

Renaissance and Reformation Renaissance et Réforme



Books Received Livres reçus

Volume 39, Number 1, Winter 2016

URI: <https://id.erudit.org/iderudit/1087137ar>

DOI: <https://doi.org/10.33137/rr.v39i1.26546>

[See table of contents](#)

Publisher(s)

Iter Press

ISSN

0034-429X (print)

2293-7374 (digital)

[Explore this journal](#)

Cite this document

(2016). Books Received. *Renaissance and Reformation / Renaissance et Réforme*, 39(1), 147–150. <https://doi.org/10.33137/rr.v39i1.26546>

© Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance; Pacific Northwest Renaissance Society; Toronto Renaissance and Reformation Colloquium; Victoria University Centre for Renaissance and Reformation Studies, 2016

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

<https://apropos.erudit.org/en/users/policy-on-use/>

érudit

This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

<https://www.erudit.org/en/>

Books Received / Livres reçus

- Aers, David. *Beyond Reformation? An Essay on William Langland's Piers Plowman and the End of Constantinian Christianity*. Notre Dame, IN: University of Notre Dame Press, 2015. Pp. xix, 256. ISBN 978-0-268-02046-0 (paperback) US\$35.
- Arnauld d'Andilly, Angélique de Saint-Jean. *Writings of Resistance*. Edited and translated by John J. Conley, S.J. The Other Voice in Early Modern Europe: The Toronto Series 41. Toronto: Iter Academic Press / Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2015. Pp. xiii, 189. ISBN 978-0-8669-8539-0 (paperback) US\$31.95.
- Astarita, Tommaso. *The Italian Baroque Table: Cooking and Entertaining from the Golden Age of Naples*. Medieval and Renaissance Texts and Studies 459. Tempe, AZ: ACMRS, 2014. Pp. xii, 297. ISBN 978-0-86698-510-9 (hardcover) US\$65.
- Barbaro, Francesco. *The Wealth of Wives: A Fifteenth-Century Marriage Manual*. Edited and translated by Margaret L. King. The Other Voice in Early Modern Europe: The Toronto Series 42. Toronto: Iter Academic Press / Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2015. Pp. xv, 146. ISBN 978-0-8669-8540-6 (paperback) US\$31.95.
- Bjäl, Denis, éd. *La Sepmaine de Du Bartas ses Lecteurs et la science du temps. En hommage à Yvonne Bellenger. Actes du Colloque international d'Orléans (12-13 juin 2014)*. Cahiers d'Humanisme et Renaissance, 127. Genève: Librairie Droz, 2015. 284 p. ISBN 978-2-600-01871-5 (broché) 45 CFH.
- Black, Robert and John E. Law, eds. *The Medici: Citizens and Masters*. Villa I Tatti Series 32. [Florence]: Villa I Tatti, 2015. Pp. xii, 432 + 51 ill. ISBN 978-0-674-08844-3 (paperback) US\$40.
- Connell, William J. *Machiavelli nel Rinascimento italiano*. Milan: FrancoAngeli, 2015. Pp. 267 + 17 colour ill. ISBN 978-88-917-2503-5 (paperback) €32.
- Debby, Nirit Ben-Aryeh. *Crusade Propaganda in Word and Image in Early Modern Italy: Niccolò Guidalotto's Panorama of Constantinople (1662)*. Essays and Studies 38. Toronto: Centre for Reformation and Renaissance Studies, 2016. Pp. 163 + 30 colour ill. ISBN 978-0-7727-2183-9 (paperback) \$24.95.
- D'Elia, Una Roman, ed. *Rethinking Renaissance Drawings: Essays in Honour of David McTavish*. Montreal & Kingston: McGill-Queen's University Press, 2015. Pp. 409 + 147 colour ill. ISBN 978-0-7735-4636-3 (hardcover) \$125.

- Duncan-Jones, Katherine. *Portraits of Shakespeare*. Oxford: Bodleian Library University of Oxford, 2015. Pp. ix, 126 + 39 colour ill. ISBN 978-1-85124-405-8 £14.99 / US\$25.
- Eggert, Katherine. *Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England*. Philadelphia: University of Pennsylvania Press, 2015. Pp. 351 + 11 ill. ISBN 978-0-8122-47751-0 (hardcover) US\$55.
- Ficino, Marsilio. *The Letters of Marsilio Ficino, Volume 10 being a translation of Liber XI*, translated by members of the Language Department of the School of Economic Science, London. London: Shephard-Walwyn, 2015. Pp. xviii, 152. ISBN 978-0-8568-3500-1 (hardcover) £25.
- Frei, Peter. *François Rabelais et le scandale de la modernité. Pour une herméneutique de l'obscène renaissant*. Études Rabelaisiennes, 55. Genève: Librairie Droz, 2015. 264 p. ISBN 978-2-600-01952-1 (broché) 62 CHF.
- Gilmont, Jean-François. *GLN 15–16. Les éditions imprimées à Genève, Lausanne et Neuchâtel aux XV^e et XVI^e siècles*. Préface d'Alexandre Vanautgaerden. Travaux d'Humanisme et Renaissance, 552. Genève: Librairie Droz, 2015. x, 544 p. ISBN 978-2-600-01915-6 (relié) 102.50 CFH.
- Giuliano, Gérard, Marta Peguera Poch, et Stefano Simiz, eds. *La Renaissance en Europe dans sa diversité*. Tome 1, *Les pouvoirs et lieux de pouvoir*. Tome 2, *Les saviors, les savoir-faire et leurs transmissions*. Tome 3, *Circulation des hommes, des idées et des biens, heritages*. Actes du Congrès International organise à Nancy (10, 11, 12, 13 et 14 juin 2013). Nancy: Groupe «XVI^e et XVII^e siècles en Europe» / Université de Lorraine, 2015. 558, 530, 559 p. ISBN 978-2-917030-09-7, 978-2-917030-10-3, 978-2-917030-11-0 (broché) €35 chaqu'un.
- Hunger Parshall, Karen, Michael T. Walton, and Bruce T. Moran, eds. *Bridging Traditions: Alchemy, Chemistry, and Paracelsian Practices in the Early Modern Era*. Early Modern Studies 15. Kirksville, MO: Truman State University Press, 2015. Pp. 328 + 20 ill. ISBN 978-1-6124-8134-0 (hardcover) US\$50.
- Malvasia, Diodata. *Writings on the Sisters of San Luca and Their Miraculous Madonna*. Edited and translated by Danielle Callegari and Shannon McHugh. The Other Voice in Early Modern Europe: The Toronto Series 38. Toronto: Iter Academic Press / Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2015. Pp. xiv, 142. ISBN 978-0-8669-8534-5 (paperback) US\$31.95.

- Moore, Cyrus. *Love, War, and Classical Tradition in the Early Modern Transatlantic World: Alonso de Ercilla and Edmund Spenser*. Medieval and Renaissance Texts and Studies 444. Tempe, AZ: ACMRS, 2014. Pp. xiii, 236. ISBN 978-0-86698-492-8 (hardcover) US\$68.
- Morgan, Luke. *The Monster in the Garden: The Grotesque and the Gigantic in Renaissance Landscape Design*. Philadelphia: University of Pennsylvania Press, 2016. Pp. 246 + 48 ill. ISBN 978-0-8122-4755-8 (hardcover) US\$65.
- Newman, Karen and Jane Tylus, eds. *Early Modern Cultures of Translation*. Philadelphia: University of Pennsylvania Press, 2015. Pp. vi, 358. ISBN 978-0-8122-4740-4 (hardcover) US\$55.
- O'Brien, Emily. *The Commentaries of Pope Pius II (1458–1468) and the Crisis of the Fifteenth-Century Papacy*. Toronto: University of Toronto Press, 2015. Pp. xiii, 335. ISBN 978-1-4426-4763-3 (hardcover) \$65.
- Pascal, Françoise, Marie-Catherine Desjardins, Antoinette Deshoulières, and Catherine Durand. *Challenges to Traditional Authority: Plays by French Women Authors, 1650–1700*. Edited and translated by Perry Gethner. The Other Voice in Early Modern Europe: The Toronto Series 36. Toronto: Iter Academic Press / Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2015. Pp. xi, 308. ISBN 978-0-8669-8530-7 (paperback) US\$34.95.
- Poliziano, Angelo. *Coniurationis commentarioum*. Edited and translated by Marta Celati. Alessandria: Edizioni dell'Orso, 2015. Pp. vii, 109. ISBN 978-88-6274-636-6 (paperback) €15.
- Radziwiłłowa, Franciszka Urszula. *Selected Drama and Verse*. Edited by Patrick John Corness and Barbara Judkowiak. Translated by Patrick John Corness. Translation editor, Aldona Zwierzyńska-Coldicott. The Other Voice in Early Modern Europe: The Toronto Series 37. Toronto: Iter Academic Press / Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2015. Pp. xv, 412 + 7 ill. ISBN 978-0-8669-8532-1 (paperback) US\$45.95.
- Rivoletti, Christian. *Ariosto e l'ironia della finzione. La ricezione letteraria e figurative dell'Orlando furioso in Francia, Germania e Italia*. Venice: Marsilio Editori, 2014. Pp. xxx, 433 + 14 b/w and 23 colour ill. ISBN 978-88-317-02111-0 (paperback) €35.
- Stavans, Ilan, ed. and trans. *The Life of Lazarillo de Tormes, His Fortunes and Adversities*. A Norton Critical Edition. New York: W.W. Norton, 2016. Pp. xiii, 178. ISBN 978-0-393-93805-0 (paperback) n.p.

- Straparola, Giovan Francesco. *The Pleasant Nights*. Edited and translated by Suzanne Magnanini. *The Other Voice in Early Modern Europe: The Toronto Series 40*. Toronto: Iter Academic Press / Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2015. Pp. xx, 501. ISBN 978-0-8669-8536-9 (paperback) US\$49.95.
- Van Noort, Margaret. *Spiritual Writings of Sister Margaret of the Mother of God (1635–1643)*. Edited by Cordula Van Wyhe. Translated by Susan M. Smith. *The Other Voice in Early Modern Europe: The Toronto Series 39*. Toronto: Iter Academic Press / Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2015. Pp. xvi, 314 + 3 ill. ISBN 978-0-8669-8535-2 (paperback) US\$39.95.
- Wall, Wendy. *Recipes for Thought: Knowledge and Taste in the Early Modern English Kitchen*. Philadelphia: University of Pennsylvania Press, 2016. Pp. xii, 312. ISBN 978-0-8122-4758-9 (hardcover) US\$69.95.
- Wilcox, Helen. *1611: Authority, Gender and the Word in Early Modern England*. Chichester, UK: Wiley Blackwell, 2014. Pp. xvi, 253 + 4 ill. ISBN 978-1-4051-9391-7 (hardcover) CDN\$112.95.