

From East to West...

Dorota Kozinska

Volume 52, Number 213, Supplement, Winter 2008–2009

URI: <https://id.erudit.org/iderudit/62106ac>

[See table of contents](#)

Publisher(s)

La Société La Vie des Arts

ISSN

0042-5435 (print)

1923-3183 (digital)

[Explore this journal](#)

Cite this document

Dorota Kozinska (2008). From East to West.... *Vie des Arts*, 52(213), 0–0.

ENGLISH EDITION
VOLUME LII, NUMBER 213
WINTER 2008-2009

EDITOR
Bernard Lévy

MANAGING EDITOR
Dorota Kozinska

CONTRIBUTING EDITORS
Isaak A. Elliott
David Garneau
Lynn Fraser
John K. Grande
Brian Grison
Virgil Hammock
Dorota Kozinska
Melissa Lam
Sophie Piliczuk

ADMINISTRATIVE DIRECTOR
Maria Pires

PRINTER
Les impressions Intra-Media

DISTRIBUTION
MAGAZINES CANADA
QUEBEC AND CANADA: MESSAGERIE
DYNAMIQUE

GRAPHIC DESIGN
CGCOM.COM

RETAIL SALE
Vie des Arts English Edition: \$2.95
Vie des Arts both French and
English Edition: \$8.50

SUBSCRIPTIONS
(both English and French edition)

SOPEP
PO Box 786
SUCC. Place d'Armes
Montreal, Quebec
Canada
H2Y 3J2
Phone Number: 514 397 86 70

SUBSCRIPTION RATES
CANADA
\$25.25 for one year
\$21 student
\$47.25 for two year
\$68.25 for three years

STUDENTS
\$22.58 for one year

USA
\$52 for one year

FOREIGNERS
\$72 for one year

ADVERTISING
486 Sainte-Catherine Street
Office 400
Montreal, Quebec
Canada H3B 1A6
Phone: 514 282-0205
Fax: 514 282-0235
e-mail: pub@viedesarts.com
e-mail: arts@viedesarts.com

Web Site
www.viedesarts.com

BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

Louise D'Anjou, Chairwoman
Guy Berthiaume, Treasurer
Nancy Ménard-Cheng, General
Secretary

DIRECTORS

Sam Abramovitch, Jean-Pierre
Belhumeur, Johane Bergeron,
Normand Biron, François Dell'Aniolo,
Andrée Lajoie, Serge Morin, Pauline
Normand, Madeleine Ouelton, Pierre
A. Paquin, Marie-Claude Tellier.

MEMBERS

André Bachand, Geneviève Bazin,
Luc Beauregard, Pierre Bellerose,
Manon Bourgeois, Bernard
Chevrier, François Côté, François
Dell'Aniolo, Michèle Duguay,
Jacques E. Folch-Ribas, Paul
J.E. Gagné, Richerd G. Gervais,
Claudette Houild, Hélène Letendre,
Bernard Lamarre, Michel Lanctôt,
Georges Laoun, Shérif Laoun, Pierre
Lassonde, Jocelyne Légaré, Eric. H.
Molson, Serge G. Morin, Robert C.
Nadeau, Myriam Ouimet, Charles
S.N. Parent, Jean Paré, Jules
Pleau, Jean-Pierre Remillard, Marie
Roberge, Céline Robitaille, Jean-
Louis Roy, Sylvia Russo, Michel P.
Salbaing, Francine Sarrazin, Andrée
Tessier, Marie-Claude Tellier, Louise
Vernier-Blouin.

Publication mail-agreement: 40007878
Mail-registration: 09285
ISSN: 0042-5435
TPS: R119009827

Vie des Arts is published four times
a year — in March (Spring), June
(Summer), September (Fall), December
(Winter) — by La société La vie des
Arts, a non profitable company
founded in 1956.

All rights reserved. Reproduction
without written permission is strictly
forbidden.

We acknowledge the financial support
of the government of Canada, through
the Publications Assistance Program
and the Canada Magazine Fund;
we acknowledge the support of the
Canada Council, le Conseil des arts
et lettres du Québec, le Conseil des
arts de Montréal.

Vie des Arts is indexed in Repère
and Canadian Periodical Index.

Member of SOPEP and CMPA

From East to West . . .



Dorota Kozinska
Editor

The English Edition of Vie des Arts may be still young and modest in size, but we cannot say the same about its content. From East to West, for this issue, our writers have sought out art and artists that speak a multitude of visual languages.

From group shows to retrospectives, here in Canada and abroad, the media and the styles dialogue with each other and with the viewers, and we are privy to a mosaic of creative visions to satisfy every taste.

Rather than a *potpourri*, however, we offer an informed selection of reviews, each article chosen for its calibre and importance.

Two major retrospectives take a large section of this edition: the magnificent exhibition of Francis Bacon at London's Tate Britain, and the spectacular world of Tom Forrestall at the Art Gallery of Nova Scotia.

From large to small, *Dislocations* presented by a new Montreal gallery, features the work of a very diverse group of contemporary artists, among them images by the once highly-controversial, now somewhat mellowed with age artist Mark Prent.

Sympathy for the Devil: Rock 'n Roll Since 1967 at the Montreal Museum of Contemporary Art is a giant party with images and sound, featuring myriad artists and styles, and some interactive fun.

Canadian artists are part of an exciting new venue, the Busan Biennale in Korea, as we find out from our West coast contributor.

We go to Poland to chase Yoko Ono, and back to Ottawa for the magnificent opening of Bernini sculpture exhibition.

From Annie Pootoogook, to Deone Vanter, the artists in this edition are as original as they are vital to our culture and mutual understanding.

We hope you'll agree.

LIST OF CONTENTS

1 EDITORIAL

FEATURES

- 1 **BERNINI**
NATIONAL GALLERY, OTTAWA –
JK GRANDE
- 2 **FRANCIS BACON**
TATE BRITAIN, UK – D. KOZINSKA
- 4 **TOM FORRESTALL**
AGNS, HALIFAX, NS – VIRGIL HAMMOCK

INTERNATIONAL REVIEWS

- 6 **YOKO ONO**
CENTRE FOR CONTEMPORARY ART,
WARSAW – D. KOZINSKA
- 8 **BUSAN BIENNALE**
KOREA – MELISSA LAM

REVIEWS ACROSS CANADA

- 9 **DEONE VANTER**
BUSCHLEN MOWATT GALLERY,
VANCOUVER – JK GRANDE
- 10 **RON BLOOR**
WINCHESTER GALLERIES,
VICTORIA – BRIAN GRISON

- 11 **RICHARD BOAKS**
DAVID KAYE GALLERY, TORONTO –
LYNN FRASER
- 12 **SYMPATHY FOR THE DEVIL**
MAC, MONTREAL – JK GRANDE
- 13 **DISLOCATION**
USINE 106U, MONTREAL –
ISAAC A. ELIOTT
- 14 **ANNIE POOTOOGOOK**
MENDEL ART GALLERY, WINNIPEG, MAN.
– DAVID GARNEU
- 15 **JEROME ANDREWS:
SURREAL SHORELINES**
CITADEL GALLERY, SAINT JOHN,
NB – LORI BEAMAN
- 16 **PROSPECT 13: THE ENCOUNTER**
MSVU ART GALLERY, HALIFAX,
NS – SOPHIE PILICZUK

BOOKS

- C3 **"FAMILLIE", GABOR SZILASI** – DK
"LE CONTRAT" BY GISELE POUPART –
JK GRANDE