

Canadian University Music Review

Revue de musique des universités canadiennes

Erratum

Number 13, 1993

URI: <https://id.erudit.org/iderudit/1014292ar>

DOI: <https://doi.org/10.7202/1014292ar>

[See table of contents](#)

Publisher(s)

Canadian University Music Society / Société de musique des universités canadiennes

ISSN

0710-0353 (print)

2291-2436 (digital)

[Explore this journal](#)

Cite this document

(1993). Erratum. *Canadian University Music Review / Revue de musique des universités canadiennes*, (13), iv–iv. <https://doi.org/10.7202/1014292ar>

ERRATUM

Beverley Diamond's name was omitted on page 149 of the *Canadian University Music Review/Revue de musique des universités canadiennes*, 12/1 (1992). She is the author of the review of Marcia Herndon and Susanne Ziegler, eds. *Music, Gender, and Culture* (International Council for Traditional Music, ICTM Study Group on Music and Gender, Wilhelmshaven: Florian Noetzel Verlag, 1990) which appears on pages 146–49.