Studies in Canadian Literature / Études en littérature canadienne

Front Matter

Volume 28, Number 2, Fall 2003

URI: https://id.erudit.org/iderudit/scl28_2fm01

See table of contents

Publisher(s)

The University of New Brunswick

ISSN

0380-6995 (print) 1718-7850 (digital)

Explore this journal

Cite this document

(2003). Front Matter. Studies in Canadian Literature / Études en littérature canadienne, 28(2), i–iii.

All rights reserved © Management Futures, 2003

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

https://apropos.erudit.org/en/users/policy-on-use/

This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

https://www.erudit.org/en/

SCL A HELC



S C L / É L C Studies in canadian literature études en littérature canadienne

VOLUME 28 NUMBER 2 PUBLISHED BY THE UNIVERSITY OF NEW BRUNSWICK © 2003 Editors: Jennifer Andrews, John Clement Ball Associate Editors: Laurel Boone, Mary Rimmer Managing Editor: Sabine Campbell Contributing Editors: Anne Brown, Fred Cogswell Editorial Assistants: Patrick Murphy, Erin Whitmore

Advisory Board:

Neil Besner University of Winnipeg	Ajay Heble University of Guelph
E.D. Blodgett University of Alberta	Douglas Ivison Lakehead University
Gary Boire Wilfrid Laurier University	Smaro Kamboureli University of Victoria
Marie Carrière Université du Nouveau-Brunswick.	Susan Knutson Université Ste-Anne
J. Edward Chamberlin University of Toronto	Denyse Lynde Memorial University of Nfld
Annick Chapdelaine Université McGill	Kathy Mezei Simon Fraser University
David Creelman University of New Brunswick	Jean Morency Université de Moncton
Gwen Davies University of New Brunswick	Laura Moss University of British Columbia
Janice Fiamengo University of Ottawa	Norman Ravvin Concordia University
Thomas Gerry Laurentian University	Linda Warley University of Waterloo
Terry Goldie York University	Darryl Whetter University of Windsor
Sherrill Grace University of British Columbia	Herb Wyile Acadia University

Studies in Canadian Literature/Études en littérature canadienne (SCL/ÉLC) is a biannual refereed journal devoted to the scholarly and critical study of Canadian literature in English and French; it is indexed in the Canadian Periodical Index, the MLA Index, and the American Humanities Index, and is available on-line in the Canadian Business & Current Affairs Database and in microform from Micromedia Ltd., 20 Victoria St., Toronto ON, M5C 2N8.

We gratefully acknowledge the financial support of the Social Sciences and Humanities Research Council of Canada, the University of New Brunswick, the Province of New Brunswick, and the Government of Canada, through the Publications Assistance Program (PAP) toward our mailing costs.

The editors welcome submissions on any aspect of Canadian literature, as well as formal responses to any essay published in the journal. SCL/ELC can be emailed at scl@unb.ca.

Please send manuscripts - in duplicate - along with a self-addressed, stamped envelope, to:

Studies in Canadian Literature/Études en littérature canadienne 11 Garland Ct. UNB PO Box 4400 Fredericton NB Canada E3B 5A3

Manuscripts which arrive by 1 September will be considered for the winter issue; those arriving by 1 March will be considered for publication in the summer issue. No simultaneous submissions, please.

Papers are vetted blind; please include name, affiliation, and address on a separate sheet. References must conform to the *MLA Handbook*, fourth edition; see our Style Guide, available by mail or on our Web site, for formatting details. Copyright remains the property of individual contributors, but permission to reprint in whole or in part must be obtained from the editors.

Annual subscription: Individuals, \$16 (\$30 for two years); Institutions, \$22 (\$40 for two years). U.S. and overseas subscribers please add \$6 per year for mailing.

SCL/ÉLC's Web site (including full text of back issues) can be found at: <u>http://www.lib.unb.ca/Texts/SCL</u>

ISSN 0380-6995 Canadian Publication Mail Product Sales Agreement No. 40052094

SCL/ÉLC VOLUME 28.2, 2003 TABLE OF CONTENTS

The Nation as "International Bastard": Ethnicity and Language in Michael Ondaatje's *The English Patient* SHANNON SMYRL 9

Le parcours identitaire de Dany Laferrière ou «Mon cœur est à Port-au-Prince, mon esprit à Montréal et mon corps à Miami»¹ ANNE BROWN 39

The Artist and the Witness: Jane Urquhart's *The Underpainter* and *The Stone Carvers* NETA GORDON 59

The Sensations of the 1920s: Martha Ostenso's *Wild Geese* and Mazo de la Roche's *Jalna* FAYE HAMMILL 74

"It seems so much the truth it is the truth": Persuasive Testimony in Alice Munro's "A Wilderness Station" ISLA J. DUNCAN 98

"If only I were Isis": Remembrance, Ritual, and Writing in Lola Lemire Tostevin's *Cartouches* THOMAS GERRY 111

SCL/ÉLC Interview "A Many-Veined Leaf": Minutiae and Multiplicity in Brian Bartlett's Poetry ANNE COMPTON 131

NOTES ON CONTRIBUTORS 153