

Mise aux points

Number 130, August 1987

URI: <https://id.erudit.org/iderudit/50710ac>

[See table of contents](#)

Publisher(s)

La revue Séquences Inc.

ISSN

0037-2412 (print)

1923-5100 (digital)

[Explore this journal](#)

Cite this document

(1987). Mise aux points. *Séquences*, (130), 88–88.

Exceptionnel Passable .
 Remarquable
 Excellent ... Médiocre O
 Bon .. Nul OO



BEAULIEU



BÉRUBÉ



BONNEVILLE



GIGUÈRE



MARTINEAU



SCHUPP

Assault (The) (F. Rademakers) (p.78)	..	..	...	.		..
Believers (The) (J. Schlesinger) (p. 79)	.	.	.		..
Beverly Hills Cop II (T. Scott)	..	.	.		.	..
Blind Date (B. Edwards) (p. 84)	..	.				
Caravaggio (D. Jarman)		..	...	..
Charlotte for Ever (S. Gainsbourg)	OO	O				OO
Cours privé (P. Granier-Deferre)	..	.				
Double messieurs (J.-F. Stevenin)	.	.				
84 Charing Cross Road (D. Jones) (p. 76)	..	...	..	..		..
Full Metal Jacket (S. Kubrick) (p.64)	.....	.....	.....			.....
Gardens of Stone (F. Coppola) (p.68)	..	..	..	...	..
Gate (The) (T. Takacs) (p. 61)	.	.				
Golden Eighties (C. Akerman)		..		.	..
Hanoi Hilton (The) (L. Chetwynd)	..	.				
Harry and the Hendersons (W. Dear)	..	.	.			O
Homme renversé (L') (Y. Dion)	.	.	.	..		...
Innerspace (Joe Dante) (p. 77)	..	..	..			..
Ishtar (E. May) (p. 82)	.	.		.	O	
Laliberté (J.-P. Lefebvre)		..	..	
Lethal Weapon (R. Donner) (p. 87)	..	..			.	..
Levy et Goliath (G. Oury)	.	.	.			
Making Mr. Right (S. Seidelman)	.	.	..
Mal d'aimer (Le) (G. Treves) (p. 81)	.	..	..
Man Facing Southeast (E. Subiela)	...	...		
Marlene (M. Schell)		..		...		...
Mon beau village (J. Menzel)	...	...	...	...		...
Mother Teresa (A. et J. Petrie) (p. 70)	...	...	...
Predator (J. McTiernan)	.	.	.			
Prick Up Your Ears (S. Frears) (p. 66)	...	...	...	....	...	O
Project X (J. Kaplan)	..	.				.
Raising Arizona (J. Coen) (p. 83)	..	..	...	..	...	..
Re-Animator (S. Gordon)	.	..		...		.
Roxanne (F. Schepisi) (p. 71)	..	..	..			..
Secret of My Success (The) (H. Ross) (p. 85)	..	..	..	.
Sixième jour (Le) (Y. Chahine) (p. 80)	..	..	..
Street Smart (J. Schatzberg)	..	..		.
Storia (La) (L. Comencini) (p. 66)	...	...	..		.
Summer Heat (M. Gleason)	.	..				
Swimming to Cambodia (J. Demme) (p. 86)	...	.		.	.
Tin Men (B. Levinson) (p. 78)	.	..			...
Twist and Shout (B. August) (p. 67)	...	...		
Unique (L') (J. Diamant-Berger)	.	..				
Untouchables (The) (B. De Palma) (p. 73)	..	...	...	....	...	...
Un zoo la nuit (J.-C. Lauzon) (p. 60)	..	...	...
Witches of Eastwick (The) (G. Miller) (p. 72)	..	..	..			..