## Studies in Canadian Literature / Études en littérature canadienne

# **Back Matter**

Volume 36, Number 1, 2011

URI: https://id.erudit.org/iderudit/scl36\_1bm01

See table of contents

#### Publisher(s)

The University of New Brunswick

ISSN

0380-6995 (print) 1718-7850 (digital)

Explore this journal

Cite this document

(2011). Back Matter. Studies in Canadian Literature / Études en littérature canadienne, 36(1), 246–256.

All rights reserved © Management Futures, 2011

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

https://apropos.erudit.org/en/users/policy-on-use/

#### This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

https://www.erudit.org/en/

SCL A HELC



# S C L / É L C studies in canadian literature études en littérature canadienne

## SUBMISSION GUIDELINES

The editors welcome submissions of scholarly articles on any aspect of Canadian literature as well as interviews with contemporary Canadian authors in whom there is an established academic interest. Submissions may be in English or French; articles should be between 6000 and 8000 words (including Notes and Works Cited), and interviews between 4500 and 7000 words.

Manuscripts must be submitted as an email attachment (Word or RTF) to scl@unb.ca. Submissions are blind-vetted; please ensure that there is no information identifying the author anywhere on the manuscript (including Notes, Acknowledgements, etc.).

References for English-language articles must conform to the *MLA Handbook*, 7<sup>th</sup> edition or the *MLA Style Manual*, 3<sup>rd</sup> edition. Articles in French should conform to *Le guide du rédacteur* (du Bureau de la traduction, 2 éd., Ottawa, 1996). Prospective contributors are encouraged to consult the *SCL/ÉLC* Style Guide (available on our Web site) for further details of style and formatting requirements in English or French.

Copyright on published articles remains the property of individual contributors, but permission to reprint in whole or in part must be obtained from the editors.

#### No simultaneous submissions, please.

#### SCL/ÉLC

11 Garland Ct. • UNB • PO Box 4400 • Fredericton NB • Canada • E3B 5A3

*SCL/ÉLC*'s Web site (including searchable full text of back issues) can be found at http://journals.lib.unb.ca/index.php/SCL/index .

# **THE TERRY FOX RUN** FOR CANCER RESEARCH



Inspired By A Dream Grounded In Tradition Volunteer-Driven NO ENTRY FEE NO MINIMUM PLEDGE Walk-Run-Wheel-Ride

# **SUNDAY, SEPTEMBER 18**

1 888 836-9786 terryfox.org

# GRADUATE STUDIES in ENGLISH

MA (Creative Writing) MA (Academic) PhD

> Canadian lit. American lit. early modern lit. postcolonial lit. creative writing gender studies eco-criticism editorial theory Native North-American lit. and more...

The University New Brunswick

We offer small class sizes and faculty who work closely with students. Home to some of the best

a

en

www.unb.

challenge

scholars in Canada, the department supports two internationally renowned journals, *The Fiddlehead* and *Studies in Canadian Literature*. Our students are extraordinarily successful in obtaining master's and doctoral SSHRC awards and after graduation have, amongst other accomplishments, published books and earned university positions.

S C L / É L C Studies in Canadian literature Études en littérature canadienne
Scholarly, yes! But also exciting and provocative, this refereed biannual and bilingual journal provides critical commentary on Canadian literature and interviews with Canadian authors.
We invite submissions, subscriptions, and inquiries.
Domestic Subscription Rates Individual: \$18/yr; \$32/2 yrs Institution: \$40/yr; \$70/2 yrs International Rates
Individual: US \$24/yr; \$44/2 yrs
Institution: US \$48/yr; \$90/2 yrs
<b>Studies in Canadian Literature</b> UNB PO Box 4400 Fredericton NB Canada E3B 5A3 Tel: 506 453-3501 • E-mail: SCL@unb.ca http://unb.lib.ca/Texts/SCL
Yes, I'd Like To Subscribe!
1
Name:
Email:
Address:
Cheque enclosed [] Visa [] MasterCard [] AMEX []
No Expiry date
· •

# FIDDLEHEAD In the Centre Ring ... The Fiddlehead's

21st Annual Literary Contest

**\$1500 Ralph Gustafson Prize for Poetry** \$500 each for the Two Honourable Mentions

> **\$1500 for Best Short Fiction** \$500 each for the Two Honourable Mentions



**Entries** must be original and unpublished elsewhere. No simultaneous submissions.

**Do not put your name and address** on your manuscript. Include a cover page that has on it the entry's title(s), the category your entry goes in, and your name and contact information.

**All entries** must be submitted by mail. No faxed, digital, or emailed submissions are allowed.

Word-processed or typed entries only.

Manuscripts will not be returned. Please keep a copy of your entry.

**One short-fiction** entry is one story (6,000 words maximum). Short-fiction entries should be double spaced and paginated.

**One poetry** entry is up to 3 poems; no more than 100 lines per poem. Poems may be single spaced. If a poem is longer than one page, please make sure that each page is numbered and has the poem's title on it.

## Deadline: postmarked by 1 December 2011

For complete guidelines go to our web site: www.thefiddlehead.ca or email us: fiddlehd@unb.ca **Entry Fee:** \$30 for an entry from Canada and \$36 for an international entry. The entry fee includes a one-year subscription to *The Fiddlehead*. Already a subscriber? — you'll receive a one-year extension to your current subscription or you can chose to gift a friend.

**Multiple entries** are allowed; however, each entry must be accompanied by its own cover letter and entry fee.

### Deadline: postmarked by 1 Dec. 2011

Send entries to: The Fiddlehead Contest • Campus House 11 Garland Court • UNB PO Box 4400 • Fredericton, N.B. • E3B 5A3

**Make your cheque/money order** payable to The Fiddlehead and enclose it with your entry. International entrants paying by cheque/ money order pay in USD. Entrants paying by credit card or giving their contest subscription to a friend, go to www.thefiddlehead. ca/contest.html for a downloadable credit card/gift form.

**Contest winners** will be contacted directly before the end of February 2012. All entrants receive a copy of The Fiddlehead's spring issue with the winning entries. The winners are also posted on the Fiddlehead website.

*The Fiddlehead* occasionally swaps its subscription list with other literary organizations. If you don't wish to be included in such exchanges, please state this on your entry's cover page.

**The winning entries** will be published in the Spring 2012 issue of The Fiddlehead (No. 251) and on our web site. The winning authors will be paid for publication in addition to their prizes.



For complete guidelines go to our web site: www.thefiddlehead.ca or email us: fiddlehd@unb.ca





POETRY FICTION ART

# QWERTY

Qwerty accepts innovative and unconventional poetry (up to 5 poems), fiction, non-fiction (max. 3000 words), visual art, photography, and other work of unadulterated creative genius.

Send your typewritten, double-spaced (except poetry), unpublished work to:

QWERTY c/o UNB English Dept. PO Box 4400 Fredericton, NB E3B 5A3 CANADA

SUBMIT

www.lib.unb.ca/Texts/QWERTY/ for info, subscriptions, contests, & more! e-mail: <u>gwerty@unb.ca</u>