

Of Faces and Spring

Dorota Kozinska

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Office 400
Montreal, Quebec
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Phone: 514 282-0205
Fax: 514 282-0235
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e-mail: arts@viedesarts.com
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Maleonn
Book of Taboo No 17

Of Faces and Spring



Dorota Kozinska
Editor

Perhaps we couldn't do what the beautiful face of Helen of Troy did and launch a thousand ships, but we have our own take on the mystery and power of faces. Several takes in fact, each a personal reflection rather than a critique. From sculpture to a film still, our writers have sought the unseen in their selection, their interpretation as original as their choice of artwork.

Before introducing the Faces in Contemporary Art section with the controversial work of British artist Marc Quinn, we feature another young Chinese artist-photographer, Maleonn; the amazing story of Rachel Berman; and the colourfully irreverent world of Fauve, Kees Van Dongen, just to be on the *wild* side...

One of the major figures on Canadian art and museum scene is leaving his post, and we dedicate several texts as homage to Pierre Théberge, until recently the Director of the National Gallery of Canada. He leaves behind a rich legacy, and will truly be missed by all.

From the Prix Pictet, to Judy Chicago, to a Letter from Bangkok, we rush into nature's *renaissance* on our traditionally eclectic wings with reviews from coast to coast, and a toast for our readers: To Spring!

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