
Acquisitions principales des musées et galeries canadiens, 1977

Principal Acquisitions of Canadian Museums and Galleries, 1977

Volume 5, Number 2, 1978–1979

URI: <https://id.erudit.org/iderudit/1077036ar>

DOI: <https://doi.org/10.7202/1077036ar>

[See table of contents](#)

Publisher(s)

UAAC-AAUC (University Art Association of Canada | Association d'art des universités du Canada)

ISSN

0315-9906 (print)

1918-4778 (digital)

[Explore this journal](#)

Cite this document

(1978). Acquisitions principales des musées et galeries canadiens, 1977 / Principal Acquisitions of Canadian Museums and Galleries, 1977. *RACAR : Revue d'art canadienne / Canadian Art Review*, 5(2), 153–182.
<https://doi.org/10.7202/1077036ar>

Tous droits réservés © UAAC-AAUC (University Art Association of Canada | Association d'art des universités du Canada), 1979

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

<https://apropos.erudit.org/en/users/policy-on-use/>

érudit

This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

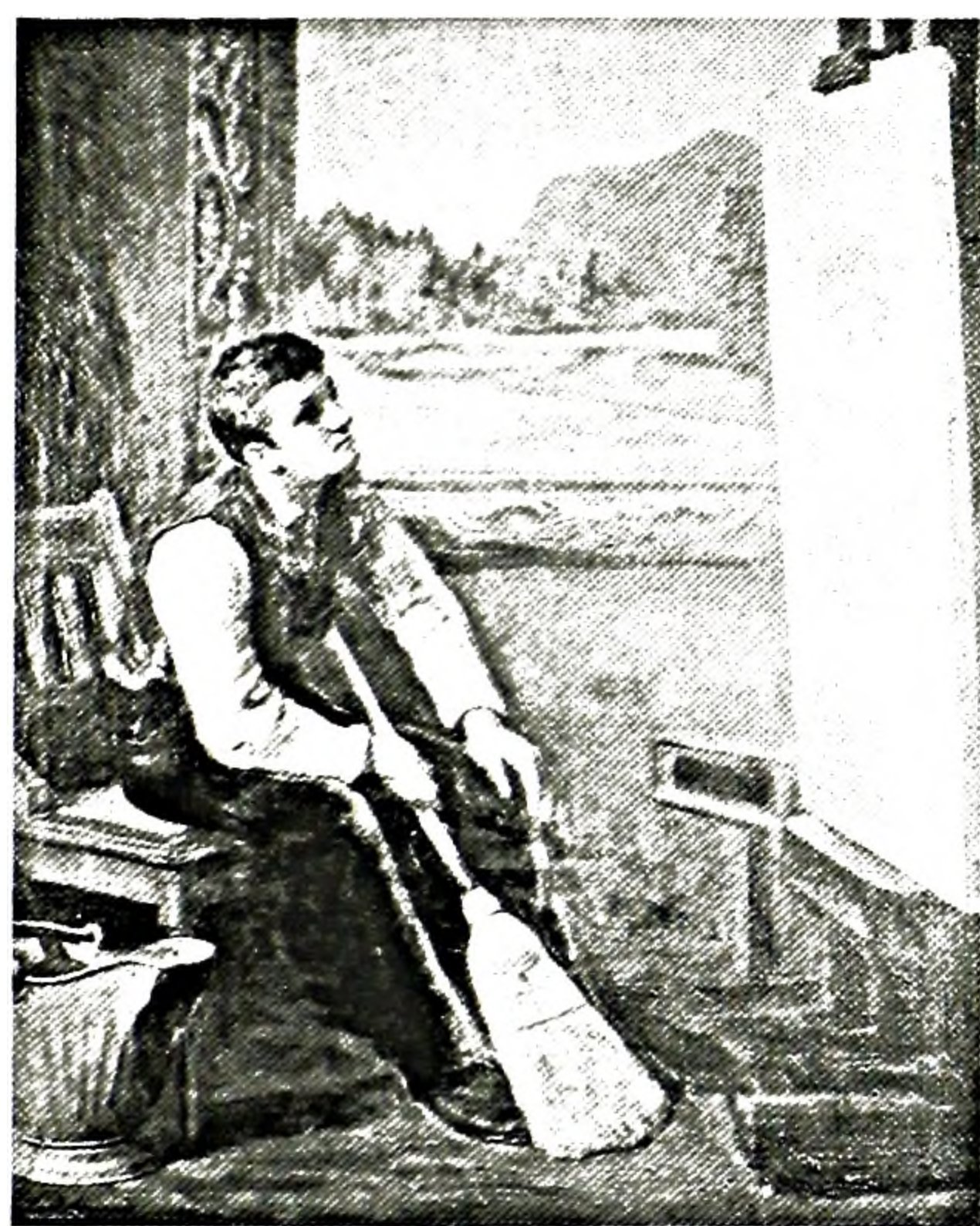
<https://www.erudit.org/en/>

Acquisitions principales des musées et galeries canadiens
Principal Acquisitions of Canadian Museums and Galleries
1977

PRINCE EDWARD ISLAND

Charlottetown

Confederation Centre Art Gallery and Museum



1



2



3

- 1 Robert Harris (Canadian, 1849-1919)
The Studio Boy's Private View, 1886
oil on canvas, 89.5 × 74.5 cm
anonymous donation (CAG H-571,
photo: Wayne Barrett)

- 2 Lindee Climo
Johnny Knox's Great Grampa, 1977
oil on canvas, 172.9 × 121 cm
purchase (CAG 78.4.1, photo:
Wayne Barrett)

- 3 Robert Young (Canadian, b. 1938)
Study for Korai
oil and acrylic on canvas
55.8 × 40.3 cm
purchase (CAG 78.9.4, photo:
Wayne Barrett)



4



5

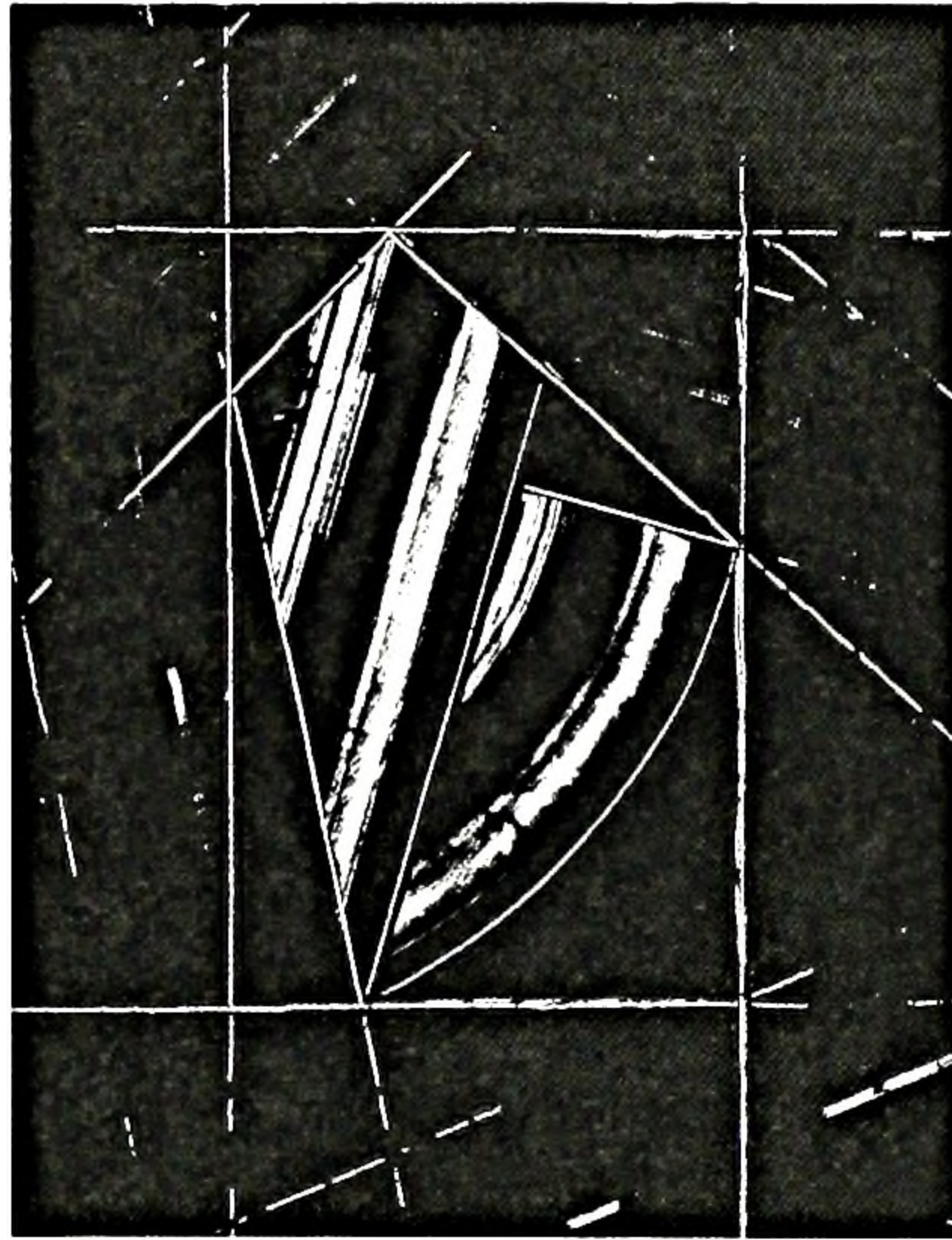


6

NEW BRUNSWICK
 Fredericton
 Beaverbrook Art Gallery



7



8



9

4 Otto R. Jacobi (German, 1892-1901)
Waterfall near Perth, Ontario, 1875
 watercolour on paper, 37.5 × 75.5 cm
 purchase (CAG 77.7, photo: Wayne Barrett)

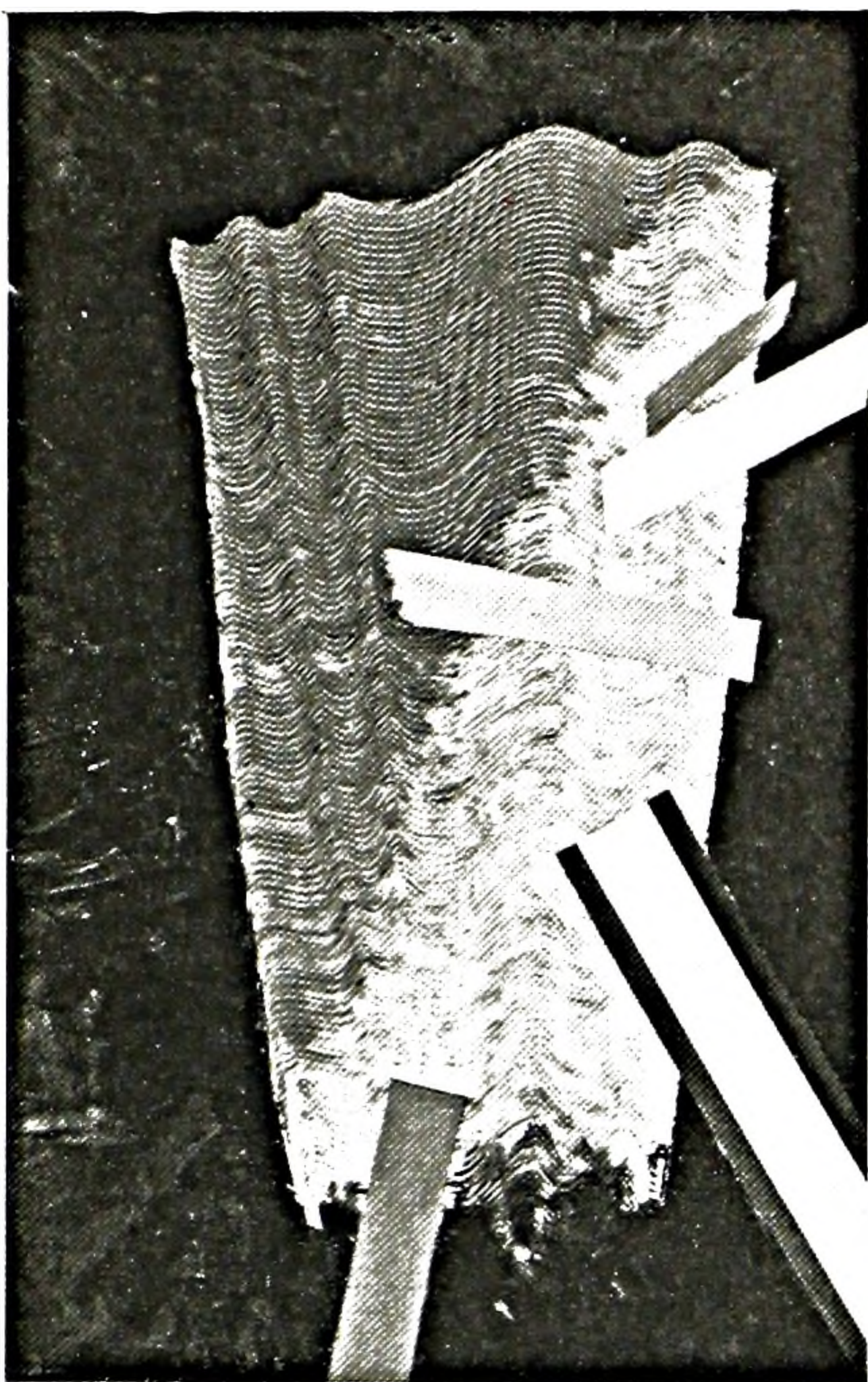
7 Robert Young (Canadian, b. 1938)
Diablero, 1973
 acrylic on canvas, 75³/₄ × 53³/₄ in.
 purchase, with assistance from The Canada Council (78.6)

5 Anonymous (P.E.I., 20th century)
 Hooked Rug (fox)
 dyed wools hooked on burlap
 purchase (photo: Wayne Barrett)

8 David Craven (Canadian, b. 1946)
Pavan, 1977
 acrylic on canvas, 80 × 64 in.
 purchase, with assistance from The Canada Council (78.1)

6 William Ronald (Canadian, b. 1926)
Golden Bough
 acrylic on canvas, 6AN- × 15 feet
 purchase (CAG 77.16, photo: Wayne Barrett)

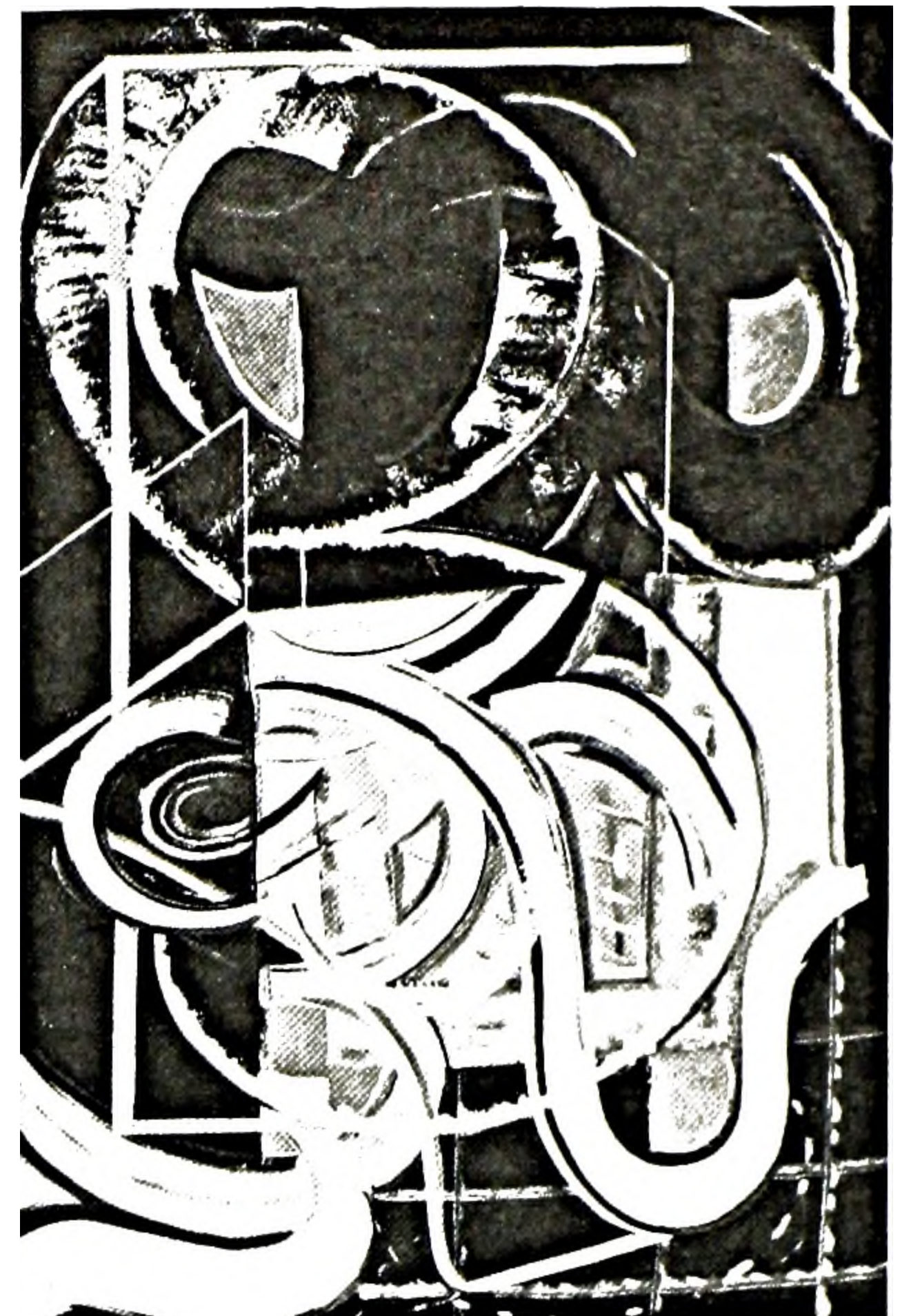
9 Jean McEwen (Canadian, b. 1923)
Ogres traversés par des rouges, 1962
 oil on canvas, 72 × 50AN÷ in.
 purchase, with assistance from The Canada Council (78.4)



10



11



12

QUÉBEC
Montréal

McCord Museum, McGill University / Musée McCord, Université McGill



13



14



15

10 Paul Sloggett (b. 1950)
Zatoon, 1977
acrylic and metallic powders on
canvas, 84 × 54 AN ÷ in.
purchase, with assistance from The
Canada Council (78.5)

11 Paul Fournier (Canadian, b. 1939)
Morning - St. Pete Beach, 1976
acrylic on canvas, 81 1/2 × 59 3/4 in.
purchase, with assistance from The
Canada Council (78.2)

12 Paul Hutner (b. 1948)
Portal, 1976
acrylic on canvas, 71 × 48 in.
purchase, with assistance from The
Canada Council (78.3)

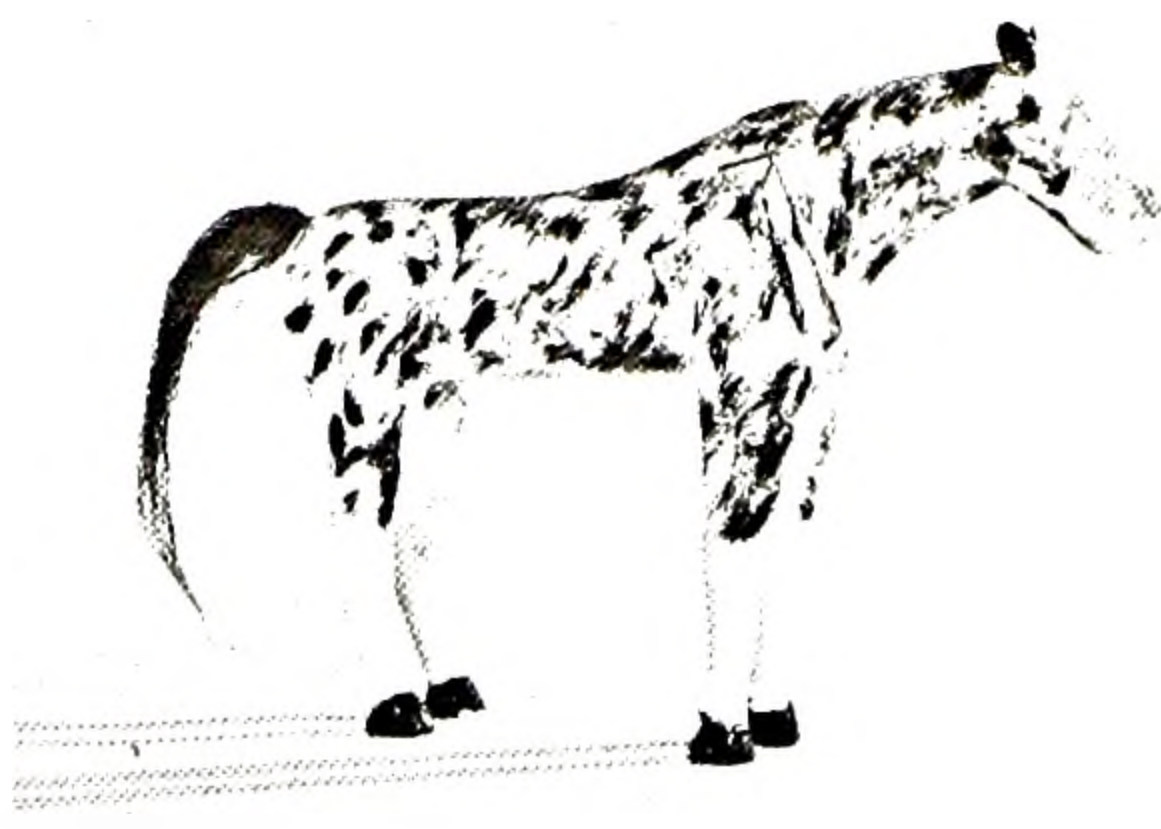
13 Cornelius Krieghoff (1815-72)
Indian Hunter Calling
chromo-lithograph, 27.8 × 22.9 cm
purchase (M977.90.1)

14 Cornelius Krieghoff (1815-72)
Hunter on Snowshoes
chromo-lithograph, 27.0 × 21.6 cm
purchase (M977.90.2)

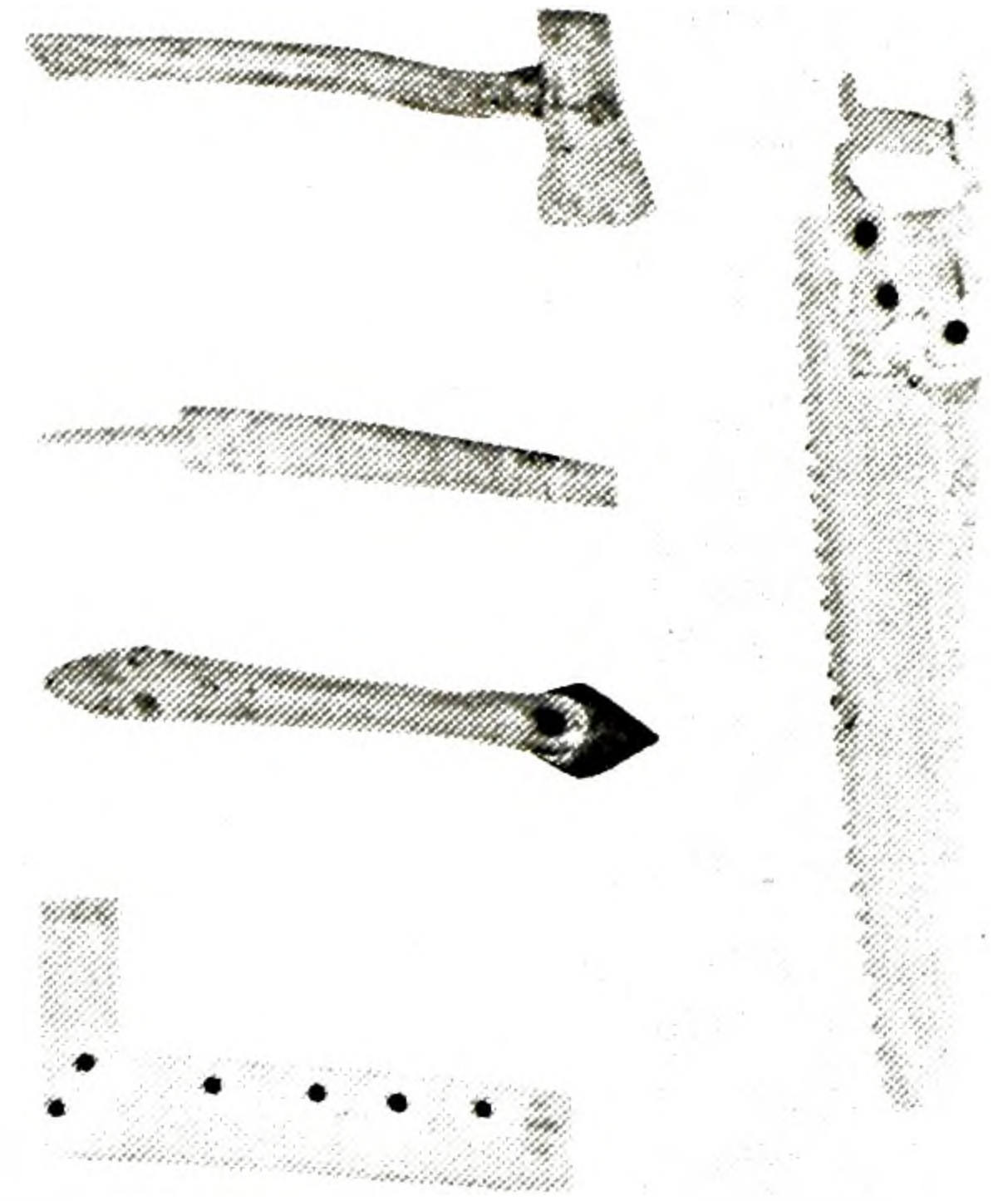
15 Notman Photo Co., Boston
Eminent Women, 1884
composite photograph, 54.6 × 44.5
cm



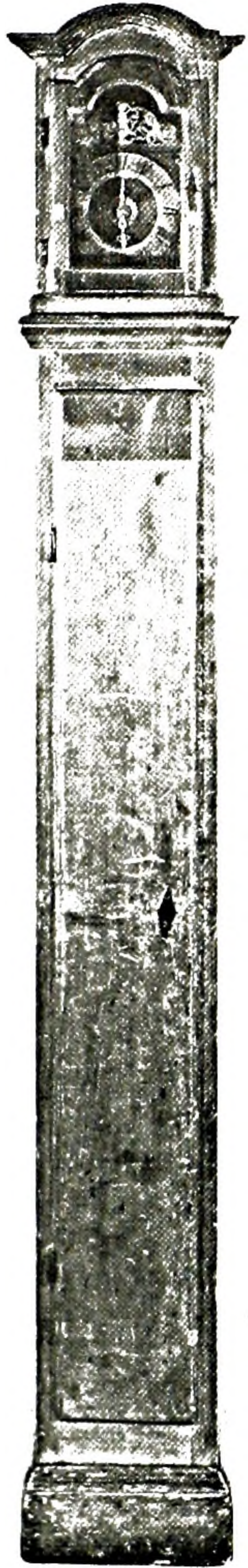
16



17



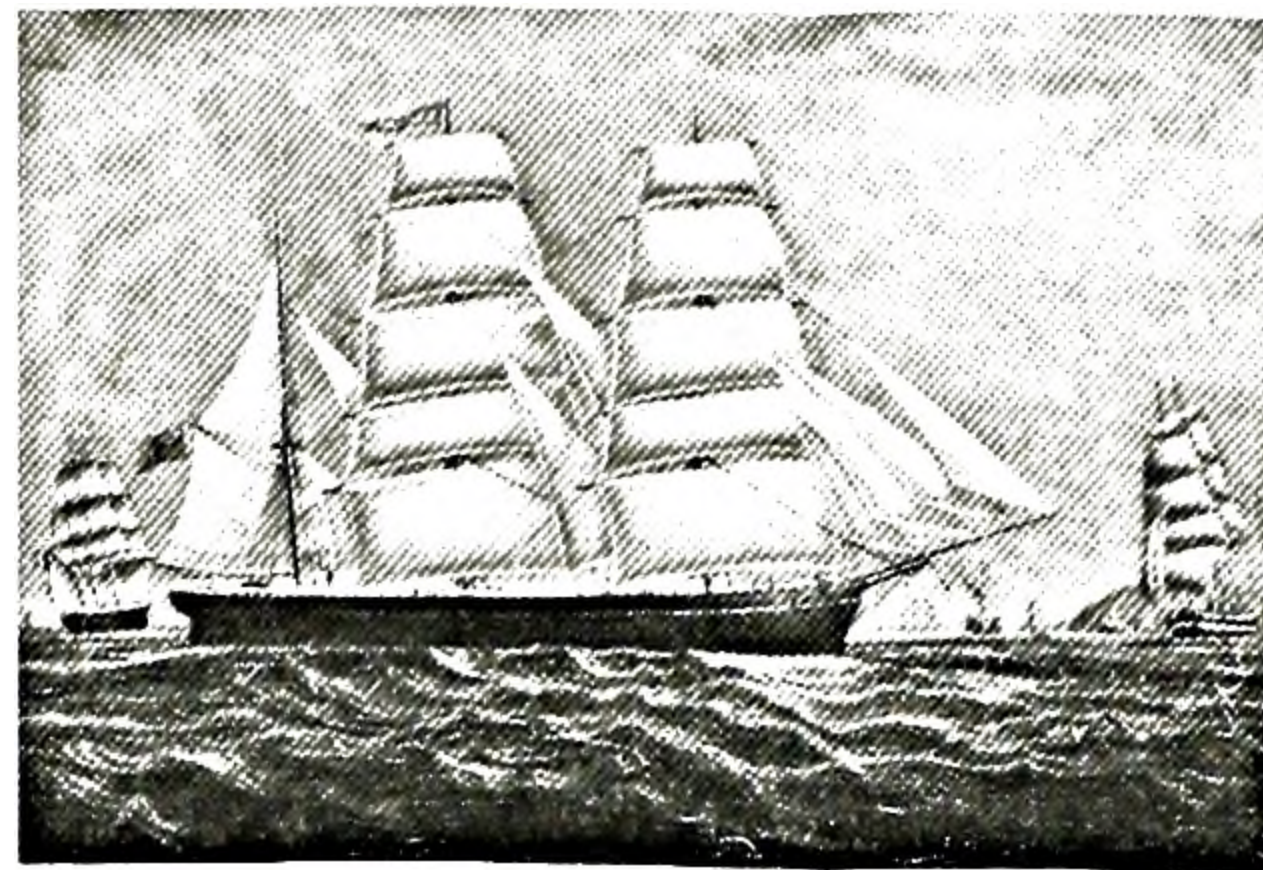
19



22



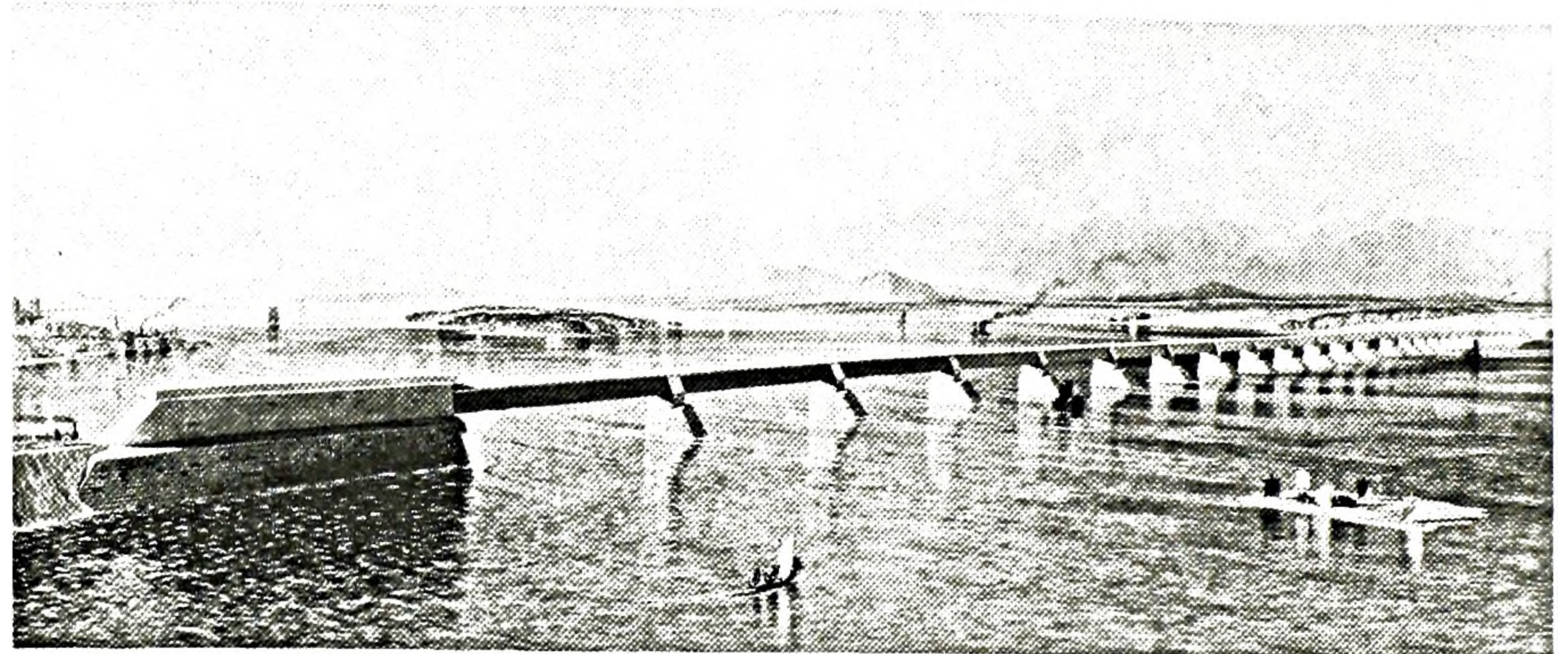
18



20



21



23

16 Anonymous (provenance: St. Antoine d'Abbye)
Moose
carved wood (painted), 50 × 61 cm
purchase (M978.70.1)

22 French clock with Canadian case,
17th century
Known as *L'Horloge de Madame de la Peltrie*
wood: pine, 25 × 205 × 22 cm
gift (M978.72)

17 Anonymous (provenance: Quebec)
Horse
carved wood (painted), horsehair
tail and leather ears, 32.2 ×
46.8 cm
purchase (M978.70.2)

18 Henry Richard S. Bunnett (active
1881-89)
*Garden View of Charlevoix House –
Caughnawaga*, ca. 1885
watercolour on paper, 17.8 × 25.6
cm
purchase (M978.71.1)

20 R.P. Atkinson
Edward Barrow of Halifax, 1871
oil on canvas, 61.6 × 89.9 cm
purchase (M978.74)

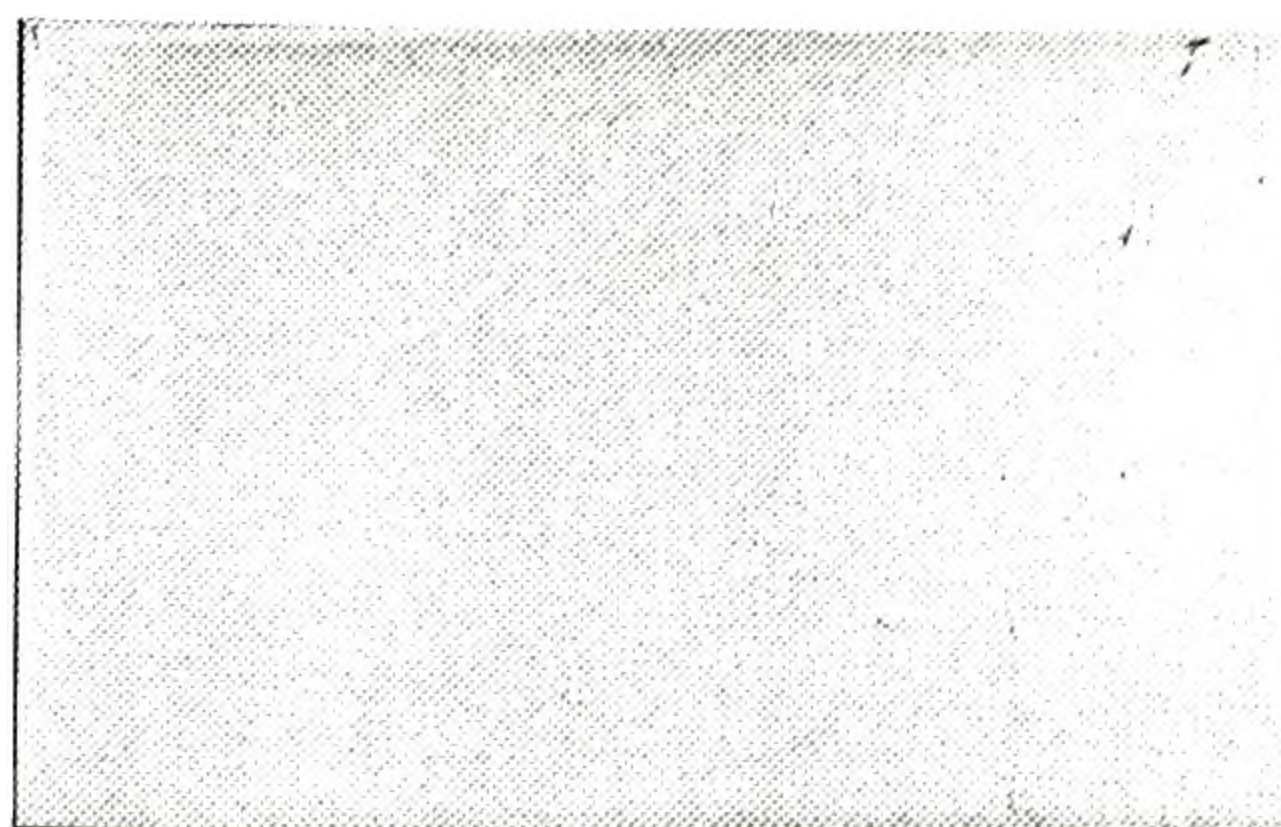
19 From a collection of Inuit minia-
ture carvings
ivory
collected by Janvier Leclair, 1937-
41 (M978.75)

21 William Notman (Canadian,
1857-1913)
*The Bow Valley from Upper Hot
Springs, Banff*, 1887
photograph, 38.7 × 53.3 cm

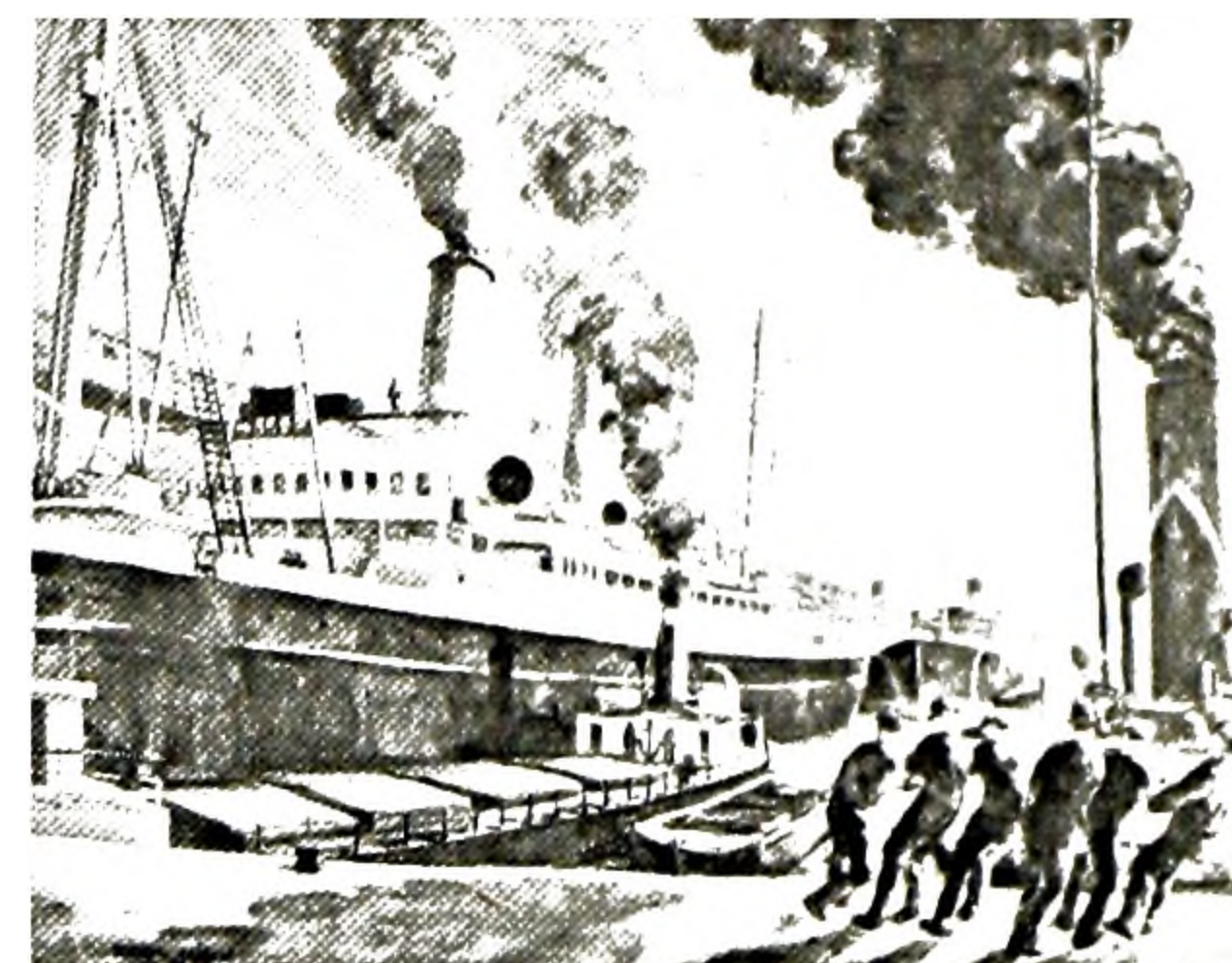
23 Attributed to S. Russel (active
1849-60)
Victoria Bridge, Montreal, before
1860
sepia wash on paper, 55.2 × 131.6
cm
purchase (M978.73)



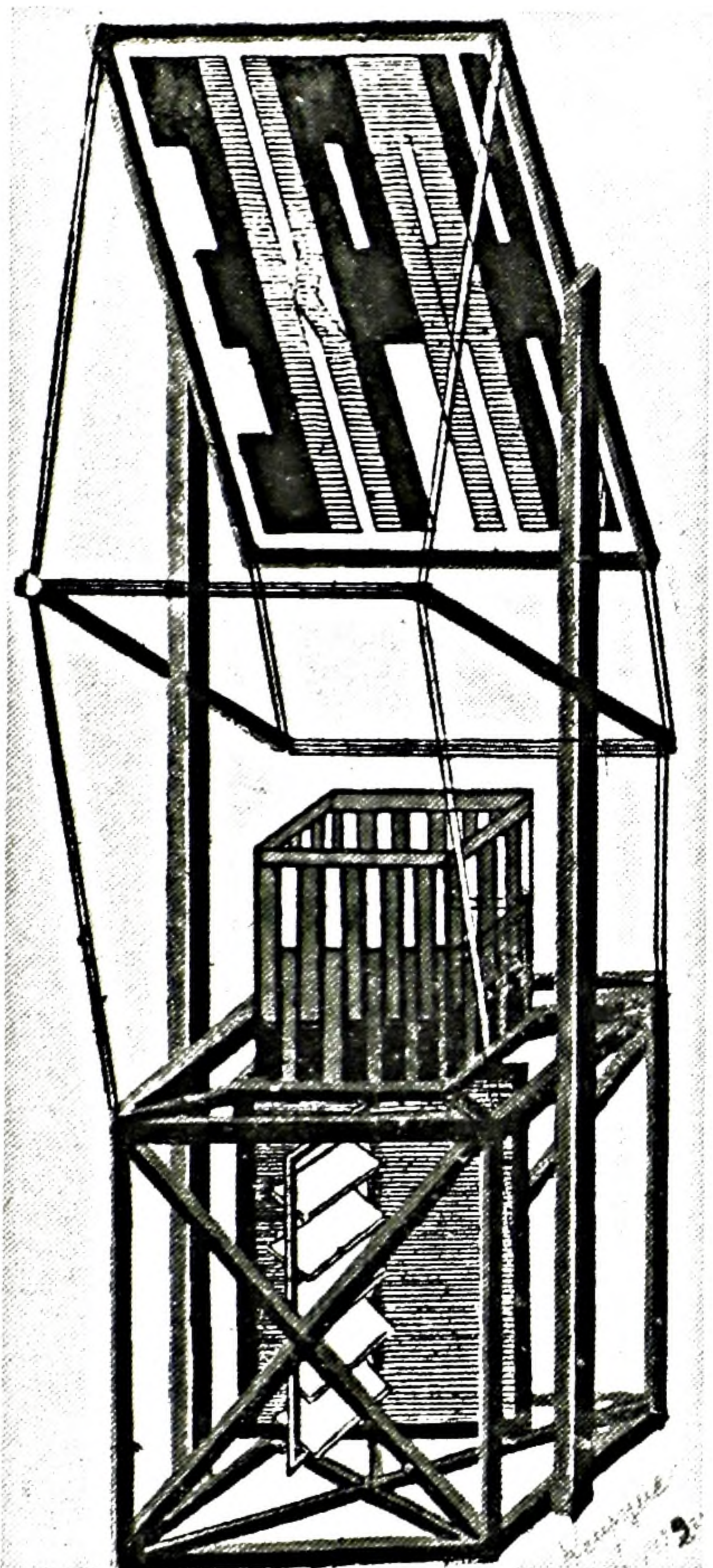
24



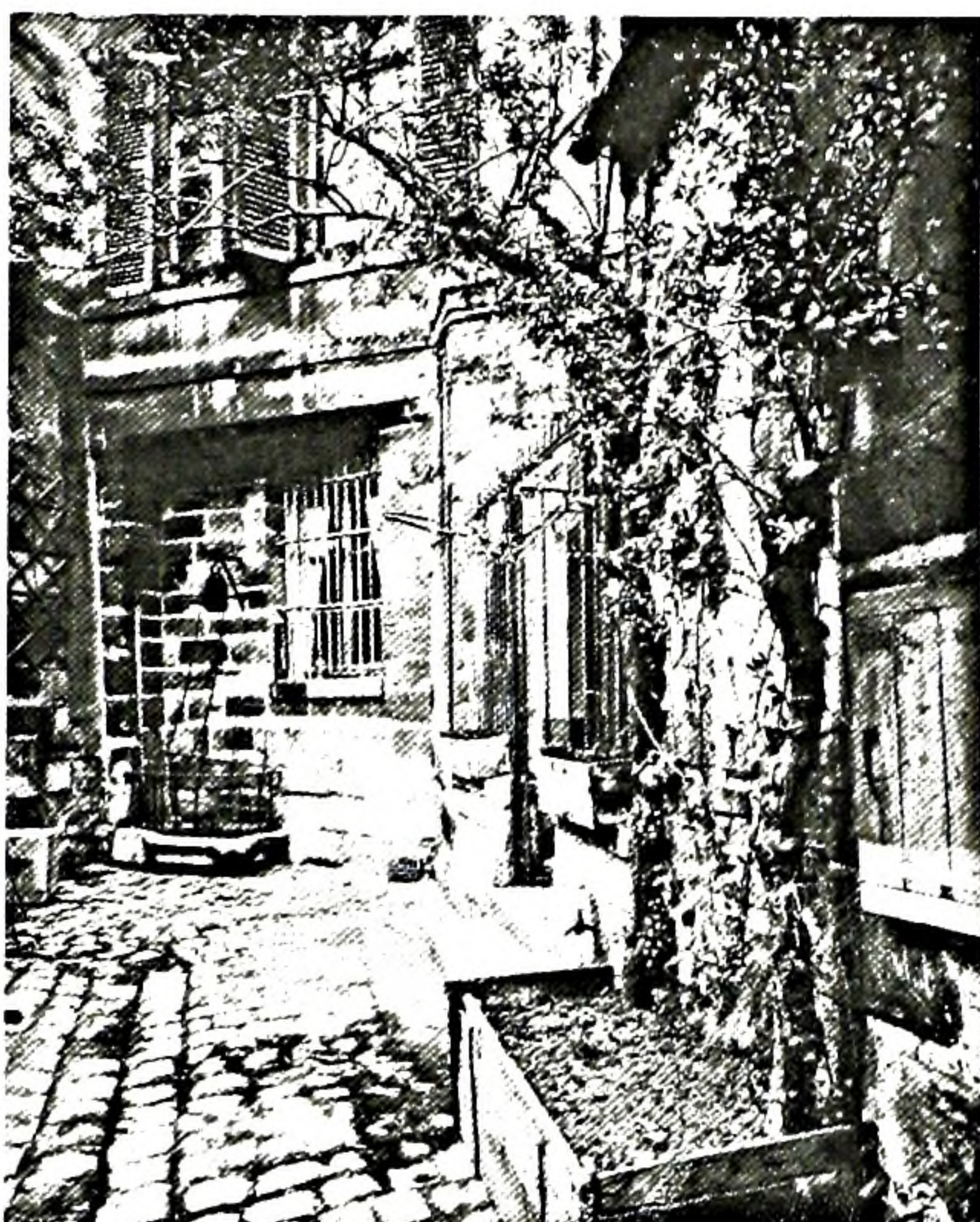
25



26



29



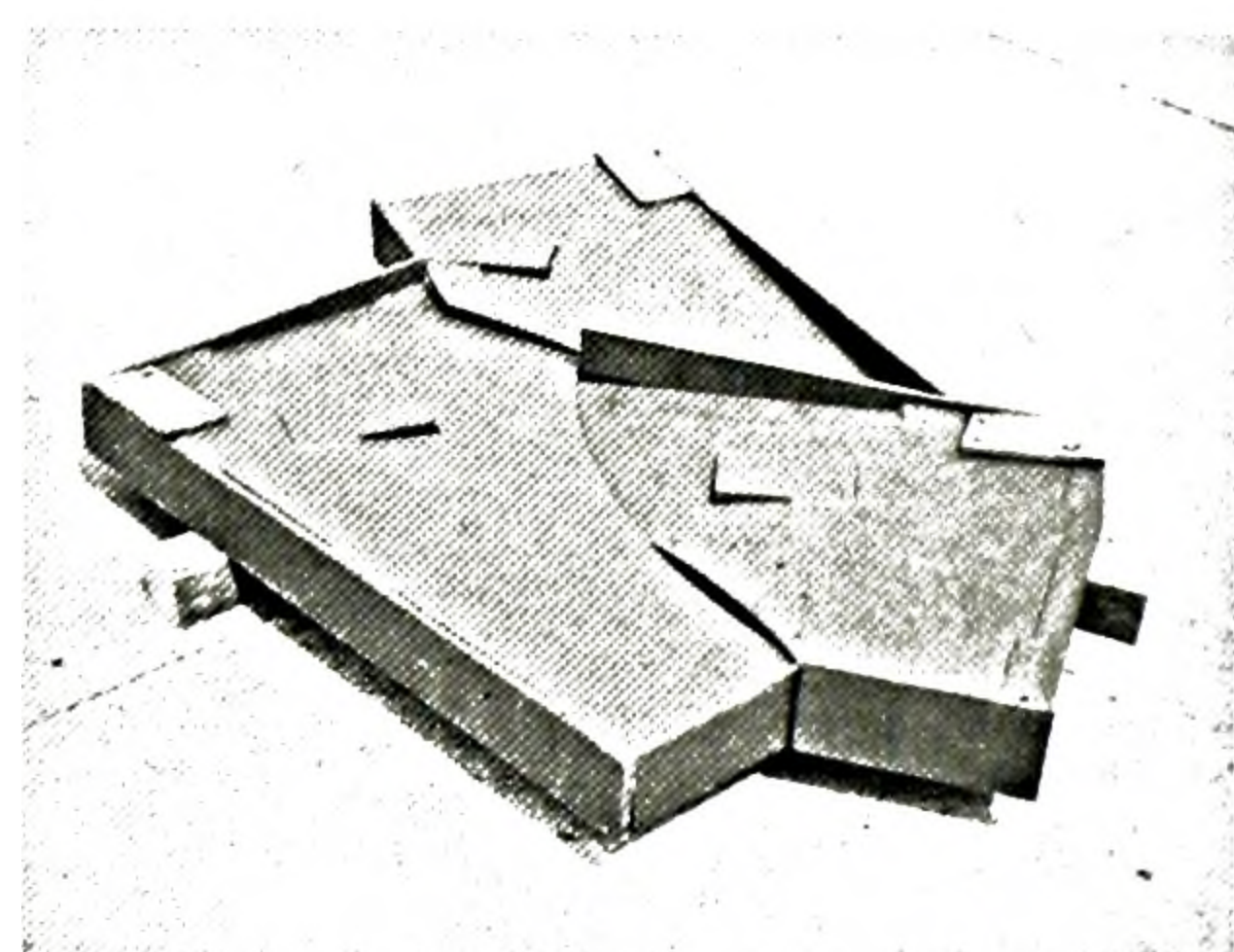
27



28



30



31

24 Jean-Paul Lemieux (canadien, n. 1904)
L'été à Montréal, 1959
huile sur toile, 57,5 × 126,5 cm
achat (A 77 39 P 1)

29 Gustav Klucis (russe, 1895-1944)
Ecran, 1922
linogravure, 23 × 10,5 cm
achat (A 77 45 G 1)

25 Jules Olitski (éc. américaine, n. 1922)
Radical Love, 1972
acrylique sur toile, 183 × 292 cm
achat (A 77 55 P 1)

27 Eugène Atget (français, 1857-1927)
Cour de Rouen
photographie, 22,3 × 17,9 cm
achat (A 78 78 PH 1)

30 Françoise Sullivan (canadienne, n. 1925)
Aeris Ludis, 1967
acier peint et plastique, 305 × 549 × 152,5 cm
don de l'artiste (D 77 15 S 1)

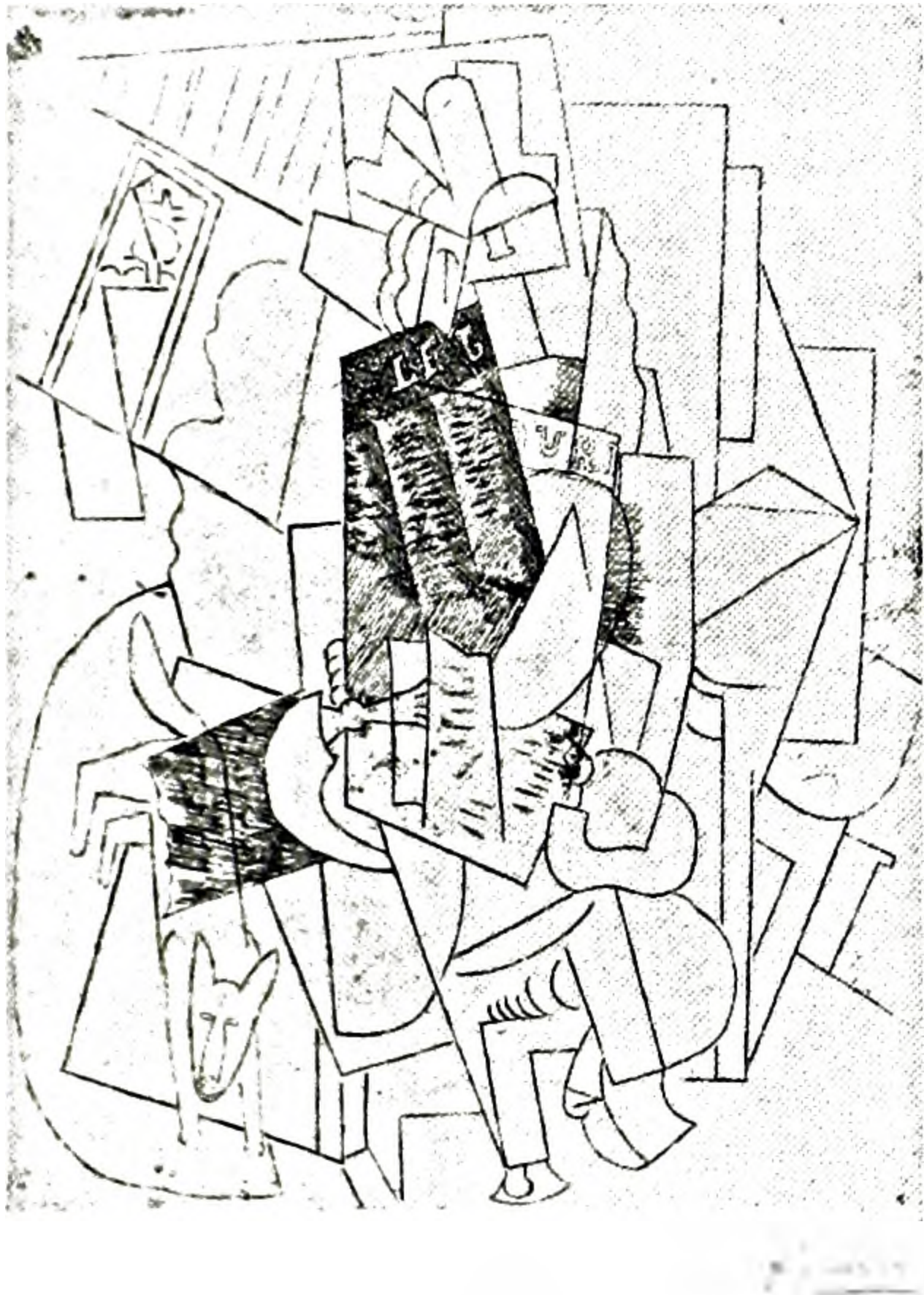
26 Adrien Hébert (canadien, 1890-1967)
Dans le port de Montréal (S.S. Montcalm), 1925
huile sur toile, 118 × 152,5 cm
achat (A 78 22 P 1)

28 Aurèle de Foy Suzor-Côté (canadien, 1869-1937)
Tête de femme, 1899
crayon sur papier, 36,2 × 29,4 cm
achat (A 77 37 D 1)

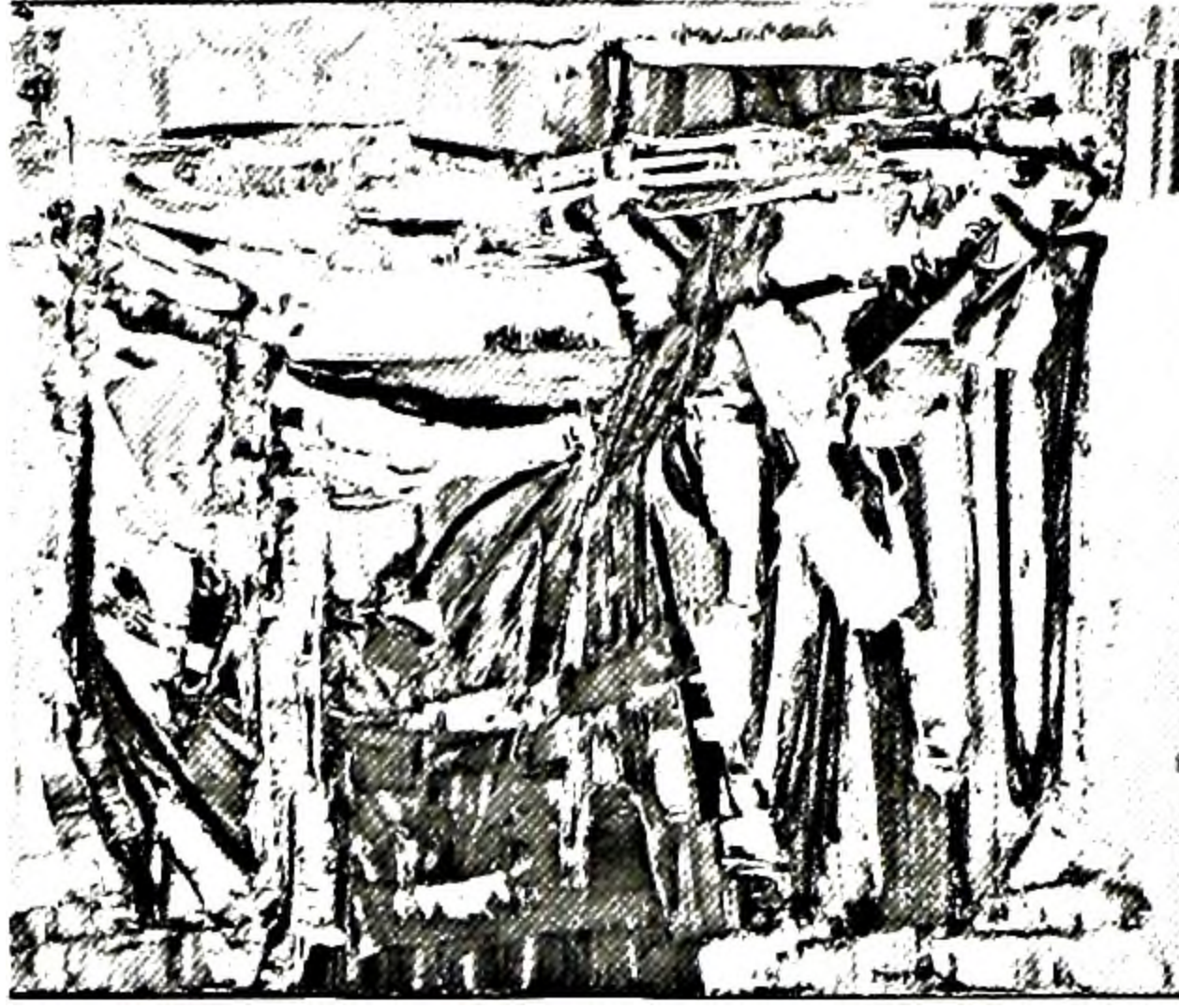
31 Henry Saxe (canadien, n. 1937)
For Three Blocks, 1976
plaques d'acier avec recouvrement d'oxyde rouge, acier inoxydable
167,5 × 110,6 × 22,8 cm
achat (A 77 40 S 1)



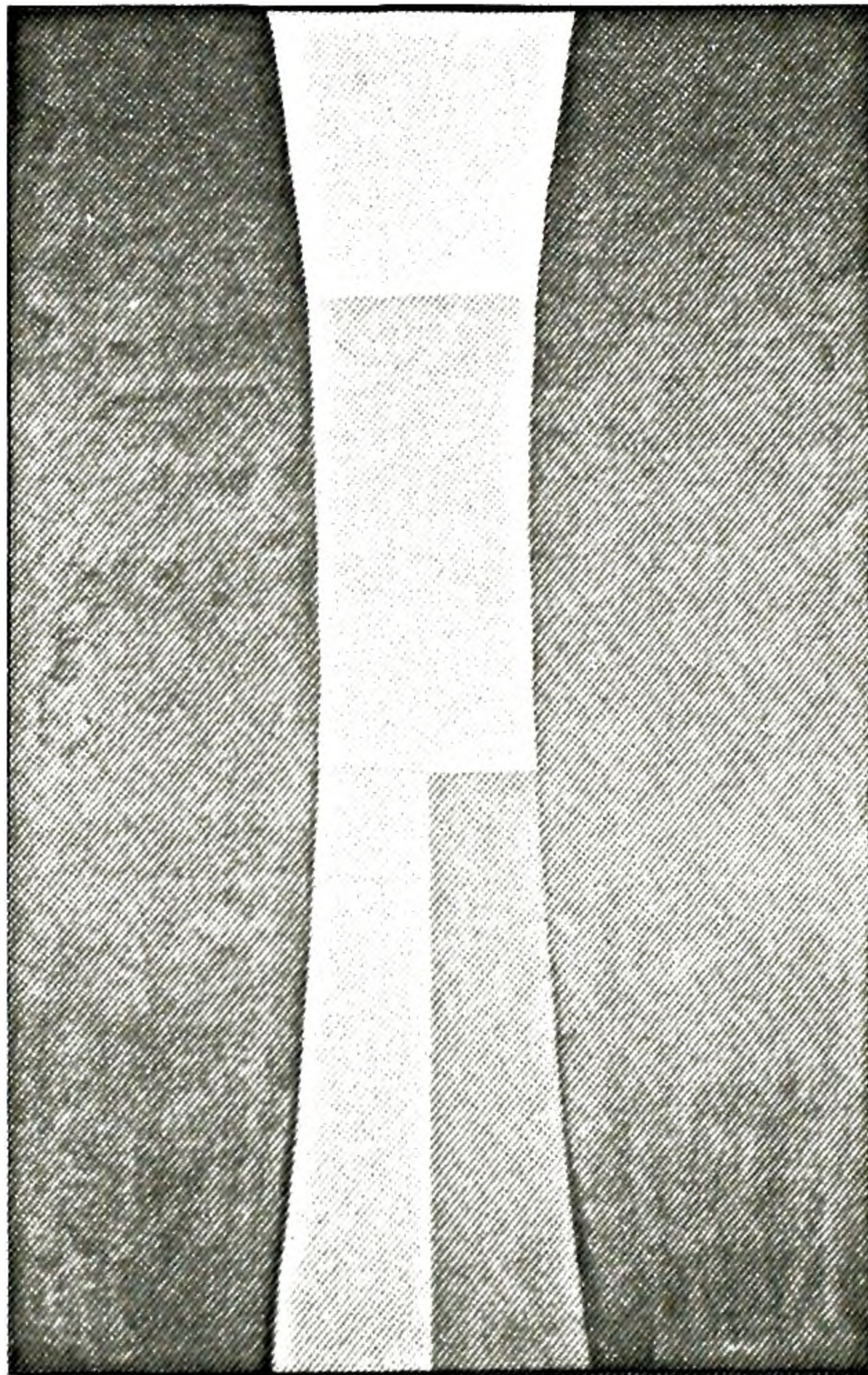
32



35



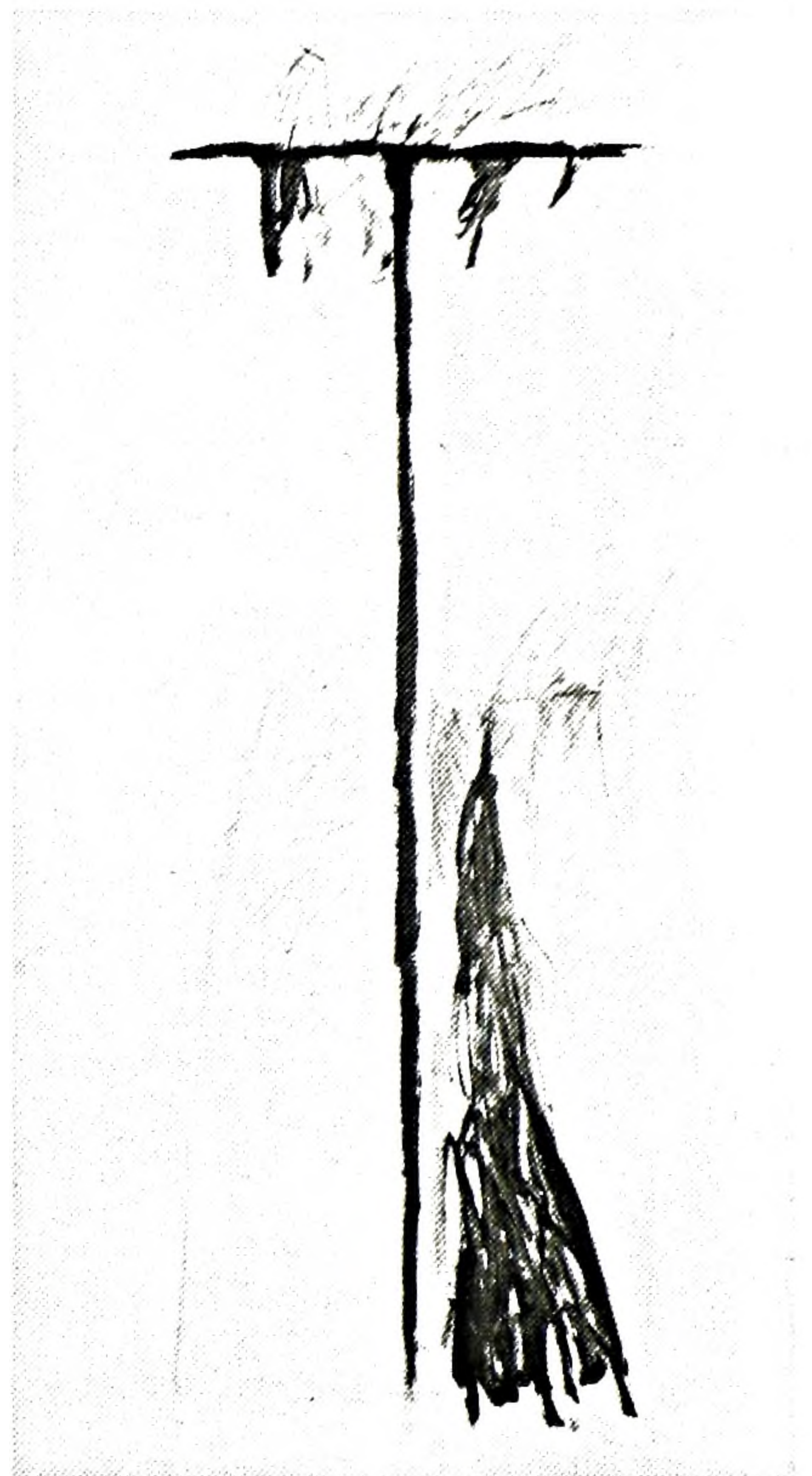
33



36



34



37

32 Paul-Émile Borduas (canadien, 1905-1960)
Sans titre, 1957
huile sur toile, 49,5 × 60,5 cm
achat (A 78 15 P 1)

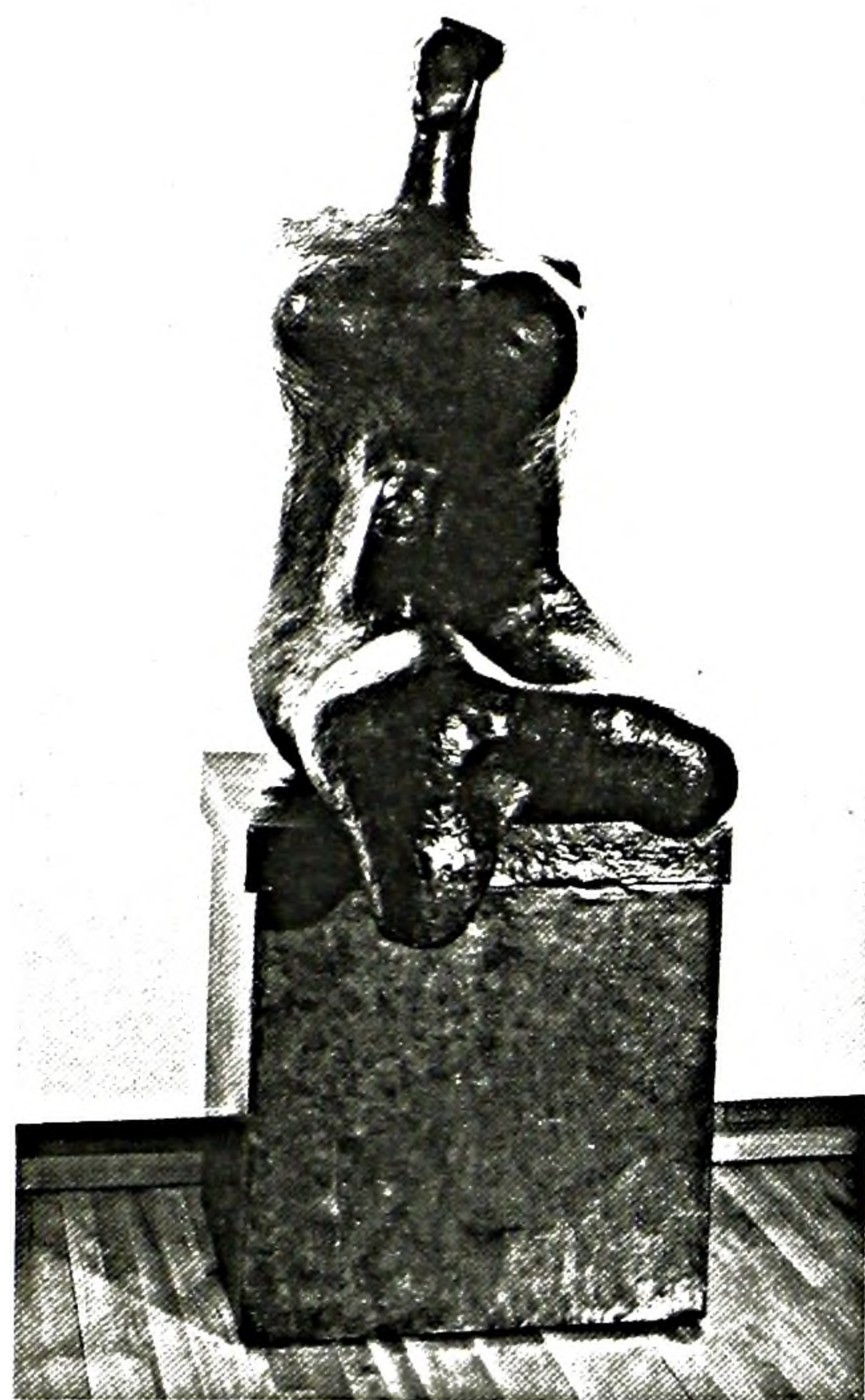
35 Pablo Picasso (espagnol, 1881-1973)
L'homme au chien, 1914
aquatinte et eau-forte, édit. 50, 28 × 22 cm
achat (A 77 53 G 1)

33 Jean-Paul Riopelle, (canadien, n. 1923)
Autre pôle, 1961
huile sur toile, 59,5 × 72 cm
achat (A 78 34 P 1)

36 Jack Bush (canadien, 1909-1977)
Tall Column, 1964
huile sur toile, 228,3 × 145,3 cm
achat (A 77 39 P 1)

34 Jean McEwen (canadien, n. 1923)
Fenêtre dans le rouge, 1962
huile sur toile, 190 × 292 cm
achat (A 78 31 P 1)

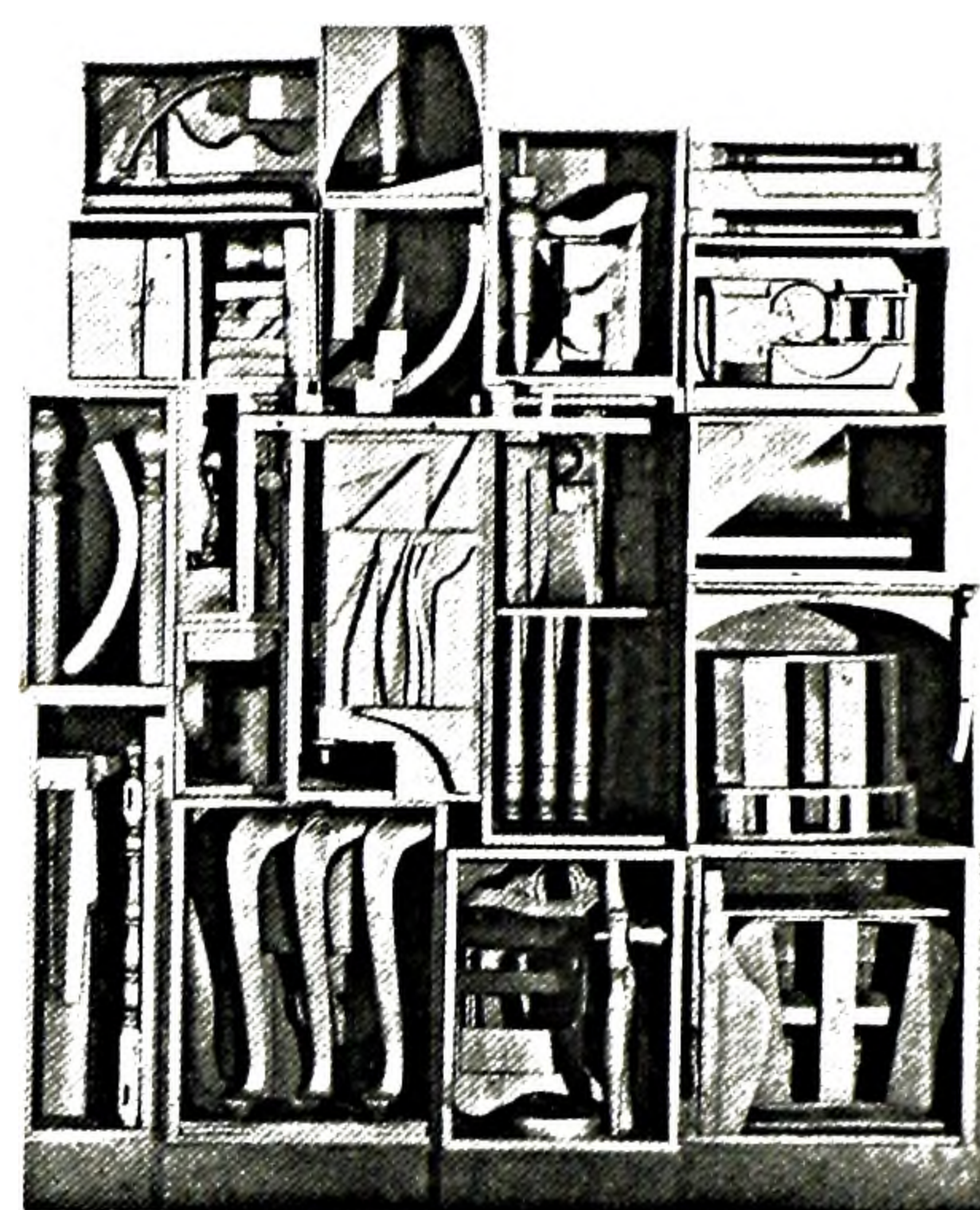
37 Miljenko Horvat (canadien, n. 1935)
Totem 77, 1977
acrylique et media mixtes sur toile, 274 × 152 cm
achat (A 78 24 P 1)



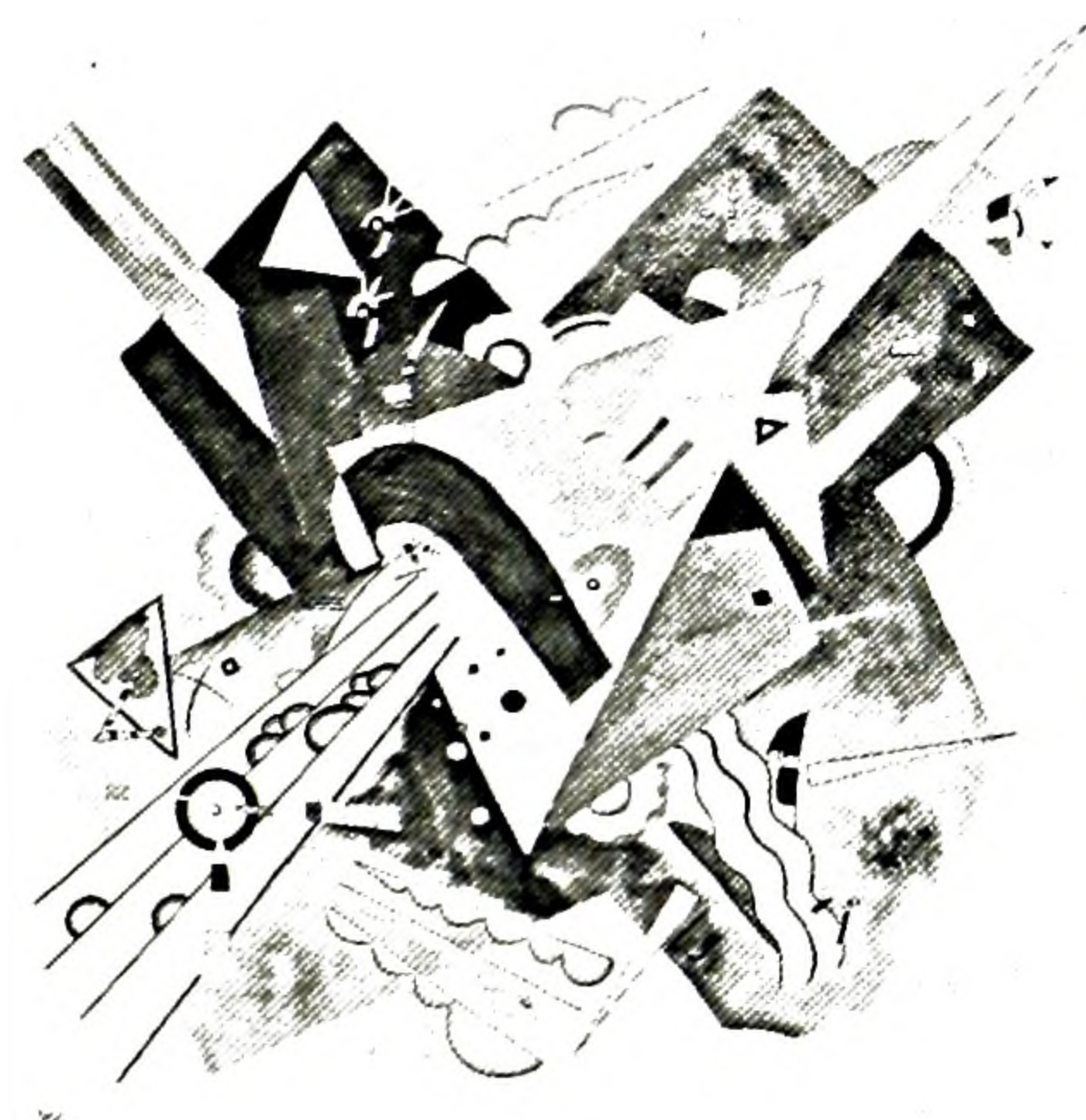
38



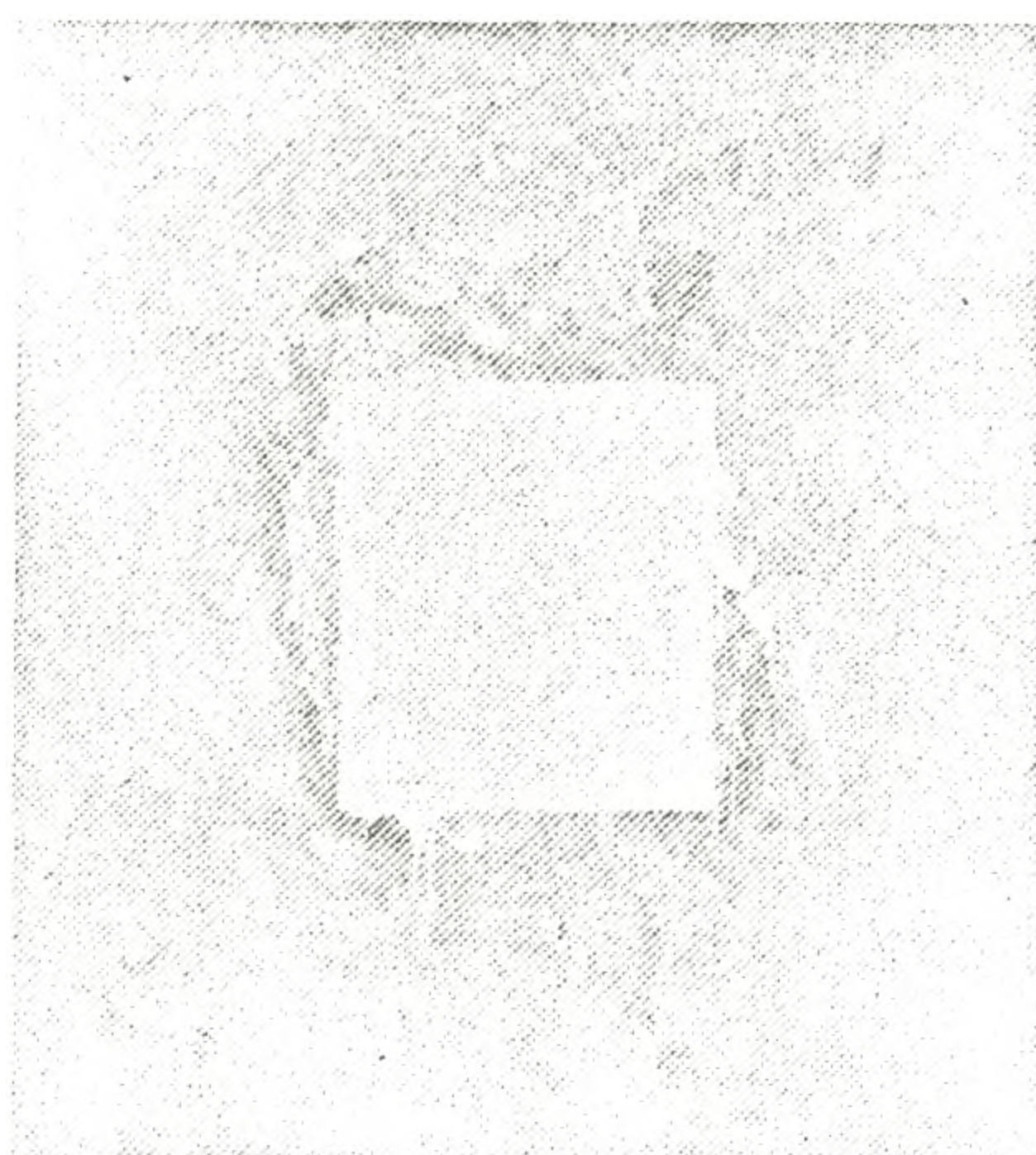
39



40



41



42



43

38 Henry Moore (anglais, n. 1898)
La Parze, 1957-1958
bronze, h: 152,5 cm
don du Dr et de Mme Max Stern
(1977.43)

41 Wassily Kandinsky (russe,
1866-1944)
Coins accentués, 1922
aquarelle, 47 × 41 cm
achat (1977.10)

39 Federico Barocci (italien, ca.
1535-1612)
Il Perdono
eau forte et burin, 52,7 × 32,4 cm
fonds divers (Gr.978.20)

42 Charles Gagnon (canadien, n.
1934)
Sans titre, 1974-1975
huile sur toile, 182,9 × 165,1 cm
fonds, legs Gilman Cheney
(1978.13)

40 Louise Nevelson (américaine, n.
1899)
Sky Cathedral
bois peint noir, 241,8 × 199,8 ×
40,7 cm
achat (1977.42)

43 Alfred Pellán (canadien, n. 1906)
Fleurs d'eau
huile sur masonite, 38,1 × 50,1 cm
don du Dr et de Mme Robert
Auger (1978.5)



44



45



46

Québec
Musée du Québec



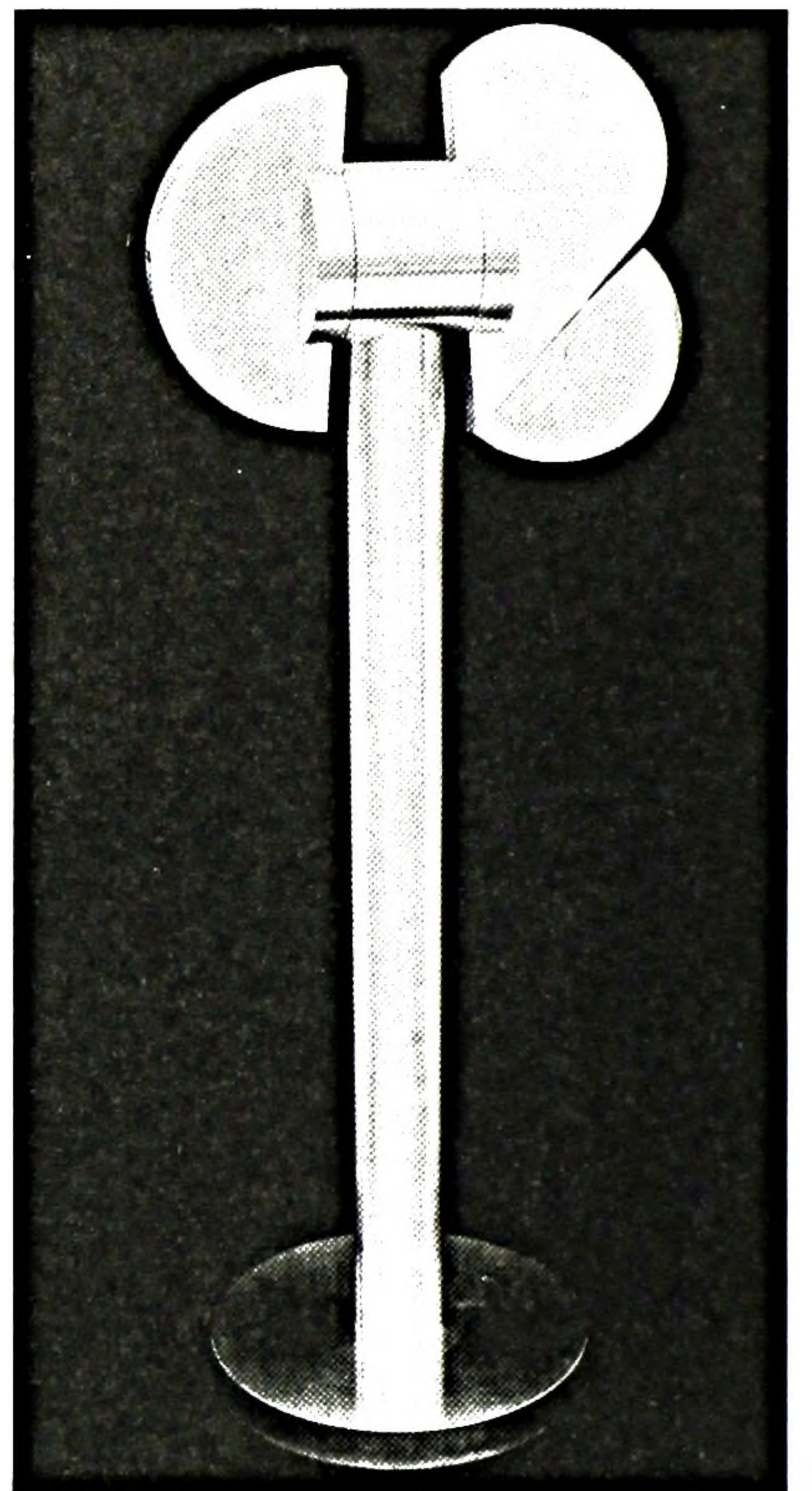
47



48



49



50

44 Phillip Sydney Holland (anglais, 1855-1891)
Les dernières heures de Chopin
huile sur toile, 115,5 × 182,8 cm
don de M. et Mme Casimir G. Stanczykowski (1978.9)

45 Paul Gauguin (français, 1848-1903)
Femmes, animaux et feuilles
gravure sur bois, 22,4 × 30,2 cm
fonds légués par Mme Algernon Lucas (Gr.978.19)

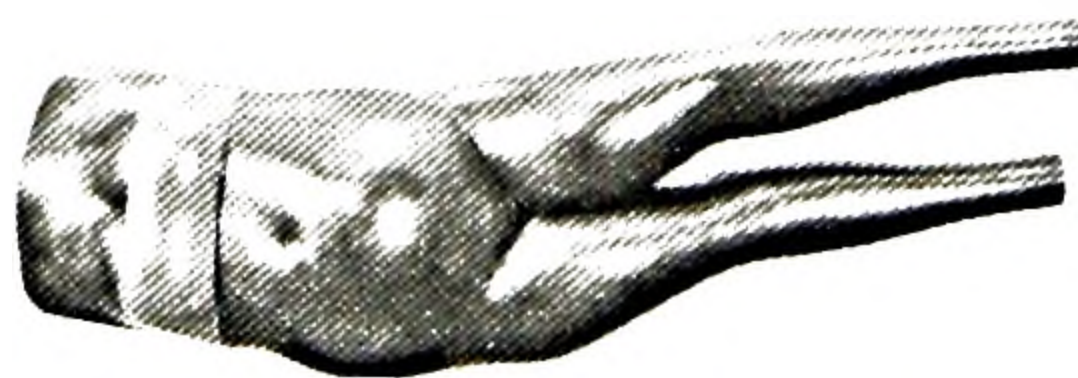
46 François LeMoine (français, 1688-1737)
Vénus endormie découverte par deux satyres
huile sur toile, 129 × 98 cm
don de M. et Mme Michael Hornstein (1978.7)

48 Joseph Saint-Charles (canadien, 1868-1956)
Plein air
huile sur toile, 22 × 26 po.
achat (A 77 434 P)

47 Horatio Walker (canadien, 1850-1938)
Vaches dans les pâturages n° 10
fusain, 15 × 18 po.
achat (A 77 469 D)

50 René Taillefer
Gravitation
aluminium, acier inoxydable et bronze, 148,5 × 52,4 × 43,0 cm
achat (A 77 386 S)

49 Ozias Leduc (canadien, 1864-1955)
La liseuse
huile sur toile, 29,6 × 25,6 cm
achat (A 77 212 P)



51



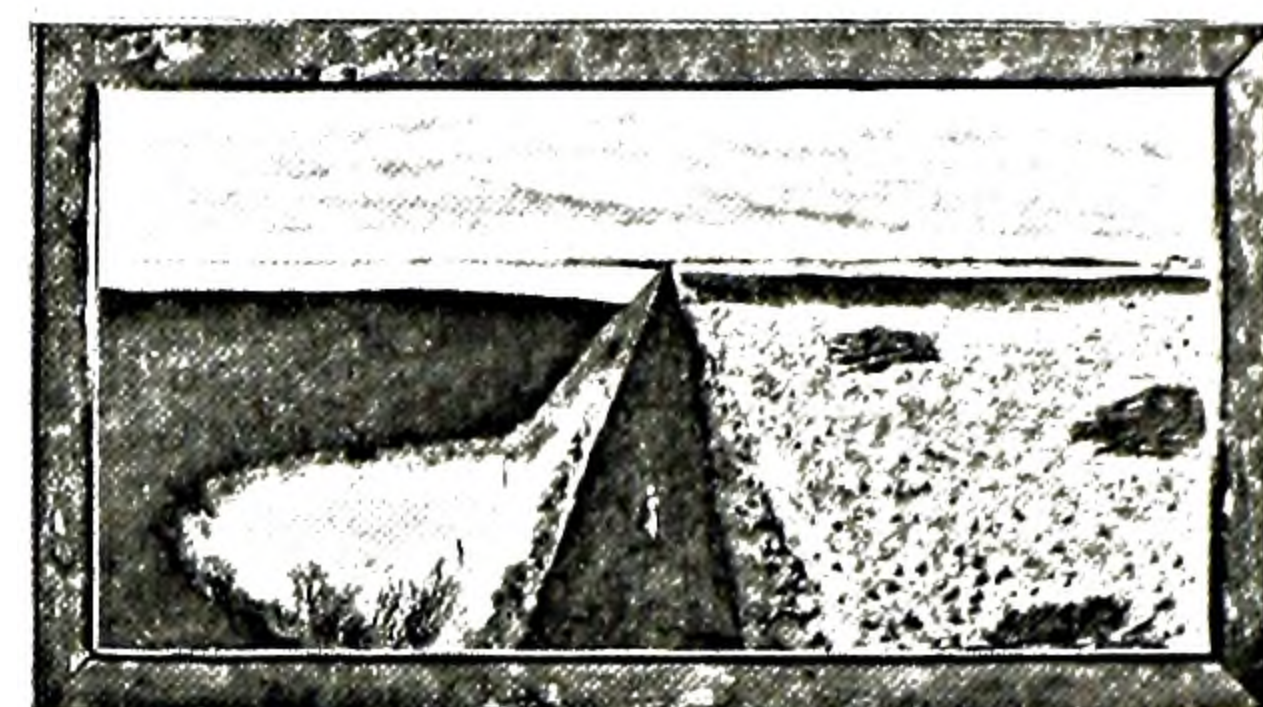
52



53



54



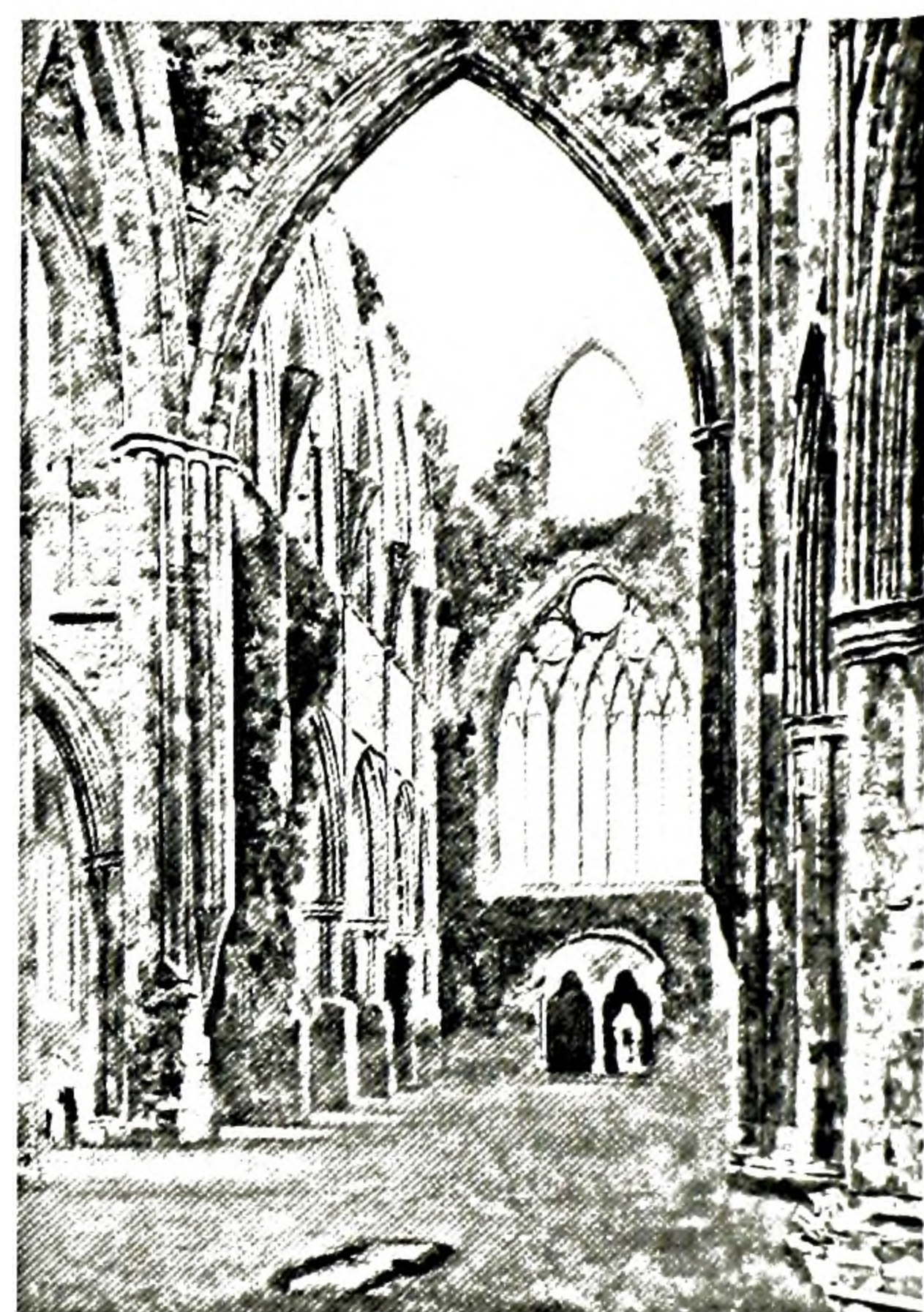
55



56



57



58

53 André-Charles Biéler (Canadian, b. 1896)
Les Patates, Argenteau, 1929
oil on canvas, 66.0 × 86.4 cm
gift of Mr. and Mrs. Roger Inglis (77-4)

56 George Theodore Berthon (Canadian, 1806-92)
The Honourable Samuel Sylvester Mills
oil on paper, 61.8 × 47.4 cm
gift of Mr. and Mrs. George E. Mills (77-32)

51 John Ivor Smith (Canadian, b. 1927)
Swimmer, 1972
fibreglass-reinforced epoxy, 67.5 × 97.5 × 28.2 cm
purchase, with funds from Mrs. Walter Gordon (77-20)

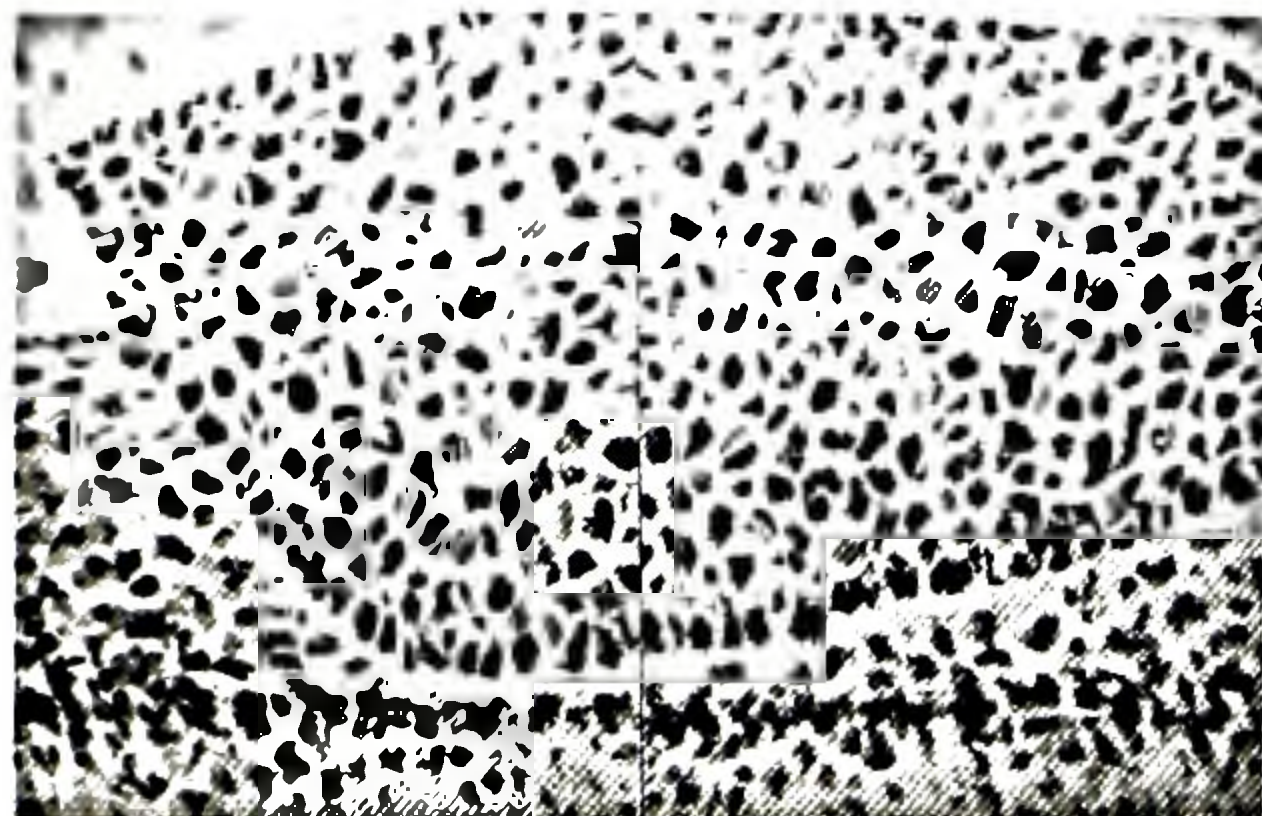
54 John Arthur Fraser (Canadian, 1838-98)
Fraser River Line of the C.P.R., ca. 1886
watercolour on paper, 46.3 × 66.8 cm
purchase, with funds from Dora Stock and Wintario (78-2)

57 George Theodore Berthon (Canadian, 1806-92)
Aurora Holton Mills
oil on canvas, 62 × 48 cm
gift of Mr. and Mrs. George E. Mills (77-33)

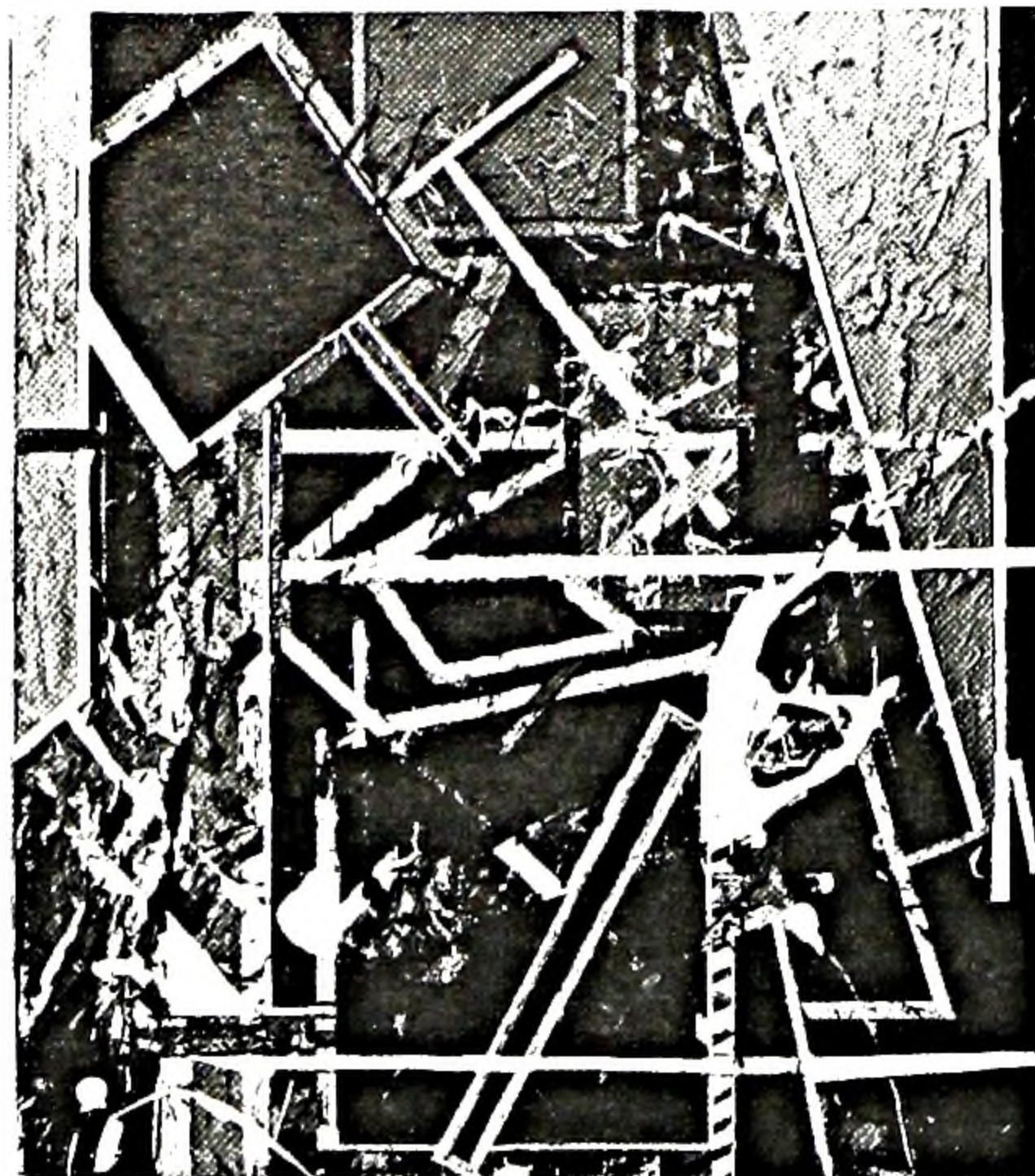
52 David Barnett (Canadian, b. 1933)
Sylvia, 1976
acrylic on canvas, 182.9 × 233.6 cm
purchase, with funds from the Women's Committee and Wintario (77-17)

55 William Kurelek (Canadian, 1927-77)
Piotr-Jorosz, 1977
mixed media on masonite, 60.7 × 121.5 cm
gift of the Polish Alliance of Canada and Wintario (77-46)

58 Frederic Marlett Bell-Smith (Canadian, 1846-1923)
View of Tintern Abbey, 1892
watercolour, 76.2 × 53.4 cm
gift (77-26)



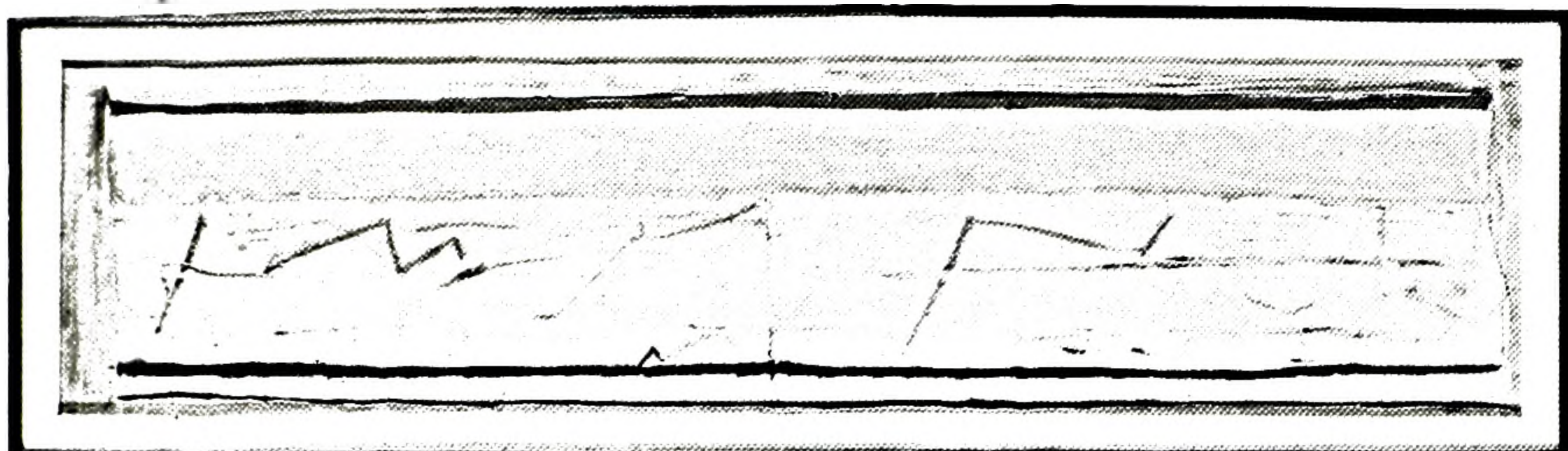
59



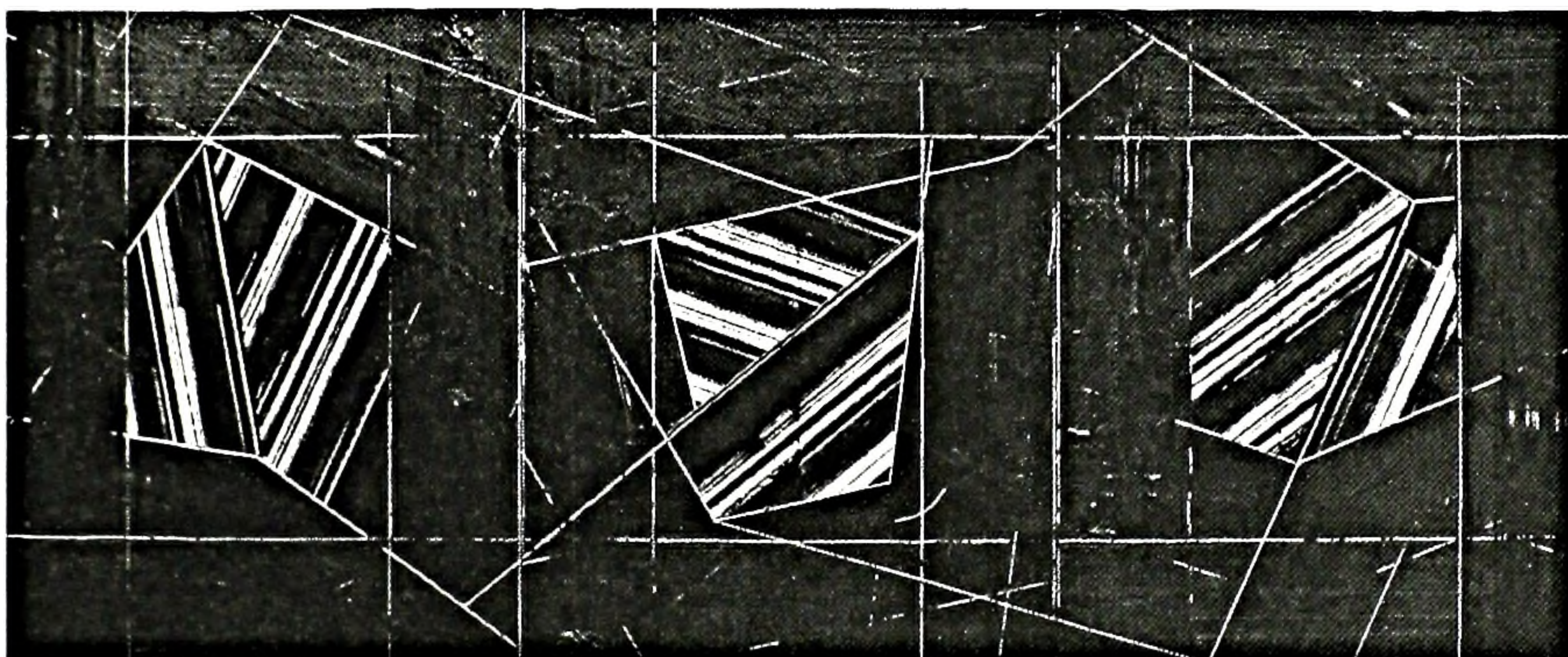
60



61



62



63



64

59 Gershon Iskowitz (Canadian, b. 1921)
Uplands K, 1972
oil on canvas; diptych, each 228.4 × 177.7 cm
purchase, with funds from Mr. J.M. Thurston (77-2)

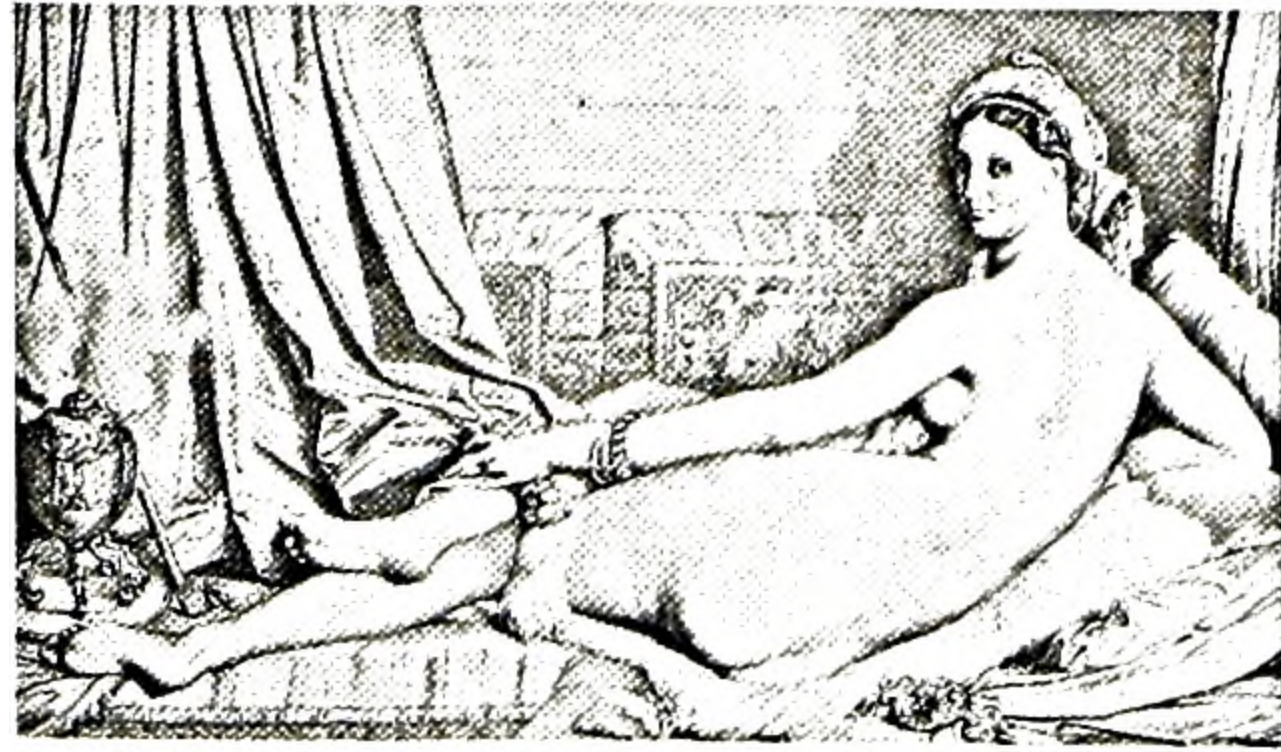
62 Otto Rogers (Canadian, b. 1935)
Silver Field, 1976
mixed media, 30.7 × 121.8 cm
purchase, with funds from the Women's Committee (77-14)

60 Harold Klunder (Canadian, b. 1943)
Flying Ticket, 1977
acrylic gel and metallic powder on canvas, 244 × 213 cm
purchase, with funds from the Women's Committee and Win-tario (77-43)

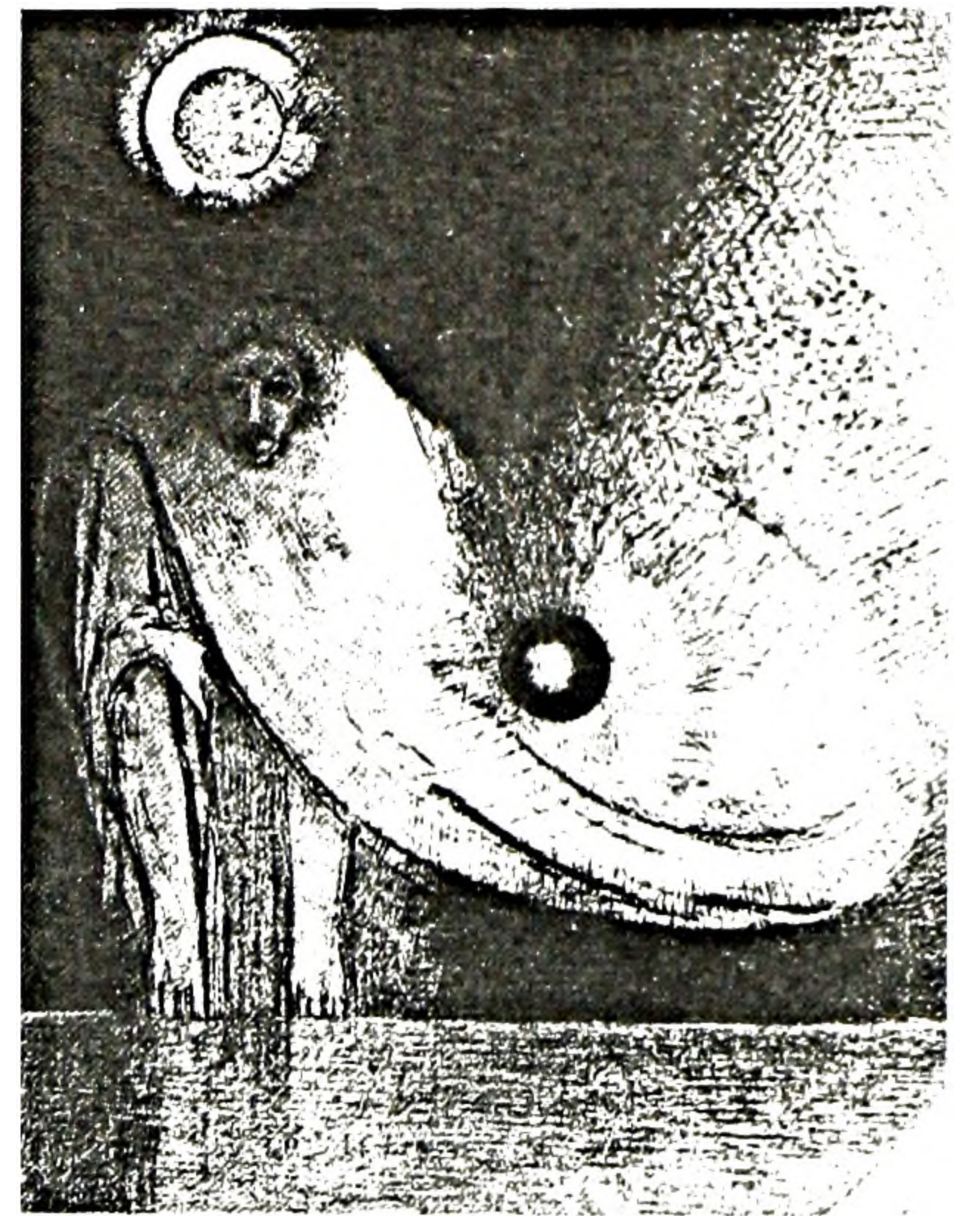
63 David Craven (Canadian, b. 1946)
Among / Between / Among, 1977
acrylic on canvas, 204 × 488 cm
purchase, with funds from the Women's Committee and Win-tario (77-38)

61 Jack Shadbolt (Canadian, b. 1909)
Transformations 4, 1976
mixed media on board; triptych, each 152.7 × 101.5 cm
purchase, with funds from the Women's Committee and Win-tario (77-19)

64 Leonard Baskin (American, b. 1921)
Saturn, 1970
woodcut, 214.5 × 101.6 cm
gift of Rabbi and Mrs. Bernard Baskin (77-2228)



65



66



67



68



69



70



71



72

67 Hendrik Goltzius (Dutch, 1558-1617)
Horatus Cocles (from 'Roman Heroes'), 1586
 engraving, 36.8 × 23.7 cm
 purchase (20-49)

70 Paul Sandby (British, 1725-1809)
In Windsor Forest, 1782
 pen and ink and watercolour on paper, laid down, 48.3 × 65 cm
 purchase, George Taylor Richardson Memorial Fund (20-48)

65 Jean Auguste Dominique Ingres (French, 1780-1867)
Odalisque, 1825
 lithograph, 13 × 20.9 cm
 purchase, George Taylor Richardson Memorial Fund (21-6)

68 Hendrik Goltzius (Dutch, 1558-1617)
Mucius Scaevola (from 'Roman Heroes'), 1586
 engraving, 36.8 × 23.5 cm
 purchase (20-50)

71 Étienne Allegrain (French, 1644-1736)
Paysage au Lac, ca. 1700
 oil on canvas, 56.5 × 78 cm
 gift of Dr. Alfred Bader (20-90)

66 Odilon Redon (French, 1840-1916)
Le Buddha, 1895
 lithograph, papier chine, 31.5 × 25 cm
 purchase, George Taylor Richardson Memorial Fund (20-74)

69 Pierre Bonnard (French, 1867-1947)
Le Verger, 1899
 colour lithograph, 33 × 35.5 cm
 purchase, George Taylor Richardson Memorial Fund (20-58)

72 Rombout van Troyen (Dutch, ca. 1605-50)
Untitled - in a Grotto, 17th century
 oil on panel, 20.5 × 27.2 cm
 gift of Dr. Alfred Bader (20-91)



73



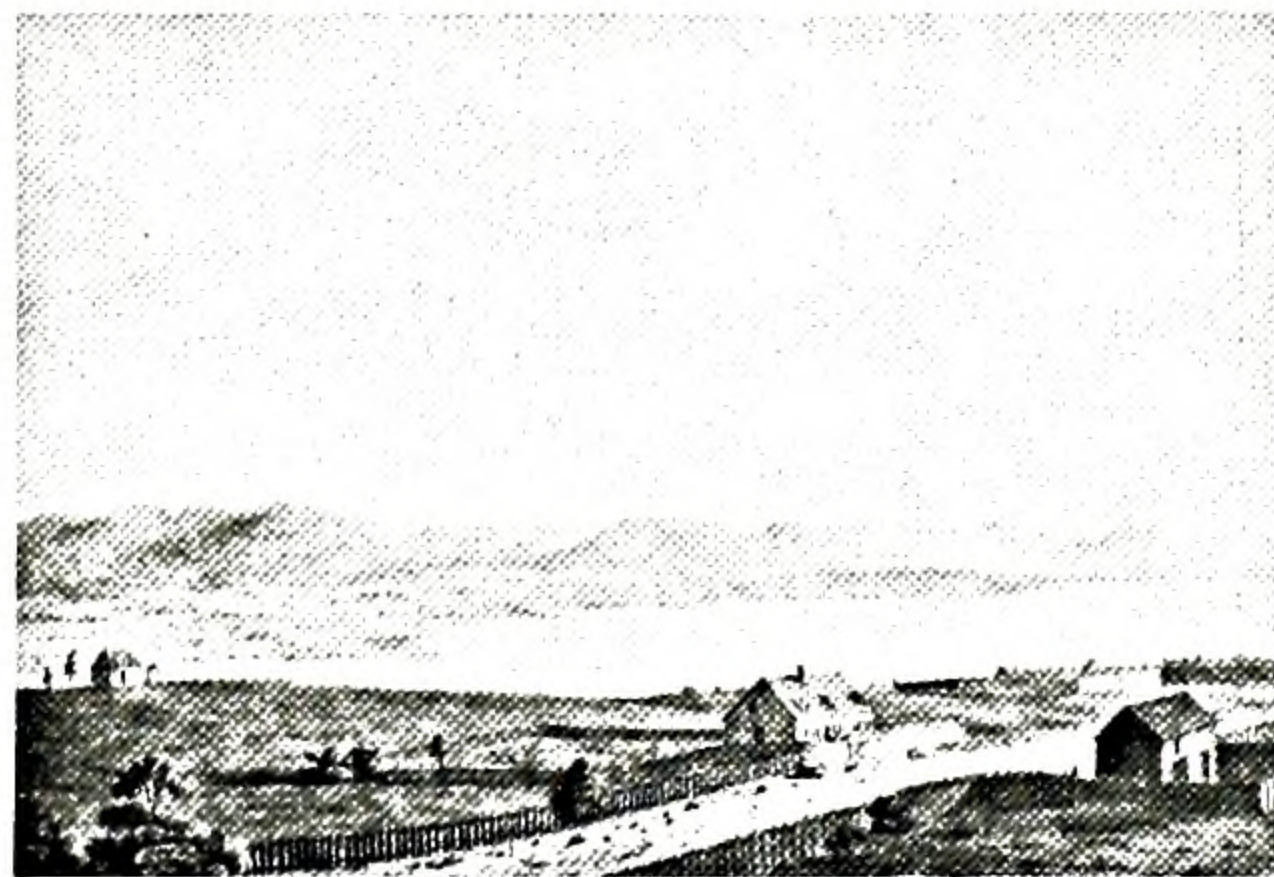
78



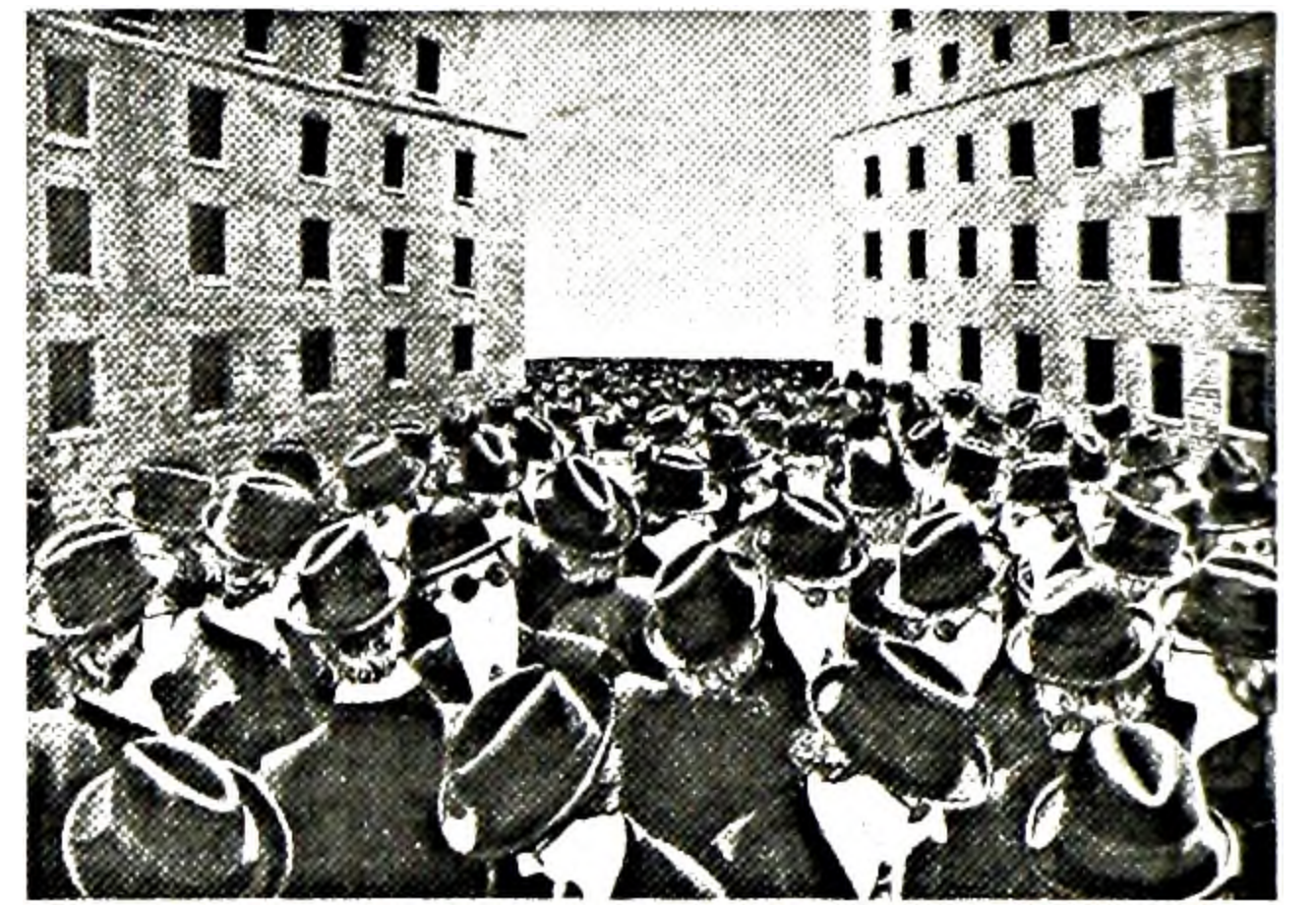
74



76



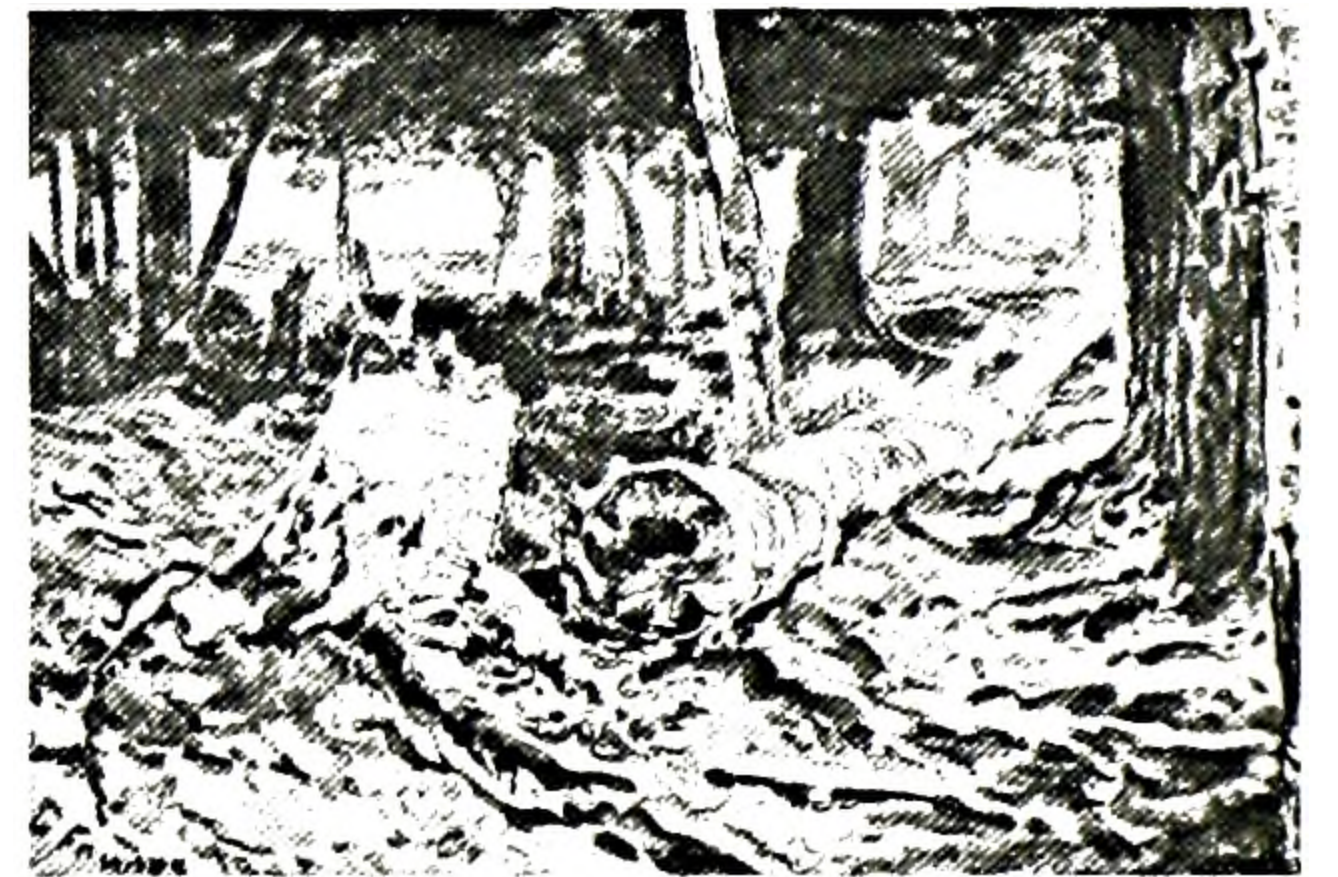
79



75



77



80

73 Augustus John (British 1879-1961)
Self-Portrait (Bust in an Oval), ca.
1902
etching, 12.6 × 10 cm
purchase (20-68)

78 Horatio Walker (Canadian,
1858-1938)
The Milkmaid
charcoal on beige paper, 59.6 × 44
cm
purchase, Chancellor Richardson
Fund (CR20-65)

74 Rita Letendre (Canadian, b. 1929)
Untitled, 1961
oil on canvas, 182.9 × 203.2 cm
purchase, Gallery Association and
Canada Council. (20-89)

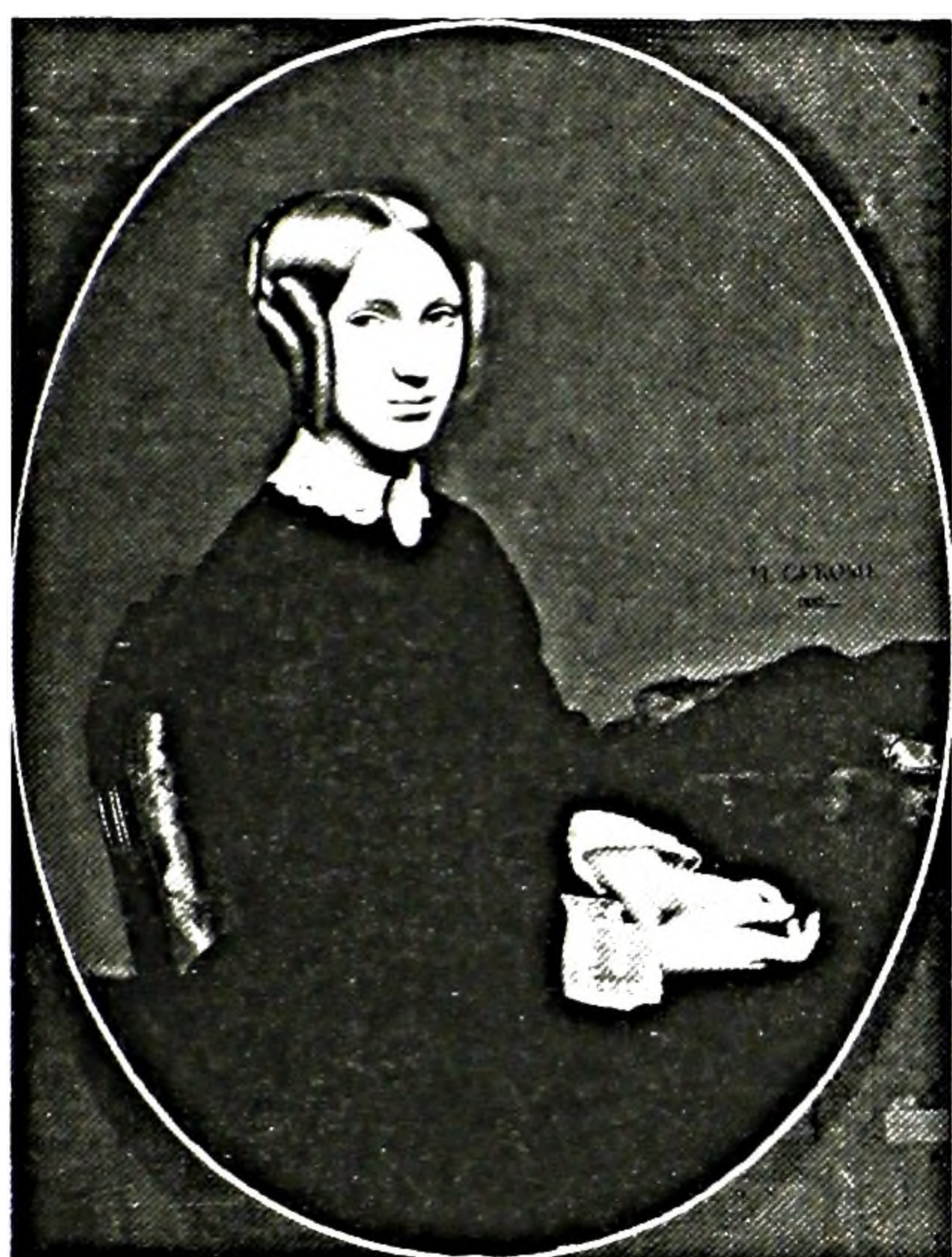
76 Sir George Bulteel Fisher (British,
1764-1834)
A Boatmaker's Yard Near Quebec, ca.
1791-92
watercolour, 34.1 × 51.4 cm
purchase, Chancellor Richardson
Fund and Wintario (CR20-40)

79 Elizabeth Frances Amherst Hale
(Canadian, 1774-1826), attrib.
*The River Road Outside St. John Gate,
St. Charles River, Quebec*, early
19th century
watercolour, 31 × 46 cm
purchase, Chancellor Richardson
Fund and Wintario (CR20-39)

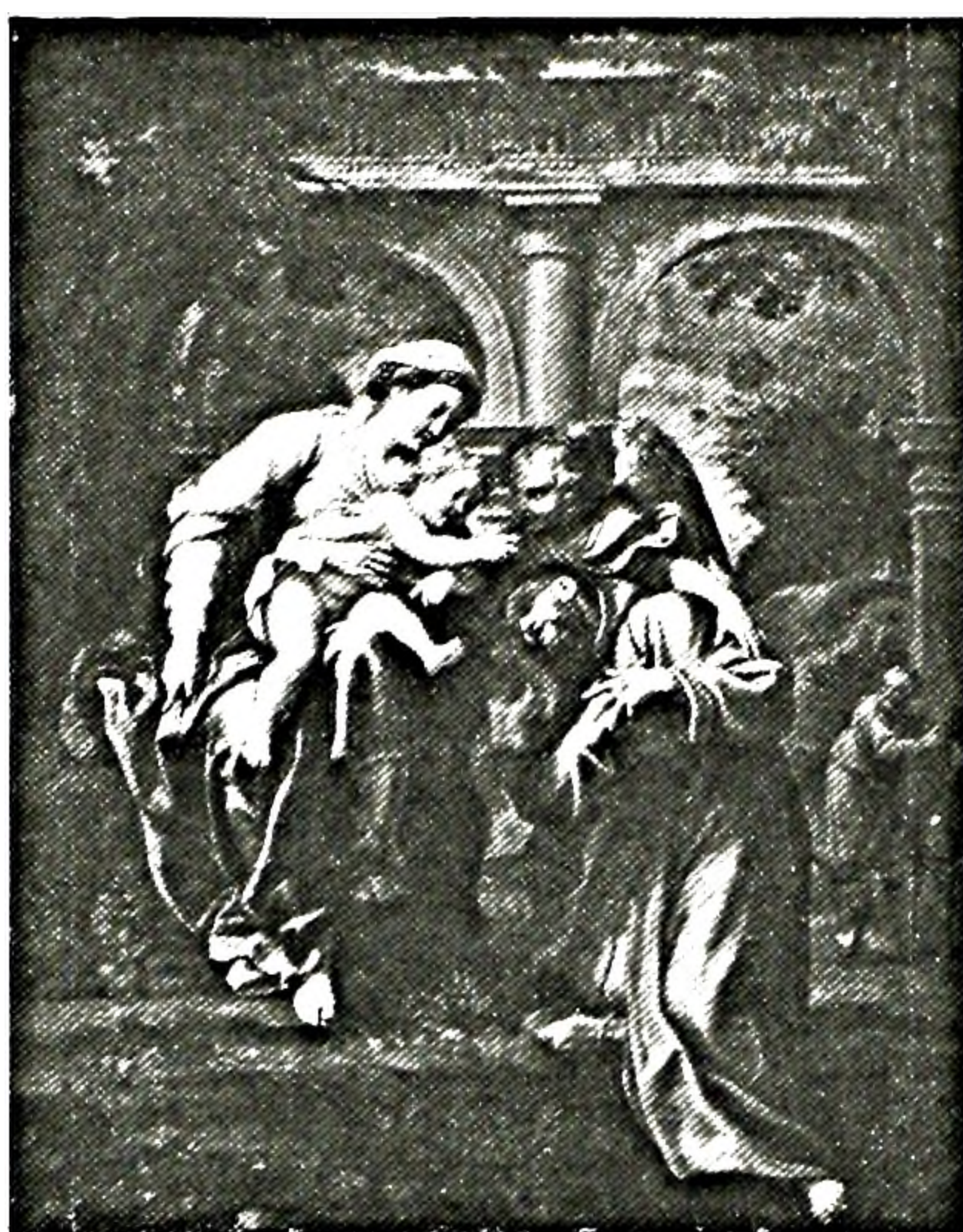
75 David Mayrs (Canadian, b. 1935)
Kafka's Funeral, 1976
oil on canvas, 101 × 144.8 cm
purchase, George Taylor Richard-
son Memorial Fund and
Canada Council (21-21)

77 Daniel Fowler (Canadian, 1810-94)
An Inlet, 1887
watercolour on paper, 24.2 × 34.4
cm
purchase, Chancellor Richardson
Fund and Wintario (CR20-44)

80 Daniel Fowler (Canadian, 1810-94)
Fallen Birch, 1881
watercolour on paper, heightened
with white, laid down, 24 × 34.2
cm
purchase, Chancellor Richardson
Fund and Wintario (CR20-43)



82



83



81



84



85



86



87

82 Jean-Léon Gérôme (French, 1824-1904)
Portrait de femme, 1850
oil on canvas, 99.4 × 76.3 cm
(18937)

85 William Raphael (Canadian, 1833-1914)
The Boating Party, 1876
oil on canvas, 33.2 × 52.4 cm
(18816)

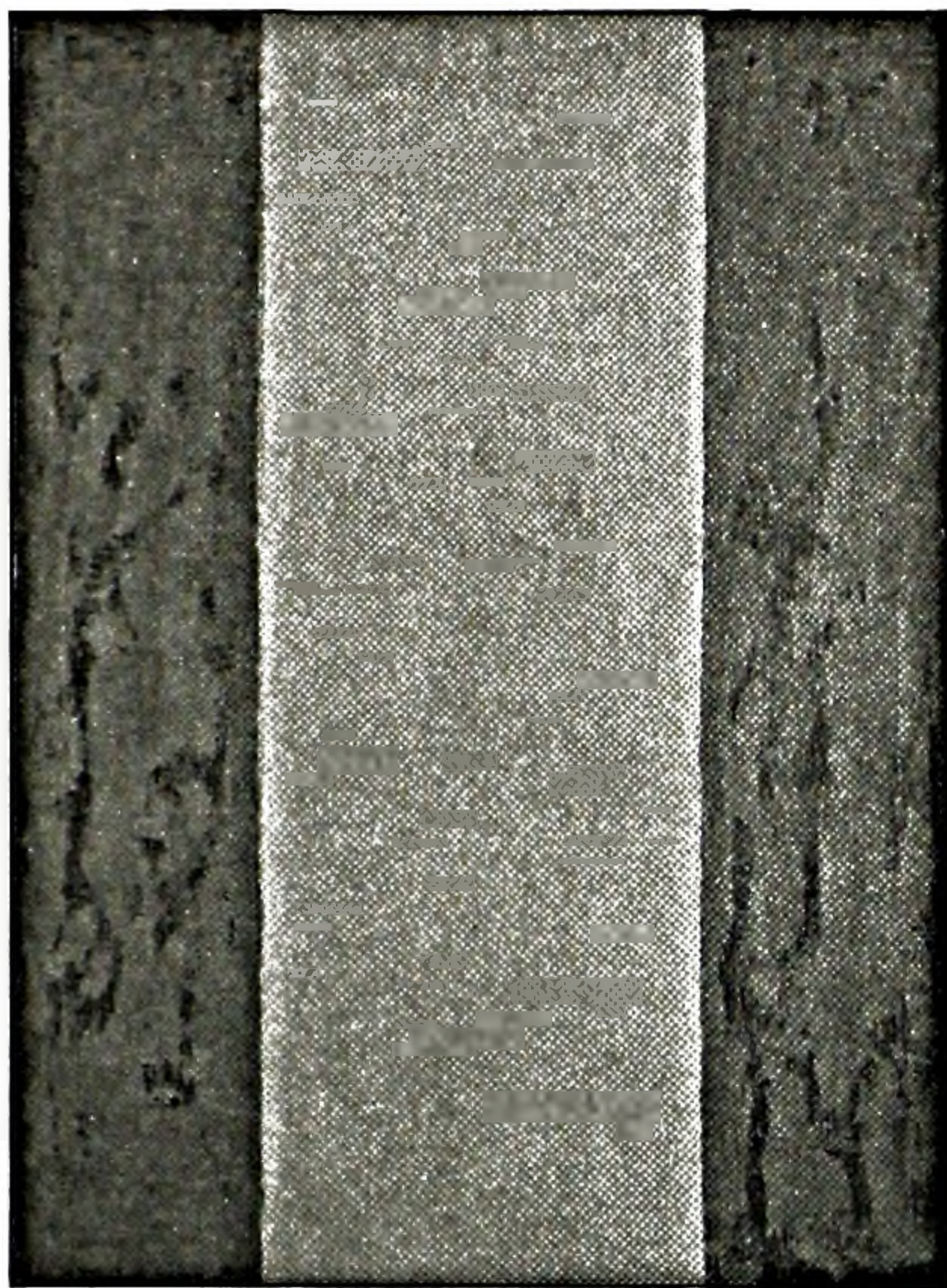
83 Annibale Carracci (Italian, 1560-1609)
Holy Family with St. Francis, ca. 1595-98
oil on copper, 46.8 × 37.2 cm
(18905)

86 Carl Schaefer (Canadian, b. 1903)
Summer Harvest, Hanover, 1935
oil on canvas, 82.2 × 125 cm
(18822)

81 Aelbert Cuyp (Dutch, 1620-91)
A Herd of Cows with a Herdsman and a Rider
oil on panel, 36 × 48 in.

84 Gustave Courbet (French, 1819-77)
Still-Life, ca. 1871
oil on canvas, 24 × 32 cm
(23004)

87 L. Le Moine FitzGerald (Canadian, 1890-1956)
Prairie Fantasy, ca. 1932
oil on canvas, mounted on board,
33 × 41.5 cm
(18821)



89



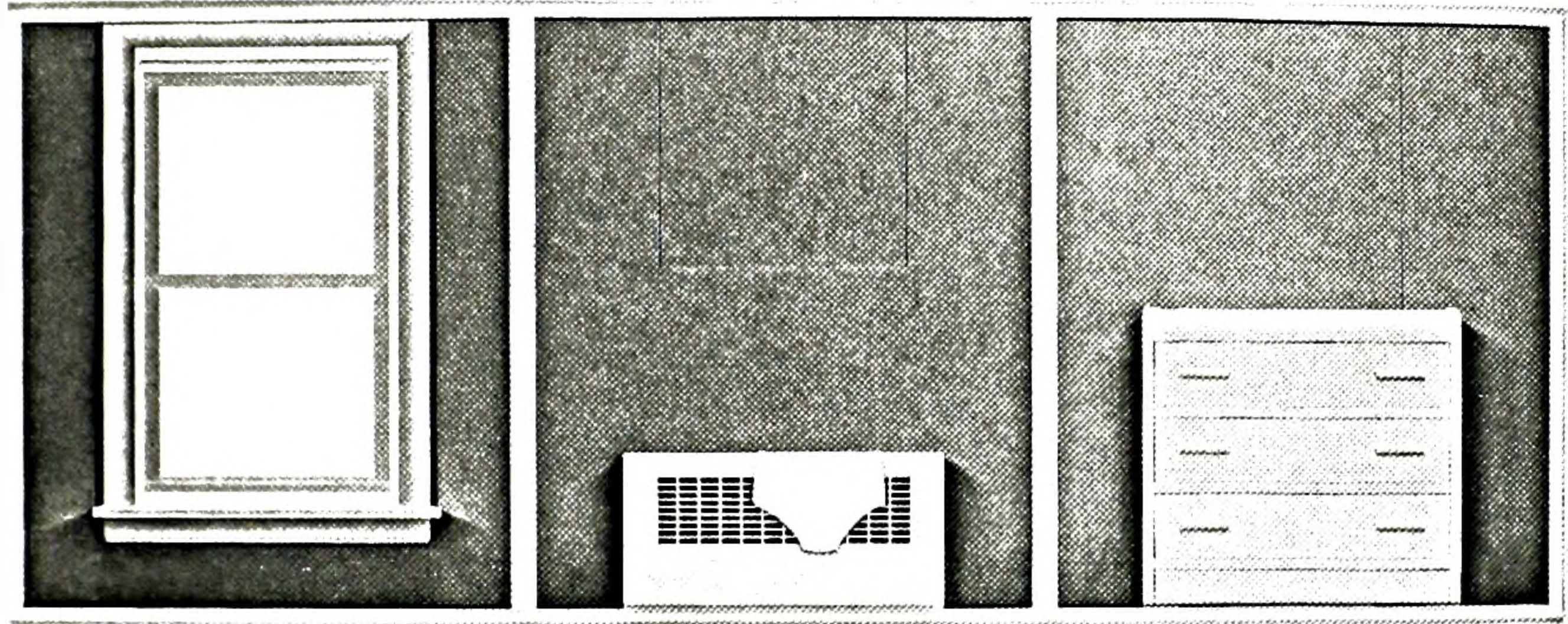
90



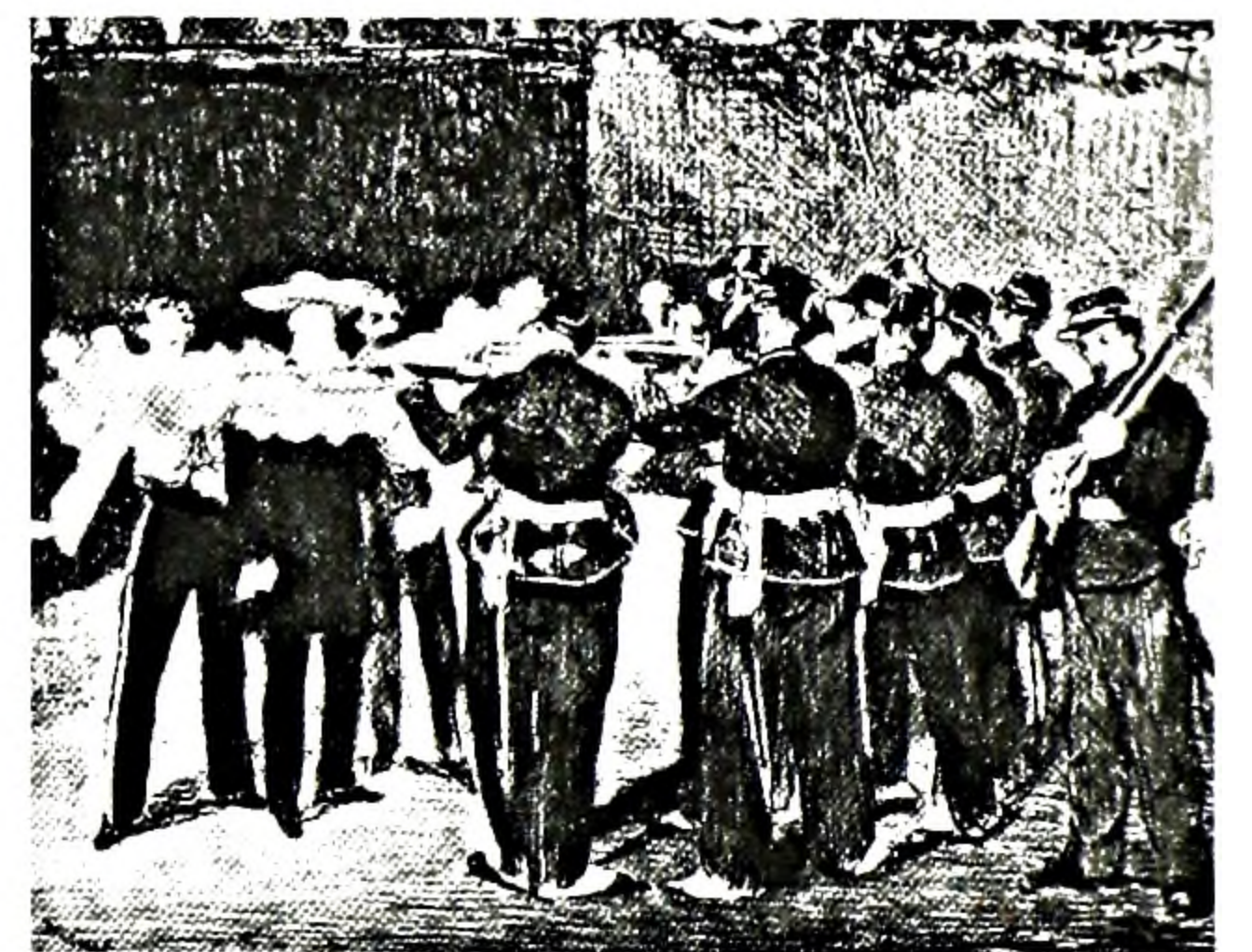
88



91



92



93

89 Barnett Newman (American, 1905-70)
The Way I, 1951
oil on canvas, 101.6 × 76.2 cm
purchase (18840)

90 Hilaire-Germain-Edgar Degas (French, 1834-1917)
Le client sérieux
monotype, 21 × 15.9 cm
(18814)

88 Rembrandt Harmensz van Rijn (Dutch, 1606-69)
The Baptism of the Ethiopian Eunuch, early 1650s
red pen and bistre, white wash, 18 × 21 cm
(18909)

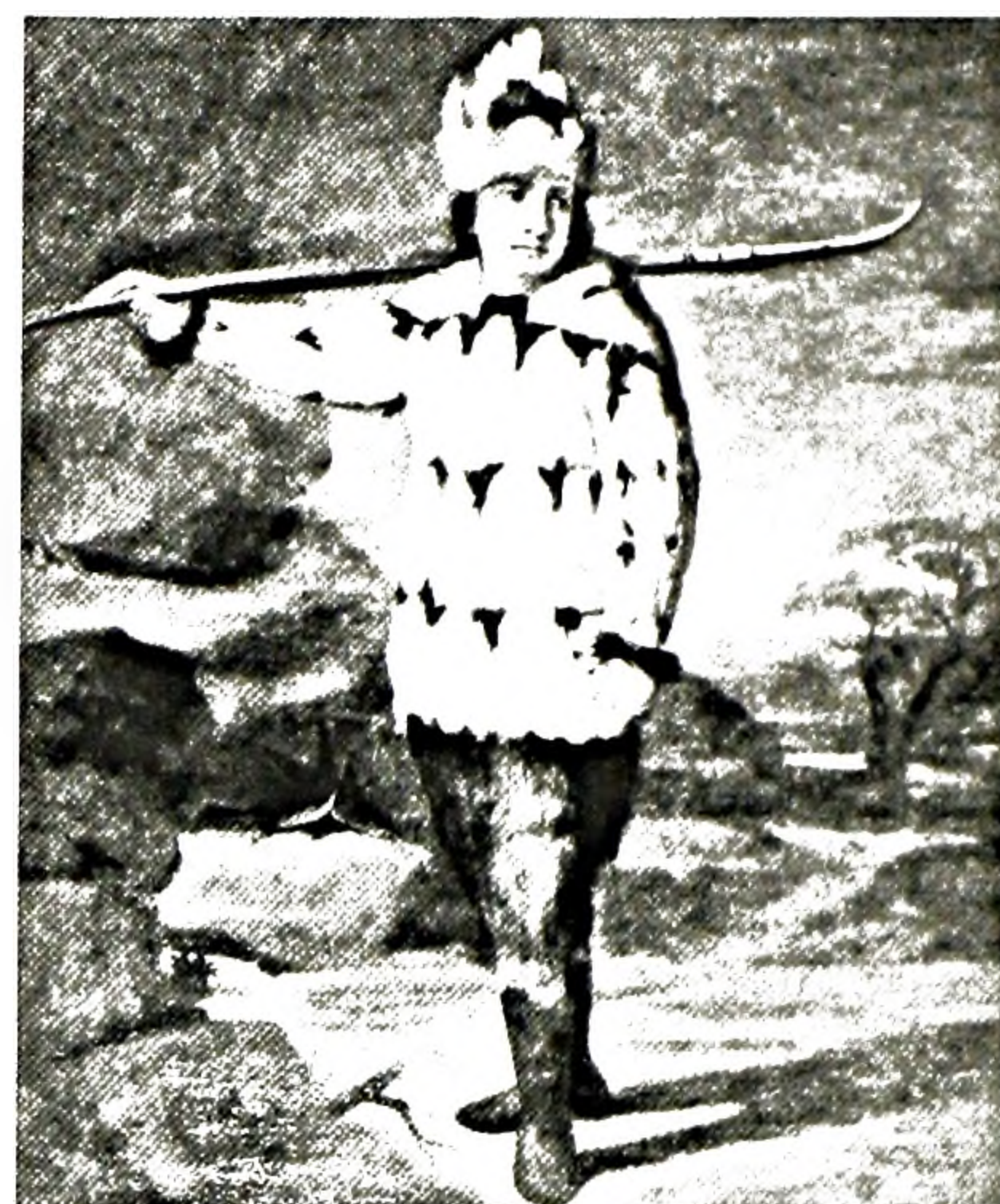
92 Christopher Pratt (Canadian, b. 1935)
The Visitor, 1977
oil on masonite, 32 × 84 in.
(23157)

91 Gustave Courbet (French, 1819-77)
Le bras noir
black crayon, 47.3 × 51.8 cm
(23146)

93 Edouard Manet (French, 1832-83)
L'execution de Maximilien
lithograph in black on chine collé, 33.5 × 43.1 cm
(18992)



94



95



96



97



98

96 Louis Dulongpré (French, 1754-1843), attrib.
Portrait of Louis-Joseph Papineau (as a child of 7 yrs.), ca. 1795
pastel on paper, 38.2 × 30.5 cm
purchase (78-39-2)

94 Angelica Kauffman (Swiss, 1740-1807)
An Eskimo Woman, ca. 1766-81
oil on canvas, 76.5 × 63.5 cm
purchase (78-23-1)

97 Louis Dulongpré (French, 1754-1843), attrib.
Portrait of Marie-Anne Cherrier, ca. 1795
pastel on paper, 38.2 × 30.5 cm
purchase (78-39-3)

95 Angelica Kauffman (Swiss, 1740-1807)
An Eskimo Man, ca. 1766-81
oil on canvas, 76.5 × 63.5 cm
purchase (78-23-2)

98 Louis Dulongpré (French, 1754-1843), attrib.
Portrait of Jean-Marie Cherrier, ca. 1795
pastel on paper, 38.2 × 30.5 cm
purchase (78-39-1)



99



100



101



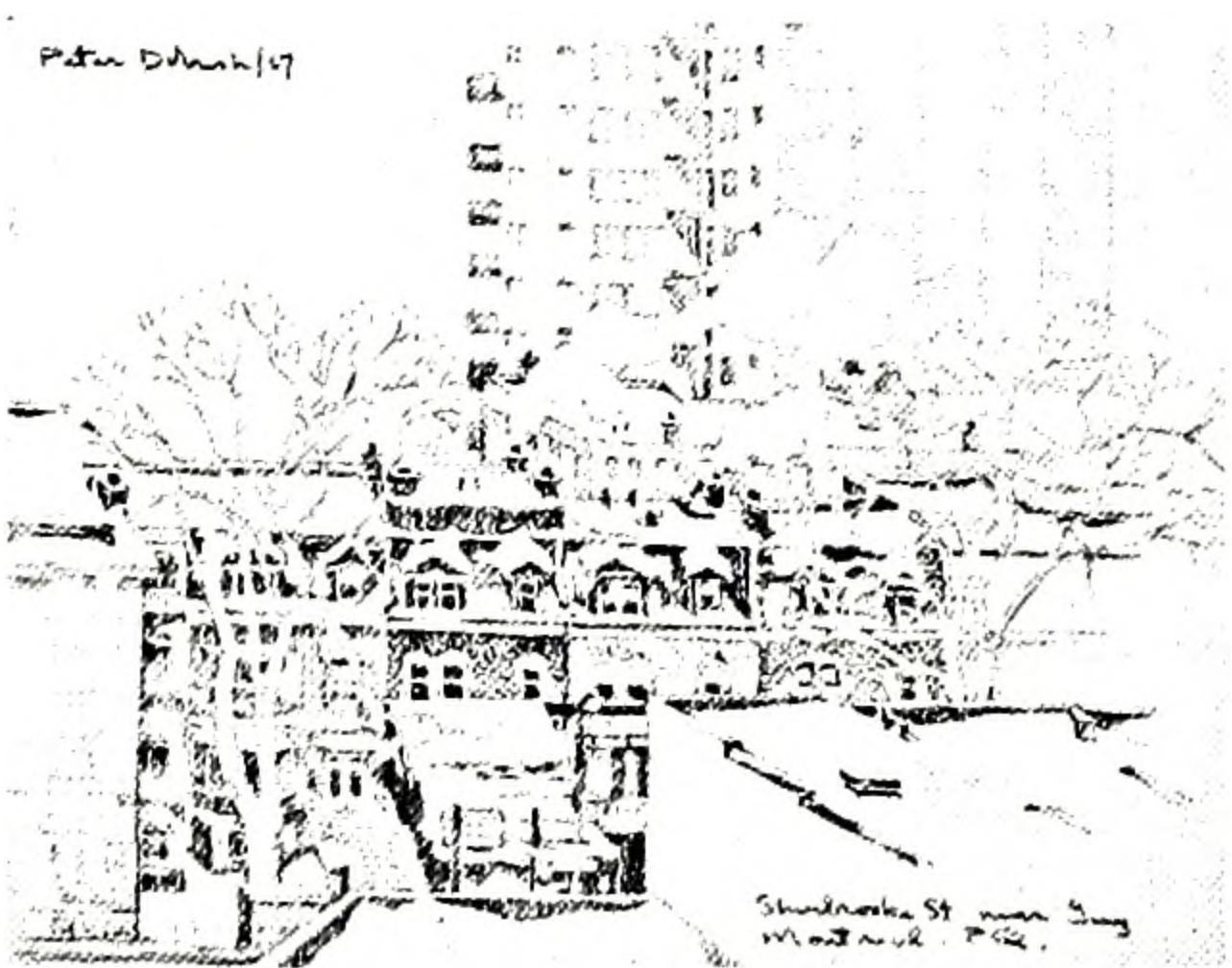
102



103



104



105



106

101 R.W. Rutherford (English, 1857-1940)
Portrait of Poundmaker, 1885
watercolour, 5⁵/₈ × 4 in.
purchase (78-41-1)

104 David B. Milne (Canadian, 1882-1953)
E.B. Eddy Mill, Hull, Quebec, 1923
watercolour over pencil, 37 × 54.3
cm
gift (78-34)

99 R.W. Rutherford (English, 1857-1940)
Snow-shoeing Scene, 1884
watercolour, 5¹/₈ × 9¹/₂ in.
purchase (78-41-9)

102 Théophile Hamel (Canadian, 1817-70)
Portrait of Madame Olivier Lépine, ca. 1830-35
oil on canvas, 33 × 28 in.
purchase (78-12-2)

105 Peter Dobush (Canadian, b. 1908)
Sherbrooke Street near Guy, Montreal, 1967
black felt pen, 17.8 × 12.8 cm
gift (78-32-6)

100 R.W. Rutherford (English, 1857-1940)
Royal Mail Sleigh, Near Jackfish, Ontario, 1885
watercolour, 5 × 9⁷/₈ in.
purchase (78-41-15)

103 Théophile Hamel (Canadian, 1817-70)
Portrait of Olivier Lépine, ca. 1830-35
oil on canvas, 33¹/₂ × 28 in.
purchase (78-12-2)

106 Peter Dobush (Canadian, b. 1908)
Rue de la Gauchetière O. at rue St. Urbain, Montreal, 1972
black felt pen, 12.8 × 17.8 cm
(78-32-25)



107



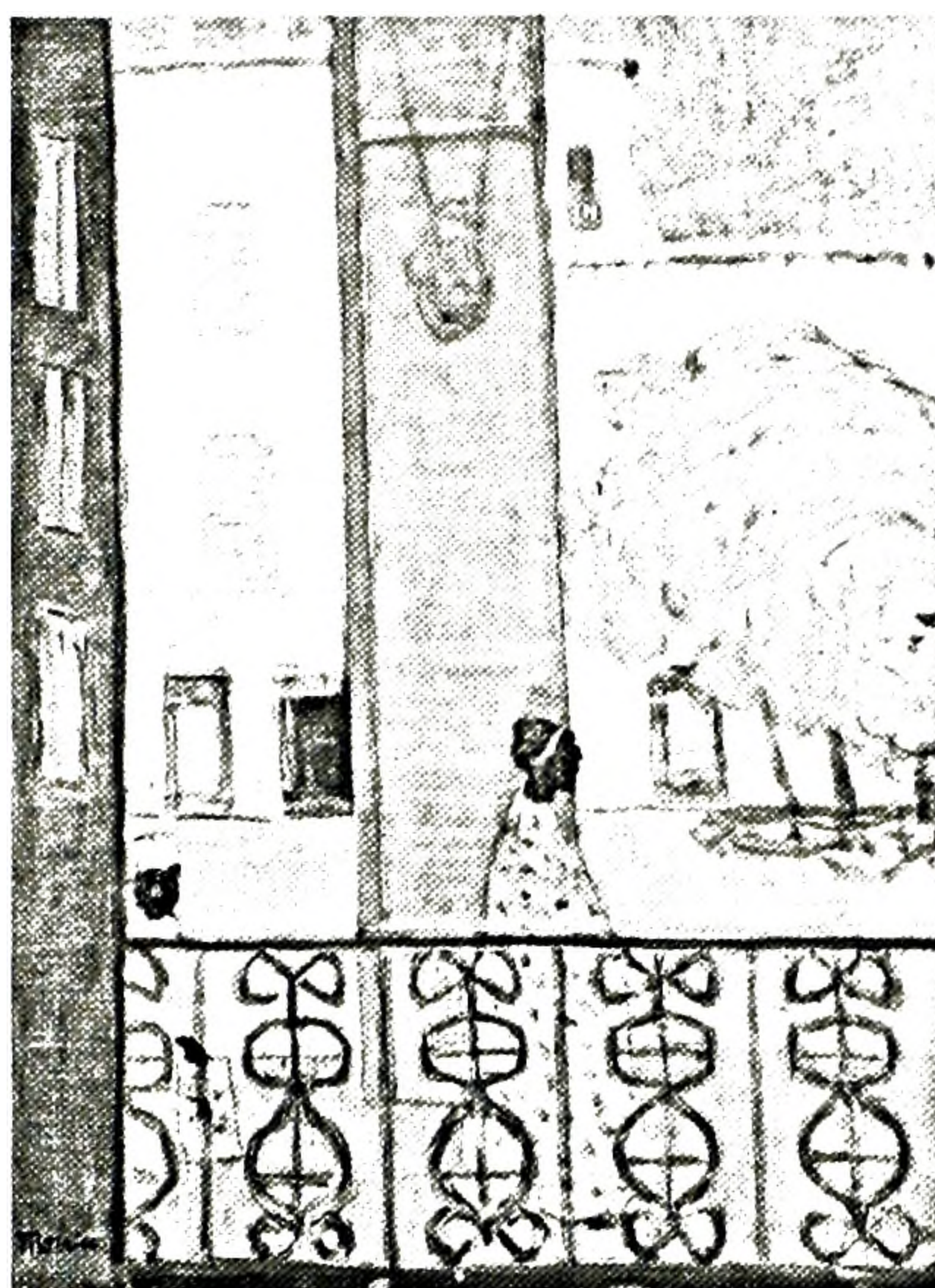
108



109



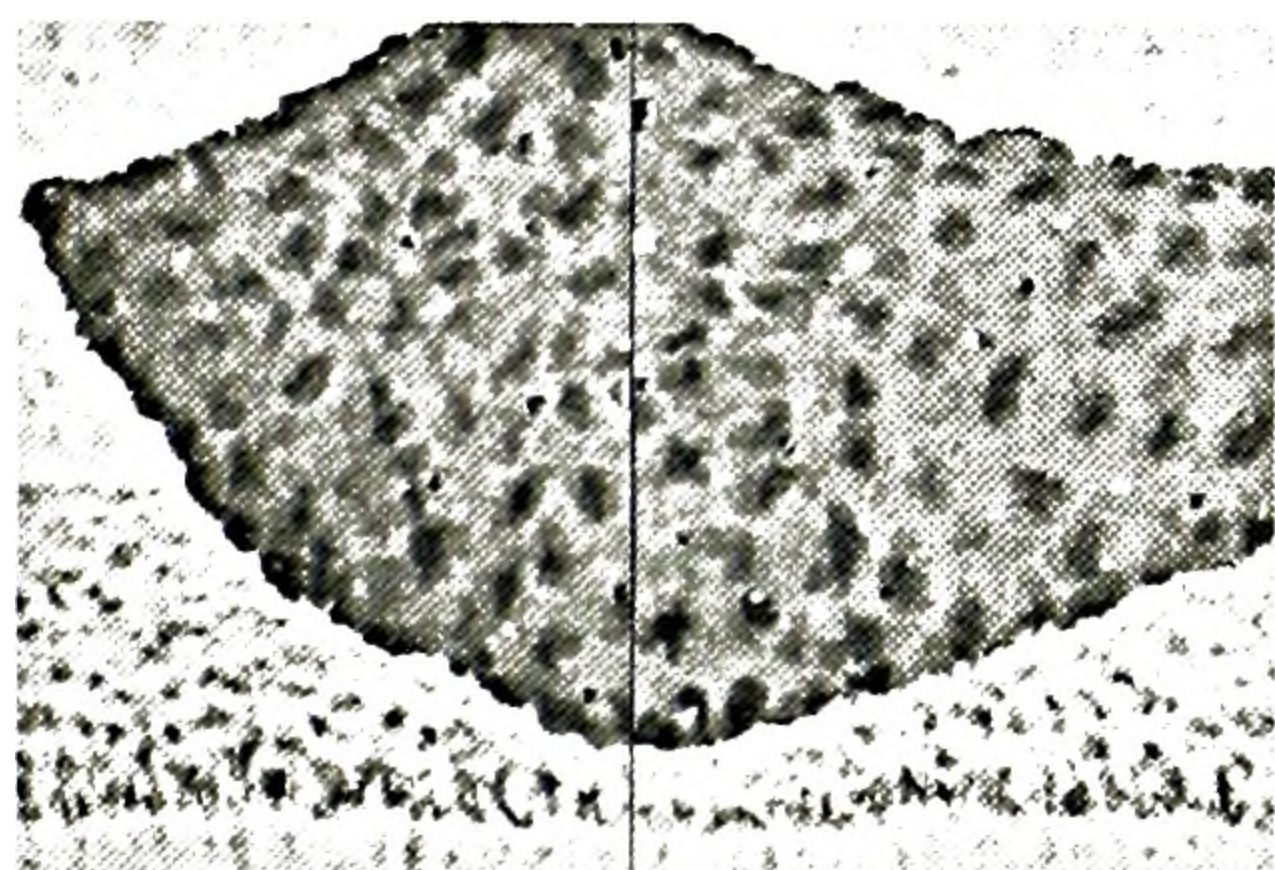
110



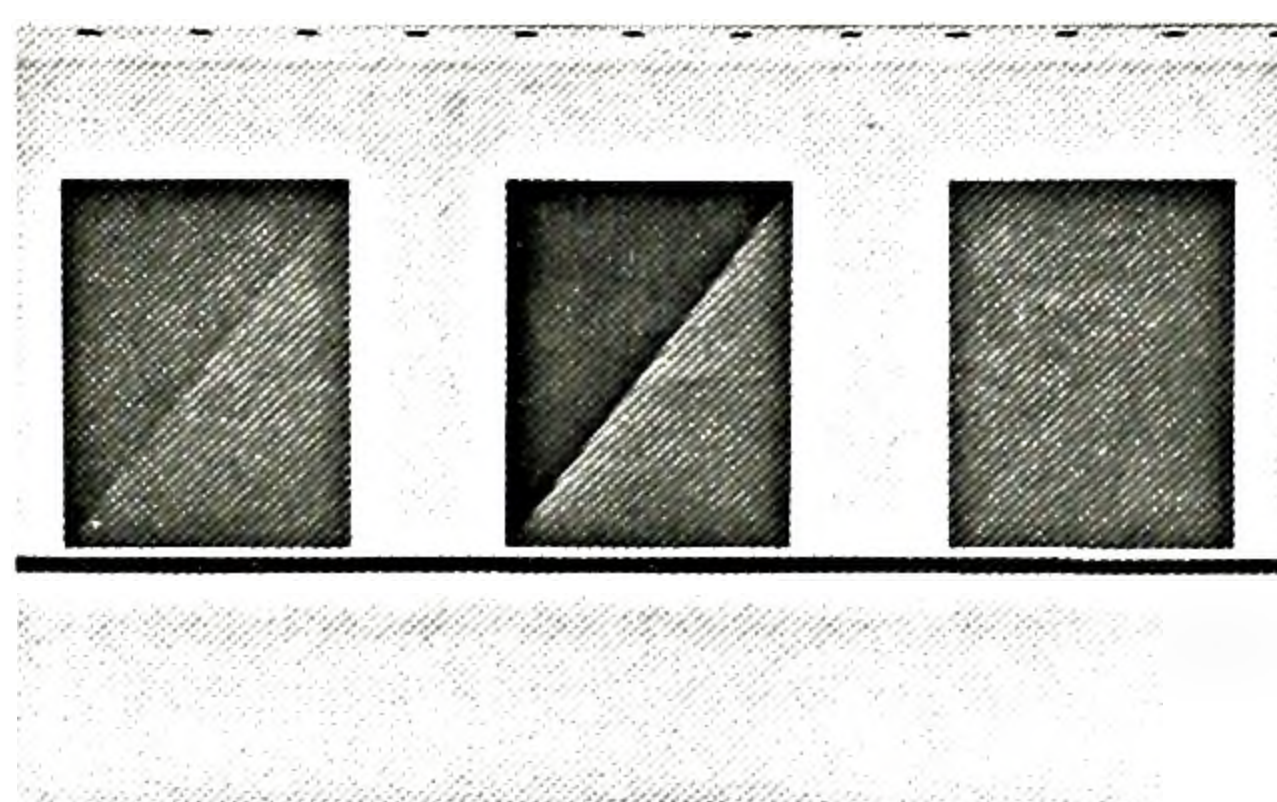
111



112



113



114



115

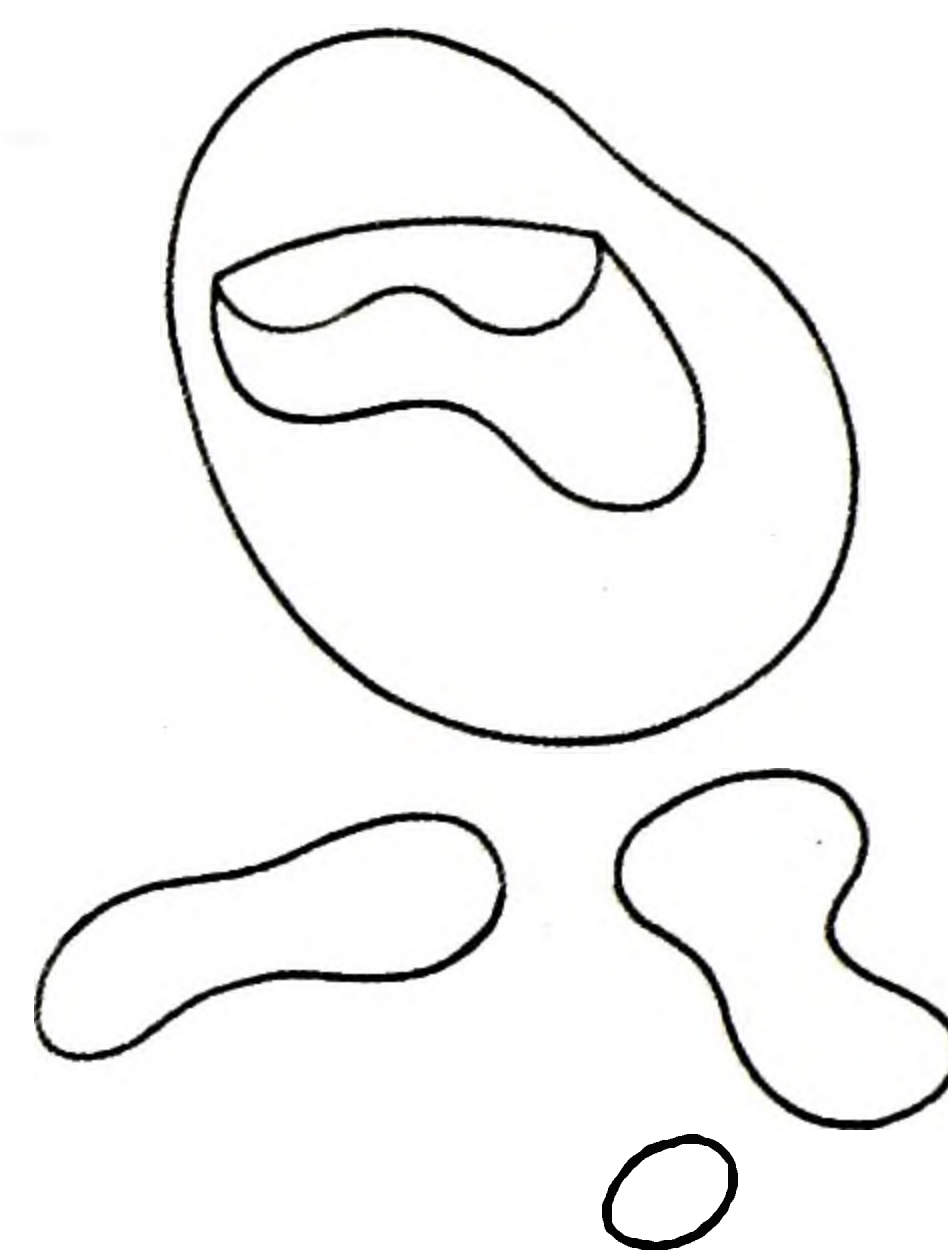
- 107 Edmond Dyonnet (Canadian, 1859-1954)
Landscape
oil on panel, 25.4 × 35.1 cm
gift of James Matson (77/5)
- 108 Maurice Cullen (Canadian, 1866-1934)
Winter Landscape
oil on board, 26.4 × 35.1 cm
gift of Mr. and Mrs. Alan Steiner (77/39)
- 109 J.E.H. MacDonald (Canadian, 1873-1932)
Harvest Evening, Thornhill
oil on panel, 20.3 × 25.4 cm
gift of Jennings D. Young (77/152)
- 110 Michael Snow (Canadian, b. 1929)
Encyclopedia, 1965
ink on printed paper, acrylic resin varnish, 245.1 × 118.1 cm
purchase (77/29)
- 111 James Wilson Morrice (Canadian, 1865-1924)
Scene in Hanava, 1915
oil on canvas, 72.4 × 53.7 cm
purchase (77/10)
- 112 Helen McNicoll (Canadian, 1879-1915)
Landscape with Cows
oil on canvas, 90.5 × 71.1 cm
gift of Mrs. R. Fraser Elliott (77/7)
- 113 Gershon Iskowitz (Canadian, b. 1921)
Uplands H, 1972
oil on canvas; diptych, each 241.3 × 182.9 cm
purchase (77/26)
- 114 Guido Molinari (Canadian, b. 1933)
Blue Triptych, 1973
acrylic on canvas; triptych, each 292.1 × 229.2 cm
purchase, with assistance from Wintario (77/27)
- 115 David Milne (Canadian, 1882-1953)
Cabin Shelf, 1934
oil on masonite, 45.7 × 56.2 cm
purchase, with assistance from Wintario (77/155)



116



117



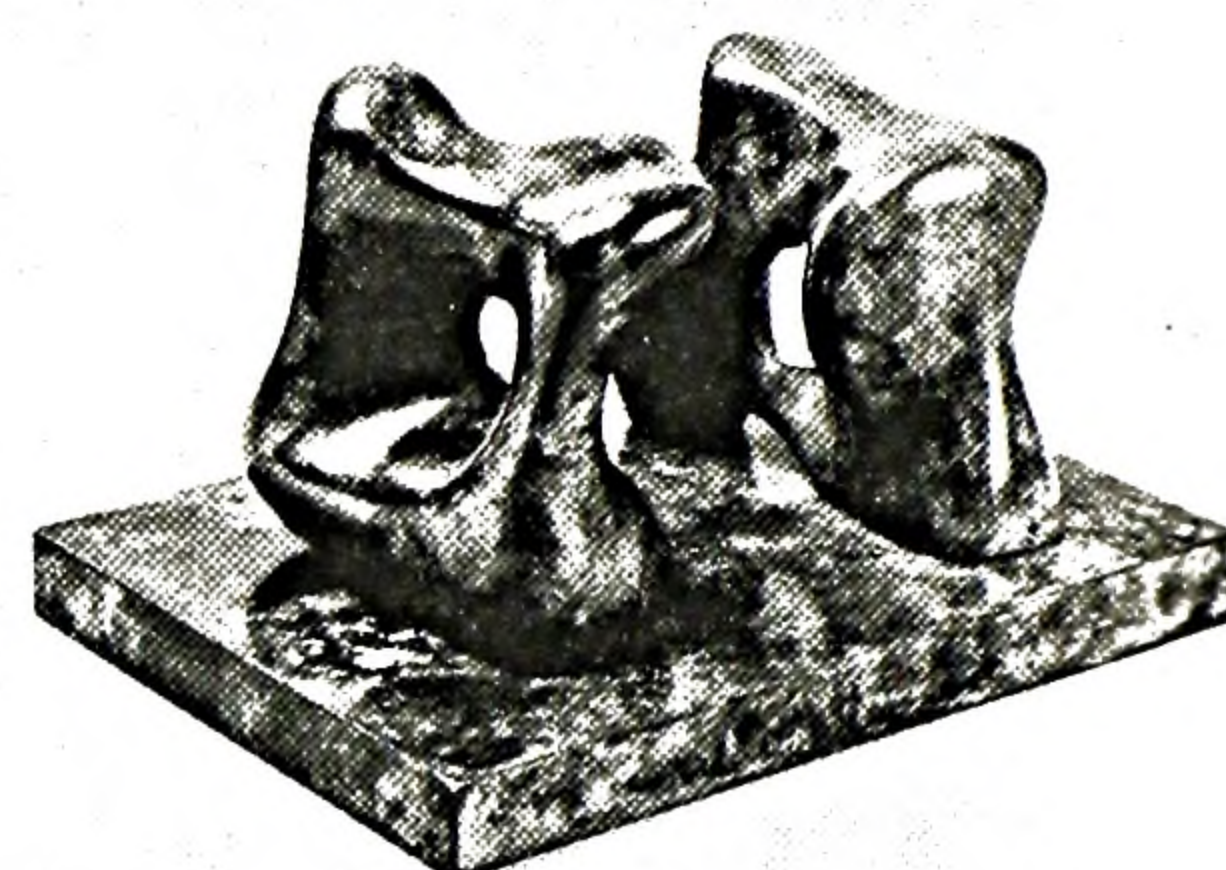
118



119



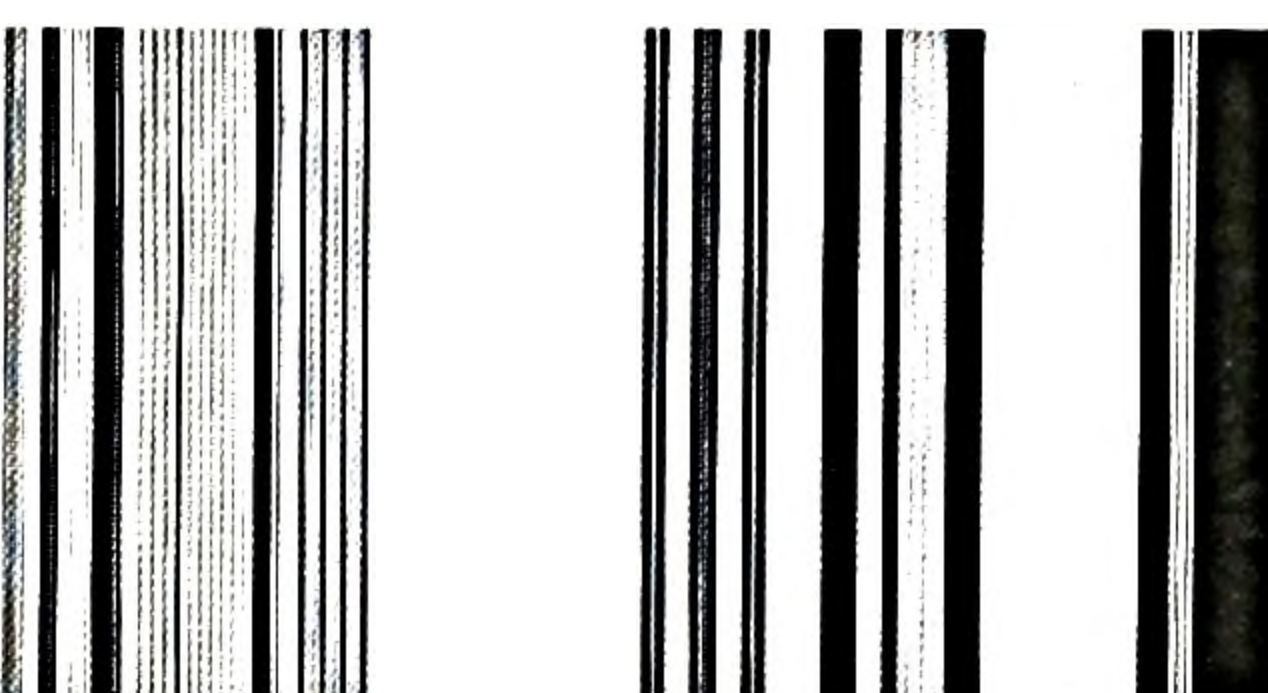
120



121



122



123



124

116 James McNeill Whistler (American, 1834-1903)
Draped Figure - Seated
lithograph, 27.3 × 21 cm
gift of Touche Ross (77/166)

119 Robert Morris (American, b. 1931)
Wheels, 1963
wood and metal, h. 121.3 cm
gift from the Volunteer Committee Fund (77/179)

122 James Rosenquist (American, b. 1933)
Black Tie, 1977
lithograph, 93.3 × 187.3 cm
gift of Touche Ross (77/66)

117 Francisco de Goya y Lucientes (Spanish, 1746-1828)
Planche 1 des Proverbes
etching and aquatint, 32.5 × 48 cm
gift of Trier-Fodor Foundation (77/194)

120 Henry Moore (British, b. 1898)
Sleeping Head, 1941
pencil on paper, 11.5 × 10.5 cm
purchase (77/37)

123 Gene Davis (American, b. 1920)
Black Panther, 1970
oil on canvas, 234.3 × 439.4 cm
gift of Mr. and Mrs. Harry Shier (77/70)

118 Jean Arp (French, 1886-1966)
Untitled, ca. 1933
china ink on paper, 26.7 × 21 cm
purchase (77/174)

121 Henry Moore (British, b. 1898)
Maquette for Two Forms, 1966 (cast 1977)
bronze, h: 9.9 cm
purchase (77/175)

124 Alex Katz (American, b. 1927)
Swimmer, 1974
aquatint, 71.1 × 91.1 cm
gift of Touche Ross (77/56)



125



126



127



128



129

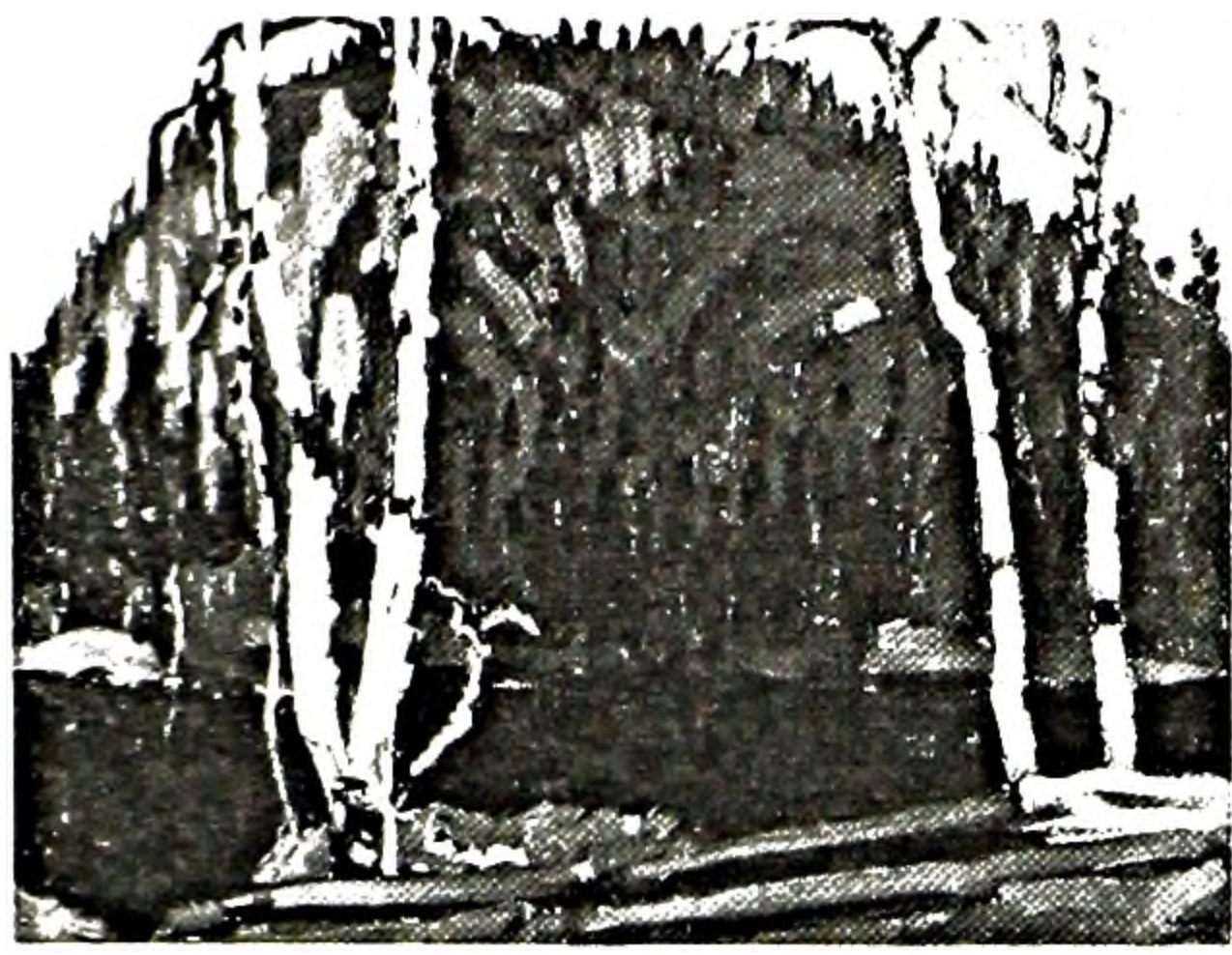


130

- 125 Louise Amélie Panet (Canadian, 1789-1862)
Angélique de Lotbinière, ca. 1818
watercolour on paper, 6.5 × 5.2 cm
purchase (977.234.1)
- 128 Hoppner Meyer (English/
Canadian, active 1832-ca. 1862)
Kivas Tully, 1848
watercolour over pencil, 13.3 × 9.5
cm
purchase (977.65.1)

- 126 Anonymous
Louise Amélie Panet, ca. 1818
watercolour on ivory, 6.3 × 5.1 cm
purchase (977.234.2)
- 129 Hoppner Meyer (English/
Canadian, active 1832-ca. 1862)
Elizabeth Drew Tully, ca. 1848
watercolour over pencil, 13 × 9 cm
purchase (977.65.2)

- 127 Cornelius Krieghoff (1815-72)
The Berry Picker, 1860
oil on canvas, 26.6 × 22.8 cm
gift (977.314.2)
- 130 Thomas MacDonald (fl. 1825-37)
Miss Eliza Jane McNally, ca. 1833
watercolour over pencil, 24.1 ×
19.4 cm
purchase (977.45.2)



131



134



137



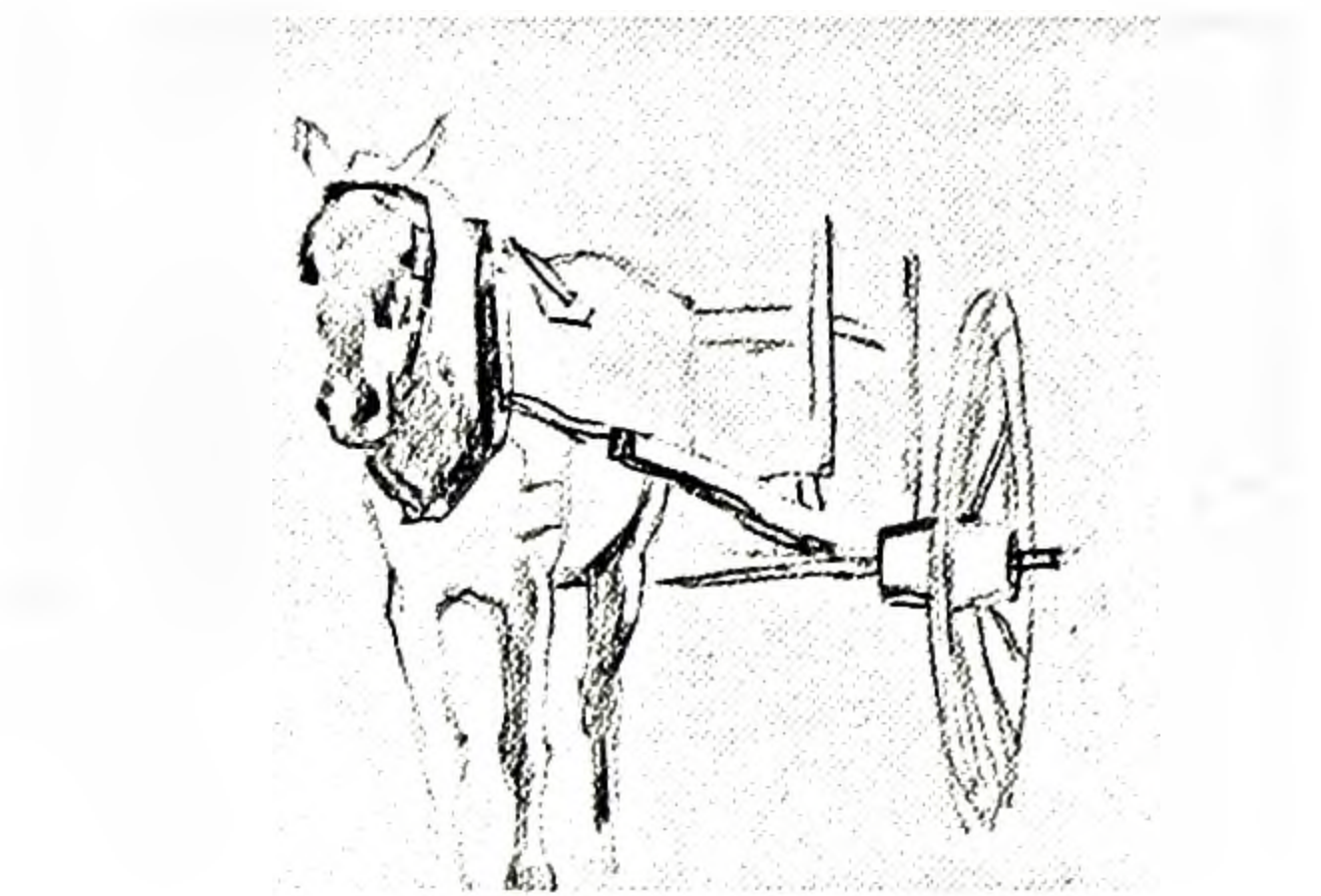
132



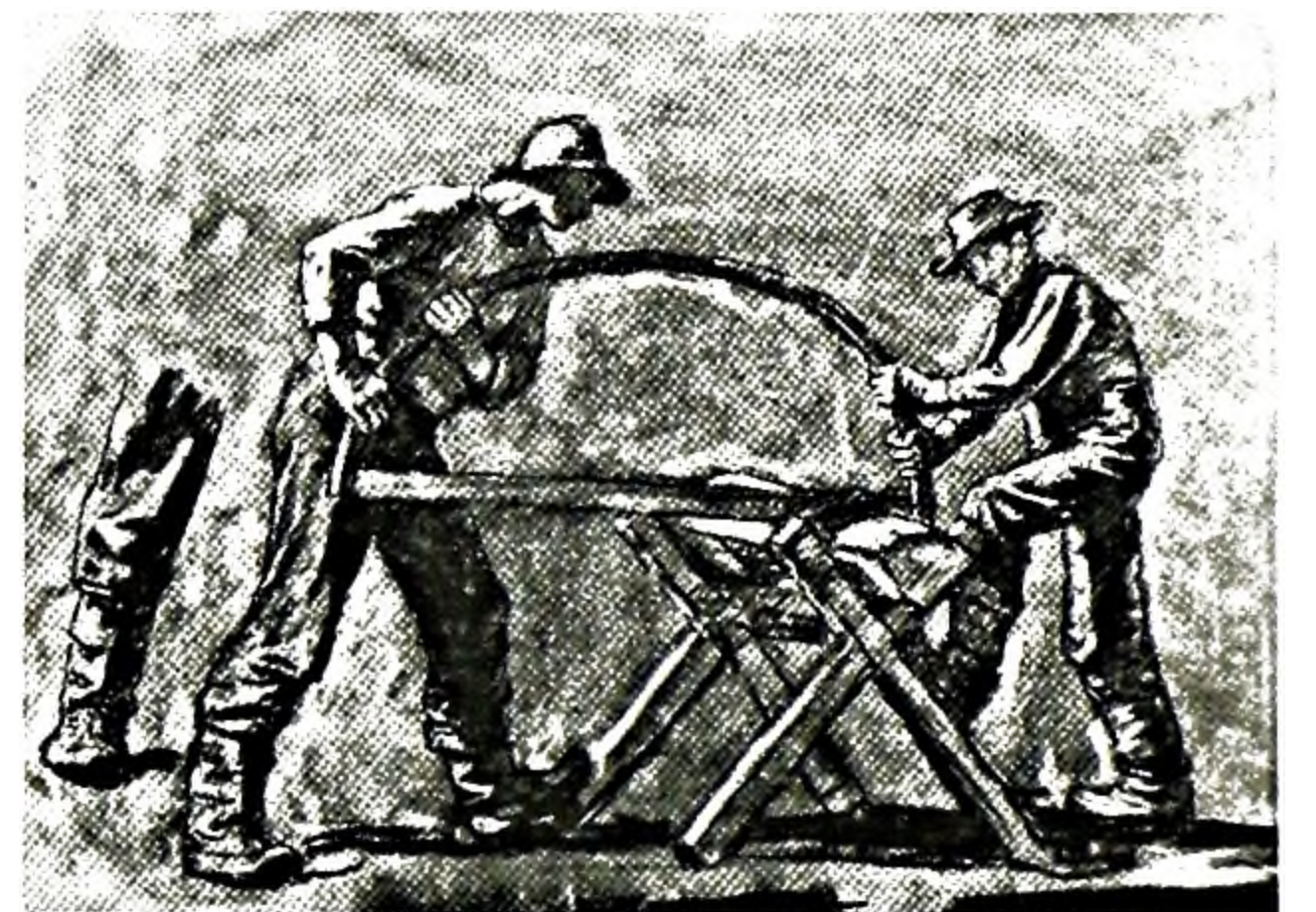
135



133



136



138

131 Lawren S. Harris (Canadian, 1885-1970)
Spring, Algoma 1918
oil on wood panel, 26.7 × 34.3 cm
Gift of Mrs. Mary Brebner Strong
on behalf of the James Brebner
family (77:60)

134 Horatio Walker (Canadian, 1858-1938)
Figure Reclining
pencil on paper, 17.1 × 16.5 cm •
bequest of Mr. Pearce L.S. Lettner
(77:40)

132 Frederick Verner (Canadian, 1836-1928)
Near Sandwich, Ontario, 1888
watercolour, 31.1 × 64.1 cm
purchased in memory of Miss
Noreen Webster (77:54)

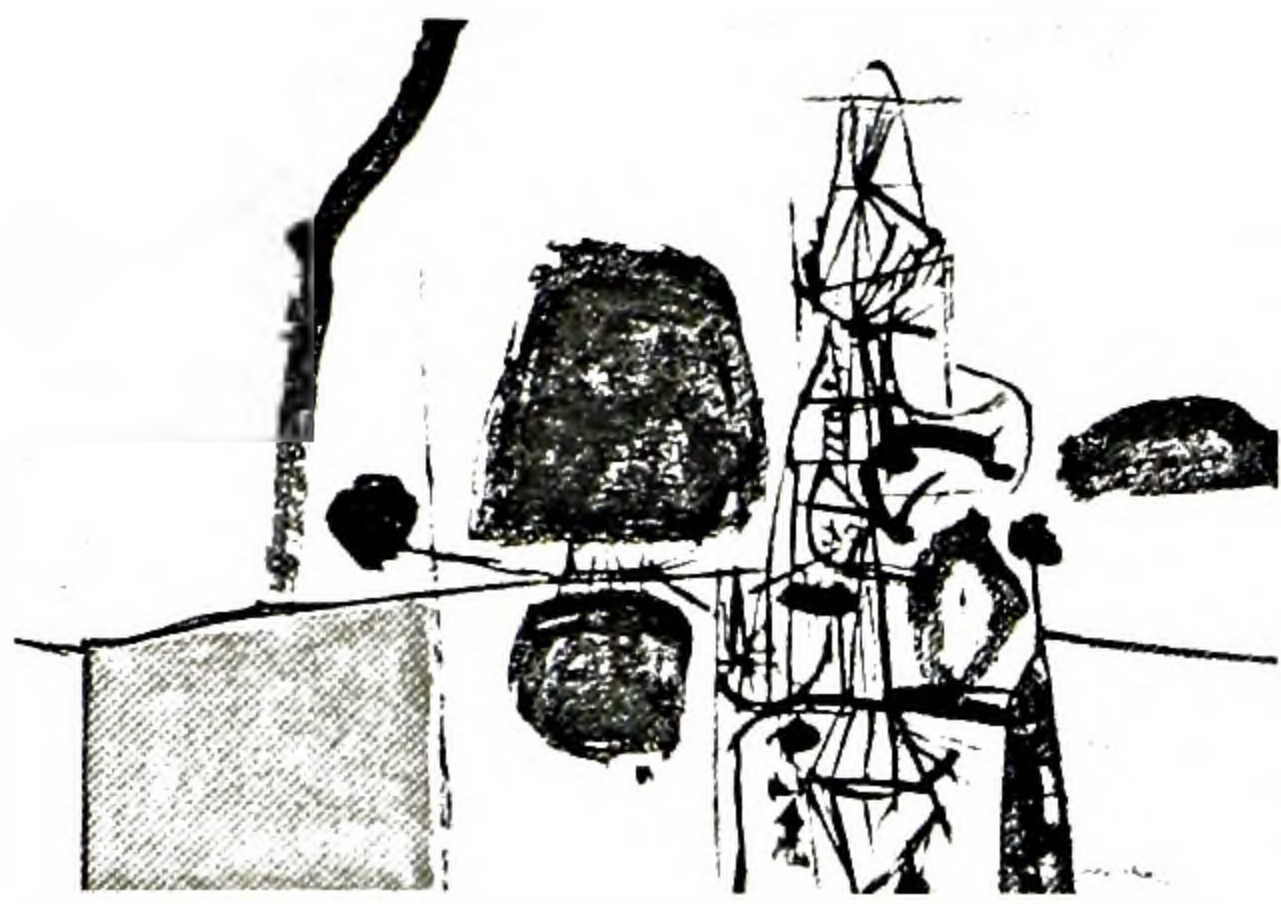
135 Horatio Walker (Canadian, 1858-1938)
Calvaire
charcoal on paper, 50.5 × 38.1 cm
gift of the Director's Fund (77:52)

137 Horatio Walker (Canadian, 1858-1938)
Landscape, Ile d'Orléans
pencil on paper, 8.3 × 22.2 cm
bequest of Mr. Pearce L.S. Lettner
(77:41)

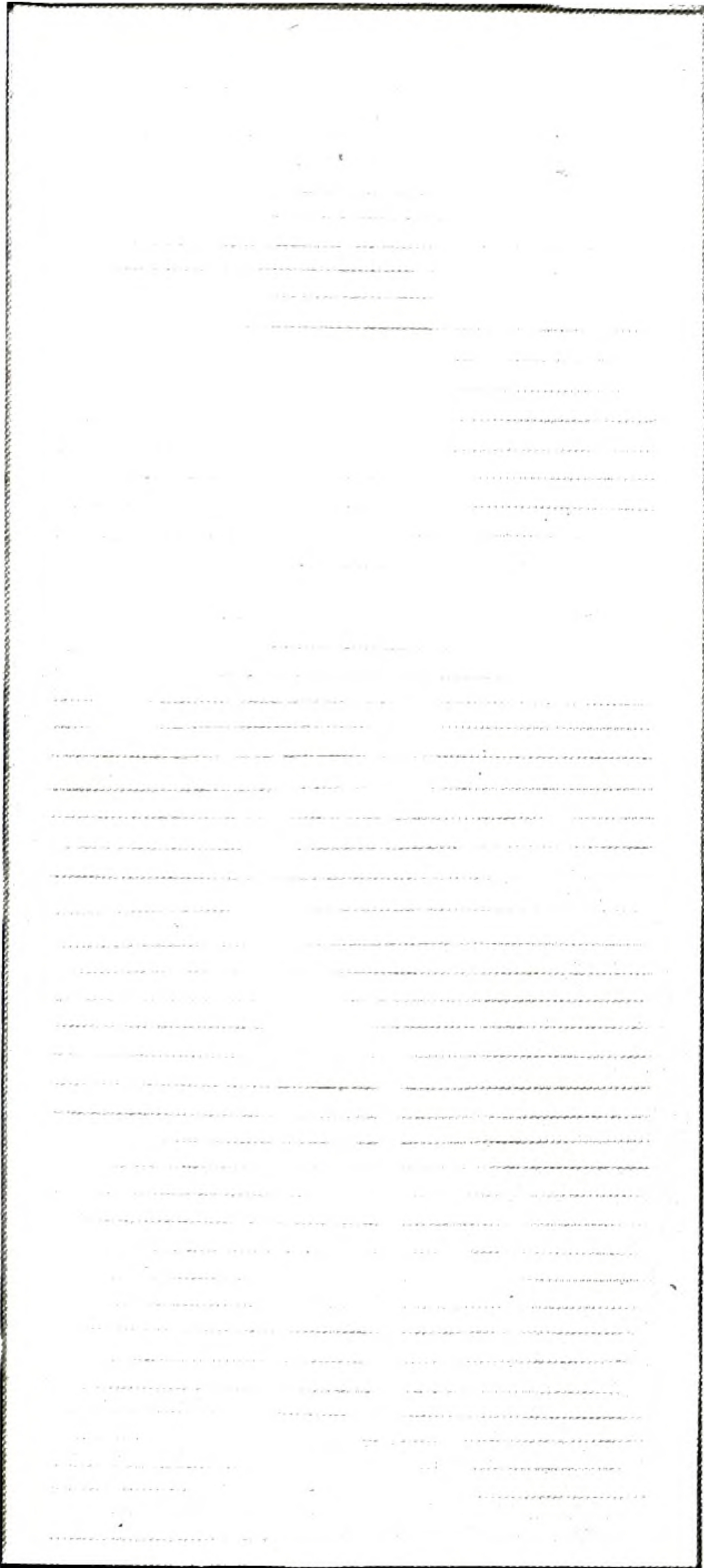
133 Alexander Young Jackson (Canadian, 1882-1974)
Gatineau Road
oil on wood panel, 26.6 × 34.3 cm
gift of Mr. John A. Jackson (77:51)

136 Horatio Walker (Canadian, 1858-1938)
Horse and Cart
pencil on paper, 11.4 × 17.1 cm
bequest of Mr. Pearce L.S. Lettner
(77:42)

138 Horatio Walker (Canadian, 1858-1938)
Two Men Sawing Wood
charcoal on paper, 42.8 × 59.3 cm
purchase (77:57)



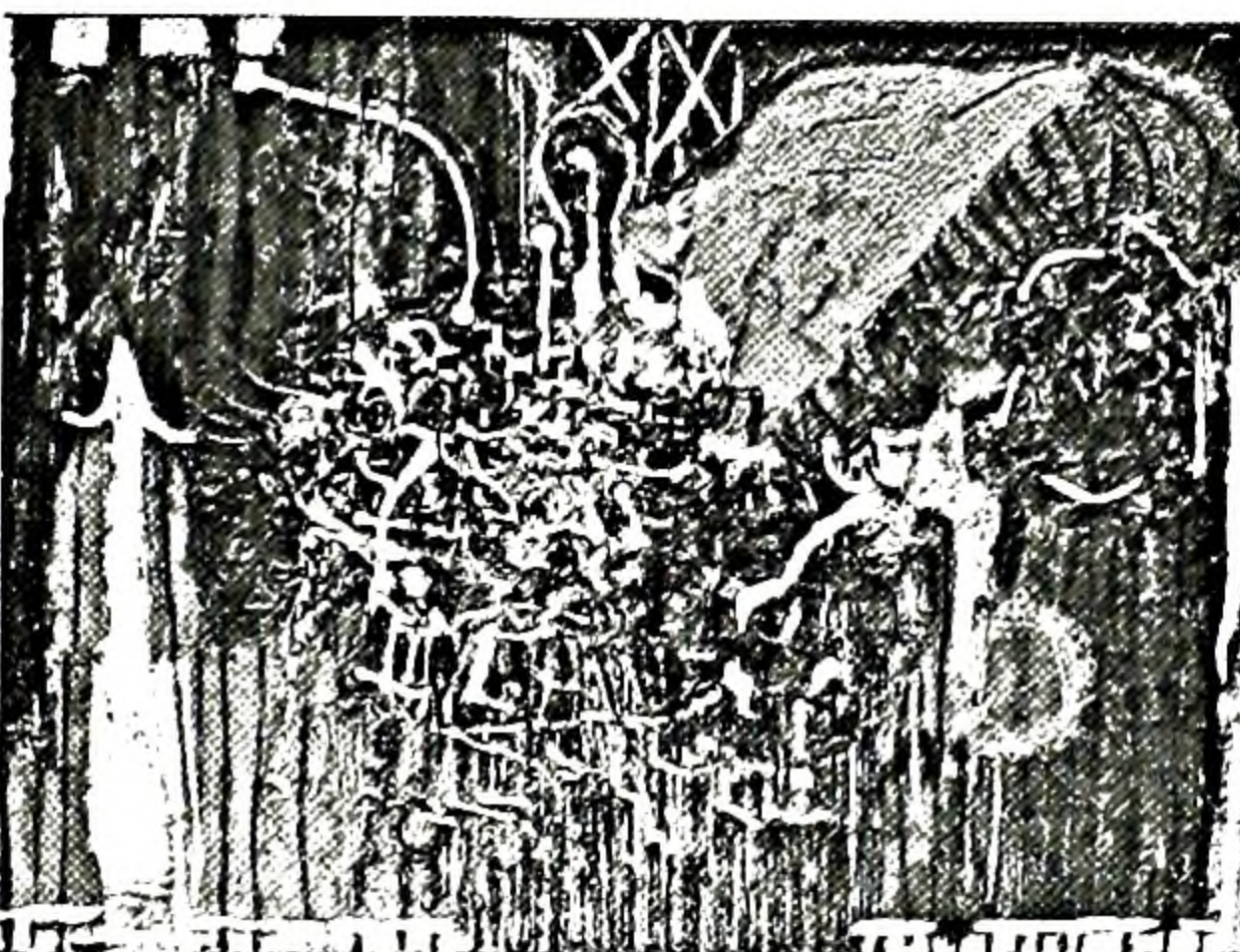
139



142



140



143



141



144

139 Oscar Cahen (1916-56)
Little Structure
oil and ink on canvas, 46.3 × 68.9
cm
bequest of Mr. Pearce L.S. Lettner
(77:12)

142 Ronald L. Bloore (Canadian, b.
1925)
Painting (Dorset Floating Bear No. II),
1972-73
oil on masonite, 243.8 × 109.2 cm
gift of William N. Tepperman
(77:7)

140 J.W.G. Macdonald (Canadian,
1897-1960)
Leaded Light, 1958
oil on canvas panel, 61 × 50.8 cm
bequest of Mr. Pearce L.S. Lettner
(77:27)

143 Harold Town (Canadian, b. 1924)
The Turner Reprise, 1958-60
oil and lucite on masonite, 121.9 ×
167.6 cm
purchase (77:5)

141 Robert Ford Gagen (Canadian,
1847-1926)
Portrait of Charlotte Chase Casgrain,
1881
watercolour over photo print, 78.7
× 44.4 cm
gift of the Director's Fund (77:1)

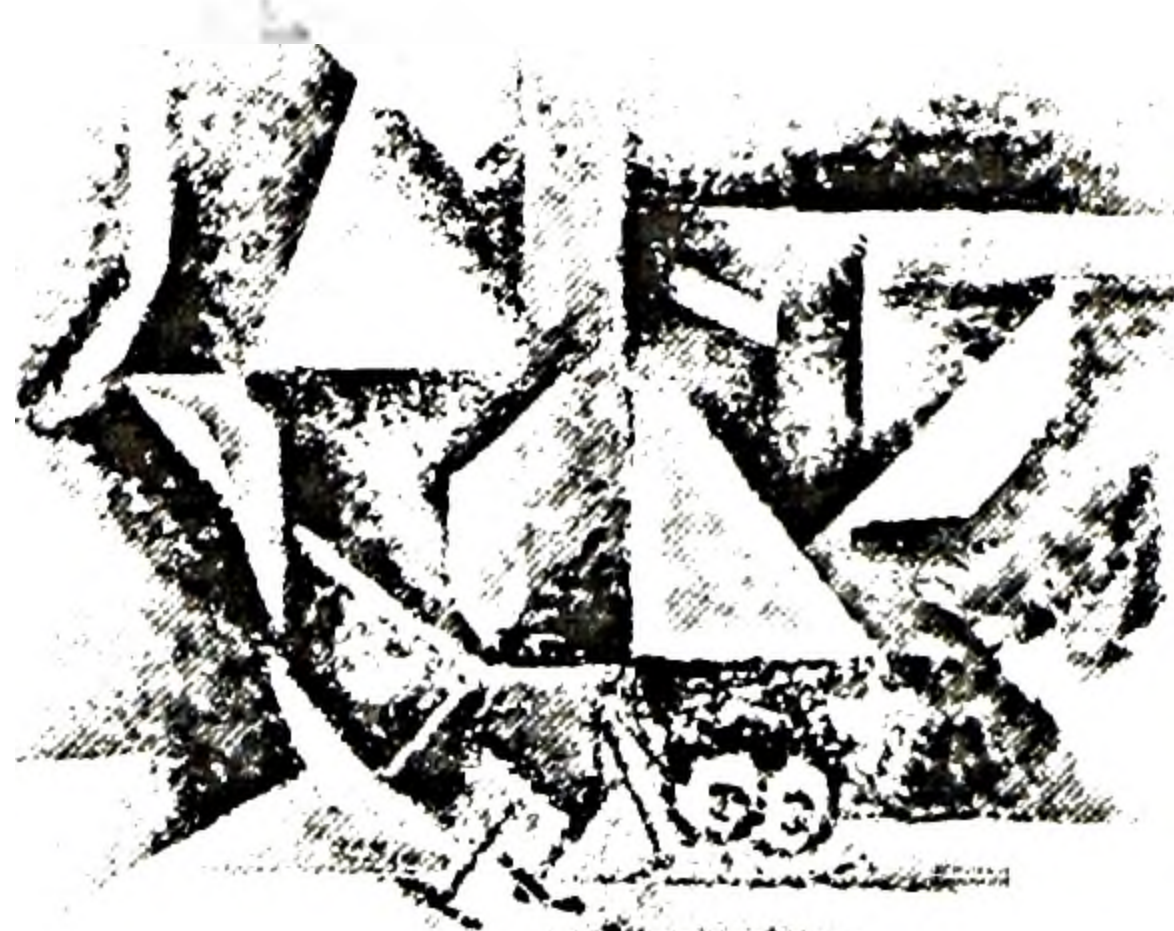
144 G.D. Beet (Dutch, 17th century)
*Portrait of Two Young Girls in a Hilly
Landscape*, 1644
oil on canvas, 99 × 109.2 cm
gift of Mr. and Mrs. Mel Glass
(77:59)



145



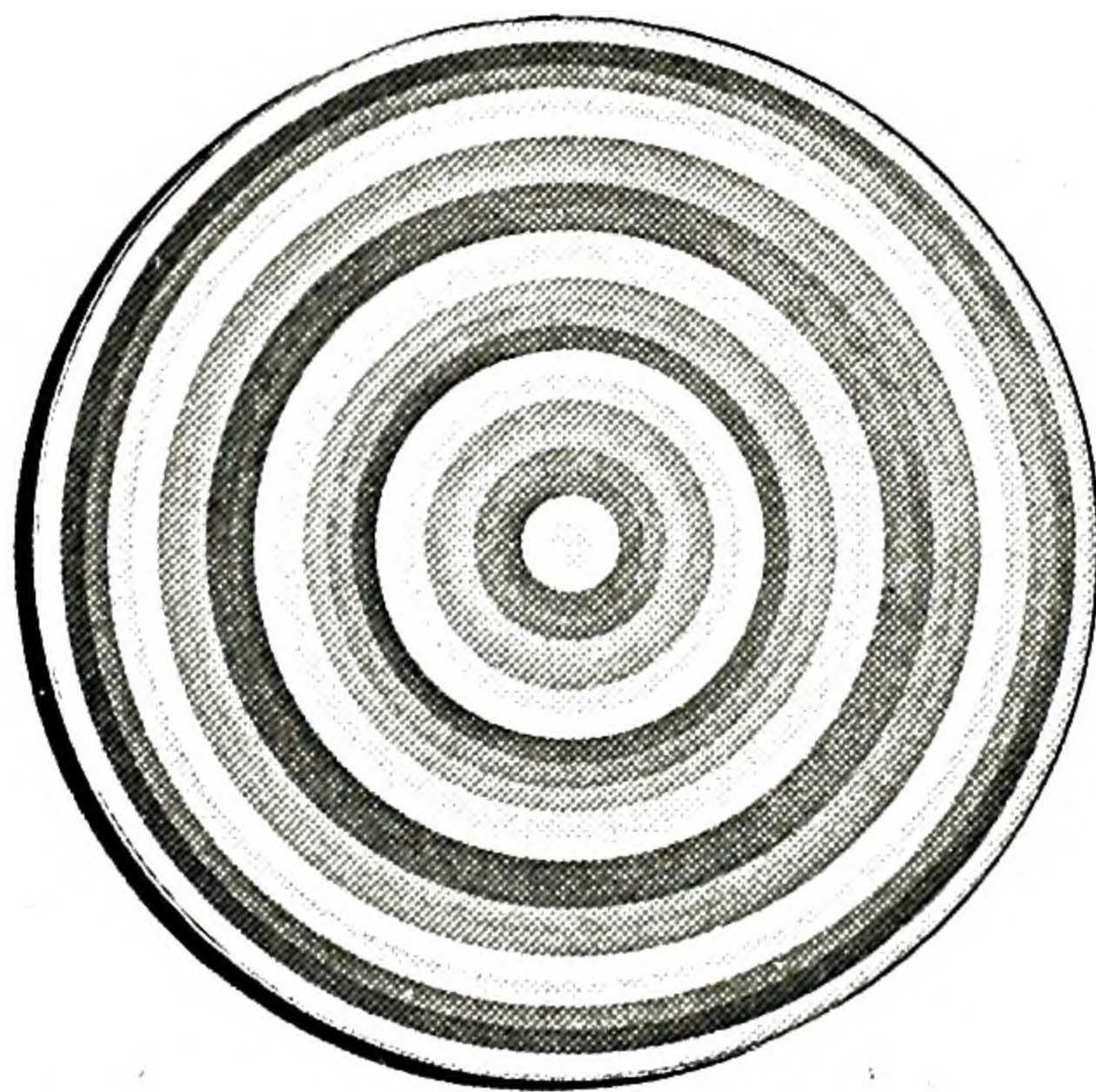
150



146



148



151



147



149



152

145 K. Jack Butler (Canadian, b. 1937)
Cherrie V, 1968
lithograph, 66.3 × 50.9 cm
purchase (G-77-107)

150 Christiane Pflug (Canadian,
1936-72)
Cottingham School in Summer, 1968
oil on canvas, 127.4 × 100.0 cm
donated by Dr. Michael Pflug
(G-77-97)

146 Bertram Brooker (Canadian,
1888-1955)
Green Composition, 1945
watercolour, 28.4 × 35.9 cm
acquired with Memorial Funds
(G-77-41)

148 York Wilson (Canadian, b. 1907)
Beauty Contest, 1946
oil on canvas, 76.2 × 91.6 cm
purchase, with assistance from the
Canada Council Art Bank
(G-77-91)

151 Claude Tousignant (Canadian, b.
1932)
Accelérateur Chromatique, 1968
acrylic on canvas, diameter 111.7
cm
purchase, with assistance from the
Canada Council Art Bank
(G-77-92)

147 Paul-Émile Borduas (Canadian,
1905-61)
Untitled, 1955
oil on canvas, 71.0 × 91.0 cm
purchase (G-77-25)

149 Ben Schonzeit (American, b. 1942)
Marcia, 1975
acrylic on canvas, 243.8 × 213.6 cm
purchase (G-77-44)

152 Tom Wesselman (American, b.
1931)
Seascape, 1968
serigraph 67/100, 61.0 × 60.0 cm
acquired through the Samuel B.
Nitikman fund (G-77-22)



153



154

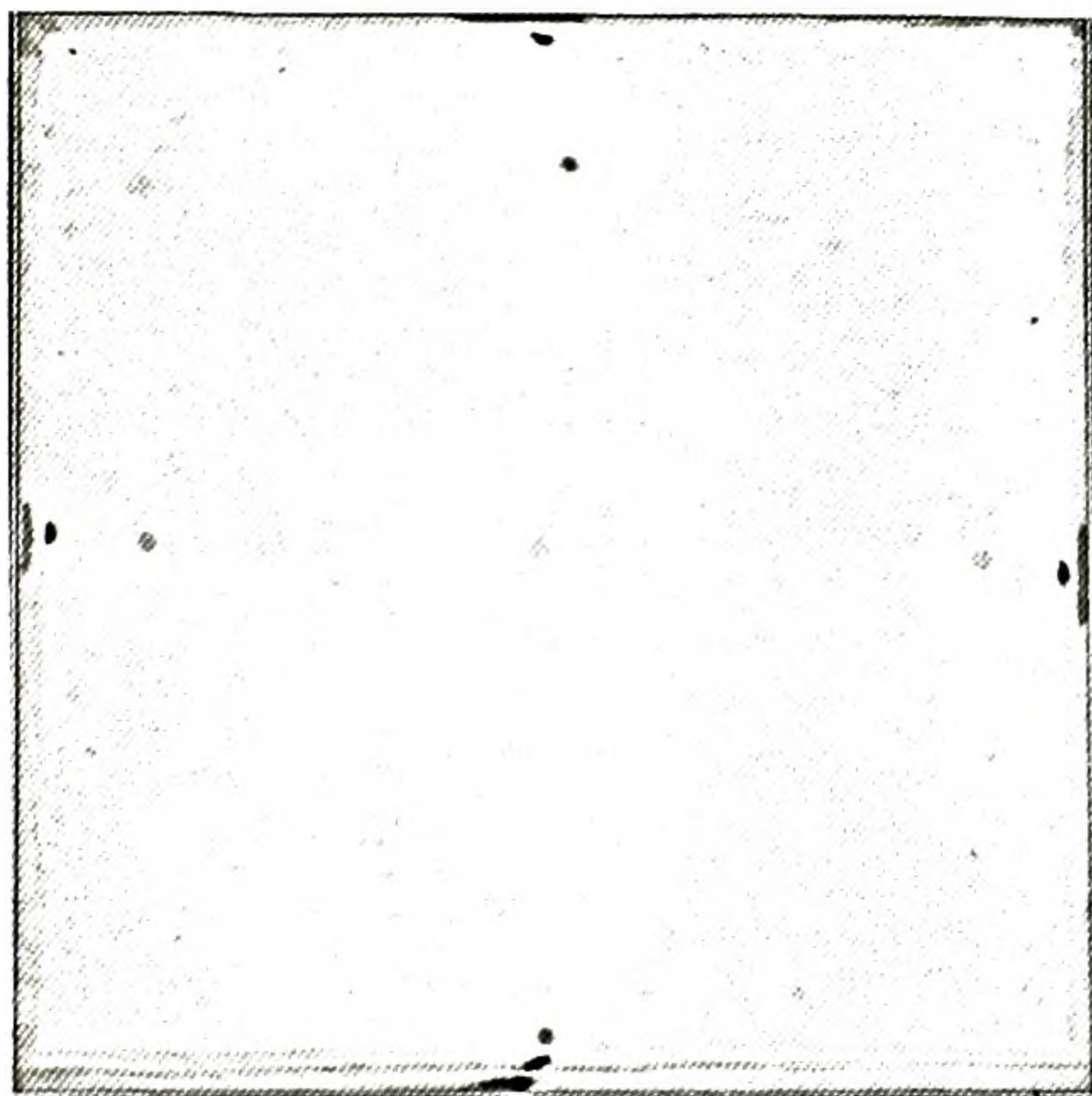


155

SASKATCHEWAN

Regina

Norman Mackenzie Art Gallery,
University of Regina



156



157

153 Robert Hendery (Canadian,
1837-97)
Soup Ladle
silver, 30.2 × 9.8 cm
donated by the Volunteer Commit-
tee in commemoration of their
25th anniversary (G-77-41)

156 Otto Rogers (Canadian, b. 1935)
Pink Sky, 1975
acrylic on canvas, 183 × 183 cm
gift of the Art Gallery Society
(72.22)

154 Karoo Ashevak (Canadian,
1940-74)
Spirit, ca. 1971
whalebone, stone, sinew, 49.8 ×
27.4 × 15.5 cm
purchase (G-77-27)

157 Maurice Denis (French, 1870-1943)
Fôret avec chien blanc
oil on canvas, 24 × 32.1 cm
purchase (77.13)

155 Pilipusi (Canadian)
Shaman, 1949
stone, ivory, 6.3 × 16.0 × 7.5 cm
donated by Mr. Ian G. Lindsay
(G-77-100)

et le verbe s'est fait chair



poèmes
jean marcel duciaume

gravure
francine gravel



1975

les éditions de l'églantier
mcmLXX

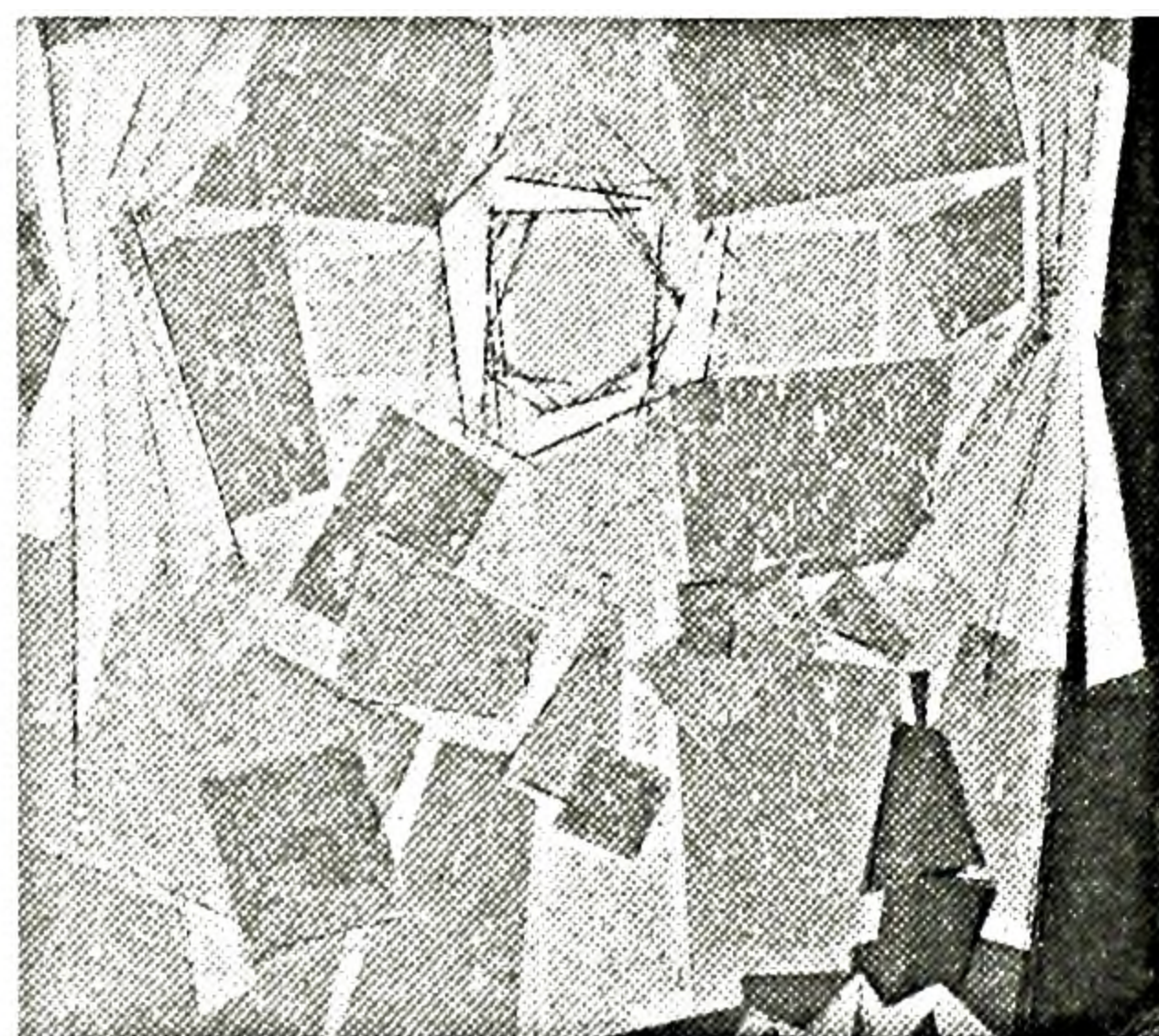


158

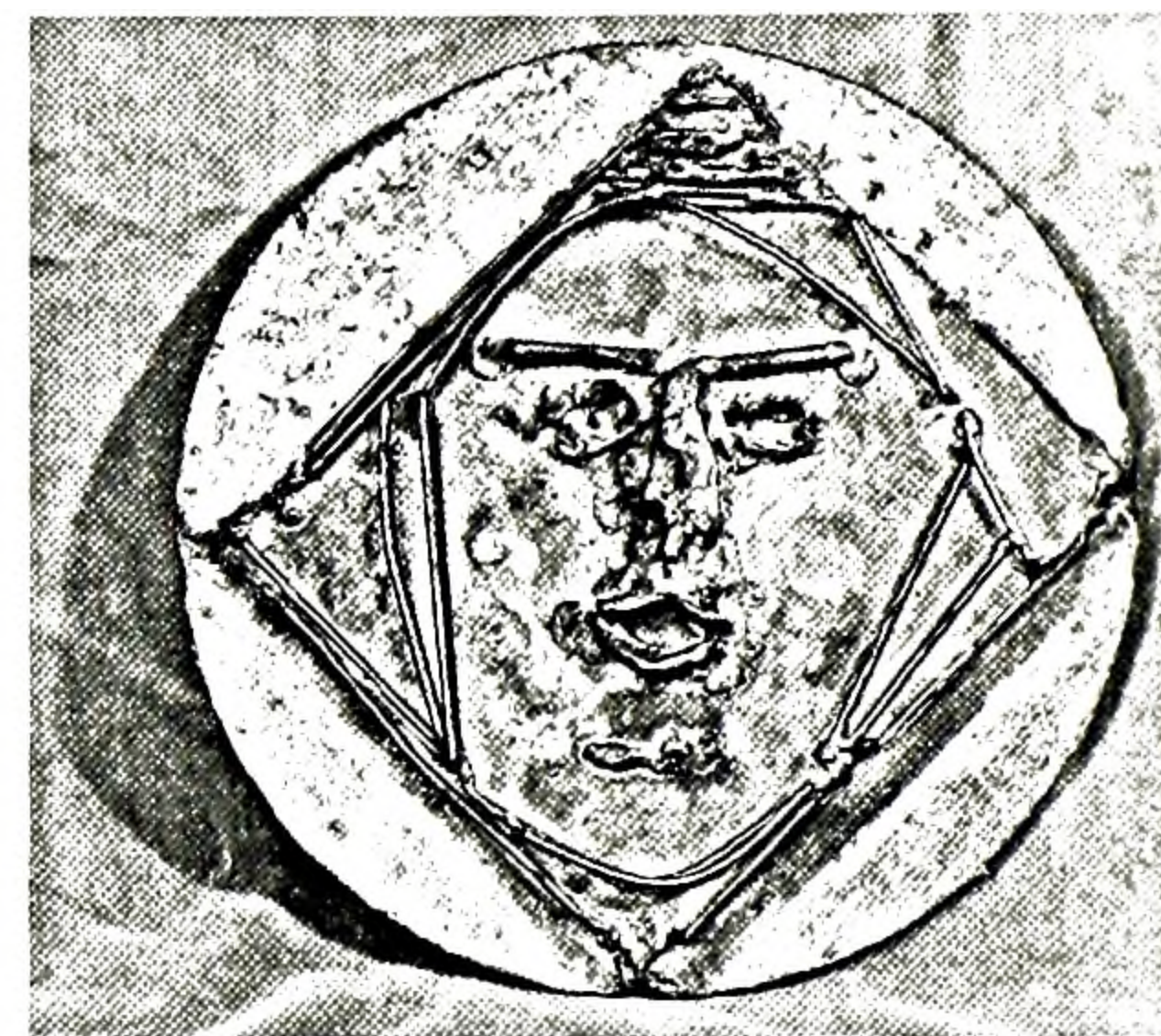
159



160



161



162

158 Francine Gravel (Canadian)
Et le verbe s'est fait chair, 1975
poems by Jean Marcel Duciaume
engraving and etching
purchase (PCG-669)

161 Eli Bornstein (Canadian, b. 1922)
Prairie Sun Dogs, 1956
serigraph, 48.3 × 59.2 cm
gift of the Saskatoon Art Centre
Women's Auxiliary (PCG-651)

159 Ted Godwin (Canadian, b. 1933)
The Belanger Suite, 1976
tinted lithograph, 6 prints, 3/20,
50.2 × 65.1 cm
purchase (PCG-658 to 663)

160 Eli Bornstein (Canadian, b. 1922)
Downtown Bridge No. 4, 1954
etching and serigraph, 33.5 × 41.7
cm
gift of the Saskatoon Art Centre
Women's Auxiliary (PCG-652)

162 Otto Rogers (Canadian, b. 1935)
Untitled
steel and brass, diameter 30 cm
purchase (S-51)



163

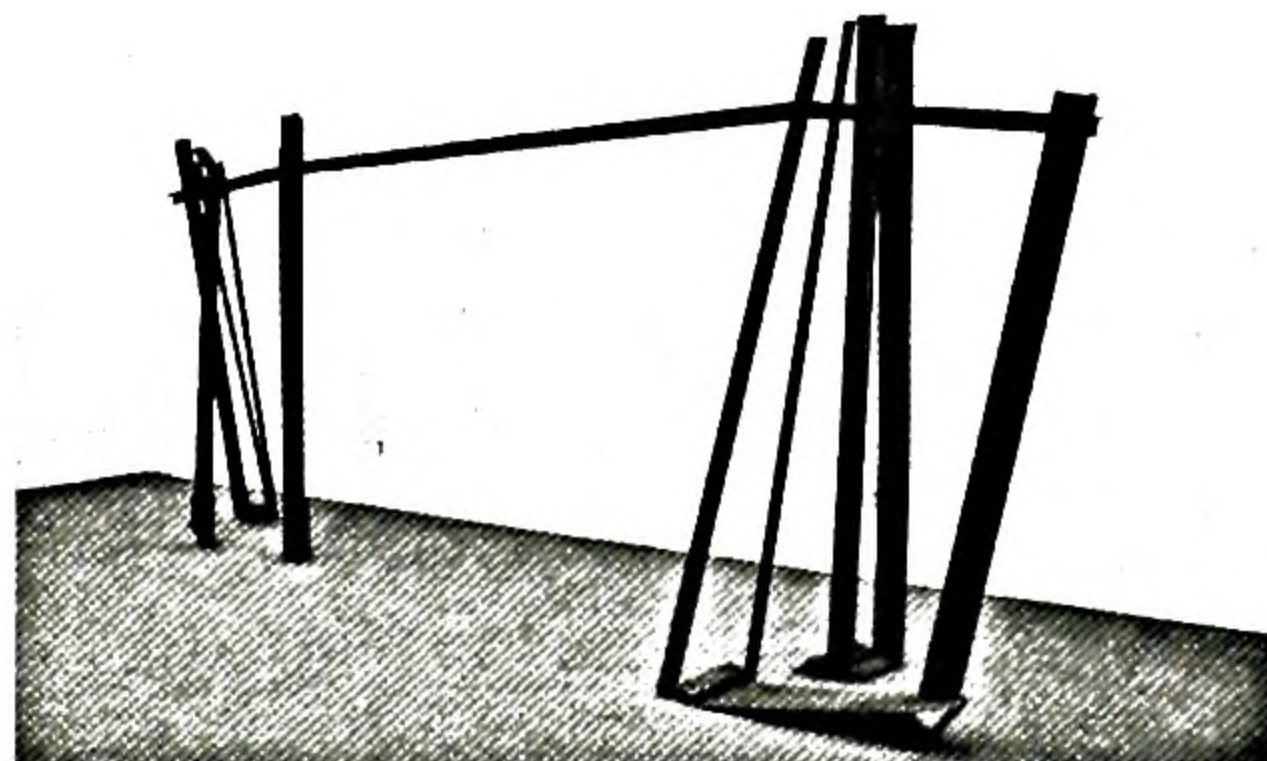


164

Edmonton
 Edmonton Art Gallery



165



166



167

163 Gaston Roulet (French,
 1847-1925)

Calgary

oil on canvas, 31.8 × 54.0 cm
 purchase (5687)

165 Anthony Caro (English, b. 1924)
Slide Left, 1976

welded steel, 41.9 × 195.6 × 58.4
 cm

purchased with funds donated by
 the Women's Society Common-
 wealth Games Fund (77.4)

166 André Lucien Fauteux (Canadian,
 b. 1946)

Empire, 1976

painted steel, 198.1 × 487.7 × 83.8
 cm

purchased with funds donated by
 the Canada Council and Gulf Oil
 Canada Ltd. (77.19)

164 William Pehudoff (Canadian, b.
 1919)

AC-77-5

acrylic on canvas, 182.0 × 135.5 cm
 purchase (study collection 77-1)

167 Joseph Fafard (Canadian, b. 1942)
Harvey McKinnis, 1977

ceramic sculpture, 52 × 19 × 40.5
 cm

purchased with funds donated by
 the Canada Council and
 Canada Packers Foundation
 (77.23)



168



169



170



171



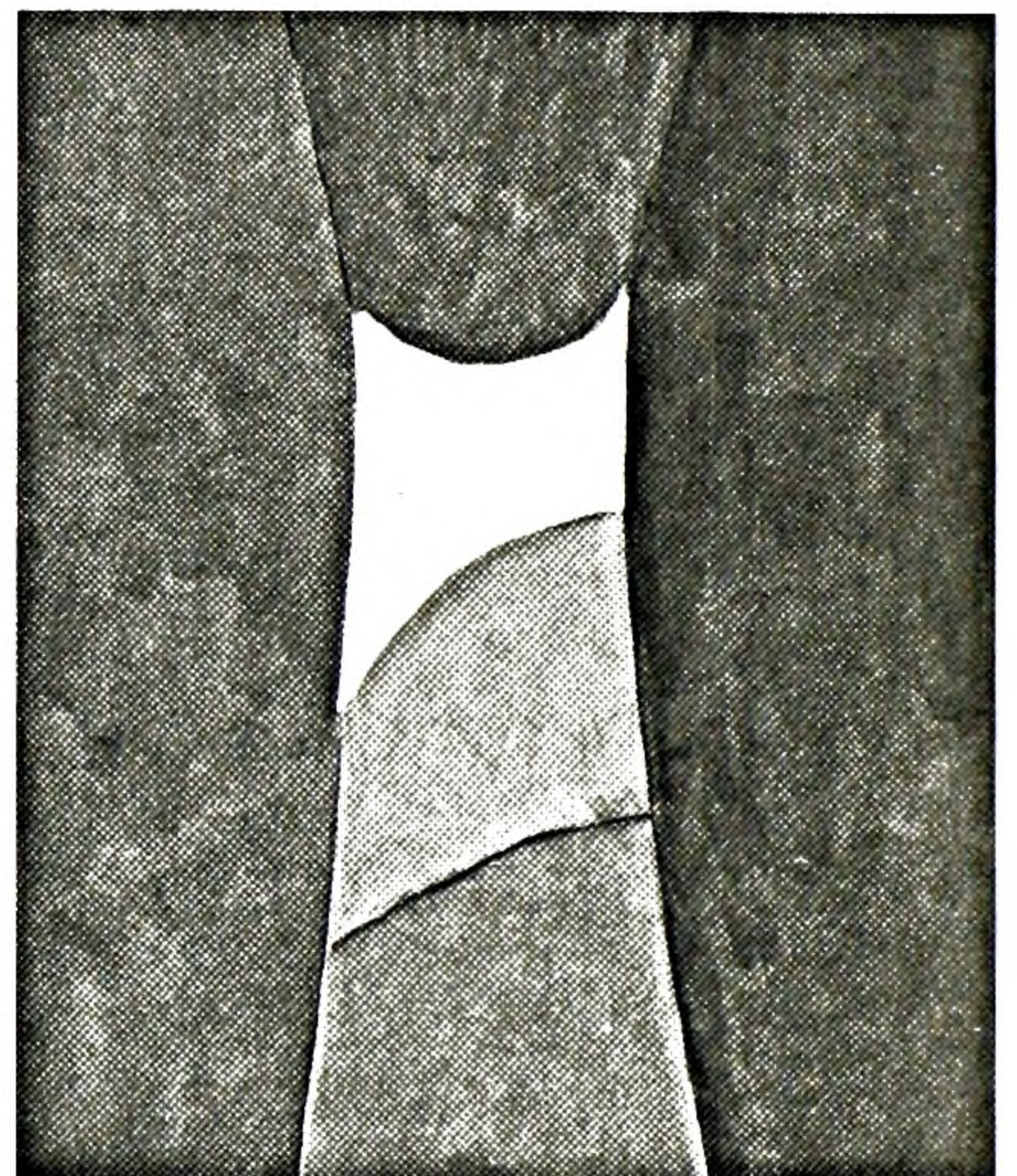
172



173



174



175

168 Dorothy Knowles (Canadian, b. 1927)
Dark Hills, 1977
acrylic on canvas, 182.9 × 243.8 cm
purchased with funds donated by
The Clifford E. Lee Founda-
tion, Stuart Olson Construction,
and Investors Mortgage Corp.
Ltd. (77.32)

173 Darryl Hughto (American, b. 1943)
Sissy's Right Thumb, 1976
acrylic on canvas, 226 × 147.3 cm
purchased with funds donated by
Wolf Willow Developments Ltd.
(77.12)

169 Philip Surrey (Canadian, b. 1910)
Robinson Crusoe Inn, Tobago, 1963
oil on masonite, 30.5 × 40.6 cm
purchased with funds donated by
Imperial Oil Ltd. and Texaco
Canada Ltd. (77.27.2)

171 Kenneth Noland (American, b.
1924)
Via Pink, 1968
acrylic on canvas, 195.3 × 655.3 cm
purchase (77.25)

174 Jules Olitski (American, b. 1922)
Cythera 6, 1977
acrylic on canvas, 200.7 × 129.5 cm
purchased with funds donated by
the Women's Society and Wes-
town Ford Sales Ltd. (77.13)

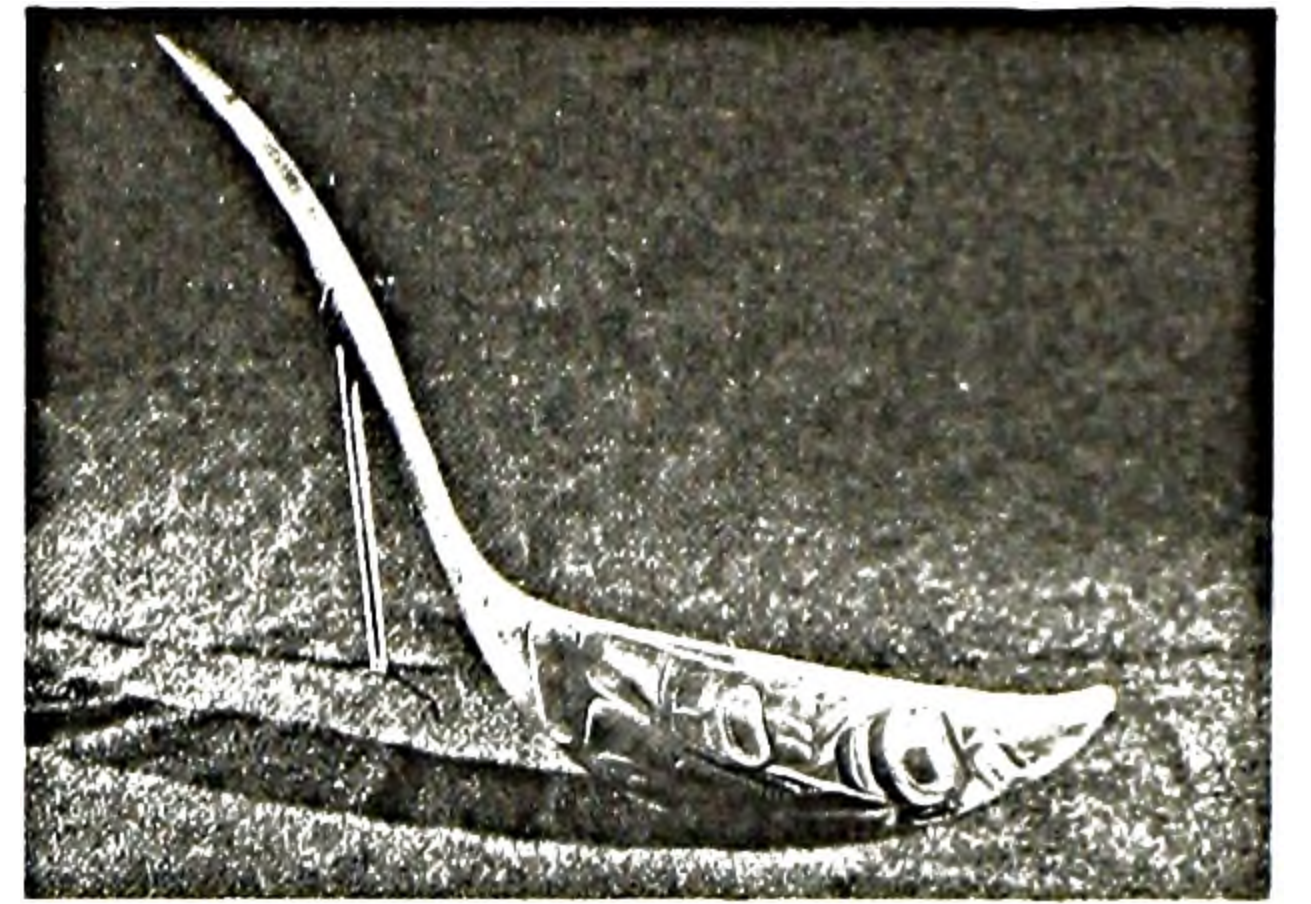
170 Tom Thomson (Canadian,
1877-1917)
Fraser's Lodge, 1915
oil on panel, 21.9 × 27 cm
gift of Mrs. E. E. Poole (77.30)

172 John Lyman (Canadian,
1886-1967)
La Blonde et La Brune
oil on canvas, 66.7 × 76.5 cm
purchase (77.31)

175 Jack Bush (Canadian, 1909-77)
Color Column, 1964
oil on canvas, 210.2 × 175.9 cm
purchased with funds donated by
the Women's Society and the
Winspear Foundation (77.20)



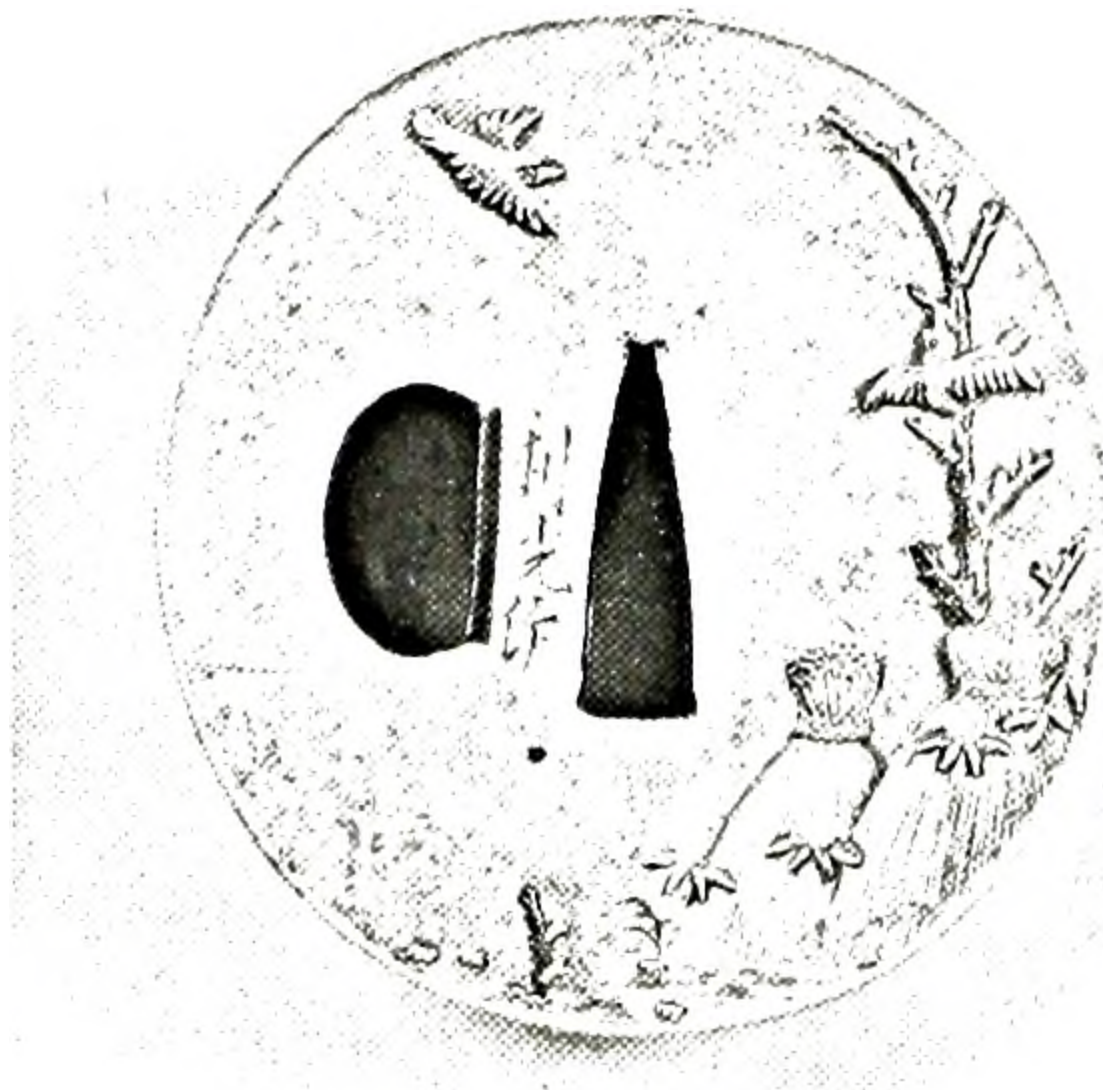
176



177



178

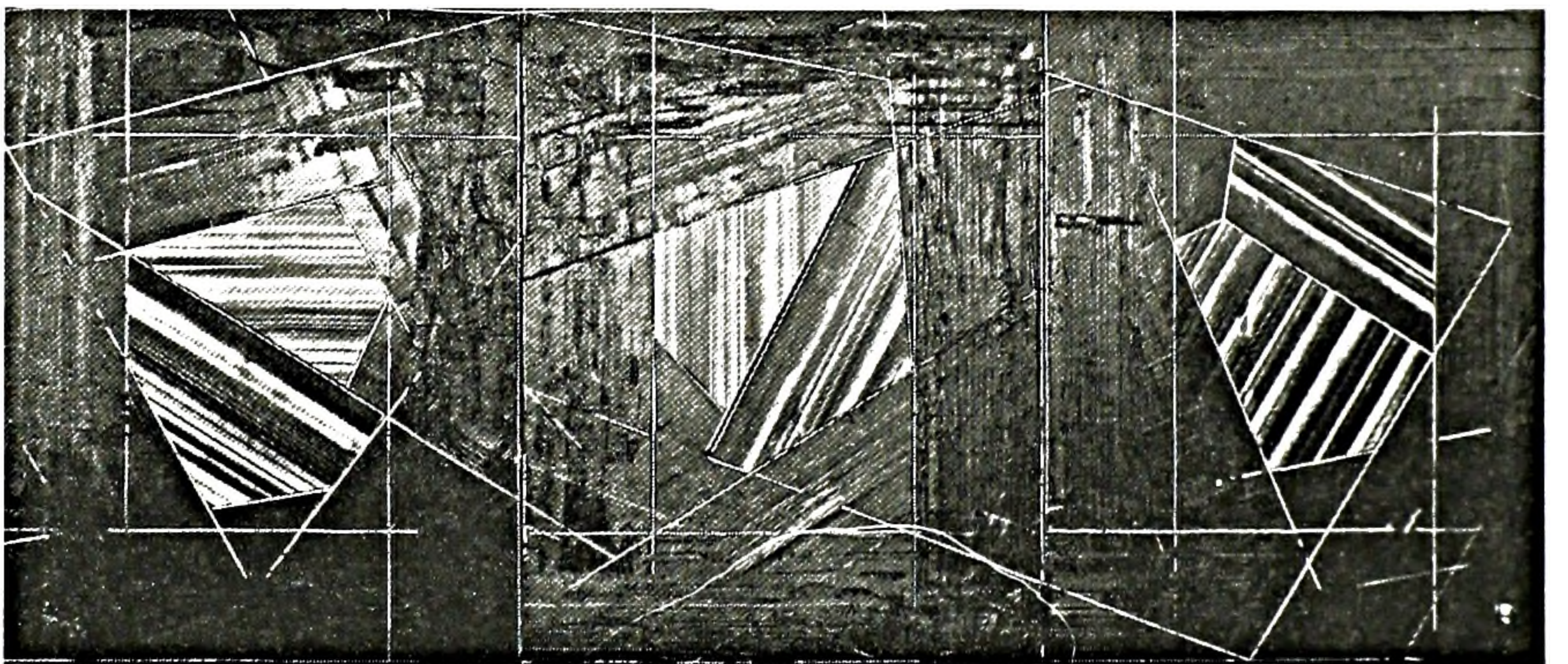


179



180

Vancouver Art Gallery



181

178 Japan, 20th century
Papers of Japan
 hand-made paper: 1000 different
 types, 38 × 53 cm
 gift of Mr Yoshihisa Okamatsu
 (369)

176 Albert Edward Edenshaw (Canadian, 19th century), attrib.
Box Front, ca. 1850
 red cedar, 40 × 80 cm
 gift of Dr. and Mrs. Alan Sawyer
 (427/1)

177 Tom Price (Canadian, 19th century), attrib.
Ladle
 engraved horn, 40 × 9 cm
 gift of Miss Doreen Freeman and
 Mr. John Gibbard (320/6)

179 Toshimitsu (Japanese, 19th century)
Tsuba: Sparrows and Rice Sheaves
 sentoku with yamagane inlay, gold
 highlights, 6.5 × 6 cm
 gift of Charles H. Stephan (428/31)

180 Japan, 18/19th century
Tsuba: Monkeys in Mountain Caves
 iron with gold and silver inlays, 7 ×
 6.5 cm
 gift of Charles H. Stephan (428/34)

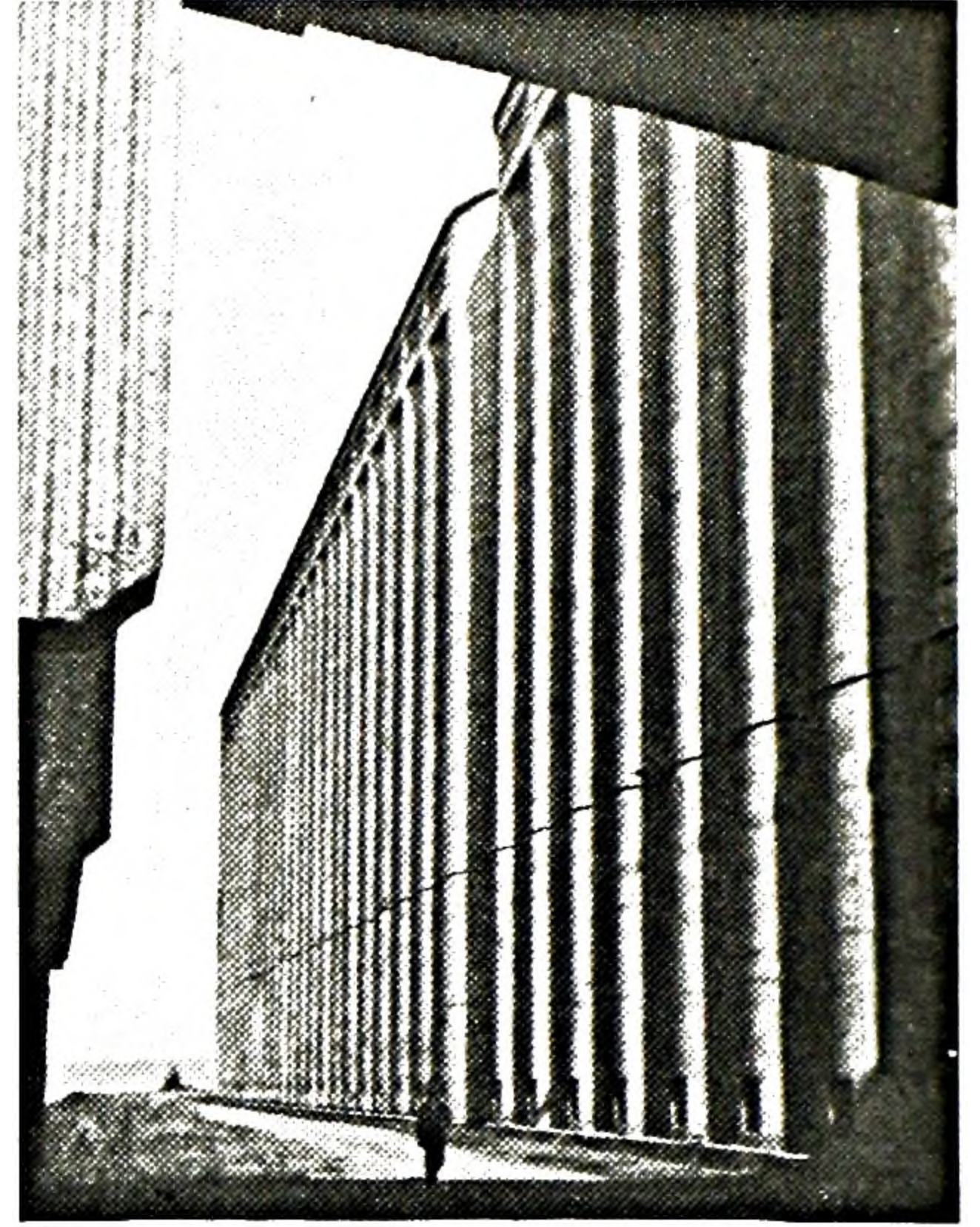
181 David Craven (Canadian, b. 1946)
Taranta, 1946
 acrylic on canvas, 240.4 × 5836.8
 cm
 purchase, with help from the Ella
 May Fell Estate and The
 Canada Council (77.75)



182



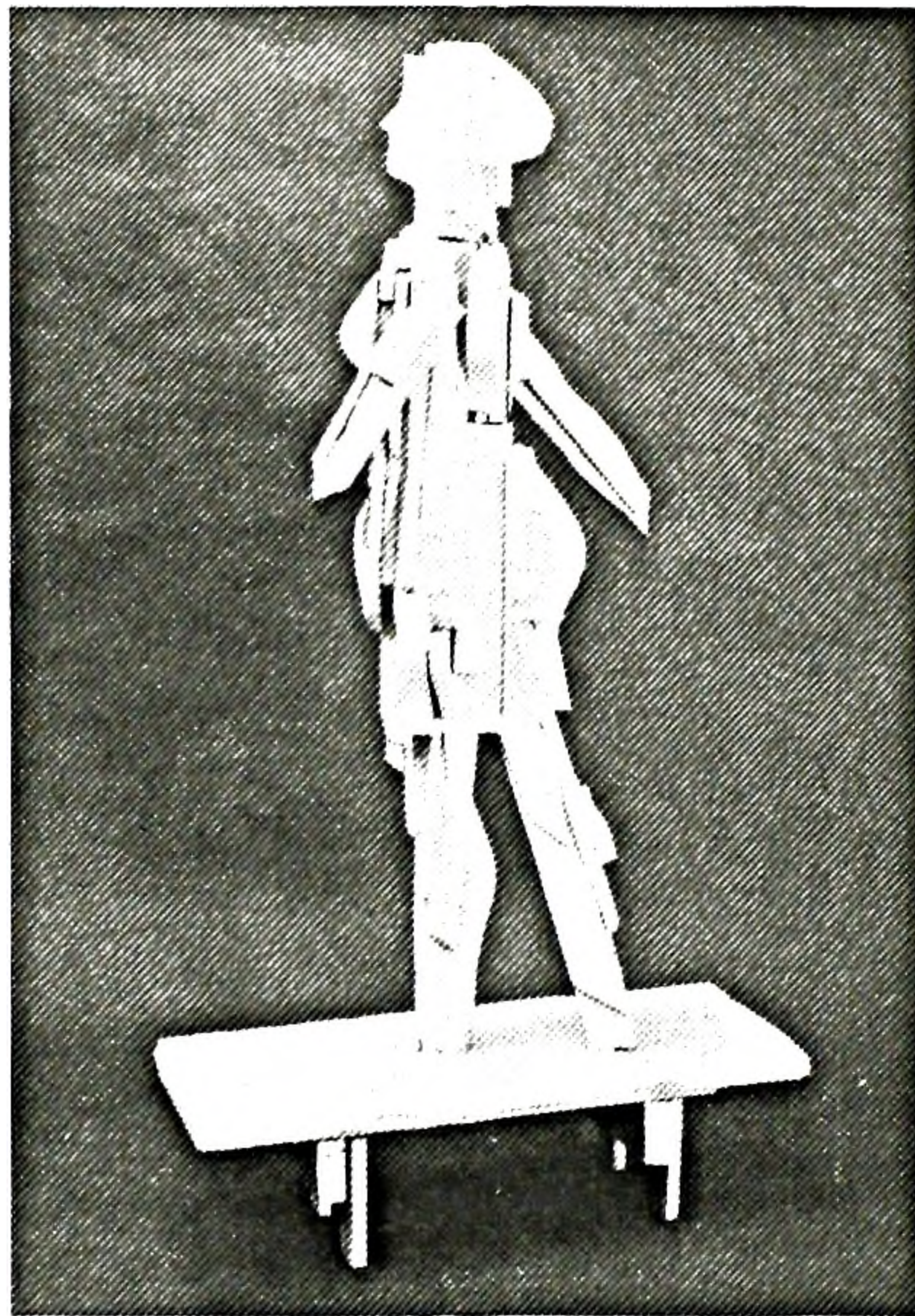
183



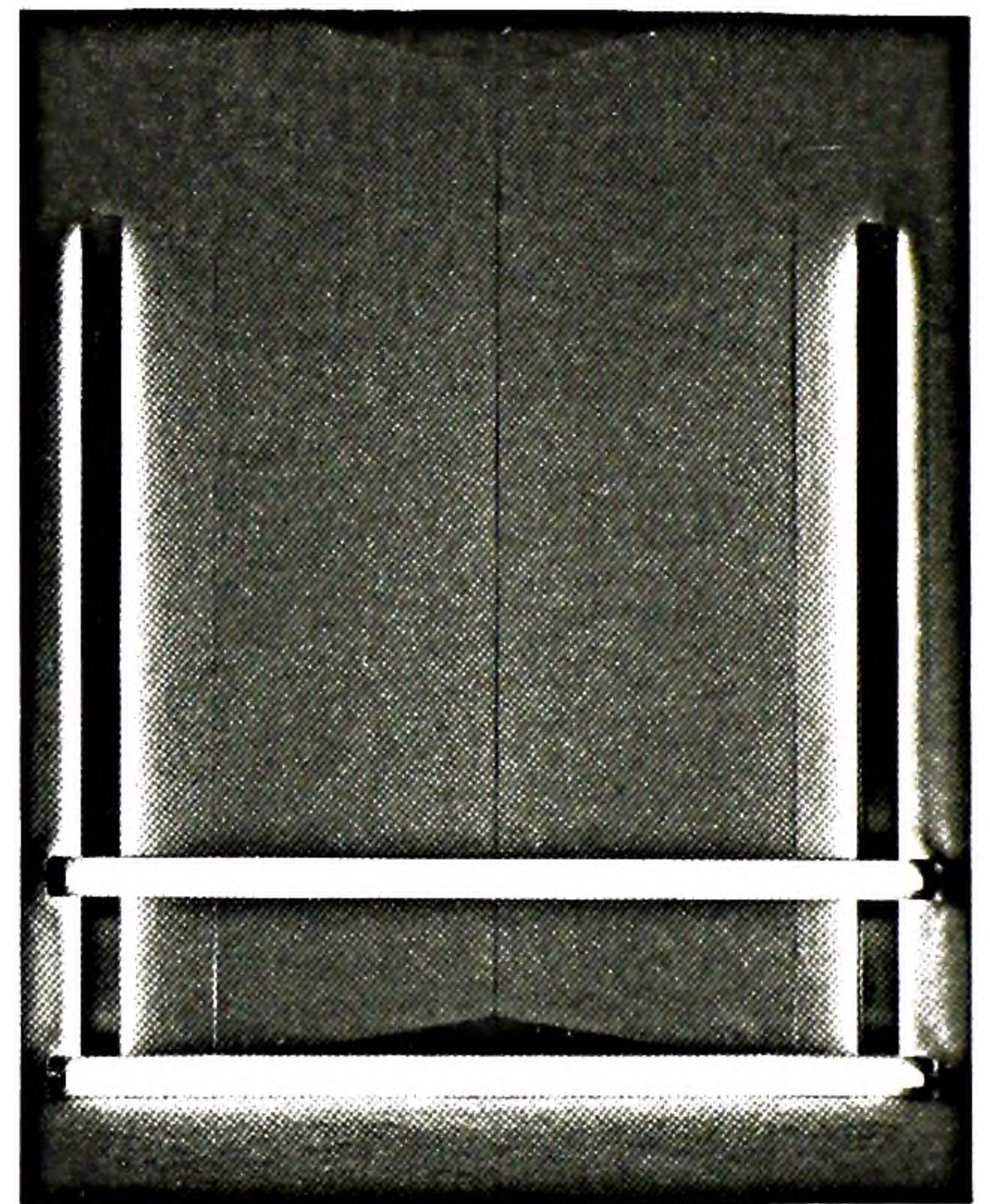
184



185



186



187

182 Paul Nash (British, 1889-1946)
Still Life: Winter, 1928
oil on canvas, 92.7 × 61.3 cm
bequest Mrs J.P. Fell (77.9)

185 Murray Malcolm MacDonald
(Canadian, b. 1947)
Cumclouds, 1977
steel, 297.2 × 640.1 × 365.7 cm
gift of A.J. Forsyth and Company,
Ltd. (77.10)

183 Randolph Stanley Hewton
(Canadian, 1888-1960)
Mrs. Thomas Caverhill née Robertson,
ca. 1925
oil on canvas, 89.1 × 101.8 cm
gift of Mrs. Keith Hutchinson, G.
Alex Hutchinson, Dr. Ian Hut-
chinson, S. Bruce Hutchinson
(77.12)

186 Michael Snow (Canadian, b. 1929)
Walking Woman, 1961
wood, 149.8 × 92.5 × 43.1 cm
gift of Ann Southam (77.74)

184 John Vanderpant (Canadian,
1884-1939)
Temples on the Sea Shore
photograph 35.7 × 27.2 cm
gift of the Harry Hood Estate
(77.67)

187 Dan Flavin (American, b. 1933)
Untitled (to Donna) I, 1971
mixed media, 243.8 × 243.8 × 18.4
cm
gift of Ian Davidson (77.71)



190



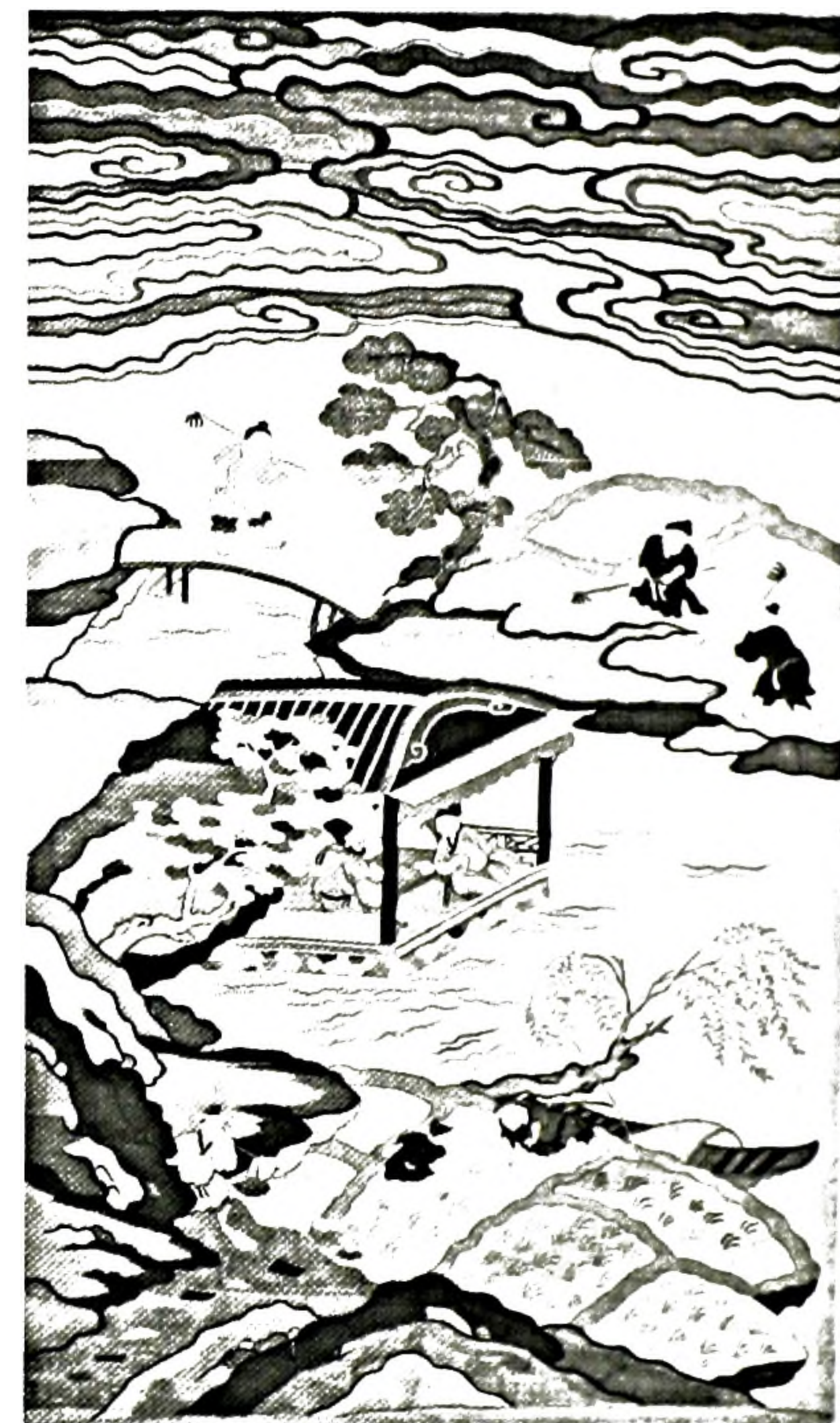
188



189



191



192

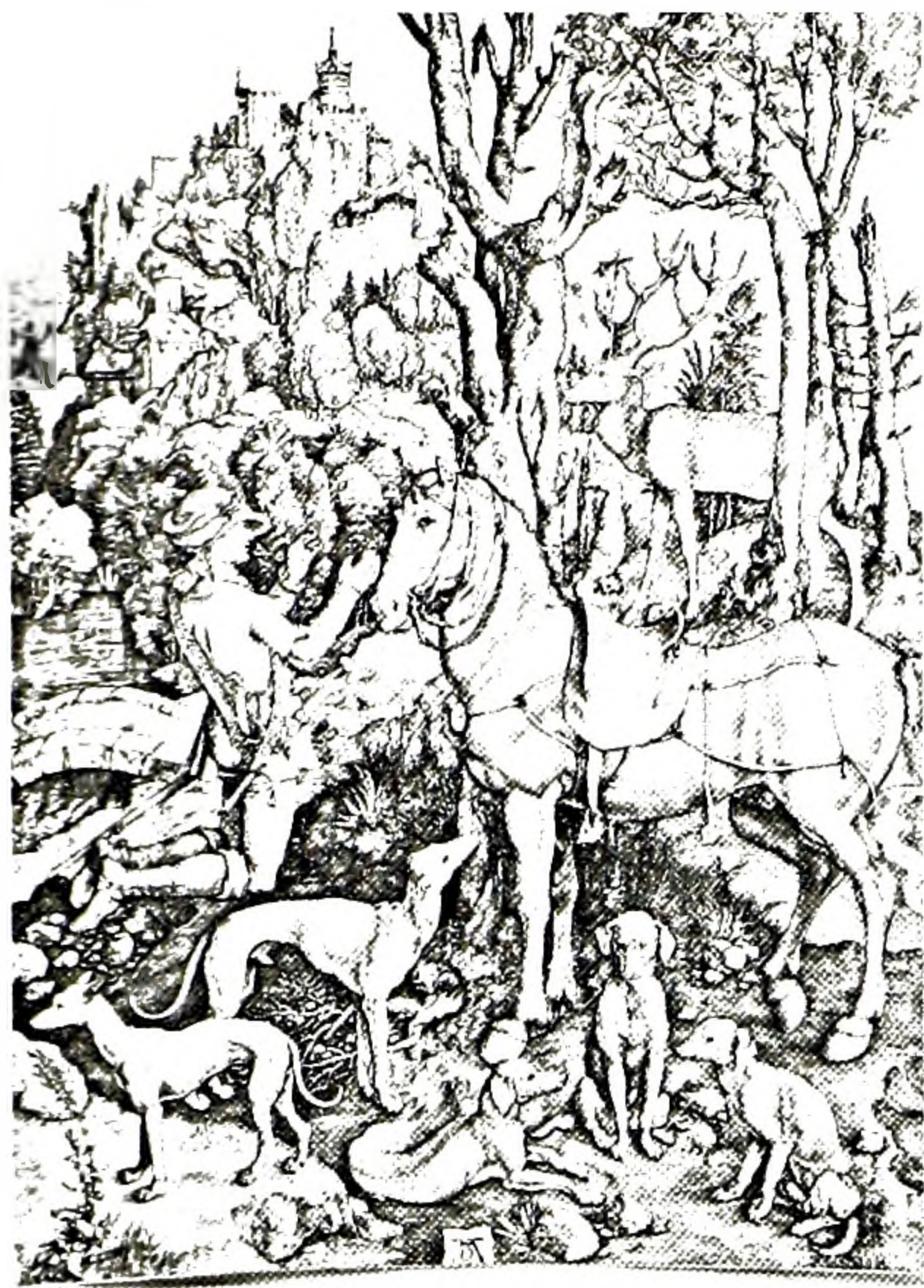
- 190 Miyagawa Chosun (Japanese, 1682-1752)
Two Beauties
ink and colours on silk, 82.8 × 24.9 cm
Fred and Isabel Pollard Collection (77-112)

- 188 Frederic Marlett Bell-Smith (Canadian, 1846-1923)
Mount Baker from Oak Bay, ca. 1899
oil on canvas, 26.3 × 38.4 cm
gift of Mr. Pelham Bell-Smith (77-105)

- 191 Lu Zhi (Chinese, 1496-1576)
Magnolias
hanging scroll, ink and light colours on paper, 143.5 × 57.1 cm
gift of Mr. R.W. Finlayson (77-120)

- 189 Vera Olivia (Weatherbie) Mortimer-Lamb (Canadian, 1909-77)
Portrait of Molly Lamb Bobak
oil on canvas, 40 × 34.3 cm
Harold W. and Vera Mortimer-Lamb Bequest (77-312)

- 192 Artist unknown, Qing Dynasty (Chinese, ca. 1650-75)
Rice Planting
silk tapestry, Kesi weave, ca. 235 × 135 cm
gift of Mrs. Renée Chipman (77-122.1)



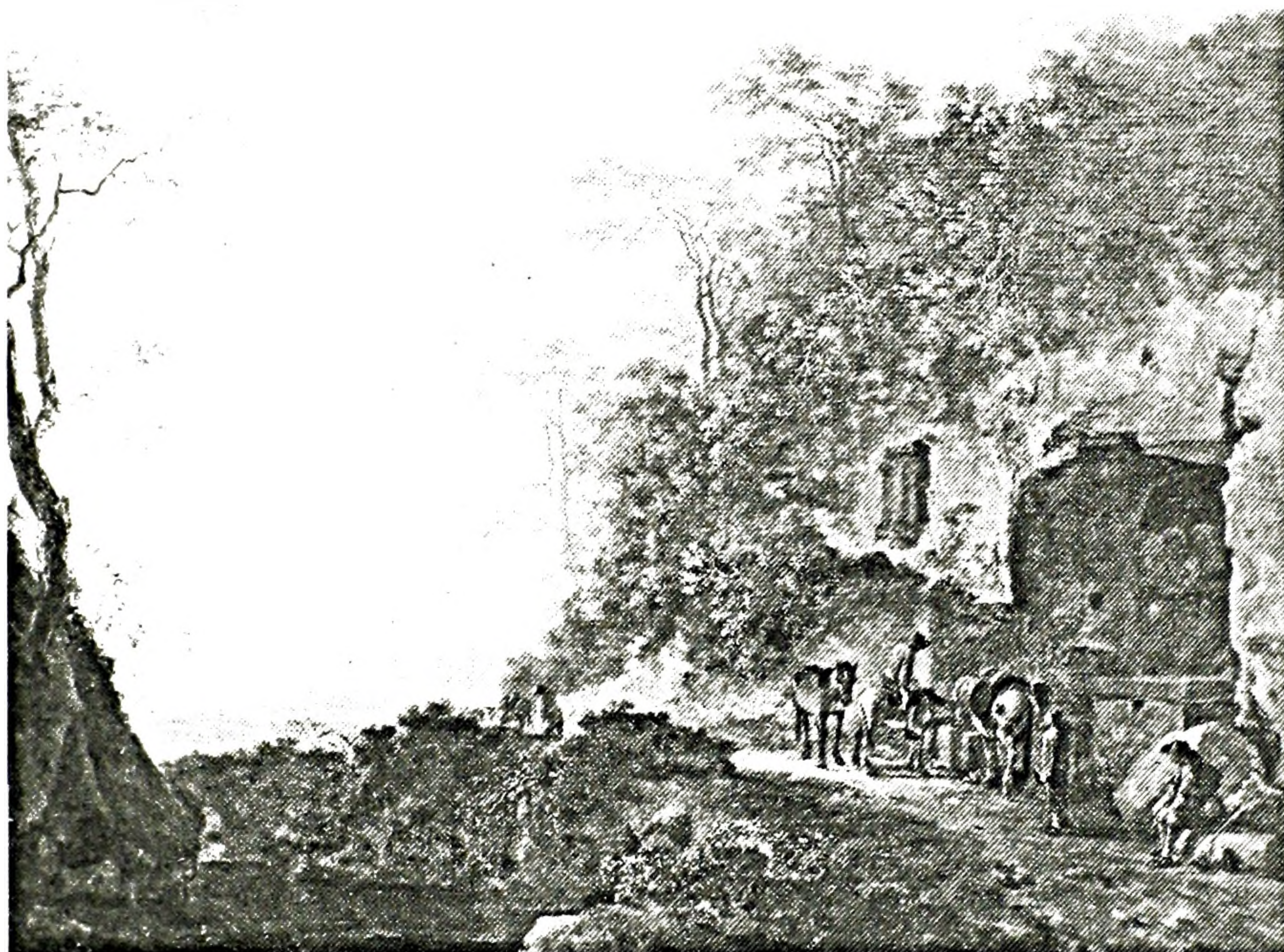
193



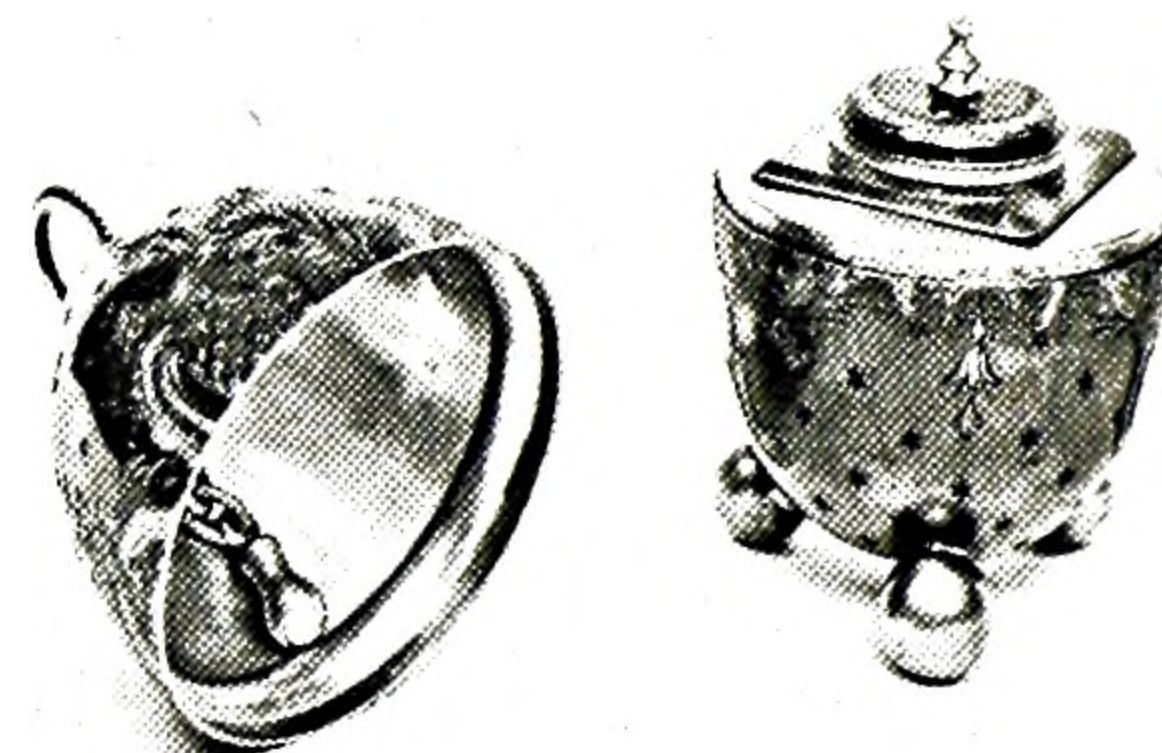
194



195



196



197

193 Albrecht Dürer (German, 1471-1528)
St. Eustache, ca. 1501
engraving, 35.2 × 26 cm
anonymous gift (77-28)

194 Henri de Toulouse-Lautrec (French, 1864-1901)
La halle aux drapes, 1898
lithograph on papier de chine et vélin, 35/380, 17.7 × 14.3 cm
purchase, with Women's Committee Cultural Fund (77-233)

195 Camille Pissarro (French, 1830-1903)
Paysans portant du foin, 1900
etching, 11.9 × 8 cm
purchase, in memory of James Y. Todd (77-8)

196 Jan Both (Dutch, ca. 1618-52), attrib.
Peasants Resting
oil on panel, 41.7 × 54.1 cm
gift of Dr. Hugh S. Bostock (77-27)

197 Shop of Peter Carl Fabergé (French-Russian, 1846-1920)
'Easter Egg' Inkwell
enamelled and engraved metal, crystal inkwell, 10.7 × 5.6 cm
Fred and Isabel Pollard Collection (77-318)