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Books listed below are in no way precluded from consideration for future review.

- ARTHUR, ERIC and THOMAS RITCHIE *Iron: cast and wrought iron in Canada from the seventeenth century to the present*. Toronto, University of Toronto Press, 1982. 242 + xiv pp., illus., 35,00 \$ (cloth).
- ASHTON, DORE *American Art Since 1945*. New York, Oxford University Press, 1982. 224 pp., 140 illus., 33,00 \$ (cloth).
- BOULET, ROGER *The Canadian Earth: Landscape Paintings by the Group of Seven* (Foreword by A.J. Casson). Scarborough (Ont.), Cerebrus/Prentice-Hall, 1982. 226 pp., illus., 75,00 \$ (cloth).
- BROUDE, NORMA and MARY D. GARRARD (eds.) *Feminism and Art History: Questioning the Litany*. New York, Harper & Row, 1982. (Icon Editions) 358 + x pp., illus., 22,50 \$ (paper).
- BYERS, MARY and MARGARET McBURNEY *The Governor's Road: Early Buildings and Families from Mississauga to London*. Toronto, University of Toronto Press, 1982. 319 pp., illus., 19,95 \$ (cloth).
- DU PREY, PIERRE DE LA RUFFINIÈRE *John Soane: The Making of an Architect*. Chicago and London, The University of Chicago Press, 1982. 408 + xxiv pp., illus., 37,50 \$ (cloth).
- EITNER, LORENZ E.A. *Géricault: His Life and Work*. London, Orbis Publishing (dist. Cornell University Press), 1983. 376 pp., 320 illus., 75,00 \$ (cloth).
- EMERSON, ROGER L., GILLES GIRARD et/and ROSEANN RUNTE *L'homme et la nature / Man and Nature: Actes de la Société canadienne d'étude du dix-huitième siècle / Proceedings of the Canadian Society for Eighteenth-Century Studies*. London (Ont.), The University of Western Ontario, 1982. 224 + xvi pp., illus., 25,00 \$ (relié / cloth).
- GEORGE, HARDY (ed.) *The Concordia University Art Index to Nineteenth Century Canadian Periodicals*. Montréal, Concordia University, 1981. 304 + xiii pp., 20,00 \$ (paper).
- GOMBRICH, E.H. *The Image and the Eye; Further studies in the psychology of pictorial representation*. Ithaca (N.Y.), Cornell University Press, 1982. (Cornell/Phaidon Books) 320 pp., 253 illus., 38,50 \$ (cloth).
- JACKSON, ALEXANDER YOUNG A.Y. *Jackson: The Arctic 1927*. Introduction by Naomi Jackson Groves. Moonbeam (Ont.), Penumbra Press, 1982. 40 pp., 89 illus., 26,00 \$ (cloth).
- KEEBLE, K. COREY *European Bronzes in the Royal Ontario Museum*. Toronto, The Royal Ontario Museum, 1982. 242 + xiv pp., 107 illus., 45,00 \$ (cloth).
- LAROCHE, GEORGES GAUTHIER et JEAN-CLAUDE HÉBERT *L'habitation de Québec 1608-1615; Origine de l'établissement français en Amérique du Nord*. Beauport (P.Q.), Éditions Calligraphiques, Inc., 1982. 64 p. calligraphiées, 24 illus., 15,20 \$ (broché).
- MCGILL, JEAN *The Joy of Effort: A Biography of R. Tait McKenzie*. Bewdley (Ont.), Clay Publishing Company Limited, 1980. 241 + viii pp., illus., 20,00 \$ (paper).
- MAYER, CAROL, LYNN MARANDA and IVAN SAYERS *Cabinets of Curiosities: Collections of the Vancouver Museum 1894-1981*. Vancouver, The Vancouver Museum, 1983. 92 + xi pp., illus., 8,95 \$ (paper).
- OUELLETTE, GABRIEL-PIERRE *Reynald Piché*. Montréal, Hurtubise HMH, 1982. (Cahiers du Québec, collection Arts d'aujourd'hui) 199 p., 80 illus.
- ROBICSEK, FRANCIS and DONALD M. HALES *The Maya Book of the Dead, The Ceramic Codex: The Corpus of Codex Style Ceramics of the Late Classic Period*. Norman (Okla.), University of Oklahoma Press, 1981. 257 + xxii pp., 90 figs., 48,50 \$ (cloth).
- SCHWARTZ, SANFORD *The Art Presence*. New York, Horizon Press (dist. Oxford University Press), 1982. 247 pp., 24 illus., 18,25 \$ (cloth).
- WOODFORD, SUSAN *Looking at Pictures*. Cambridge and New York, Cambridge University Press, 1983. (Cambridge Introduction to the History of Art) 112 pp., 101 illus., 14,95 \$ (cloth), 8,95 \$ (paper).

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