

## Notes on Contributors

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## NOTES ON CONTRIBUTORS

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**Ranbir K. Banwait** completed her PhD in English from Simon Fraser University. Her primary specialization is in the fields of Asian Canadian literary studies, postcolonial theory, biopolitics, and affect theory. Histories of citizenship and diaspora, critical race theory, and feminist theory and historiography inform her doctoral work. Her next book project analyzes representations of body memory in South Asian and Southeast Asian Diasporic writing and film.

**Guy Beauregard** is an associate professor at National Taiwan University. From 2014-2015, he is also affiliated with Academia Sinica in Taipei. He is a collaborating member of the SIAAS collective, a multi-campus initiative attempting to further Asian American and Asian Canadian critical work in Asia. Over the past decade, his work has appeared in *Amerasia Journal*, *Canadian Literature*, *Concentric*, *International Journal of Canadian Studies*, *Tamkang Review*, and *West Coast Line*.

**Myra Bloom** holds a PhD in Comparative Literature from the University of Toronto, where she currently teaches professional writing. Her research focuses on the intersections of confession, self-fictionalization, and gender in modern and contemporary Canadian literature.

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**Caitlin Charman** is an assistant professor at Memorial University of Newfoundland. Her current research focuses on the history of ocean stories in Atlantic Canadian literature. She has published previously on Alice Munro.

**Alana Fletcher** is a doctoral candidate in the department of English Language and Literature at Queen's University. She holds a SSHRC doctoral fellowship and an Editing Modernism in Canada (EMiC) doctoral fellowship. Her dissertation examines how cross-cultural textual production has advanced a Northern Indigenous community's struggle for environmental justice. Alana's articles and book reviews have appeared or are forthcoming in *Canadian Literature*, *PBSC*, *The Bull Calf Review*, *Victorian Review*, *Sargasso*, and elsewhere, and she is a co-editor of the forthcoming digital edition of the selected poetry of George Whalley.

**Jennifer Harris** is Associate Professor, Department of English Language and Literature, University of Waterloo. She has published over two dozen essays in venues such as *Canadian Literature*, *Journal of Canadian Studies*, *African American Review*, *Canadian Review of American Studies*, *Journal of American Culture*, and elsewhere. She is the co-editor (with Bryan Waterman) of the Norton critical edition of Hannah Webster Foster's *The Coquette* and *The Boarding School*.

**Justyna Poray-Wybranowska** is a doctoral student in the English Department of York University in Toronto. Her research interests include animal studies, food politics, and fictional representations of diasporic subjectivity and belonging in world literature. Her current project examines images of the nonhuman body in contemporary literature, film, and digital culture.

**Debrah Raschke** is Professor of English at Southeast Missouri State University where she teaches nineteenth and twentieth-century British literature, contemporary Anglophone literature, and literary theory. She has published widely on both modern and contemporary literature, including Margaret Atwood. Her book, *Modernism, Metaphysics, and Sexuality* (2006), examines how the metaphysical crisis depicted in British modernism is intertwined with shifting perceptions of gender. She is also co-editor of *Doris Lessing: Interrogating the Times*.

**Allan Weiss** is Associate Professor of English and Humanities at York University. He recently edited *The Canadian Fantastic in Focus: New Perspectives* (McFarland 2014), the proceedings of the Academic Conference on Canadian Science Fiction and Fantasy, of which he is Chair. He has published about two dozen short stories, and his collection *Living Room* appeared in 2001.

**Christine Wiesenthal** teaches creative writing, contemporary literature (particularly Canadian), and literature by women in the Department of English and Film Studies at the University of Alberta.