

La bourse des Arts

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Banfer Gallery

by ANDRÉE PARADIS

The Banfer Gallery, an elegant New York gallery operated by two young collectors named Richard Bannet and Thomas Ferdinand, frequently exhibits the works of Canadian painters. In February, a showing was held of the works of Alex Colville and all but one of the canvasses was sold. In September, the gallery held a Pictures of Canada show, with works by Glenn Adams, D. P. Brown, William Kurelek, Robert Markle, Willis Romanow, Roger Savage and Kenneth Tolmie.

Guy Robert

by JACQUES FOLCH

The fact that Guy Robert is a friend and a contributor to Vie des Arts makes it difficult to judge his recent exhibition at the Galerie Libre in Montreal in an impartial way. It may be justly said, however, that his works are full of promise. They are the products of an honesty of approach and research in which the artist tries to express himself in an often-diffuse space. We would like to see more of his work.

Stanly House

by JACQUES FOLCH

A superb old house in New Richmond in the Baie des Chaleurs area of the Gaspé peninsula is being operated by the Canada Council as a study centre for Canadian artists, notably those of Quebec. The first session at Stanley House were held this year under the direction of hosts Mr. and Mrs. Simard and already a successful future for the enterprise seems assured. Conferences on the plastic arts this year were held under the guidance of the young artist, Koenig, who came here from France specially for the study courses.

Quebec and Ottawa

by GUY ROBERT

The works of many young Canadian painters were shown this summer both at the Provincial Museum in Quebec and the National Gallery at Ottawa. Two large rooms in the Quebec museum were set aside for this particular showing and works included engraving by Pichet, Dumouchel, Bellefleur, Ferron and Jasmin. Canvasses included those of many artists, among them Letendre, Jerome, Borduas, Dallaire, Riopelle, Belzile, Monique Voyer, Boudreau, Ewen, Morisset, Parent, Haworth, Jean Paul Lemieux and Pellan.

An Avowal

by JACQUES GODBOUT

It took Claude Jutra two years of work and every bit of money that he could borrow to produce a film called *A Tout Prendre*, show as part of the Montreal Film Festival. The film, reportedly a cinema autobiography in the cine-verite tradition, is acted by a cast made up entirely of French-Canadians. The film tells the story of Jutra and his world — his friends, his fears, his city — but more than that, *A Tout Prendre* is the story of youth generally. It symbolizes a generation confounded by a lack of communication.

Kenneth Gilbert

by PAUL MARTIN-DUBOST

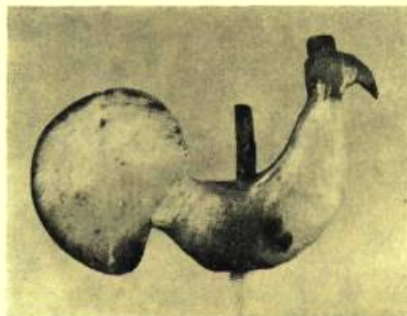
The second long-play record by Kenneth Gilbert has just been released on the Canadian Baroque label. This time, the young harpsichordist offers some little-known compositions, many of them recorded on a world-wide basis for the first time. There are concertos for harpsichord alone, compositions of J. S. Bach from works of his contemporaries. Kenneth Gilbert was born in Montreal in 1931. He did his preliminary studies at the Conservatory here and then later went to France and Italy.

La bourse des Arts

À vendre : gravures françaises d'artistes contemporains — Lithographies, eaux-fortes, pointes-sèches : Bardone, Bierge, Charon, Dayez, Leonore Fini, Hayden, Hilaire, Humblot, Jansem, Krishna Reddy, Lars Bo, Rémy Lejeune, Springer, Ubéda et autres. S'adresser à VIE DES ARTS, Boîte Postale 606, Place d'Armes, Montréal.

Particulier cherche à acquérir des tableaux d'artistes polonais anciens ou modernes. Prière de s'adresser à VIE DES ARTS, Boîte Postale 606, Place d'Armes, Montréal.

Le Musée du Québec recherche des coqs de clocher ou des girouettes, en bois ou en métal des dix-huitième et dix-neuvième siècles. Prière de communiquer avec Claude Picher, conservateur-adjoint, Musée du Québec, Parcs des Champs de Bataille, Québec, P.Q.



À vendre : Commode bombée en noyer tendre. XVIIIe siècle canadien. Trouvée à l'Île-aux-Noix sur le Richelieu. Un meuble de qualité exceptionnelle. S'adresser à VIE DES ARTS, Boîte Postale 606, Place d'Armes, Montréal.

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