

## Notes on Contributors

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## NOTES ON CONTRIBUTORS

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**Patrick Hicks** received his doctorate from the University of Sussex; his poetry and fiction has appeared in regional and national publications.

**Jon Kertzer** is a professor in the English Department at the University of Calgary, where he specializes in Canadian and modern British literature. He has published in both areas as well as in poetics, rhetoric, and ethnic literature. His publications include *Poetic Argument*, a study of modern poetics; and *Worrying the Nation*, a study of Canadian literary history and the idea of the nation.

**Tanya Lewis** is a Masters student at the University of British Columbia, and is currently writing a thesis on regionalism in Ann-Marie MacDonald's *Fall on Your Knees* and Gail Anderson-Dargatz's *The Cure for Death by Lightning*. This is her first publication in a scholarly journal.

**Stephanie Lovelady** recently completed her doctorate in Comparative Literature at the University of Maryland. Her dissertation explores the role of narrative structures in women's coming of age stories which are also immigration narratives. She teaches in the English department at George Washington University.

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**Robert Viau** est professeur titulaire au Département d'études françaises de l'Université du Nouveau-Brunswick. Il est l'auteur des livres suivants: *Les Fous de papier: l'image de la folie dans le roman québécois* (1989); *L'Ouest littéraire: visions d'ici et d'ailleurs* (1992); *Les Grands Dérangements: la déportation des Acadiens en littératures acadienne, québécoise et française* (1997, Prix France-Acadie); *Évangéline: du poème au mythe* (1998).