

Dans les galeries

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THE GEORGE WADDINGTON GALLERIES

1452, rue Sherbrooke ouest

En mai et juin : André Lhote, peintre français
William Armstrong — Goodridge Roberts
Stanley Cosgrove — Jori Smith
Gentili Tondino — M. Reinblatt

GALERIE WATSON

1434, rue Sherbrooke ouest

Exposition d'été : peintres canadiens
Riopelle — York Wilson
John Fox — Goodridge Roberts
Stanley Cosgrove — Eric Goldberg
John Lyman — A. Y. Jackson
Philip Surrey — Leonard Brooks
Jeanne Rhéaume — Robert Pilot
Harold Beament

DOMINION GALLERY

1438, rue Sherbrooke ouest

Peintres canadiens : Emily Carr
Maurice Cullen — Clarence Gagnon
Kriehoff — Osias Leduc
Morrice — Suzor-Côté
Riopelle

Peintres français : Bezombes
Van Dongen — Dufy
Foujita — Laurencin
Mané-Katz — Oudot
Rodin

À PRÉDILECTION :

Présentation des céramiques
de Claude Vermette
jusqu'au 25 mai

MUSÉE DES BEAUX-ARTS

1379, rue Sherbrooke ouest

Du 10 au 26 mai : la céramique canadienne 1957
Du 6 au 19 juin : Salon international de la photographie
1957.
Organisé par le Club de la Caméra de
Montréal.
Du 26 juin au 17 juillet : 6e exposition annuelle de l'affiche
et de l'édition d'art.

GALERIE AGNÈS LEFORT

1504, rue Sherbrooke ouest

Du 6 au 18 mai : Dorothy Mac Lenan
Fin mai et juin : gravures et lithographies
artistes français et canadiens

L'ART FRANÇAIS

370, rue Laurier ouest

En mai : Jeanne Rhéaume — Goodridge Roberts
Jordie Bonet, céramiste — Silvia Lefkovitz
de Belabre — Henri Masson

L'ACTUELLE GALERIE D'ART NON FIGURATIF

278, rue Sherbrooke ouest

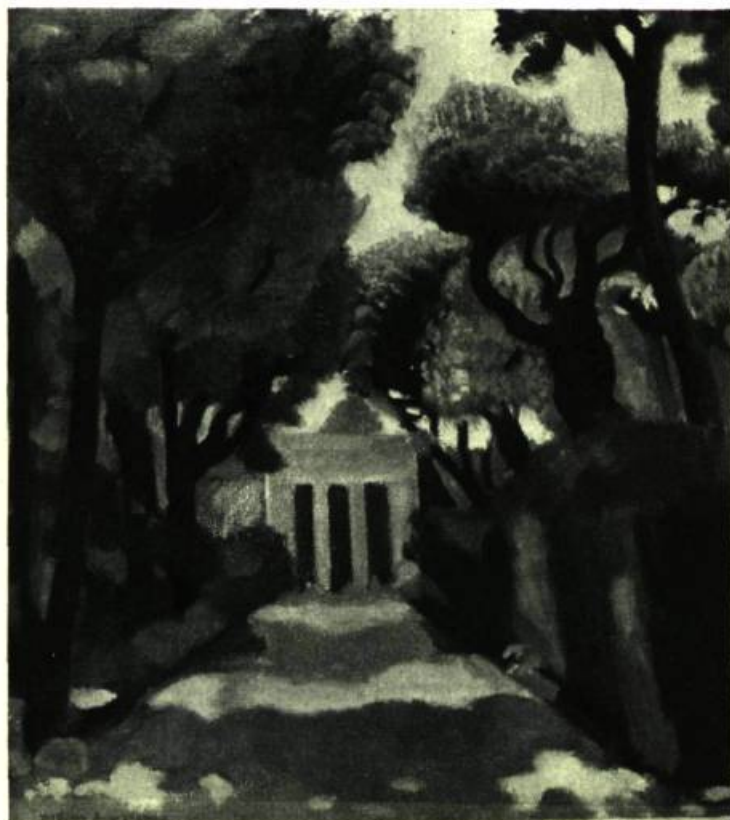
du 17 mai au 23 mai : Claude Tousignant
Du 23 mai au 7 juin : Exposition de groupe ...
Mousseau — Letendre
McEwen — Ewen
Belleville — Toupin

7 juin : fermeture annuelle.

A L'ÉCOLE DES BEAUX-ARTS

125, rue Sherbrooke ouest

Deuxième biennale de Peinture Canadienne
du 23 mai au 16 juin.



During the first three weeks of April, the Waddington Galleries exhibited some forty oil paintings by William Armstrong, one of the important group of Canadians who have found their stimulus abroad. Armstrong spent the last five years in Italy, most of the time in the same Florentine area which has nourished Jeanne Rhéaume, Pierre Clerk, and John Fox. This was Armstrong's first exhibition since his return to Canada in February, and although most of the works chosen were done in Italy, a few of his earlier paintings provided a striking illustration of the logical evolution of his style.

There are several portraits and still-lives, remarkable for their subtle tones, but most of his subjects are landscapes, with emphasis on architectural features. Towers and farmhouses on the gentle Tuscan countryside; the Roman Forum; the canals, palaces, and churches of Venice seem to be treated as natural outcroppings in which man's principal function has been to contemplate them happily. In a sense, the absence of figures has given these paintings a stronger life of their own.

Armstrong has always been a thoughtful painter, but some of the problems in his earlier works were handled tentatively as though he was unwilling to commit himself to a specific solution.

There is a new assurance in these Italian paintings, and a stronger sense of direction, which speaks well for the future.

Eric McLEAN

WILLIAM ARMSTRONG
THE LITTLE TEMPLE. Villa Borghese, Quinto, Florence
Huile
Photo GALERIE WADDINGTON