

Notes on Contributors

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NOTES ON CONTRIBUTORS

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Heidi Butler is a PhD candidate at the University of New Brunswick; her doctoral dissertation examines adolescent girl characters in the work of Atlantic-Canadian women novelists. Her academic interests include Atlantic-Canadian literature, representations of youth in Canadian fiction, and feminist theory and criticism.

Lesley Clement received her PhD from the University of London with a dissertation on the novels of Thomas Hardy. She is the author of *Learning to Look: A Visual Response to Mavis Gallant's Fiction* (McGill-Queen's UP 2000). She is now working on the visual imagination and empathy in children's literature, focusing on the work of L.M. Montgomery and contemporary picture books. She is currently a lecturer at Lakehead-Orillia.

Cheryl Cowdy teaches in the English and Humanities departments at York University. She specializes in children's literature, with a particular focus on the relationship between play and the spaces of childhood in Canadian children's literature.

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