

Notes on Contributors

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NOTES ON CONTRIBUTORS

Jennifer Andrews is an Associate Professor of English at the University of New Brunswick and co-editor of *SCL/ELC*. Her co-authored book on Thomas King was published in 2002.

Karen Bamford is Associate Professor of English at Mount Allison University, and the author of *Sexual Violence on the Jacobean Stage* (2000).

Sara Jamieson holds an Izaak Walton Killam Memorial Postdoctoral Fellowship at the University of Alberta. She is currently researching aging and old age in the work of contemporary Canadian writers.

Since 1992, **Kathleen Kellett-Betsos** has been a professor in the Department of French and Spanish at Ryerson University where she teaches Quebec and French-Canadian literature and culture as well as francophone women's writing. Her publications include articles on Louise Maheux-Forcier, France Daigle, Antonine Maillet, Anne Dandurand, Jean-Pierre April and Daniel Poliquin.

Daniel Martin is a Ph.D. candidate in English Literature at the University of Western Ontario. His research interests include nineteenth-century experiences of time and space and the position of the modern body-in-motion in Victorian social discourse and literature.

Katherine Miller is a doctoral candidate and SSHRC scholar at the University of New Brunswick. Her book reviews have appeared in *Canadian Literature* and *The Fiddlehead*. Her dissertation explores the links between home and identity in the works of Canadian women writers.

Sabine Milz has just finished her Ph.D. in English at McMaster University in Hamilton. Her dissertation project, A Materialist Literary Study of Canadian Literary Culture at a Time of Neoliberal Globalization, works at the junction of Canadian literary studies and cultural studies, especially as they intersect in the analysis of the contemporary relations of literature and globalization. Among her publications are contributions to *Essays on Canadian Writing* and *A Quarterly of Language, Literature and Culture*.

Irène Oore est professeure titulaire au Département de Français à l'Université Dalhousie à Halifax, en Nouvelle-Écosse. Elle se spécialise en la littérature québécoise. Elle a publié chez *ECW* (avec O. MacLennan) une

bibliographie annotée de l'œuvre et de la critique de Marie-Claire Blais, et a co-édité (avec B. Bednarski) deux numéros spéciaux de *Dalhousie French Studies* portant respectivement sur le récit et le théâtre au Québec. Plus récemment elle a co-édité (avec L. Lequin) un numéro spécial de *Dalhousie French Studies* intitulé "Littérature et éthique." Les recherches présentes d'Irène Oore portent, entre autres, sur Marie-Claire Blais, Sergio Kokis, Aki Shimazaki, Hélène Monette et Ying Chen. Elle s'intéresse depuis quelques années aux rapports entre l'identitaire, l'éthique et la littérature. C'est dans le cadre de cette réflexion qu'elle étudie la question du suicide, de la violence et de la souffrance dans le roman québécois contemporain

Wendy Roy is a SSHRC Postdoctoral Research Fellow in Canadian Literature at the University of Saskatchewan. Her book, *Maps of Difference: Canada, Women, and Travel*, will be published by McGill-Queen's University Press in 2005. She has published essays on travel writing by Anna Brownell Jameson and Margaret Laurence and has a forthcoming essay on Agnes Deans Cameron. Her current area of research is writings by Carol Shields.

Karin Schwerdtner is a SSHRC postdoctoral fellow at the Université du Québec à Montréal. She has recently accepted a position as Professor of French literature at the University of Western Ontario. Her essays on various representations of female mobility have appeared, or are forthcoming, in *Études françaises*, *Studies in Canadian Literature* and the edited volume *Appartenances*.

Robin Sutherland is a Ph.D candidate in the Department of English at the University of New Brunswick. Her dissertation, "'None Knew Better than I': Agnes Macdonald's Narratives of Nation," examines issues of political and domestic authority in nineteenth-century Canada. During the early years of Confederation, Agnes Macdonald, the wife of Canada's first Prime Minister, demonstrated how a woman could influence the creation of nation and national memory, even if she was unable to participate directly as a parliamentarian.