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Books listed below are in no way precluded from consideration for future review.

- BELL, MICHAEL W. *Sawyer, Portrait Painter*. Kingston, Agnes Etherington Art Centre, 1978. 95 pp., 92 illus.
- BRAHAM, ALLAN *The Architecture of the French Enlightenment*. Berkeley and Los Angeles, University of California Press, 1980. 288 pp., 424 illus., \$55.00.
- BRENDEL, OTTO J. *Prolegomena to the Study of Roman Art*. New Haven, Yale University Press, 1979. 207 + xvi pp., 25 illus., \$4.95.
- BROWSE, LILLIAN *Forain: The Painter, 1852-1931*. London, Paul Elek, 1978. 193 pp., illus., \$29.95.
- BUREAU, PIERRE, RENÉE CÔTÉ et CLAUDE MICHAUD *Boucherville: Répertoire d'architecture traditionnelle*. Québec, Ministère des Affaires culturelles, 1979. 287 pp.
- CABANNE, PIERRE *Le siècle de Picasso: I. La naissance du cubisme, II. L'époque des métamorphoses*. Paris, Éditions Denoël, 1975. (Collection: Médiations) 312 pp., 310 pp., illus., \$5.25 chacun.
- CAHN, WALTER *Masterpieces: Chapter on the History of an Idea*. Princeton, Princeton University Press, 1979. (Princeton Essays on the Arts) 168 + xix pp., 53 illus.
- COLTON, JUDITH *The Parnasse François: Titon du Tillet and the Origins of the Monument to Genius*. New Haven, Yale University Press, 1979. 252 + xvii pp., 104 illus., \$25.00.
- DUPONT, JEAN-CLAUDE *L'artisan forgeron*. Québec, Les Presses de l'Université Laval, 1979. 355 pp., illus., \$19.95.
- EDGERTON, HAROLD E. and JAMES R. KILLIAN, JR. *Moments of Vision: The Stroboscopic Revolution in Photography*. Cambridge (Mass.), MIT Press, 1979. 178 pp., illus., \$24.00.
- ENGGASS, ROBERT *Early Eighteenth-Century Sculpture in Rome: An Illustrated Catalogue Raisonné*. University Park (Pa.) and London, Pennsylvania State University Press, 1977. 2 vol., 243 + xv pp., 244 illus., \$60.00.
- FOX, ROSS ALLAN C. *Quebec and Related Silver at The Detroit Institute of Arts*. Detroit, Wayne State University Press, 1978. 174 pp., 62 figs., 47 illus., \$12.00.
- GALAVARIS, GEORGE *The Illustrations of the Prefaces in Byzantine Gospels*. Vienna, Verlag der Österreichischen Akademie der Wissenschaften, 1979. (Byzantina Vindobonensia, Band XI) 170 pp., 102 illus., DM 70.
- GILBERT, CREIGHTON E. *Italian Art 1400-1500*. Englewood Cliffs (New Jersey), Prentice-Hall, 1980. (Sources and Documents in the History of Art Series) 226 + xxviii pp., \$11.95.
- HARPER, J. RUSSELL *Krieghoff*. Toronto, University of Toronto Press, 1979. 204 + xvi pp., illus., \$29.95.
- HILL, CHARLES C. *To Found a National Gallery: The Royal Canadian Academy of Arts 1880-1913 / Fonder une Galerie nationale: L'Académie royale des arts du Canada 1880-1913*. *Journal of the National Gallery of Canada / Journal de la Galerie nationale du Canada*, n° 36 (6 March 1980), 8 pp., 15 illus., \$5.00.
- HIRSHORN, PAUL and STEVEN IZENOUR *White Towers*. Cambridge (Mass.), MIT Press, 1979. 189 pp., illus., \$21.00.
- LAVIN, IRVING and JOHN PLUMMER *Studies in Late Medieval and Renaissance Painting in Honor of Millard Meiss*. New York, New York University Press.
- LEES-MILNE, JAMES *William Beckford: A Biography of a Collector*. Montclair (New Jersey), Abner Schram, 1979. 128 pp., illus., \$18.50.
- NEUER, LIBERTSON and YOSHIDA *Ukiyo-E: 250 Years of Japanese Art*. New York, Mayflower Books, 1978. 390 pp., illus.
- OTTO, CHRISTIAN F. *Space into Light: The Churches of Balthasar Neumann*. Cambridge (Mass.), MIT Press, 1979. 294 pp., 163 illus., \$42.00.
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