

Backmatter

Volume 34, Number 1, 2009

URI: https://id.erudit.org/iderudit/sc134_1bm01

[See table of contents](#)

Publisher(s)

The University of New Brunswick

ISSN

0380-6995 (print)

1718-7850 (digital)

[Explore this journal](#)

Cite this document

(2009). Backmatter. *Studies in Canadian Literature / Études en littérature canadienne*, 34(1), 266–272.

WE ALL BEGIN IN A LITTLE MAGAZINE



.....
.....
.....
.....
.....
.....

We say "No"



Express your opposition by writing

.....
.....
.....
.....

.....No stamp required

.....
.....For more information about what's at stake, check out and join the Coalition's Facebook group
.....

^{The}**FIDDLEHEAD**

Presents Our Nineteenth Annual Literary Contests



\$1,000 for Best Story

Two Honourable Mentions: \$500 each

&

\$1,000 Ralph Gustafson Prize for Poetry

Two Honourable Mentions: \$500 each

Deadline: postmarked by 1 December 2009

Send entries to:

The Fiddlehead • Campus House
11 Garland Court • UNB • PO Box 4400
Fredericton, N.B. • E3B 5A3

One Fiction Entry is one story of up to 25 pages double-spaced.

One Poetry Entry is up to 3 poems with no more than 100 lines per poem.

Entry Fee \$30 (CAD) for Canadian entries and \$36 (USD) for all international entries.

The contest results will be published in Spring 2010 issue of *The Fiddlehead* (No. 243) and on our web site. Winners will receive a publication payment in addition to their prizes.

**For complete guidelines go to our web site:
www.thefiddlehead.ca or email us: fiddlehd@unb.ca**

Genuine Canadian Magazines is a registered trademark of Magazines Canada



INTRIGUING.



INTRIGUING.*

***CANADIAN MAGAZINES MAKE YOUR INTERESTS MORE INTERESTING.**

From Arts to Literature, all written from a refreshingly Canadian viewpoint you won't find anywhere else. Just look for the Genuine Canadian Magazine icon at your favourite newsstand, or visit magazinescanada.ca to find what interests you.






TRADITIONNEL.



TRADITIONNEL. 

 **LES MAGAZINES CANADIENS RENDENT VOS CHAMPS D'INTÉRÊT PLUS INTÉRESSANTS.**

Qu'il s'agisse de questions féminines ou de voyages, tout le contenu reflète une optique originale tout à fait canadienne qu'on ne retrouve nulle part ailleurs. Recherchez le logo Magazine Canadien dans les kiosques à journaux ou visitez le site magazinescanada.ca pour y trouver ce qui vous intéresse.



S C L / É L C

STUDIES IN CANADIAN LITERATURE

ÉTUDES EN LITTÉRATURE CANADIENNE

Exciting and provocative, this refereed, biannual, bilingual journal provides critical commentary on Canadian literature and interviews with Canadian authors.

SUBMISSION GUIDELINES

The editors welcome submissions on any aspect of Canadian literature, as well as formal responses to any essay published in the journal.

Manuscripts must be submitted as an email attachment (Word or RTF) to scl@unb.ca

Papers are vetted blind; please include name, affiliation, and address on a separate sheet. References must conform to the *MLA Handbook*, sixth edition; see our Style Guide, available on our website or by email on request, for formatting details. Copyright remains the property of individual contributors, but permission to reprint in whole or in part must be obtained from the editors.

No simultaneous submissions, please.

SCL / ÉLC

11 Garland Ct. • UNB • PO Box 4400 • Fredericton NB • Canada • E3B 5A3

SCL/ÉLC's Web site (including searchable full text of back issues) can be found at: <http://www.lib.unb.ca/Texts/SCL>

