

## Frontmatter

---

Volume 32, Number 2, 2007

URI: [https://id.erudit.org/iderudit/sc132\\_2fm1](https://id.erudit.org/iderudit/sc132_2fm1)

[See table of contents](#)

---

### Publisher(s)

The University of New Brunswick

### ISSN

0380-6995 (print)

1718-7850 (digital)

[Explore this journal](#)

---

### Cite this document

(2007). Frontmatter. *Studies in Canadian Literature*, 32(2), 1–6.

S C L / É L C

STUDIES IN CANADIAN LITERATURE  
ÉTUDES EN LITTÉRATURE CANADIENNE

POETICS AND PUBLIC  
CULTURE IN CANADA

Co-Editors:

Diana Brydon  
Manina Jones  
Jessica Schagerl  
Kristen Warder

VOLUME 32 NUMBER 2

PUBLISHED BY  
THE UNIVERSITY OF NEW BRUNSWICK

© 2007

*Editors:* Jennifer Andrews, John Clement Ball  
*Associate Editors:* Laurel Boone, Anne Brown, Mary Rimmer  
*Managing Editor:* Kathryn Taglia/Sabine Campbell  
*Editorial Assistant:* Jesse Ferguson  
*Design & Layout:* Sabine Campbell, Robert M. Weger

Advisory Board:

Neil Besner <i>University of Winnipeg</i>	Ajay Heble <i>University of Guelph</i>
Guy Beauregard <i>National Tsing Hua University</i>	Douglas Ivison <i>Lakehead University</i>
E.D. Blodgett <i>University of Alberta</i>	Smaro Kamboureli <i>University of Guelph</i>
Monika Boehringer <i>Mount Allison University</i>	Catherine Khordoc <i>Carleton University</i>
Marie Carrière <i>Université du Nouveau-Brunswick</i>	Susan Knutson <i>Université Sainte-Anne</i>
Annick Chapdelaine <i>Université McGill</i>	Denyse Lynde <i>Memorial University of Nfld</i>
Daniel Coleman <i>McMaster University</i>	Kathy Mezei <i>Simon Fraser University</i>
David Creelman <i>University of New Brunswick</i>	Jean Morency <i>Université de Moncton</i>
Justin D. Edwards <i>University of Wales, Bangor</i>	Laura Moss <i>University of British Columbia</i>
Janice Fiamengo <i>University of Ottawa</i>	Norman Ravvin <i>Concordia University</i>
Danielle Fuller <i>University of Birmingham</i>	Florence Stratton <i>University of Regina</i>
Thomas Gerry <i>Laurentian University</i>	Cynthia Sugars <i>University of Ottawa</i>
Helen Gilbert <i>Royal Holloway, University of London</i>	Gerry Turcotte <i>U of Notre Dame, Sydney</i>
Terry Goldie <i>York University</i>	Kathleen Venema <i>University of Winnipeg</i>
Sherrill Grace <i>University of British Columbia</i>	Linda Warley <i>University of Waterloo</i>
Faye Hammill <i>University of Strathclyde</i>	Herb Wylie <i>Acadia University</i>

*Studies in Canadian Literature/Études en littérature canadienne (SCL/ÉLC)* is a biannual refereed journal devoted to the scholarly and critical study of Canadian literature in English and French; it is indexed in the Canadian Periodical Index, the *MLA Index*, and the Humanities International Complete, and is available on-line in the Canadian Business & Current Affairs Database and in microform from Micromedia Ltd., 20 Victoria St., Toronto ON, M5C 2N8.

We gratefully acknowledge the financial support of the Social Sciences and Humanities Research Council of Canada; the University of New Brunswick; the Province of New Brunswick through the Arts Development Branch Program for Book and Periodical Publishing of the Culture and Sport Secretariat; and the Government of Canada, through the Publications Assistance Program (PAP), toward our mailing costs.

Canada

Annual subscription (new rates as of April 2008): Individuals, \$18 (\$32 for two years); Institutions, \$40 (\$70 for two years). (*U.S. and overseas subscribers please add \$6 per year for mailing.*) A single issue costs \$15. Please send subscription orders to:

*Studies in Canadian Literature/Études en littérature canadienne*  
11 Garland Ct. UNB PO Box 4400  
Fredericton NB Canada E3B 5A3

*SCL/ÉLC*'s Web site (including searchable full text of back issues) can be found at:  
<http://www.lib.unb.ca/Texts/SCL>

ISSN 0380-6995

Canadian Publication Mail Product Sales Agreement No. 40052094

SCL/ÉLC VOLUME 32.2 2007  
TABLE OF CONTENTS

*Surviving the Paraphrase: Poetics and Public Culture in Canada*

Introduction

Surviving the Paraphrase: Poetics and Public Culture in Canada

DIANA BRYDON, MANINA JONES,

JESSICA SCHAGERL, AND KRISTEN WARDER 7

*SwiftCurrent: Tangled Histories and Bodily Poetics*

Towards Canada as Aesthetic State:

François-Xavier Garneau's *Canadien* Poetics

LEN FINDLAY 28

Machine-Age Discourse,

Mechanical Ballet, and Popular Song

as Alternative Document in Dorothy Livesay's "Day and Night"

BRENDA CARR VELLINO 43

Rita Wong's *monkeypuzzle* and the Poetics of Social Justice

CHRISTINE KIM 59

'Whatever That Is': Hiromi Goto's Body Politic/s

WENDY GAY PEARSON 75

*From There to Here: Place and Public Cultures*

Finding Narratives: *George, Vancouver* and the Process of Discovery

MICHELLE HARTLEY 97

(Un)Settling the Prairies: Queering Regionalist Literature  
and the Prairie Social Landscape in Shane Rhodes's *The Wireless Room*

KRISTEN WARDER 115

Newfoundland Poetry as "Ethnographic Salvage":

Time, Place, and Voice in the Poetry of Michael Crummey and Mary Dalton

PAUL CHAFE 132

*Post-National Arguments: Global Poetics*

Poetics and the Politics of Globalization

IMRE SZEMAN 148

Transnational Subjectivities:

Roy Miki's *Surrender* and Global Displacements

KIT DOBSON 162

The Poetics of Vulnerability:

Diaspora, Race, and Global Citizenship

in A.M. Klein's *The Second Scroll* and Dionne Brand's *Thirsty*

HEIKE HÄRTING 177

*Cultural Mischief: Contested Poetics*

Notes from and beyond my Conference Reading

FRANK DAVEY 200

"Frank Davey" and the Method of Cool

SMARO KAMBOURELI 203

Frank Davey and the Firing Squad

ARITHA VAN HERK 227

NOTES ON CONTRIBUTORS

242

Place  
image  
here

*Homage to L.H. 1930-2005*  
Bernie Miller

