

Lora Senechal Carney Receives the 2017 UAAC Recognition Award

Lora Senechal Carney reçoit le Prix reconnaissance AAUC 2017

Charles Reeve

Volume 43, Number 1, 2018

URI: <https://id.erudit.org/iderudit/1050816ar>

DOI: <https://doi.org/10.7202/1050816ar>

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Publisher(s)

UAAC-AAUC (University Art Association of Canada | Association d'art des universités du Canada)

ISSN

0315-9906 (print)

1918-4778 (digital)

[Explore this journal](#)

Cite this document

Reeve, C. (2018). Lora Senechal Carney Receives the 2017 UAAC Recognition Award / Lora Senechal Carney reçoit le Prix reconnaissance AAUC 2017. *RACAR : Revue d'art canadienne / Canadian Art Review*, 43(1), 6-6. <https://doi.org/10.7202/1050816ar>

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Lora Senechal Carney Receives the 2017 UAAC Recognition Award

Established in 2010, the UAAC Recognition Award acknowledges members and non-members who have demonstrated their unselfish and devoted service to our association, as well as their commitment to our community's ideals. We are pleased to announce that Lora Senechal Carney is the 2017 recipient of this award. A member of our association for many years (too many to remember, she says), Lora joined the RACAR editorial team in 2008 and, alongside Brian Foss and Nicole Dubreuil, opened the journal to increasingly diverse topics, including an interest in contemporary issues—a project she continues in her current role as English Reviews Editor. A popular and sympathetic teacher at the University of Toronto's Scarborough campus, where she taught for many years and chaired its Division of Humanities, Lora was named Associate Professor Emerita upon her retirement in 2013. She is the author of *Canadian Painters in a Modern World, 1925–1955: Writings and Reconsiderations* (McGill-Queen's University Press, 2017), and recently co-edited with Dominic Hardy and Annie Gérin the book *Sketches from an Unquiet Country: Canadian Graphic Satire 1840–1940* (McGill-Queen's University Press, 2018). We are grateful to Lora for her many contributions to the association and our community, and we look forward to her continued participation for many years to come.

Charles Reeve
President, Universities Art Association of Canada

Lora Senechal Carney reçoit le Prix reconnaissance AAUC 2017

Créé en 2010, le Prix reconnaissance AAUC souligne le dévouement désintéressé à notre association de membres et de non-membres, ainsi que leur engagement envers les idéaux de notre communauté. En 2017, la lauréate du Prix reconnaissance AAUC est Lora Senechal Carney. Membre de notre association depuis de nombreuses années (trop pour pouvoir s'en souvenir, dit-elle), Lora s'est jointe à l'équipe éditoriale de RACAR en 2008 et, aux côtés de Brian Foss et Nicole Dubreuil, a étendu la gamme des sujets abordés par la revue, y compris sur les questions contemporaines, un projet qu'elle poursuit en tant que responsable des recensions en anglais. Professeure populaire et bienveillante au campus Scarborough de l'Université de Toronto, où elle a enseigné plusieurs années et présidé la division des sciences humaines, Lora a été nommée professeure associée émérite au moment de sa retraite en 2013. Sa dernière publication s'intitule *Canadian Painters in a Modern World, 1925–1955: Writings and Reconsiderations* (McGill-Queen's University Press, 2017) ; Lora a ensuite dirigé, en collaboration avec Dominic Hardy et Annie Gérin, l'ouvrage *Sketches from an Unquiet Country: Canadian Graphic Satire 1840–1940* (MQUP, 2018). Nous lui sommes reconnaissant.e.s pour ses nombreuses contributions à l'association et à notre communauté et nous nous réjouissons de la poursuite de son engagement pour bien d'autres années encore.

Charles Reeve
Président, Association d'art des universités du Canada