm thick, each sheet square to within 0.8 cm, 5.08 × 25.4 cm at top, 147.5 cm at bottom
purchase with assistance from the Junior Committee Fund (80/210)
- 103 Francesco Salviati
(Italian, 1510-1563)
Pietà
black chalk, pen and brown ink and wash, heightened with white, 24 × 16.1 cm
purchase (81/4)

- 104 Jack Bush (Canadian, 1909-1977)
Four in Summer, 1960
watercolour on paper, 50.7 × 65.2 cm
purchase (80/193)
- 105 Jan Van Goyen (Dutch, 1596-1656)
Cottages by a River with a Boat in the Foreground, 1651
black chalk, brown and grey wash, 17.6 × 28.2 cm
purchase (80/82)
- 106 Ric Evans (Canadian, b. 1946)
Flux II, 1980
oil and metallic paint on duraply, each panel 118.2 × 91.1 cm
purchase (80/186)

- 107 Eugène Delacroix
(French, 1798-1863)
La fiancée de Lamermoor
watercolour and pencil on paper, 19.3 × 26.7 cm
purchase (80/83)
- 108 James McNeill Whistler
(American, 1834-1903)
Draped Figure Reclining, c. 1893
six-colour lithograph on laid paper, 20.8 × 31.8 cm (paper)
purchase (80/101)



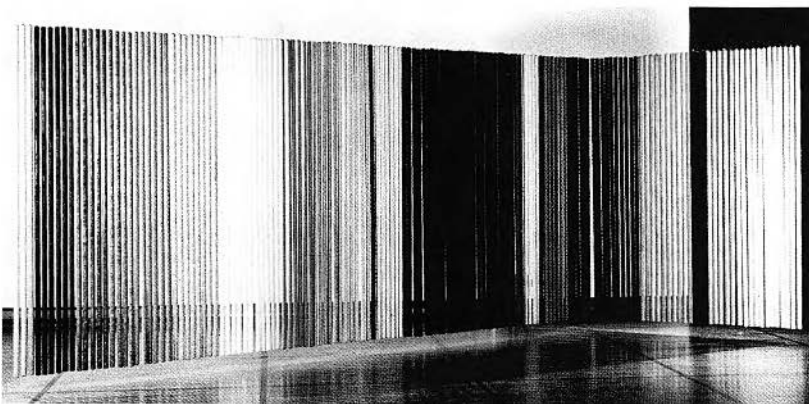
109



111



112



110



113

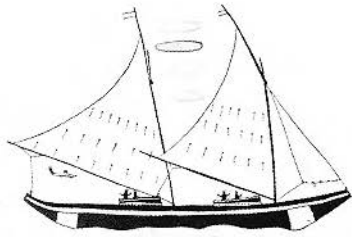
109 Towkie Maniapik
(Towkee Peterosee)
(Inuit, Pangnirtung, b. 1914)
Hunter and Spirit
whalebone and bone,
32.4 × 19 × 17.8 cm
purchase with the assistance of
the Director's Fund (80:1)

110 Mariette Rousseau-Vermette
(Canadian, b. 1926)
Tout doux
tricot, wool and aluminum
tapestry, 244 × 793 cm
purchase with the assistance of
the Canada Council (80:2)

111 Jack Humphrey
(Canadian, 1901-1967)
Irena Ludesca, 19.11
oil on masonite, 61 × 51 cm
purchase with the assistance of
the Ontario Ministry of
Culture and Recreation
through Wintario (80:5)

112 Harold B. Town
(Canadian, b. 1924)
Ken Dawson, 1956
gouache, ink, charcoal on white
paper, 64.8 × 49.6 cm
donated by the artist in honour
of Judith and Kenneth
Saltmarche (80:52)

113 Oscar de Lall
(Canadian, 1903-1971)
Portrait of Edmond Dyonnet
charcoal on paper, 61 × 45.8 cm
gift of the Director's Fund
(80:57)



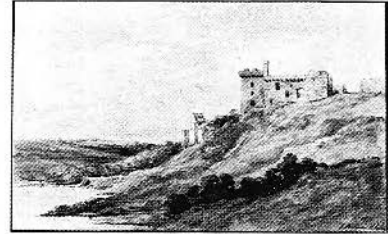
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115



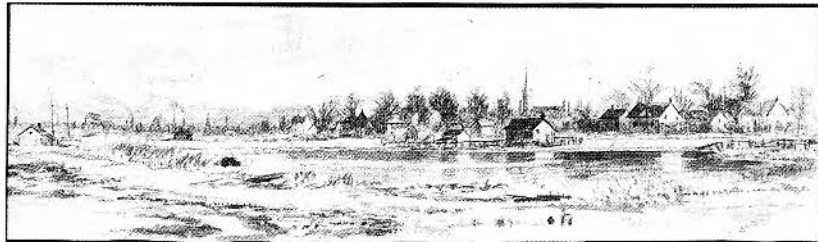
116



119



117



118

114 Pudlo Pudlat
(Inuit, Cape Dorset, b. 1916)
Umaqjuak, 1980
stonecut and stencil,
61.5 × 85 cm
gift of the Director's Fund
(80:6.1)

115 Paul Kane
(Canadian, 1810-1871)
*Party of Indians in Two Canoes on
Mountain Lake*
oil on canvas, 46.5 × 73.7 cm
gift of Mr. and Mrs. Fred
Schaeffer (80:6)

116 Marcelle Ferron
(Canadian, b. 1924)
Yba, 1947
oil on canvas, 30 × 40.9 cm
purchase (80:61)

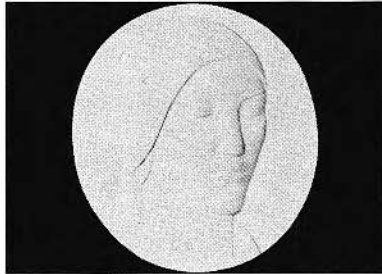
117 Frederick Verner
(Canadian, 1836-1928)
Detroit River Scene, 1891
watercolour, 30.5 × 63 cm
bequest of Dorothy G. Graham
(80:12)

118 Frederick Verner
(Canadian, 1836-1928)
View of Sandwich, December, 1879
watercolour and pencil,
14 × 47.5 cm
gift of W.F. Grant in memory of
his wife Janet B. Grant (80:17)

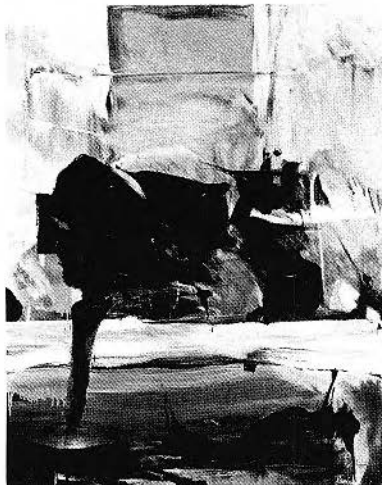
119 G. Harlow White
(British, 1817-88, resid. in
Canada 1871(?)-77)
Castle Ruin, Wales, 1876
watercolour, 13.4 × 22 cm
purchase (80:15)



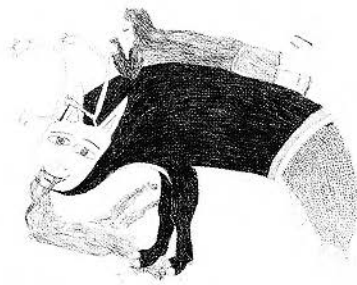
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121



122



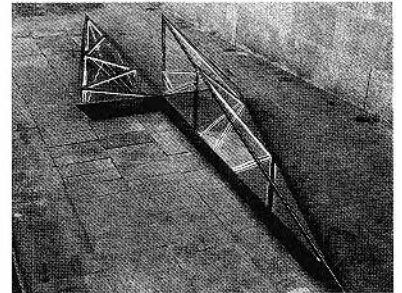
123



124



126



127



125

- 120 (American)
Covered Dish, 1870
Minerva pattern, pressed glass,
27.3 × 17.7 cm
donation, Julia Gingerick
Collection (G-80-26)
- 121 Florence Wyle
(Canadian, 1881-1968)
Portrait of Florence Bridgen, pre
1926
plaster, 31.5 × 29 × 2.2 cm
donated by Dr. E.J. Thomas
(G-80-337)
- 122 Gordon Rayner
(Canadian, b. 1935)
March 30, 1959, 1959
oil on cotton fabric,
152 × 121.5 cm
purchase with the assistance of
the Canada Council (G-80-336)

- 123 Simon Tookoome
(Baker Lake, b. 1934)
Qadruhuuq, The Mysterious Helper,
n.d. (drawing for 1972 print)
coloured pencil and pencil,
50.8 × 65.8 cm
purchase through a grant from
the McLean Foundation
(G-80-217)
- 124 Robert Young
(Canadian, b. 1938)
Bather: Dorian Mode, 1977
oil on canvas, 208.3 × 259 cm
purchase with the assistance of
the Canada Council (G-80-340)
- 125 Christiane Pflug
(Canadian, b. Germany,
1936-1972)
Self-Portrait, 1955
oil on canvas, 32.8 × 47.1 cm
donated by Dr. Michael Pflug
(G-80-62)

- 126 Unknown (Continental Europe)
Purse, 1880-90
beads, silk and embroidery silks,
gold coloured metal, coloured
glass 'jewels', enamel,
28 × 16.9 cm
donated by the Junior League of
Winnipeg (G-80-74)
- 127 Michael Hayden
(Canadian, b. 1943)
Etalon, 1980
stainless steel, acrylic, argon glass
tubes, micro-process computer,
plywood base, high voltage
neon transformers,
198.1 × 335.3 × 1280.2 cm
purchase with support from the
Winnipeg Foundation
(G-80-363)



128



129



131



130



132



133

128 Edgar Degas
(French, 1834-1917)
En Soirée, c. 1877
monotype in black ink,
202 × 420 cm

129 André Derain
(French, 1880-1954)
La Chasse, 1943
woodcut, colour applied to a
single block taken from
Pantagruel by François Rabelais
(edition of 275 on Arches
wove paper), 21 × 19.1 cm
(sight), 34.2 × 27.2 cm (paper)

130 Harold Klunder
(Canadian, b. 1943)
Schoenberg 3, 1980
mixed media on paper,
115.5 × 235.6 cm
purchase with the assistance of
the Canada Council Special
Purchase Program

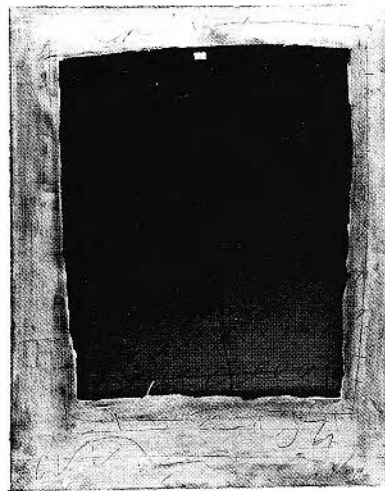
131 Jasper Johns
(American, b. 1930)
Target with Plaster Casts, 1980
hardground etching and sugar
aquatint, 59.7 × 44.5 cm

132 James Jacques Tissot
(French, 1826-1902)
Sans Dot, 1885
etching, drypoint (trial proof),
40 × 25 cm

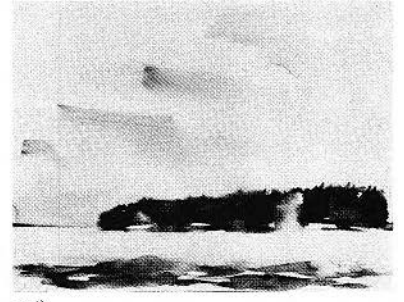
133 Douglas Bentham
(Canadian, b. 1947)
Sky Walker, 1978
welded steel, painted and coated
with epoxy, 195.6 × 172.7 ×
152.4 cm
purchase with the assistance of
the Canada Council Special
Purchase Fund and the R.C.A.



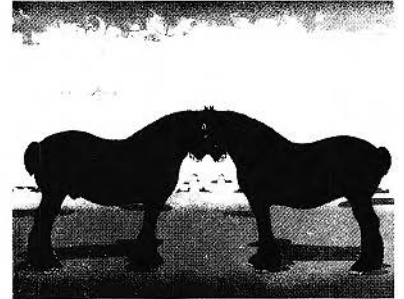
134



136



138



139



135



137

134 Denis Nokony
(Canadian, b. 1951)
Father's Funeral # 1, 1980
ink drawing on paper,
25 × 32.8 cm
purchase through Canada
Council's Special Purchase
Assistance Grant, Director's
Choice

135 Dmytro Stryjek (Canadian,
b. W. Ukraine, 1899)
Children Found a Grave, 1978
model paint on matt board,
25.3 × 30.6 cm
purchase through Canada
Council's Special Purchase
Assistance Grant, Director's
Choice

136 Richard Gorenko
(Canadian, b. 1954)
Unknown Quantity, 1979
mixed media on paper,
46 × 35.7 cm
purchase through Canada
Council's Special Purchase
Assistance Grant, Director's
Choice

137 Mina Forsyth
(Canadian, b. 1920)
Orange Front, 1980
mixed media on paper,
50.9 × 66.3 cm
purchase through Canada
Council's Special Purchase
Assistance Grant, Director's
Choice

138 Robert Dalby (Canadian,
b. Great Britain, 1926-1980)
29, Untitled, 1979
watercolour and charcoal on
paper, 52.9 × 71.8 cm
purchase through Canada
Council's Special Purchase
Assistance Grant, Director's
Choice

139 David Thauberger
(Canadian, b. 1948)
Dolly and Bill, 1979
serigraph with flocking on
paper, 58.8 × 74.2 cm
purchase through Canada
Council's Special Purchase
Assistance Grant, Director's
Choice



140



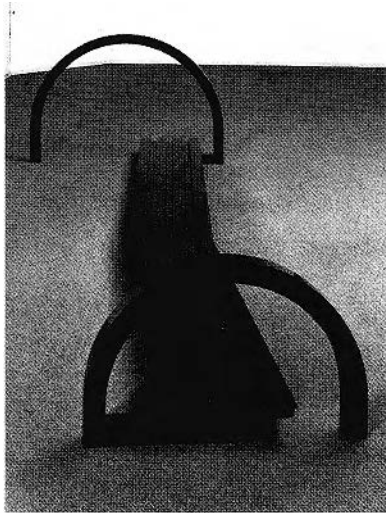
141



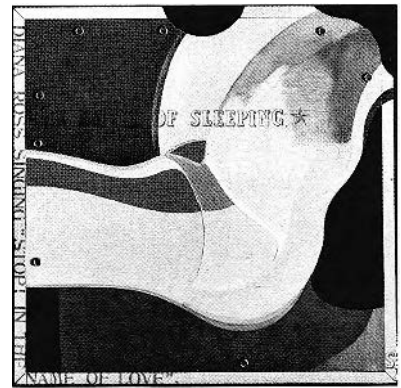
142



143



143



144



145



146

140 Nathaniel Hughes John Baird
 (British, b. 1865)
The Road to the Mill
 watercolour on paper,
 51.2 × 75.6 cm
 gift of Mrs. Dorothy Jane Boyce
 (80.8)

141 Osias Beet (Flemish,
 active 1596, d. before 1624)
Still Life
 oil on paper, 73 × 54 cm
 gift of Mr. & Mrs. J. Jetter in
 memory of Dr. Marianne Rose
 Lourie-Jetter (80.20)

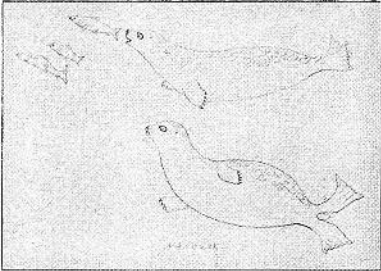
142 Jack Bush
 (Canadian, 1909-1977)
Brige Panel, 1966
 acrylic on canvas,
 228.6 × 205.8 cm
 gift of J. Ron Longstaffe (80.29)

143 Robert Murray
 (Canadian, b. 1936)
La Guardia, 1968
 steel, 121.9 × 189.9 × 157.2 cm
 gift of J. Ron Longstaffe (80.47)

144 Greg Curnoe
 (Canadian, b. 1936)
Motown, 1965
 mixed media, 63.5 × 64.8 cm
 gift of J. Ron Longstaffe (80.34)

145 Edward J. Hughes
 (Canadian, b. 1913)
Edge of the Woods, Gabriola Island,
 1953
 oil on canvas, 63.5 × 81.2 cm
 gift of J. Ron Longstaffe (80.15)

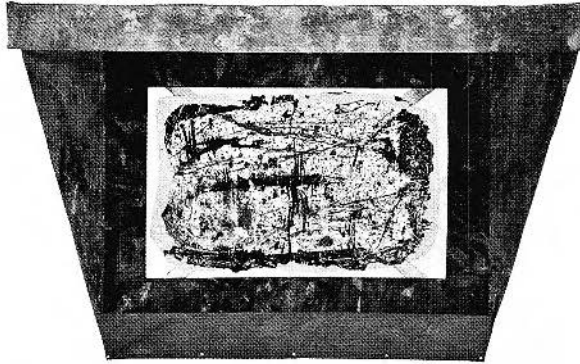
146 Antoine Plamondon
 (Canadian, 1804-1895)
John M. Nairne, 1832
 oil on canvas, 64.8 × 52.1 cm
 gift of Mr. Duggan Gray (80.16)



147



148



149



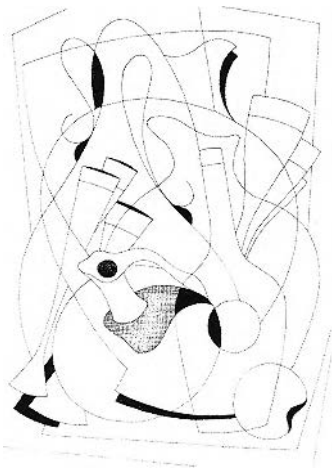
150

147 Nanogak (Canadian, b. 1925[?])
Two Walrus and Three Fish,
undated
graphite on paper, 46.1 × 61 cm
gift of Dr. S. Drabitt
(AGGV 81.155.2)

148 Unknown (Canadian,
19th century)
Beaver Goblet, 1880
pressed glass, 14.2 × 7.5 ×
7.2 cm
gift of Mr. Roger Boulet
(AGGV 80.48.1)

149 Alan Wood (Canadian, b. 1935)
Suspended Lake II, 1977
oil, acrylic collage on canvas,
measurements unavailable
Women's Committee Cultural
Fund and Canada Council
Matching Funds (AGGV 81.34)

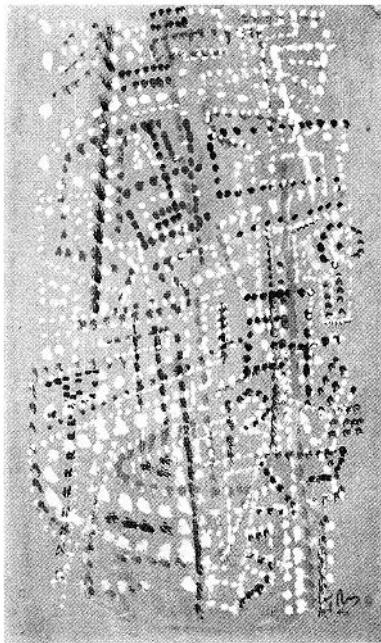
150 William Kurelek
(Canadian, b. 1927)
A Lumberjack's Breakfast, 1973
tempera, pastel on masonite,
58.5 × 80.8 cm
gift of Mr. and Mrs. Freeman
Tovell (AGGV 80.90)



151



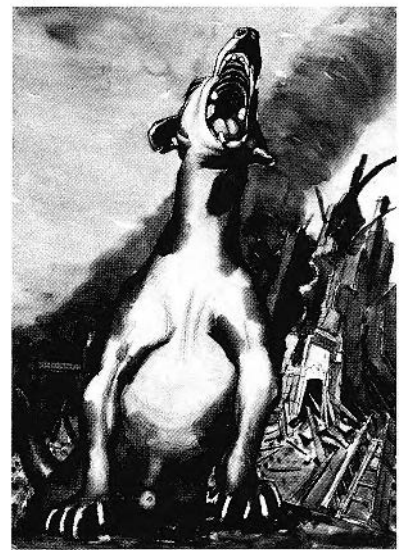
152



153



154



155

- 151 Bertram Brooker
(Canadian, 1888-1955)
Study for Vessels, undated
(c. 1919)
ink, graphite on paper,
37.8 × 28.3 cm
Women's Committee Cultural
Funds (AGGV 80.77)
- 152 Jan Saenredam
(Dutch, 1565-1607)
Adam and Eve
(after Cornelis Cornelisz)
engraving, 33.2 × 22.1 cm
Mortimer-Lamb Bequest Funds
(AGGV 80.102.1)

- 153 Mark Tobey
(American, 1890-1976)
City Lights, 1916
tempera on paper,
13.2 × 25.5 cm
gift of Dr. Pierre Dow in
memory of Berthe Poncey
Jacobson (AGGV 80.93.3)

- 154 Charles Fraser Comfort
(Canadian, b. 1900)
Midshipman John Colbeck
Tresilian-Belcher R.C.N., 1949
watercolour, graphite on paper,
57.1 × 39 cm
Mortimer-Lamb Bequest Funds
(AGGV 81.61)
- 155 Jack Shadbolt
(Canadian, b. 1909)
Dog among the Ruins, 1917
watercolour, carbon pencil on
paper, 78.2 × 56.9 cm
Colin Graham Funds and
Canada Council Matching
Funds (AGGV 80.69.1)