

Notes on Contributors

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NOTES ON CONTRIBUTORS

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Christine Duff is Associate Professor in the French Department at Carleton University. Her areas of research and teaching are in Caribbean and African literatures in French. She is author of *Univers intimes : pour une poétique de l'intériorité au féminin dans la littérature caribéenne* (2008).

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Gerald Lynch is the author of *Stephen Leacock: Humour and Humanity* (1988) and editor of *Leacock on Life* (2001). He is Professor of English at the University of Ottawa. Somewhere in his essay he should have thanked David Bentley for contributing through the years to his understanding and enjoyment of Leacock, so he will here.

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Katie Mullins holds an undergraduate degree in English literature from the University of Calgary and a Master's degree in English from Queen's University. She is currently a third-year PhD candidate at the University of Toronto. Her research interests include gender studies and theories of the body, memory studies, contemporary Canadian literature, animal studies, and the interaction between text and images. She has published scholarly articles on children's literature, graphic narrative, and Canadian fiction.

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