

---

## **Acquisitions principales des musées et galeries canadiens, 1978**

### **Principal Acquisitions of Canadian Museums and Galleries, 1978**

---

Volume 6, Number 2, 1979–1980

URI: <https://id.erudit.org/iderudit/1076944ar>

DOI: <https://doi.org/10.7202/1076944ar>

[See table of contents](#)

---

#### Publisher(s)

UAAC-AAUC (University Art Association of Canada | Association d'art des universités du Canada)

#### ISSN

0315-9906 (print)

1918-4778 (digital)

[Explore this journal](#)

---

#### Cite this document

(1979). Acquisitions principales des musées et galeries canadiens, 1978 / Principal Acquisitions of Canadian Museums and Galleries, 1978. *RACAR : Revue d'art canadienne / Canadian Art Review*, 6(2), 147–174.  
<https://doi.org/10.7202/1076944ar>

---

Tous droits réservés © UAAC-AAUC (University Art Association of Canada | Association d'art des universités du Canada), 1980

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

<https://apropos.erudit.org/en/users/policy-on-use/>

---

**é**rudit

This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

<https://www.erudit.org/en/>

*Acquisitions principales des musées et galeries canadiens*  
*Principal Acquisitions of Canadian Museums and Galleries*  
1978

PRINCE EDWARD ISLAND  
*Charlottetown*  
Confederation Centre Art Gallery and Museum



1

1 Goodridge Roberts  
(Canadian, 1904-74)  
*Vastness of Nature*  
oil on masonite, 122 × 152.2 cm  
donated by Dr. and Mrs. Max  
Stern, Montreal (C.A.G. 79.3)

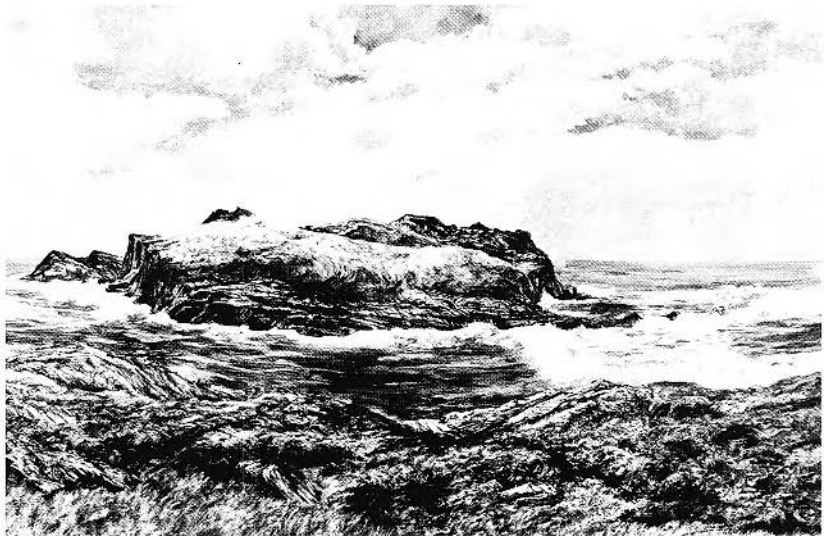


2

2 William Brymner  
(Canadian, 1855-1925)  
*Isle d'Orléans, Québec*  
oil on canvas, 54 × 72 cm  
donated by Steinberg Inc.  
(C.A.G. 78.26)



4



5



3

3 J.W. Morrice  
(Canadian, 1865-1924)  
*The Lagoon, Venice*  
oil on board, 12.3 × 15.4 cm  
bequest of David R. Morrice  
(C.A.G. 78-31.1)

4 Robert Harris  
(Canadian, 1849-1919)  
*Boat on Shore*, ca. 1900  
oil on canvas, 29.9 × 45.2 cm  
purchase (C.A.G. H-581)

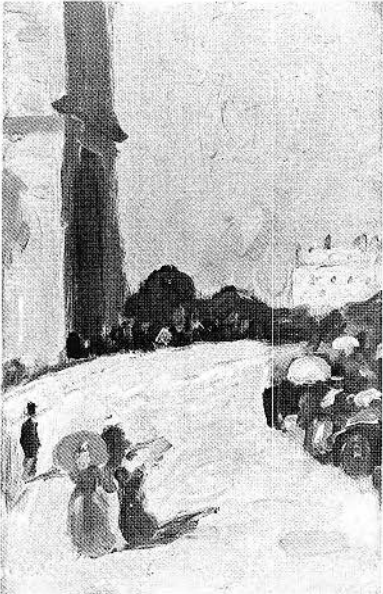
5 Gerald Squires (Canadian, b. 1937)  
*Hares Ears, Ferryland*, 1978  
acrylic on canvas, 122 × 183.5 cm  
purchase (C.A.G. 78.20)



6



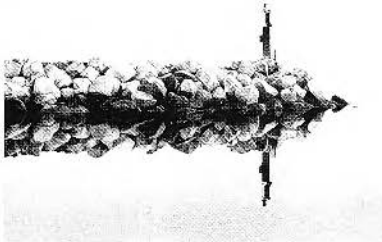
8



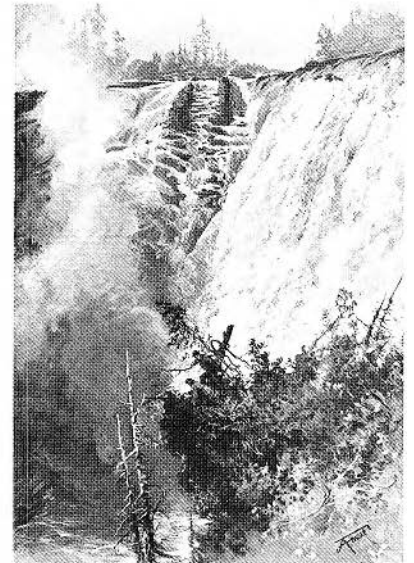
7



9



10



11

6 James Wilson Morrice  
 (Canadian, 1865-1924)  
*A Winter Street Scene in Québec City*  
 oil on panel, 15.4 × 12.7 cm  
 bequest of David R. Morrice (79.2)

7 James Wilson Morrice  
 (Canadian, 1865-1924)  
*Figures Near Champs Elysées*  
 oil on panel, 15.5 × 9.8 cm  
 bequest of David R. Morrice (79.3)

8 James Wilson Morrice  
 (Canadian, 1865-1924)  
*A French Treeed Market Square*  
 oil on panel, 18 × 25.4 cm  
 bequest of David R. Morrice (79.1)

9 Jack Humphrey  
 (Canadian, 1901-67)  
*Beach Figure #3*  
 oil on canvas, 31 1/4 × 48 in.  
 Wallace S. Bird Memorial  
 Collection (78.8)

10 Mary Pratt  
*Entrance*, 1979  
 oil on masonite, 85.4 × 121.9 cm  
 purchased with a Canada Council  
 Special Purchase Assistance  
 grant and Beaverbrook Art  
 Gallery (79.5)

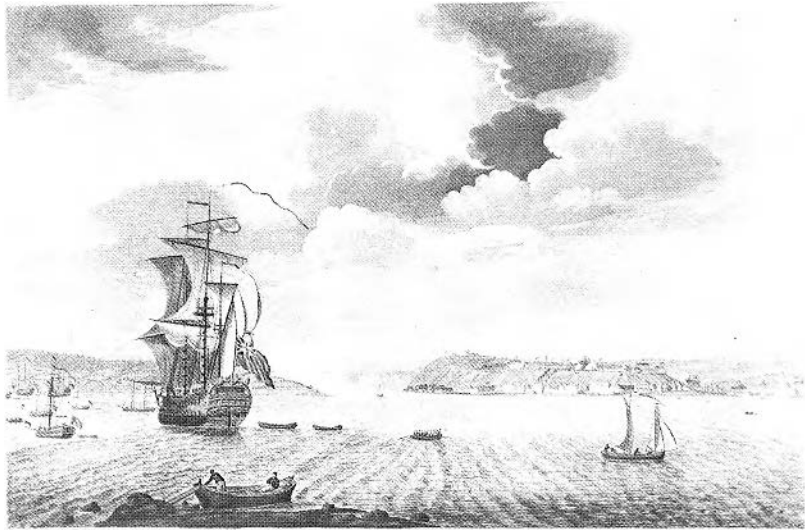
11 John Arthur Fraser  
 (Canadian, 1838-98)  
*Kahrebeke Falls*  
 grisaille on paper mounted on  
 cardboard, 44 × 31 cm  
 purchased with funds from New  
 Brunswick Teachers Association  
 in memory of Lord  
 Beaverbrook (79.4)

QUÉBEC

Montréal

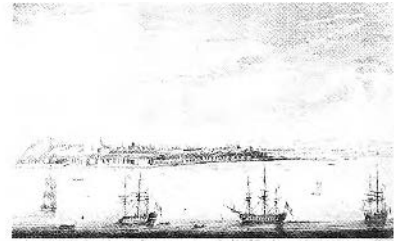
McCord Museum, McGill University

Musée McCord, Université McGill

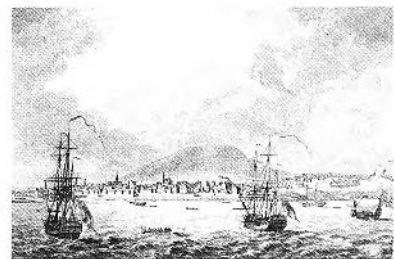


*Harbour View*

13



16

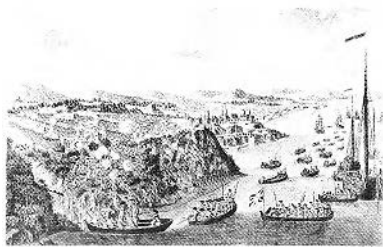


17



12

14



15

12 Samuel Woodforde (1764-1817),

attrib.  
*George, 1st Marquis Townshend*  
oil on canvas  
purchase (M979.151)

13 Francis Swain, after Hervey Smith

*A View of Quebec from the Basin,*  
ca. 1762  
line engraving, hand coloured,  
by P. Canot  
gift (M979.99.3)

14 Richard Dillon

*The East View of the City of Montreal,*  
1803  
aquatint by S. Alken  
gift (M979.99.4)

15 Anonymous (after Hervey Smith)

*A View of the Taking of Quebec,*  
*September 13th, 1759, 1797*  
line engraving, hand coloured  
gift (M979.99.5)

16 Hervey Smyth

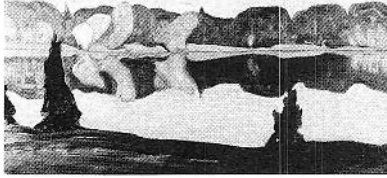
*A View of the City of Quebec, The*  
*Capital of Canada, 1760*  
line engraving by P. Benazech  
gift of the Arthur M. Terroux  
Memorial Collection (M979.99.2)

17 Thomas Patten

*An East View of Montreal, in Canada,*  
1762 (2nd state, 1768)  
line engraving by P. Canot  
gift of the Arthur M. Terroux  
Memorial Collection (M979.99.2)



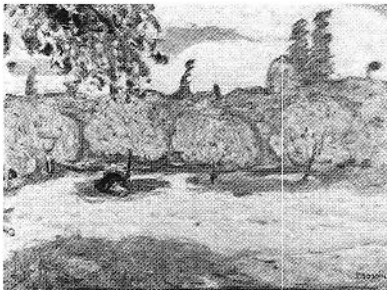
18



19



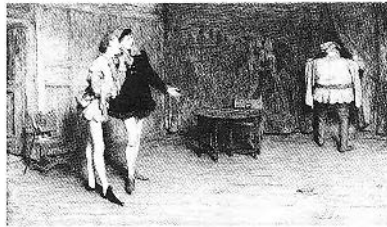
20



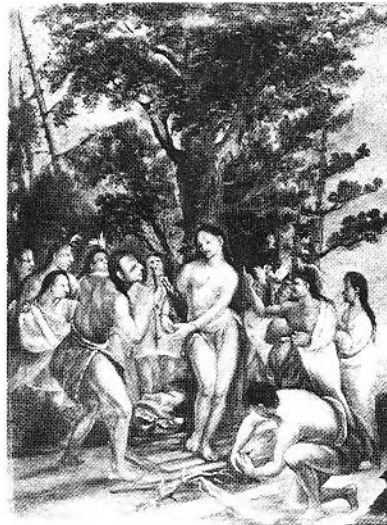
21



22



23



24

Musée des beaux-arts de Montréal  
Montreal Museum of Fine Arts



25



26

18 Chine, dynastie T'ang,  
608-916 ap. J.C.  
*Un guerrier à cheval*  
terre cuite, sans glaçure,  
27,3 × 40,6 × 12,7 cm  
don de Neil F. et Ivan E. Phillips  
(1978.Ed.2)

19 J.E.H. MacDonald  
(canadien, 1873-1932)  
*Petit lac à la tortue*  
huile sur toile, 49,5 × 73,9 cm  
don du docteur G.R. McCall  
(1978.30)

20 Edwin Holgate  
(canadien, 1892-1977)  
*Tombeaux indiens, rivière Skeena*  
huile sur panneau, 31,8 × 40,6 cm  
don de Mme Max Stern (1978.23)

21 James Wilson Morrice  
(canadien, 1865-1924)  
*Au verger le pouldu*  
huile sur toile, 71,4 × 80 cm  
don du docteur G.R. McCall  
(1978.31)

22 John Pettie (écossais, 1839-1893)  
*Scène extraite de Shakespeare: As You  
Like It: Touchstone and Audrey*  
huile sur toile, 56,3 × 81,8 cm  
legs Mme W. Durie McLennan  
(1979.3)

23 Sir William Quiller Orchardson  
(écossais, 1832-1910)  
*Scène extraite de Shakespeare: Henry  
IV, Part 1: Prince Henry, Poins,  
and Sir John Falstaff*, 1868  
huile sur toile, 57,7 × 93,3 cm  
legs Mme W. Durie McLennan  
(1979.2)

24 Joseph Légaré  
(canadien, 1795-1855)  
*Le martyre d'une jeune huronne*,  
vers 1840  
huile sur papier fort,  
38,7 × 30,6 cm  
achat, legs Horsley et Annie  
Townsend (1979.7)

25 James Wilson Morrice  
(canadien, 1865-1924)  
*Étude de personnage*  
huile sur toile, 62,2 × 50,8 cm  
don du docteur G.R. McCall  
(1978.32)

26 Kees Van Dongen  
(français, 1877-1968)  
*La femme au canapé*, vers 1930  
huile sur toile, 89,2 × 116,8 cm  
don du docteur Max Stern  
(1978.21)





27



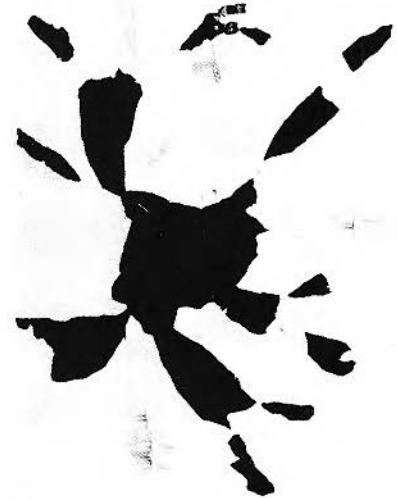
28



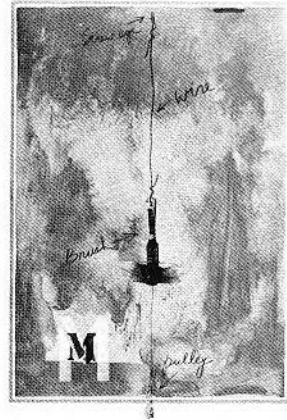
29



30



31

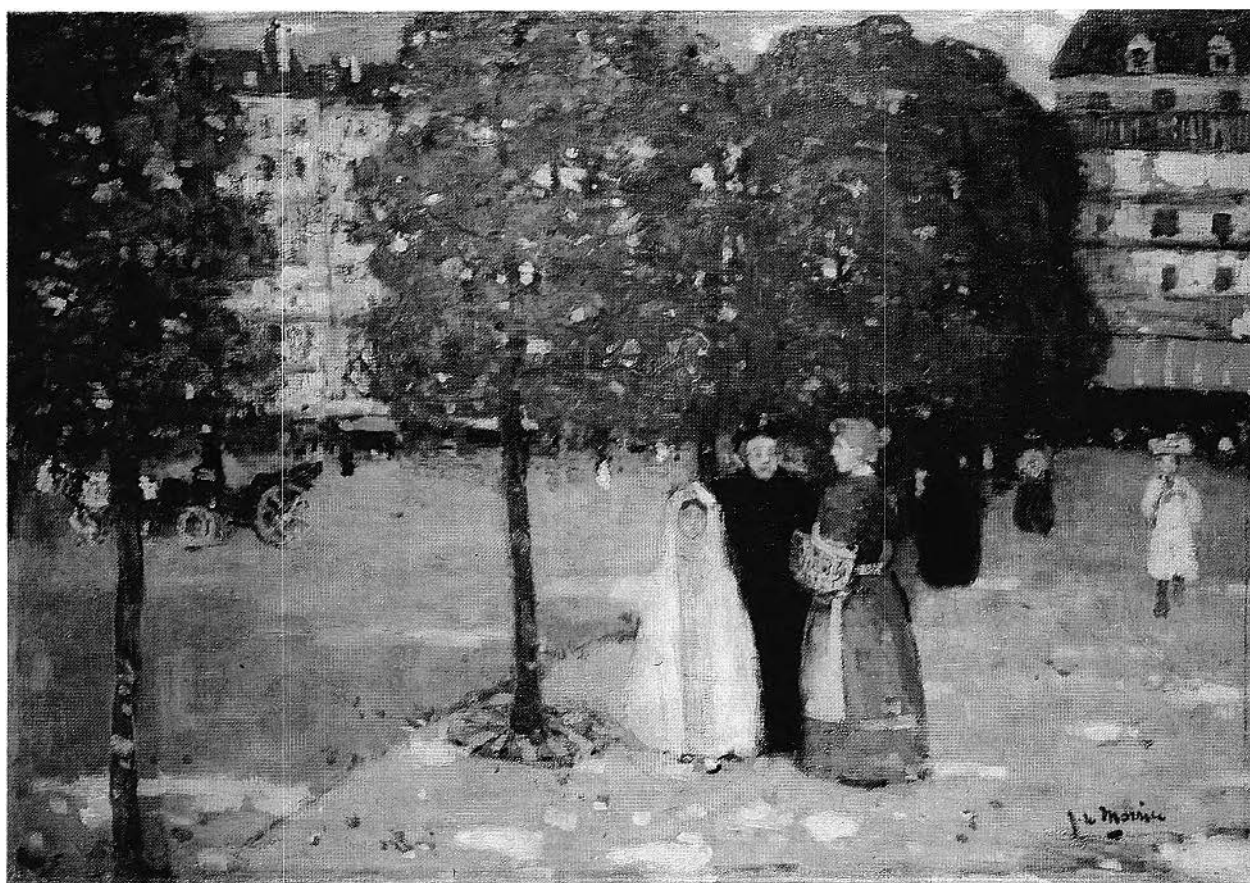


32

- 27 Giorgio Ghisi  
(italien, 1520(?) - 1582)  
*La victoire ailée (la fortune)* burin,  
24,3 × 13,4 cm  
achat, fonds donnés par Mme  
Diana St. B. Weatherall à la  
mémoire de Phyllis A. Aitken  
(Gr.787.24)
- 28 Salvator Rosa (italien, 1615-1673)  
*Jason et le dragon*, vers 1663  
eau-forte et pointe sèche,  
33,8 × 21,6 cm  
achat, legs Horsley et Annie  
Townsend (Gr.978.25)

- 29 Allan Ramsay (Édimbourg,  
1713 - Douvres, 1784)  
*Portrait du capitaine Charles Colby,  
préfet de Gibraltar*  
huile sur toile, 63,6 × 76 cm  
don du docteur William L. Glen  
(1978.29)
- 30 George Romney  
(anglais, 1734-1802)  
*Portrait de Mme Anthony Wright*  
huile sur toile, 75,5 × 61 cm  
legs Mme W. Durie McLennan  
(1979.1)

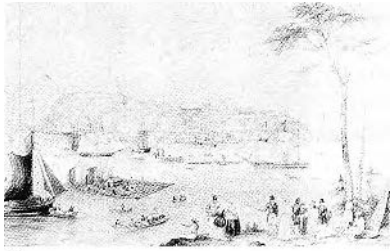
- 31 Paul-Émile Borduas  
(canadien, 1905-1960)  
*Expansion rayonnante*, 1956  
huile sur toile, 116,8 × 88,9 cm  
don du docteur et Mme Max Stern  
(1978.22)
- 32 Jasper Johns (américain, n. 1930)  
*M.*, 1972  
lithographie 54/67,  
9,7 × 74,5 cm (feuille)  
achat, legs Mlle Marjorie Caverhill  
(Gr.978.22)



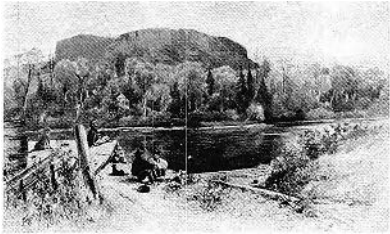
33

33 James Wilson Morrice (1865-1924)  
*La communiant*, vers 1900  
huile sur toile, 83 × 118 cm  
(78-98)





34



35



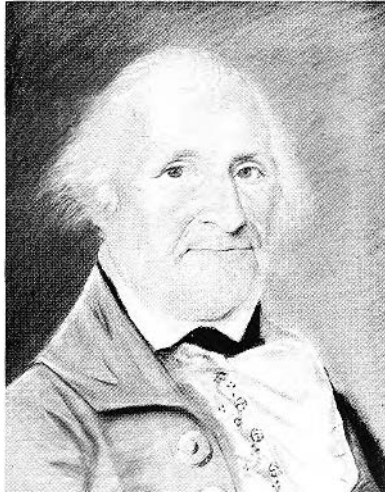
36



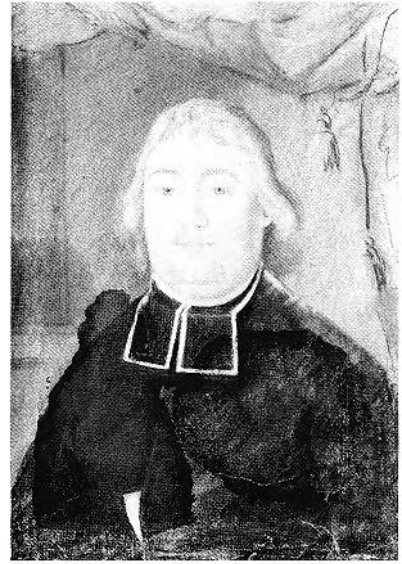
37



38



39



40



41

34 Benjamin Beaufoy (m. 1879)  
*View of Québec*  
encre brune, 35,8 × 52 cm  
(78-376)

35 John Arthur Fraser (1838-1898)  
*Site of Fort William*  
aquarelle, 58,2 × 90,9 cm  
(78-82)

36 Anonyme  
*Part of Point Levy, Opposite Québec*  
aquarelle, 29,8 × 45,1 cm  
(78-381)

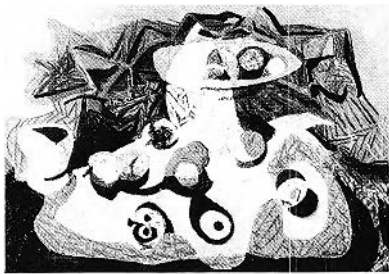
37 Anonyme  
*Part of Village, Opposite Québec*  
aquarelle, 29,8 × 45,1 cm  
(78-379)

38 Antoine Plamondon  
*Madame Louis Moreau*, vers 1830  
huile sur toile, 75,8 × 63,6 cm  
(78-44)

39 Louis Dulongpré (1754-1843)  
*François Noisieux*, 1796  
pastel, 36,5 × 28,8 cm  
(78-84)

40 Attribué à Louis Chrétien de Heer  
(1755-après 1800)  
*L'Abbé David-Augustin Hubert*,  
vers 1790  
pastel sur papier collé sur toile,  
52,2 × 36,8 cm  
(78-374)

41 Robert et David Hennell  
*Cafetière*, 1796  
argent, h: 29,9 cm



42



43



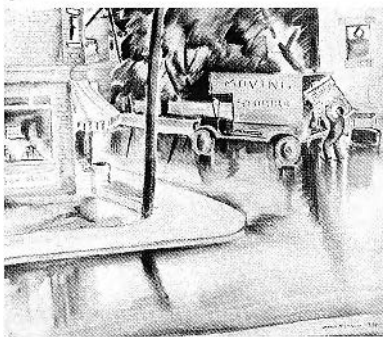
44



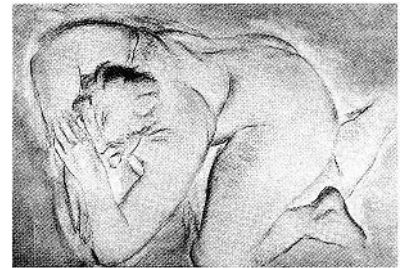
45



46



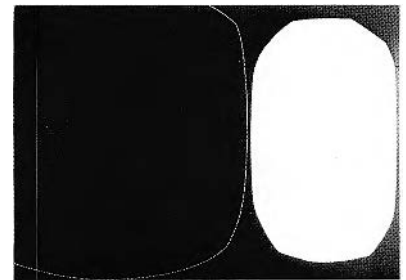
47



48



49



50

42 Alfred Pellan (n. 1906)  
*Le compoter*, 1949  
huile sur bois, 79,9 × 119,8 cm  
(78-412)

43 Edwin Holgate (1892-1977)  
*Portrait de France*  
huile sur toile, 46,1 × 55 cm  
(78-38)

44 Marc-Aurèle de Foy Suzor-Coté  
(1869-1937)  
*L'enfant malade*, 1895  
huile sur toile, 66,4 × 89,1 cm  
(78-45)

45 Marie-Cécile Bouchard  
(1920-1973)  
*Le mois de Marie à la croix de chemin*  
huile sur soie tendue sur carton,  
54 × 60,4 cm  
(78-436)

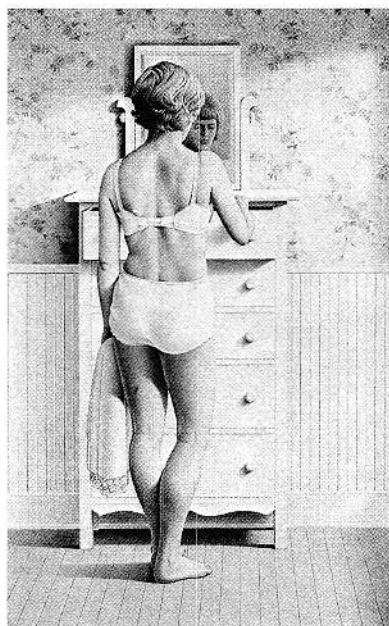
46 Ozias Leduc (1864-1955)  
*La maison des Choquette à Belœil*,  
1901  
huile sur toile, 61 × 91,5 cm  
(78-93)

47 Henri Masson (n. 1907)  
*Jour de déménagement*, 1939  
aquarelle, 43 × 57,8 cm  
(78-62)

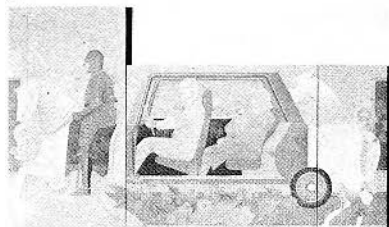
48 Louis Muhlstock (n. 1904)  
*Nu (Curled-up Figure)*  
craie brune, 97,5 × 64,5 cm  
(78-343)

49 Guy Montpetit (n. 1938)  
*Love Trip 2*, 1971  
acrylique sur toile,  
267,4 × 640,7 cm  
(78-432)

50 Jacques Hurtubise (n. 1939)  
*Nocturne sept*, 1964  
acrylique sur toile,  
169,8 × 236,2 cm  
(78-430)



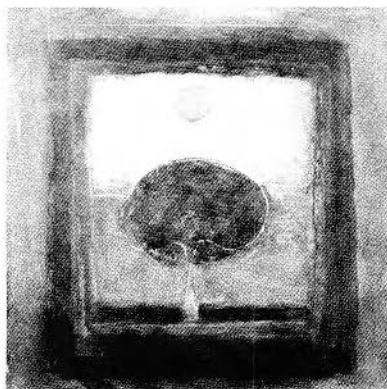
51



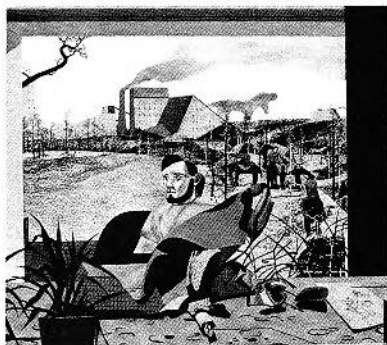
52



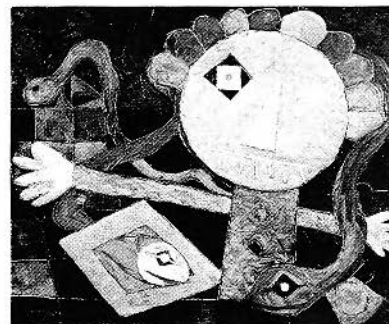
53



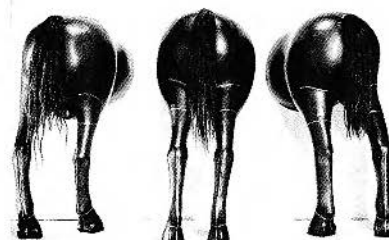
54



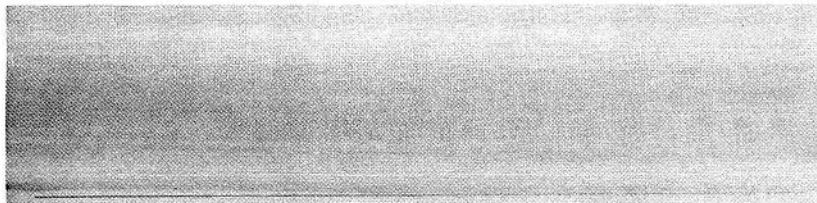
55



57



58



56

- 51 John Christopher Pratt  
(Canadian, b. 1935)  
*Young Woman with a Slip*, 1967  
oil on board, 85.6 × 57.2 cm  
gift of the Women's Committee  
and Wintario (78.16)
- 52 Esther Warkov (Canadian, b. 1941)  
*Death on a Pale Horse*, 1976  
oil on linen, 198.2 × 331 cm  
(assembled)  
gift of the Women's Committee  
and Wintario (78.15)
- 53 Jacob Willemz De Wet  
(Dutch, ca. 1610-1671/72)  
*Joseph Relating his Dreams to Jacob  
and his Brothers*  
oil on canvas, 80.9 × 109 cm  
gift of the Women's Committee  
and others (78.18)

- 54 Otto Donald Rogers  
(Canadian, b. 1935)  
*Summer Noon Storm*, 1966  
oil on canvas, 158.8 × 159 cm  
gift of the Women's Committee  
and Wintario (78.5)
- 55 Ivan Kenneth Eyre  
(Canadian, b. 1935)  
*Factory*, 1976-77  
acrylic on canvas, 167.6 × 195.6 cm  
gift of the Women's Committee  
and Wintario (78.26)
- 56 William Perehudoff  
(Canadian, b. 1919)  
*Andante #3*, 1976  
acrylic on canvas, 108 × 440.4 cm  
gift of Mr. John Morris Thurston  
and Wintario (78.17)

- 57 Léon Bellefleur  
(Canadian, b. 1910)  
*La tentation*, 1946  
oil on canvas, 70.2 × 85.9 cm  
gift of the Women's Committee  
and Wintario (78.7)
- 58 Badanna Bernice Zack  
(Canadian, b. 1933)  
*Trio of Great Canadians*, 1976-77  
mixed media, life-sized  
gift of the Women's Committee  
and Wintario (78.14)



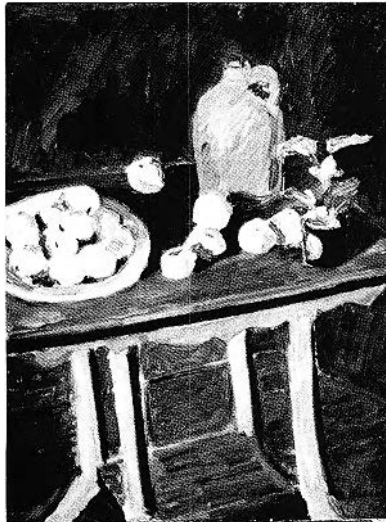
59



60



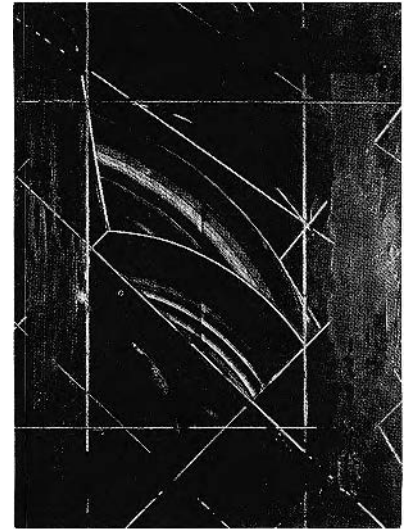
61



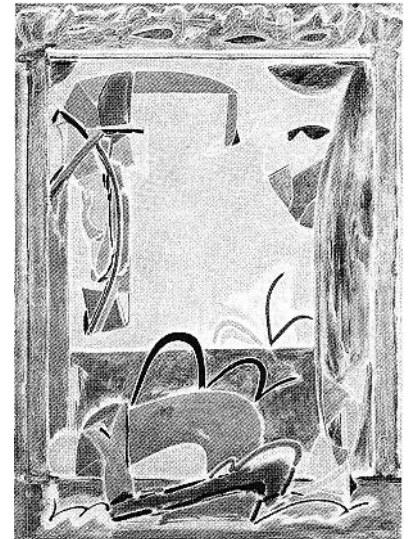
62



63



64



65

- 59 Francesco Goya  
 (Spanish, 1746-1828)  
*Esto si que es leer*, 1799  
 etching and aquatint,  
 18.1 × 12.8 cm  
 purchase G. Taylor Richardson  
 Memorial Fund (21-62)
- 60 Camille Pissarro  
 (French, 1830-1903)  
*Les Faneuses*, 1890 (issued 1906)  
 etching, 19.5 × 13.4 cm  
 purchase (21-94)
- 61 Eugène Delacroix  
 (French, 1798-1863)  
*Jeune tigre jouant avec sa mère*, 1831  
 lithograph, 11 × 18.6 cm  
 purchase, G. Taylor Richardson  
 Memorial Fund (21-65)

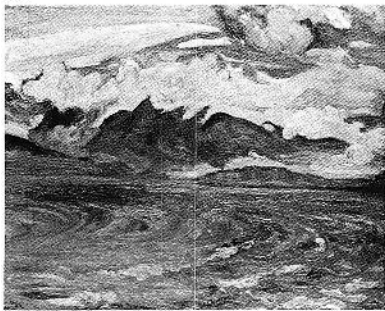
- 62 Goodridge Roberts  
 (Canadian, 1904-74)  
*Still Life*, 1948  
 oil on canvas, 67 × 54 cm  
 purchase, Chancellor Richardson  
 Memorial Fund and Wintario  
 (CR21-31)
- 63 John Lyman  
 (Canadian, 1886-1967)  
*White Lilacs*  
 oil on canvas, 61 × 50.8 cm  
 purchase, Chancellor Richardson  
 Memorial Fund and Wintario  
 (CR21-33)

- 64 David Craven (Canadian, b. 1946)  
*At Last*, 1977  
 acrylic on canvas, 203.2 × 162.6 cm  
 purchase, G. Taylor Richardson  
 Memorial Fund and Canada  
 Council (21-25)
- 65 Paul Fournier (Canadian, b. 1939)  
*Tiki*, 1976  
 acrylic on canvas, 203.2 × 152.4 cm  
 purchase, Gallery Association and  
 Canada Council (21-96)





66



67



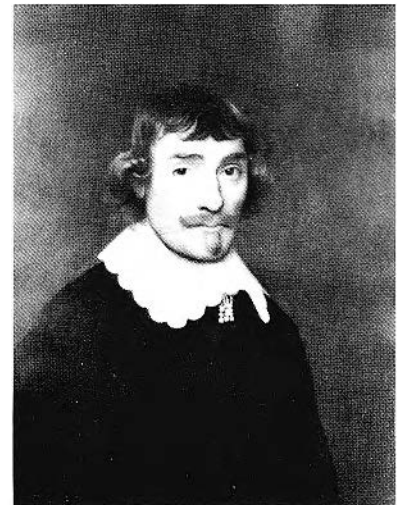
68



69



70



71



72

- 66 William Roebuck (Canadian, ca. 1775/77-1847)  
*Thousand Islands from NNW*  
watercolour, 37.1 × 53 cm  
purchase, Chancellor Richardson Memorial Fund (CR21-70)
- 67 Frederick Horsman Varley (Canadian, 1891-1969)  
*Evening after Storm*  
oil on panel, 30.5 × 38.1 cm  
gift of Mrs. A.S. Matthewman, 1978 (21-71)
- 68 Sarah Robertson (Canadian, 1891-1948)  
*Storm, Como*  
oil on canvas, 63.5 × 71.5 cm  
purchase, Chancellor Richardson Memorial Fund and Wintario (CR21-29)

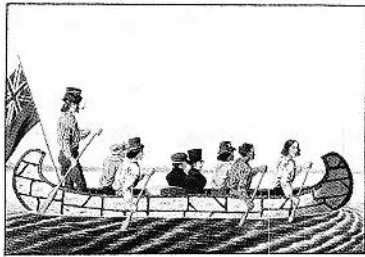
- 69 Carel van der Pluym (Dutch, 1625-72), attrib.  
*The Philosopher in his Study*  
oil on canvas, 137.5 × 103.5 cm  
gift of Dr. Alfred Bader (22-7)
- 70 Jori Smith (Canadian, b. 1907)  
*Vitaline in a Serious Mood*, 1952  
oil on card, 65 × 48 cm  
purchase, Chancellor Richardson Memorial Fund (CR21-32)

- 71 Hendrik Munniks (Dutch, 17th century)  
*Portrait of a Man*  
oil on canvas, 70 × 57 cm  
gift of Dr. Alfred Bader (21-75)
- 72 Winifred Kingsford (Canadian, 1880-1947)  
*Seated Female*  
bronze, 29 × 22 × 15.7 cm  
purchase, Chancellor Richardson Memorial Fund (CR21-66)





73



74



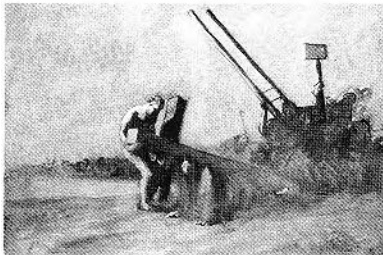
75



76



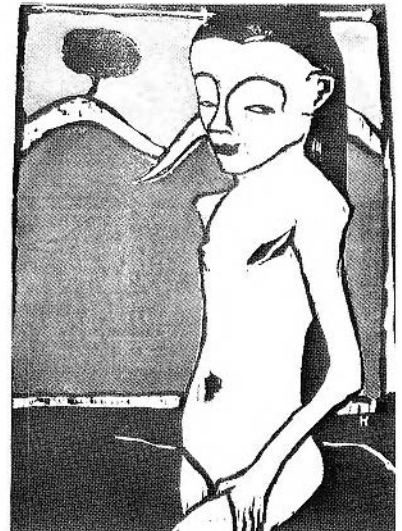
77



78

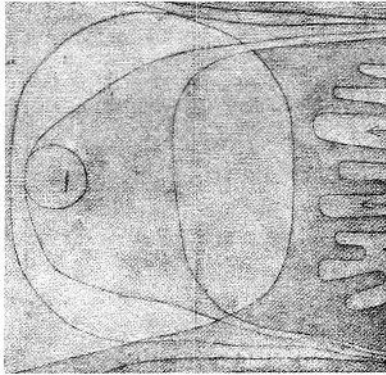


79



80

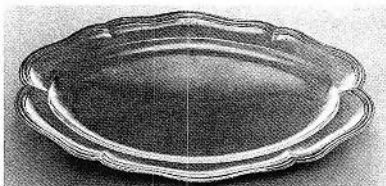
- 73 Giulio Carpioni (Italian, 1611-74)  
*The Mystic Marriage of St Catherine*,  
ca. 1670s  
red chalk and red wash,  
34.9 × 24.7 cm  
(23230)
- 74 Peter Rindisbacher  
(Canadian, 1806-34)  
*Two of the Companies Officers travel-  
ing in a Canoe Made of Birchbark  
Manned by Canadians*, 1823  
watercolour, 18.42 × 26.35  
(23007)
- 75 Théodore Géricault  
(French, 1791-1824)  
*A Man Dragged by Demons*, 1818  
pen and brown ink, 14.2 × 22 cm  
(23217)
- 76 Jean-Léon Gérôme  
(French, 1824-1904)  
*Chameaux à l'abreuvoir*, 1857  
oil on paper on canvas,  
75 × 120 cm  
gift of Mr. and Mrs. Joseph M.  
Tanenbaum (23218)
- 77 George Agnew Reid  
(Canadian, 1860-1947)  
*Adagio*, 1893  
oil on canvas, 76.5 × 127 cm  
(23115)
- 78 Jean-Louis Forain  
(French, 1852-1931)  
*Way to Calvary*  
oil on canvas, 80 × 118 cm  
gift of Mr. and Mrs. Joseph M.  
Tanenbaum (23222)
- 79 Goodridge Roberts  
(Canadian, 1904-74)  
*Nude Boy*, 1942  
oil on canvas, 147.8 × 66 cm  
(23013)
- 80 Erich Heckel (German, 1883-1970)  
*Standing Girl*, 1910  
woodcut in black, green, and red,  
37.5 × 27.6 cm  
(18999)



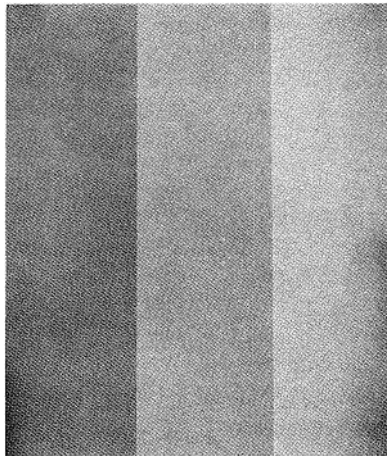
81



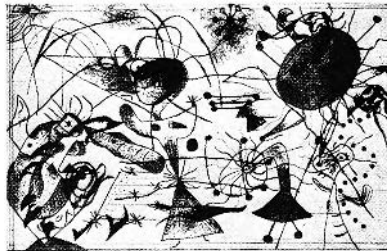
82



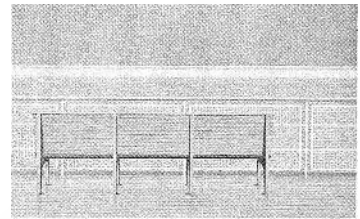
83



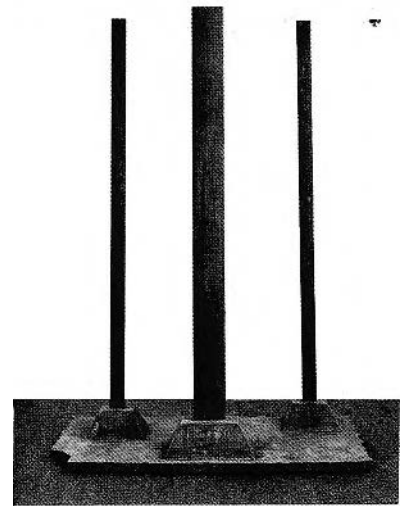
84



85



86



87

81 Paul Klee (Swiss, 1879-1940)  
*Angst (Fear)*, 1939  
oil on burlap, 49.9 × 60 cm  
(23227)

82 Jori Smith (Canadian, b. 1907)  
*First Communion*, 1944  
oil on canvas board, 60.8 × 50.4 cm  
gift of Maurice Corbeil (23003)

83 Joseph Augier (French, b. 1712)  
*Platter*, 1751  
silver, 37.5 × 27.5 cm  
(23176.2)

84 Guido Molinari  
(Canadian, b. 1933)  
*Trapeze Gris*, 1977  
acrylic on canvas, 248.5 × 218.5 cm  
(23153)

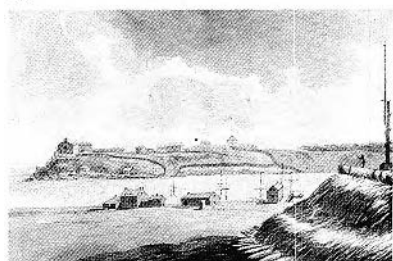
85 Joan Miro (Spanish, b. 1893)  
*Black and Red Series*, 1938  
drypoint in red and black,  
17 × 2.7 cm  
(18996)

86 Christopher Pratt  
(Canadian, b. 1935)  
*March Crossing*, 1977  
colour serigraph, 49.6 × 80.1 cm  
(23024)

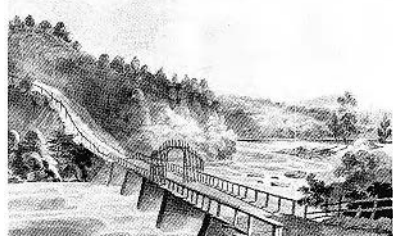
87 Barnett Newman (American,  
1905-70)  
*Here II*, 1965  
hot-rolled Cor-ten steel,  
261.6 × 200.6 × 129.5 cm  
(18965)



88



89



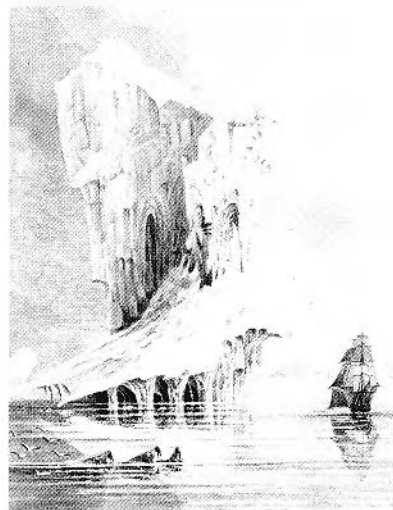
90



91



92



94



93

88 John Elliott Woolford (1778-1866)  
*Le Fort de Côteau-du-Lac*, 1821  
lavis brun sur graphite,  
20,6 × 34,6 cm  
(79-9-21)

89 John Elliott Woolford (1778-1866)  
*Le Fort Niagara depuis le Fort George*,  
1821  
lavis brun sur graphite,  
20,5 × 30,5 cm  
(79-9-30)

90 John Elliott Woolford (1778-1866)  
*Le pont en amont de la chute de  
Montmorency*, 1821  
lavis brun sur graphite,  
20,6 × 30,7 cm  
(79-9-8)

91 Lester George Hornby (n. 1882)  
*Le forgeron, Trois-Rivières*, vers 1921  
dessin au crayon, 15,8 × 22,6 cm  
(79-25)

92 Anonyme  
*Le monument funéraire de Simon  
McTavish sur la montagne  
à Montréal*, 1845  
dessin à l'encre sépia,  
21,5 × 31,3 cm  
(79-46-106)

93 Théophile Hamel (1817-1870)  
*Céline et Rosalvina Pelletier*,  
vers 1838  
huile sur toile, 63,5 × 76,2 cm  
(79-30)

94 George Back (1796-1878)  
*Glaces polaires non loin de l'entrée du  
déroit d'Hudson*, vers 1839-1842  
aquarelle et gouache sur crayon,  
17,4 × 11,9 cm  
(79-49)



95



97



96



98

- 95 William von Moll Berczy  
(1748-1813), attribué  
*John Hale*, vers 1810  
dessin au pastel, 20,7 × 18,1 cm  
(79-14-26)
- 96 Théophile Hamel (1817-1870)  
*Portrait d'un gentilhomme*  
dessin au crayon et à l'encre noire,  
24,8 × 18,2 cm  
(79-50)

- 97 Anonyme  
*Edward Hale*, vers 1840  
silhouette, 36,7 × 32,1 cm  
(79-14-19)
- 98 Vittorio (n. 1932)  
*Tartuffe de Molière*, 1977  
sérigraphie, 96,5 × 63,5 cm  
(79-26)



99

99 François Boucher  
(French, 1703-70)  
*Les Sabots*, 1768  
oil on canvas, 62.2 × 52.1 cm (oval)  
purchase, Frank P. Wood Endow-  
ment (78/6)



100

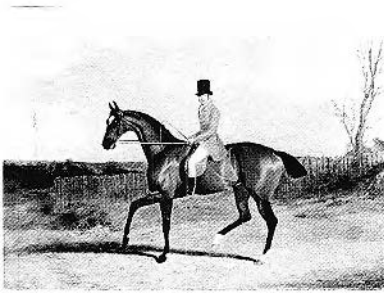
100 Giacomo Cavedone  
(Italian, 1577-1660)  
*Monk in Prayer* (recto)  
black and red chalk on paper,  
21.9 × 28.3 cm  
purchased with funds raised at  
the *Works on Paper* seminar  
(78/94)



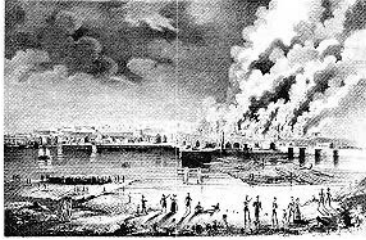
101

101 Jacques Bèllangé (French,  
flourished 1602-17)  
*Head of Diana*  
red chalk on paper, 17.6 × 14 cm  
purchase (78/96)





102



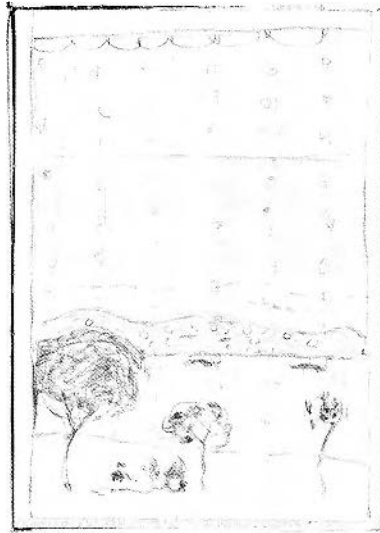
103



104



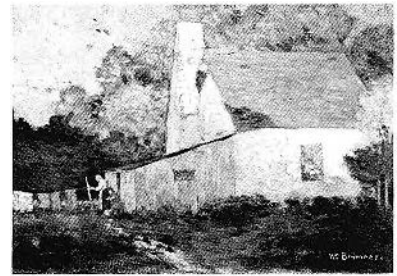
105



106



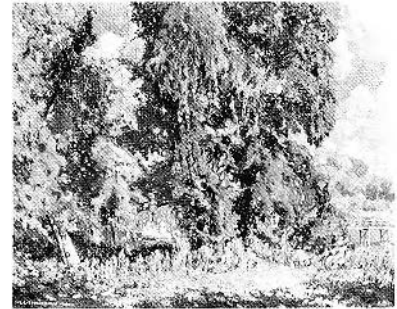
107



108



109



110



111

- 102 John Frederick Herring, Sr.  
(British, 1795-1865)  
*John Mytton*, 1831  
oil on canvas, 55.9 × 76.2 cm  
gift of Malcolm D. Richardson  
(78/81)
- 103 G.T. Sanford (American, active  
New York 1843-46)  
*View of Québec, Canada*  
(after J. Murray)  
lithograph, 41.6 × 53 cm  
purchase with assistance from  
Wintario (78/10)
- 104 Lambert Doomer  
(Dutch, 1622/23-1700)  
*Noah's Ark on Mount Ararat, a  
Camel Train Outside a City in  
the Foreground*  
pen and brown ink with brown,  
grey, and yellow washes on  
paper, 26.7 × 41 cm  
purchase (78/98)

- 105 Horatio Walker  
(Canadian, 1858-1938)  
*Milking*, 1887  
oil on canvas, 113 × 166.4 cm  
gift of Mr. and Mrs. Jules Loeb  
(78/135)
- 106 J.W. Morrice  
(Canadian, 1865-1924)  
*Through the Fly Screen, Algiers*  
watercolour on paper,  
15.9 × 10.2 cm  
purchase with assistance from  
Wintario (78/9)
- 107 J.E.H. MacDonald  
(Canadian, 1873-1932)  
*Spring in the Fields*, 1912  
pencil on paper, 19.4 × 10.8 cm  
purchase with assistance from  
Wintario (78/11)

- 108 William Brymner  
(Canadian, 1855-1925)  
*Old Cottage, St. Eustache*, ca. 1913  
oil on canvas, 61.3 × 86.7 cm  
purchase with assistance from  
Wintario (78/120)
- 109 Franz Johnston  
(Canadian, 1888-1949)  
*God's Country*, ca. 1921  
oil on canvas, 102.2 × 127.6 cm  
gift of Mr. and Mrs. Jules Loeb  
(78/134)
- 110 L.L. FitzGerald  
(Canadian, 1890-1956)  
*Summer Landscape*, 1919  
oil on canvas, 63.7 × 79.4 cm  
purchase with assistance from  
Wintario (78/12)
- 111 W.E. Atkinson  
(Canadian, 1862-1926)  
*Autumn Moonrise*, 1896  
oil on canvas, 41.1 × 61 cm  
purchase with assistance from  
Wintario (78/8)



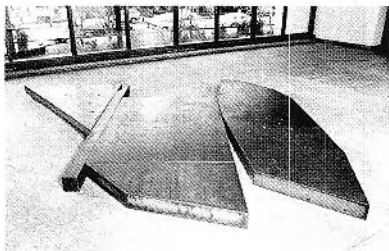
112



113



114



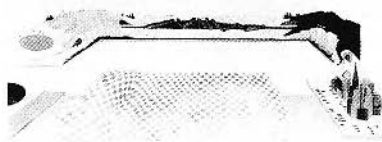
115



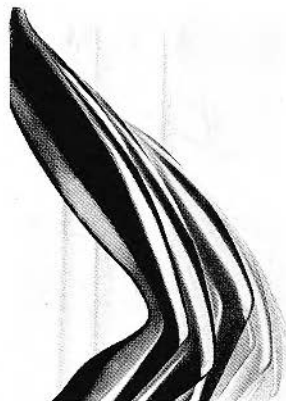
116



117



118



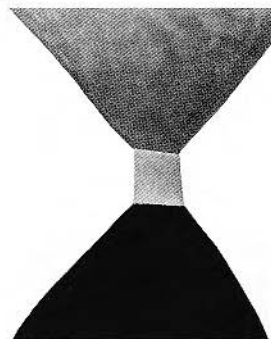
119



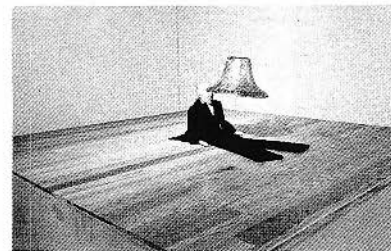
120



121



122



123

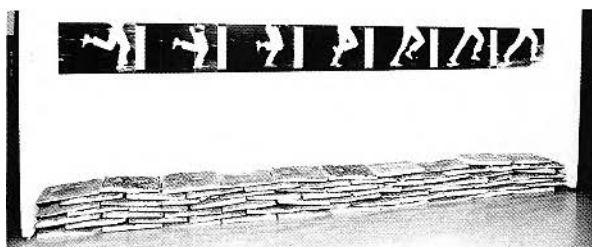
- 112 Pegi Nicol MacLeod (Canadian, 1904-49), attrib.  
*Portrait Head*  
oil on board, 40.3 × 40.2 cm  
purchase with assistance from  
Wintario (78/121)
- 113 Alex Colville (Canadian, b. 1920)  
*Woman in Bath tub*, 1973  
acrylic polymer emulsion on par-  
ticle board, 87.8 × 87.6 cm  
purchase with assistance from  
Wintario (78/124)
- 114 John Lyman  
(Canadian, 1886-1967)  
*Portrait of Marcelle*, ca. 1935  
oil on canvas, 60.7 × 50.5 cm  
purchase with assistance from  
Wintario (78/15)
- 115 David Rabinowitch  
(Canadian, b. 1943)  
*Metric (Romanesque) Constructions*  
*in 5 Masses and 3 Scales #2*,  
1976-78  
solid mild steel,  
15.2 × 457.2 × 457.2 cm  
purchase with assistance from  
Wintario (78/130)

- 116 Max Beckmann  
(German, 1884-1950)  
*Yawning*, 1918 (from *Faces*, 1919)  
drypoint etching, 24.8 × 29.5 cm  
gift of Dr. and Mrs. William  
Landmann (78/91.7)
- 117 Bertram Brooker  
(Canadian, 1888-1955)  
*Whitman Series*  
pen and ink on paper,  
29.1 × 21.3 cm  
purchase with assistance from  
Wintario (78/17)
- 118 Shirley Wiitalo  
(Canadian, b. 1949)  
*Desiring*, 1978  
oil on canvas, 167.8 × 228.8 cm  
purchase with assistance from  
Wintario (78/18)
- 119 Bertram Brooker  
(Canadian, 1888-1955)  
*Green Movement*, ca. 1927  
oil on paper board,  
58.8 × 43.2 cm  
purchase with assistance from  
Wintario (78/14)

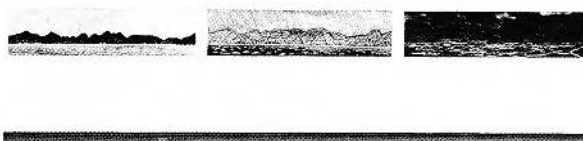
- 120 Garry Kennedy  
(Canadian, b. 1935)  
*Untitled*, 1977  
acrylic on canvas on masonite,  
76.2 × 76.2 × 5.1 cm  
purchase with assistance from  
Wintario (78/127)
- 121 Wassily Kandinsky  
(Russian, 1866-1944)  
*Lithograph No. III*, 1925  
lithograph, 47.9 × 34.3 cm  
gift of Touche Ross (78/104)
- 122 Jack Bush (Canadian, 1909-77)  
*Green and Purple*, 1963  
oil on canvas, 204.5 × 178.4 cm  
purchase with assistance from  
Wintario (78/7)
- 123 Dennis Oppenheim  
(American, b. 1939)  
*An Attempt to Raise Hell*, 1974  
cast aluminum, velvet figure,  
motorized magnet and timer,  
bell, spotlight, and wood plat-  
form; platform 182.9 × 182.9  
cm  
purchase (78/114)



124



125

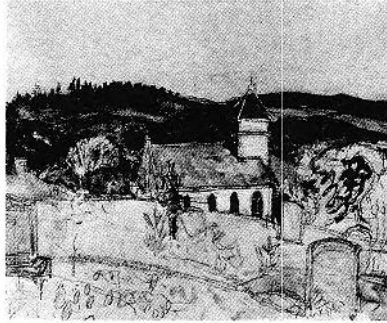


126

124 Axangayu (Canadian, b. 1937)  
*Figure with Ulu*, 1966  
soapstone, h: 39.4 cm  
one of 605 objects of Inuit art  
donated by Mr. and Mrs. Harry  
Klamer and family; a com-  
prehensive catalogue of the  
Klamer Family Collection of  
Inuit Art is planned for the  
future.

125 Dennis Oppenheim  
(American, b. 1939)  
*Condensed 220-Yard Dash*, 1969  
plaster casts and photographs,  
457.2 × 61 × 45.7 cm  
gift from the Volunteer Commit-  
tee fund (78/112)

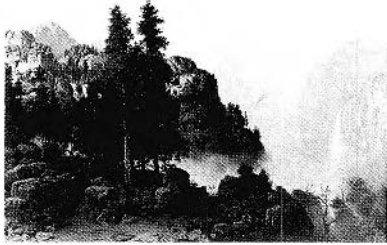
126 Paterson Ewen (Canadian,  
b. 1925)  
*Coastal Trip*, 1974  
acrylic on plywood with incised  
line, 3 panels, each panel  
61 × 243.8 cm  
purchase with assistance from  
Wintario (78/83)



127



128



129



130



131



132



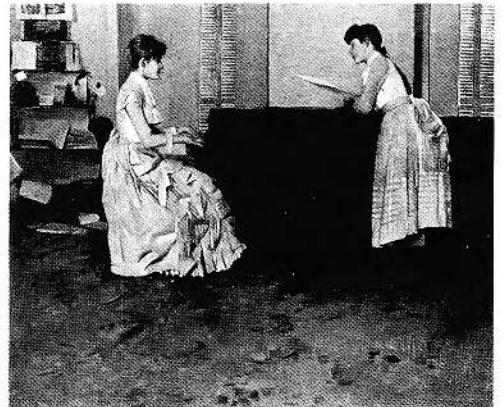
133



134



135



136

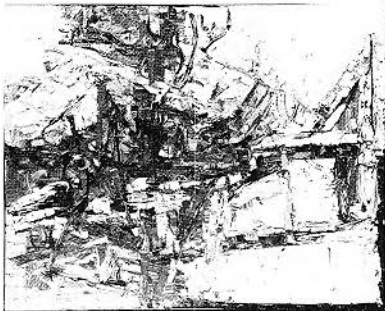
- 127 Frederick Horseman Varley  
(Canadian, 1881-1969)  
*Churchyard, Cape Breton* (Varley  
inventory no. 438: Acadian  
Church, ca. 1954)  
pencil and watercolour on brown  
paper, 22.9 × 30 cm  
bequest of Dr. Clare S. Sanborn  
(78:38)
- 128 Frederick Verner  
(Canadian, 1836-1928)  
*Landscape at Flora, Ontario*, 1880  
watercolour, 31.6 × 56.6 cm  
purchased with funds contributed  
by Mr. and Mrs. T. Blake Pierce  
(78:20)
- 129 Otto Reinhold Jacobi  
(Canadian, 1812-1901)  
*In the Tyrol*, 1856  
oil on canvas, 88.9 × 125.7 cm  
in memory of John and Ethel  
Ryan; gratefully donated by the  
Roman Catholic Children's Aid  
Society for the County of Essex  
(78:30)

- 130 Marc-Aurèle Fortin  
(Canadian, 1888-1970)  
*House, Ste. Rose*, ca. 1938  
oil on canvas, 64.2 × 87 cm  
purchased with the assistance of  
Wintario (78:5)
- 131 George Romney  
(British, 1734-1802)  
*John Henderson as Macbeth*,  
*Act I, Sc. III*  
oil on canvas, 75.5 × 63.5 cm  
gift of Mr. and Mrs. Mel Glass  
(78:46)
- 132 Unidentified (British,  
18th century)  
*Portrait of a Lady*  
oil on canvas, 35 × 24.2 cm  
given by Mr. Lorne B. De Wolfe  
in memory of his wife Virginia  
(78:35)
- 133 Joseph Dynes  
(Canadian, 1825-97)  
*Portrait of a Victorian Lady*  
oil on canvas, 76.3 × 63.6 cm  
gift of Mr. and Mrs. Fred Schaefer  
(78:34)

- 134 H. Robert Morland  
(British, 1730-79)  
*Girl Reading by the Light of a Paper  
Lantern*  
oil on canvas, 75 × 63.5 cm  
gift of Mr. and Mrs. Mel Glass  
(78:45)
- 135 Peleg Franklin Brownell  
(Canadian, 1857-1946)  
*Portrait of a Young Girl*  
oil on canvas, 19.8 × 15.5 cm  
gift of the Director's Fund (78:21)
- 136 James Kerr-Lawson  
(Canadian, 1864-1939)  
*Portrait of Alice and Louise  
Cummings*, ca. 1885  
oil on canvas, 56.3 × 69 cm  
gift of Mr. and Mrs. William N.  
Tepperman (78:31)



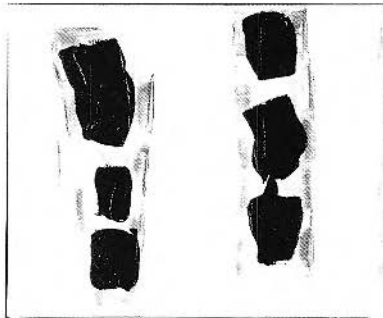
137



138



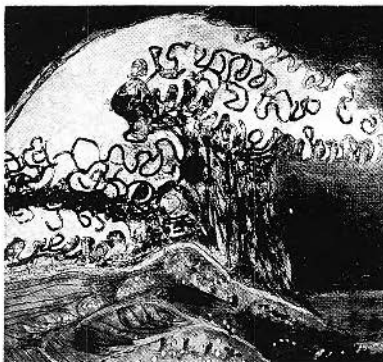
139



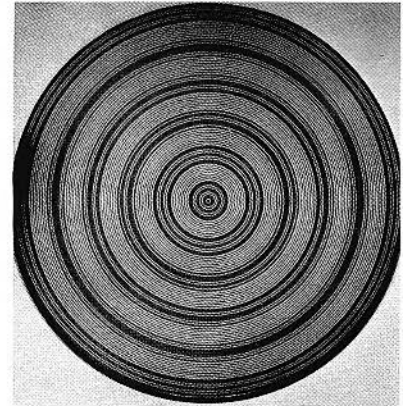
140



141



142



143



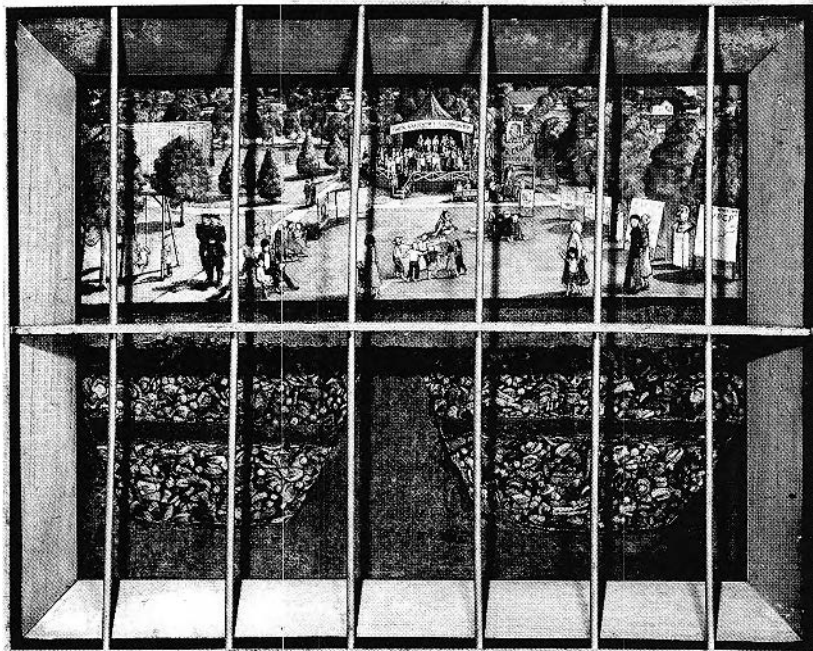
144

- 137 Léon Bellefleur  
(Canadian, b. 1910)  
*Chimères aquatiques*, 1950  
egg tempera, 60.6 × 81 cm  
purchased with the assistance of  
Wintario (78:14)
- 138 Jean-Paul Riopelle  
(Canadian, b. 1923)  
*Sans titre*, 1964  
oil on canvas, 129.5 × 160 cm  
purchased with the assistance of  
Wintario (78:10)
- 139 Alfred Joseph Casson  
(Canadian, b. 1898)  
*First Snow, Grenadier Pond*, 1921  
oil on beaverboard,  
23.5 × 28.5 cm  
gift of Louis L. and Patricia  
Odette, Edmond G. and Gloria  
Odette (78:2)

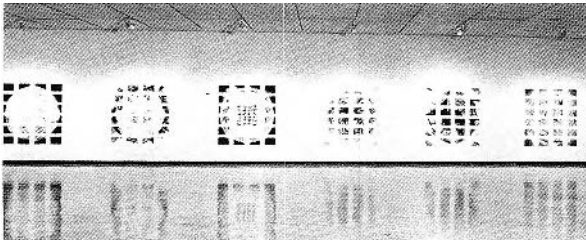
- 140 Paul-Émile Borduas  
(Canadian, 1905-60)  
*Eventails ou Roseaux*, 1958  
oil on canvas, 59.6 × 72.8 cm  
purchased with the assistance of  
Wintario (78:9)
- 141 Richard Gorman  
(Canadian, b. 1935)  
*Morning Venture*, 1960  
oil and lucite on canvas,  
122.2 × 142.4 cm  
gift of Mrs. Robert N. Steiner  
(78:54)
- 142 Paterson Ewen  
(Canadian, b. 1925)  
*The Great Wave, Homage to Hokusai*  
mixed media on plywood,  
243.9 × 243.9 cm  
purchased with the assistance of  
Wintario (78:13)

- 143 Claude Tousignant  
(Canadian, b. 1932)  
*Chromatic Transformer*, 1965  
liquitex on canvas, circle 260 cm  
in diameter  
purchased in memory of Pearce  
L. S. Lettner as a Director's  
Choice selection with the assis-  
tance of the Canada Council  
(78:3)
- 144 Antoine Poncet (French, b. 1928)  
*Lovee*  
grey Caledonian granite on a  
marble base, 220 × 60 × 60 cm  
gift of Charles L. Tabachnick  
(78:49)





145



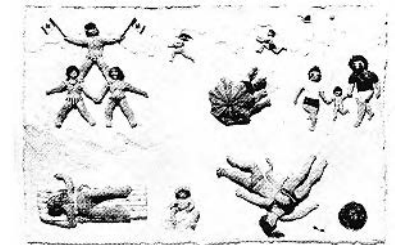
146



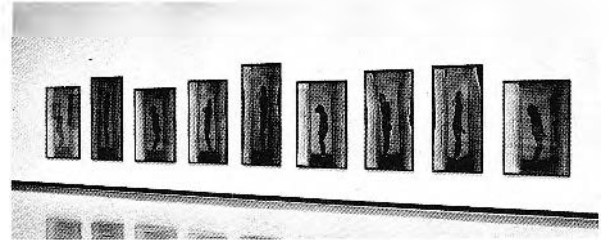
147



148



149



150

145 William Kurelek  
(Canadian, 1927-77)  
*Cross Section of Vinnitsia in the  
Ukraine*, 1939, 1968  
oil on board, 75.5 × 94 cm  
gift, donated by Mr. Desmond  
Smith (G-78-55)

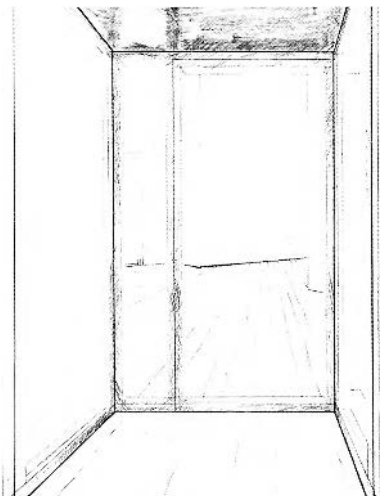
146 William Vazan (Canadian,  
b. 1933)  
*The Winnipeg Globes: Approaching  
the Centre of Canada (A-F)*, 1978  
black and white photographs,  
mounted on board,  
each 25 × 35.1 cm  
purchase, acquired with the assis-  
tance of the Canada Council  
(G-78-32 [A-F])

147 André Biéler (Canadian, b. 1896)  
*Le Chanvre, Île d'Orléans*, 1928  
oil on canvas, 86.6 × 117 cm  
purchase, acquired with the assis-  
tance of the Canada Council  
(G-78-48)

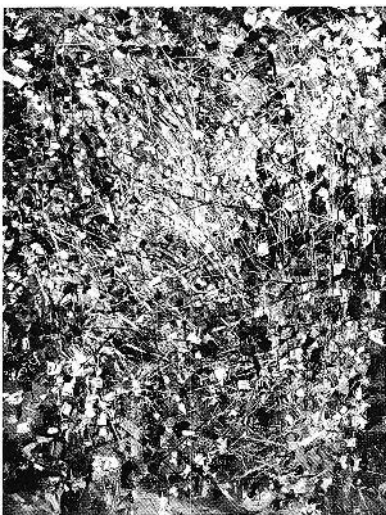
148 Carl Fellman Schaefer  
(Canadian, b. 1903)  
*Barley in Stooks, John Voelzing Farm,  
Hanover*, 1936  
watercolour, 39.8 × 57.7 cm  
purchase, acquired with the assis-  
tance of the Canada Council  
(G-78-2)

149 Betty Davidson (Canadian,  
b. 1909)  
*Beach*, 1977  
cast paper relief 10/25,  
25.6 × 39 cm  
purchase, acquired with the assis-  
tance of the Canada Council  
(G-78-50)

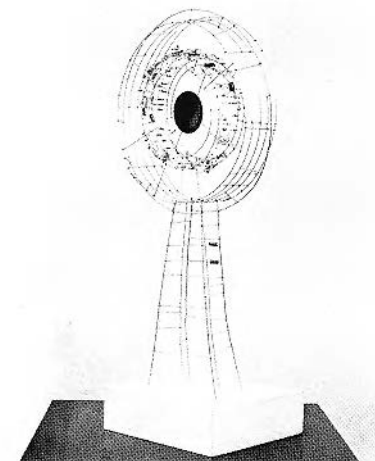
150 Suzy Lake (American, b. 1947)  
*Impositions*, 1977  
black-and-white photographs  
(stretched negatives), 9 pieces  
ranging in size from 120.9 ×  
81.6 cm to 153.6 × 66.2 cm  
purchase, acquired with the assis-  
tance of the Canada Council  
(G-78-60)



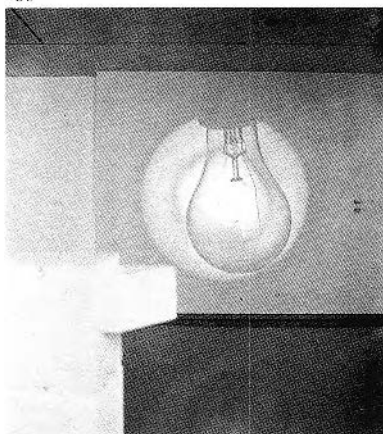
151



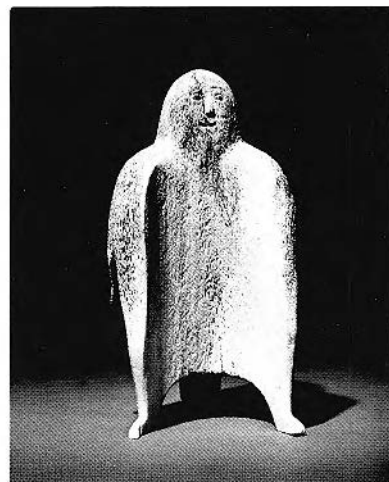
152



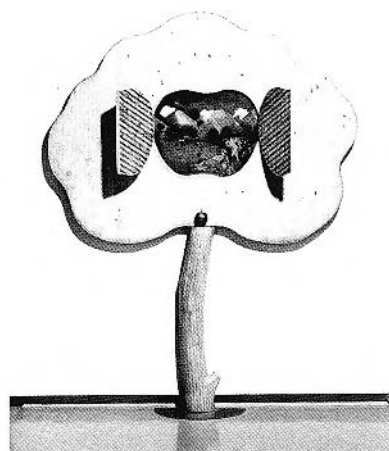
153



154



155



156

151 Christo (American, b. 1935)  
*Corridor Store Front*, 1966  
lithograph 18/100, 70.6 × 56.4 cm  
gift, donated by Mr. Henry Feiwei  
(G-78-6)

152 Jean-Paul Riopelle  
(Canadian, b. 1923)  
*Vallée*, 1949-50  
oil on canvas, 200.7 × 150.5 cm  
purchase, acquired with the assistance of the Volunteer  
Committee (G-78-74)

153 Peter Vogel (German, b. 1937)  
*Circular Sound*, 1976  
electronic components, wood,  
speaker, wire,  
70.5 × 33 × 23 cm  
purchase (G-78-47)

154 Ted Victoria (American, b. 1944)  
*Light Bulb Projection*, 1976  
light bulb, wood, mirror, lens,  
aluminum, 24.9 × 63.3 × 18 cm  
purchase (G-78-46)

155 Iola (Canadian, Lake Harbour)  
*Bird-Man*, 1962  
whalebone, black stone, and pencil,  
24.3 × 130 × 14.2 cm  
purchase (G-76-311)

156 Alex Wyse (Canadian, b. 1938)  
*Apple Tree*, 1972-73  
wood, brass, paint, steel, and  
glass, 263.8 × 202 × 31 cm  
purchase, acquired with the assistance of the Canada Council  
(G-78-33)



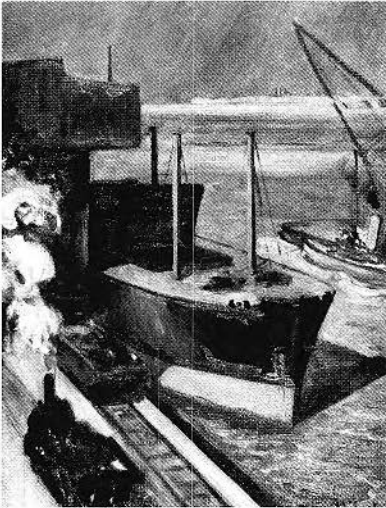
157

- 157 Frederick Marlett Bell-Smith  
(Canadian, 1846-1923)  
*Vermillion Lakes, Banff, North West  
Territories, 1887*  
watercolour, 46 × 63.5 cm  
purchase (5962)



159

- 158 James Wilson Morrice  
(Canadian, 1865-1924)  
*Untitled*  
oil on panel, 12.2 × 15.5 cm  
bequest of D.R. Morrice (6212)
- 159 James Wilson Morrice  
(Canadian, 1865-1924)  
*Untitled*  
oil on panel, 12.2 × 15.5 cm  
bequest of D.R. Morrice (6212)



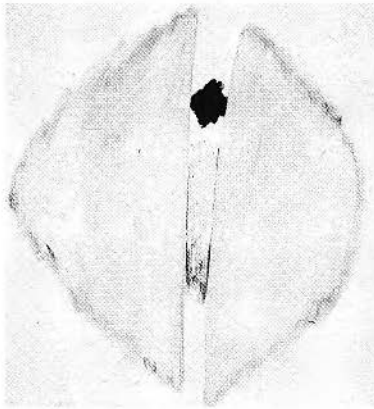
160



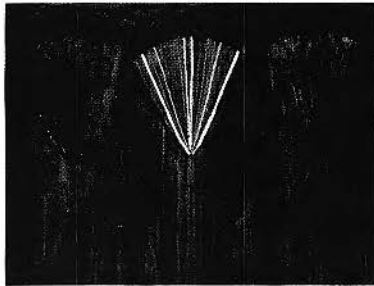
161



162



163



164



165



166

160 Adrien Hébert  
(Canadian, 1890-1967)  
*Port de Montréal, le soir*  
oil on canvas, 51.3 × 39.1 cm  
purchased with funds donated by  
Mr. and Mrs. R. Stollery and  
Poole Construction Ltd.  
(78.30.1)

161 Goodridge Roberts  
(Canadian, 1904-74)  
*Morin Heights, Québec, 1952*  
oil on masonite, 81.3 × 121.9 cm  
purchased with funds donated by  
Imperial Oil Ltd. and the Wo-  
men's Society (78.9)

162 A.Y. Jackson  
(Canadian, 1882-1974)  
*Tobago, From Bedroom Window,*  
*Early Morning, 1956*  
oil on illustration board,  
27 × 34.3 cm  
purchased with funds donated by  
the Winspear Foundation  
(78.30.2)

163 Douglas Haynes  
(Canadian, b. 1936)  
*Once Orange, 1978*  
acrylic on canvas, 171.7 ×  
164.5 cm  
purchased with funds donated by  
the Clifford E. Lee Foundation  
(78.21)

164 David Bolduc (Canadian, b. 1945)  
*Last Fan, 1977*  
acrylic and metallic powders on  
canvas, 167.6 × 214.6 cm  
purchased with funds donated by  
Wolf Willow Developments Ltd.  
and the Canada Council (78.2).

165 Auguste Rodin  
(French, 1840-1917)  
*Balzac, 1897*  
bronze, cast no. 12 of 12,  
106.7 × 53.3 × 47 cm  
gift of Westburne International  
Industries Ltd. (78.7.1)

166 Auguste Rodin  
(French, 1840-1917)  
*L'Age d'airain, 1876*  
bronze, cast no. 12 of 12,  
104.8 × 34.3 × 29.5 cm  
gift of Westburne International  
Industries Ltd. (78.7.2)



167



169



168



170



171

167 Norman Tait (Canadian, Tsimshian, b. 1941)  
*Eagle Spirit*  
silver, 7 × 5 cm  
purchase (Nb7.230)

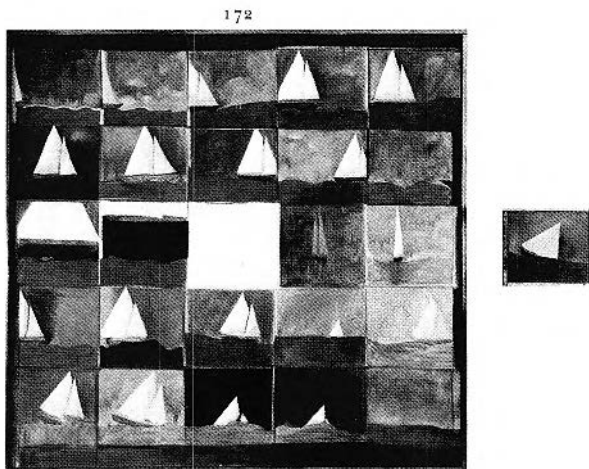
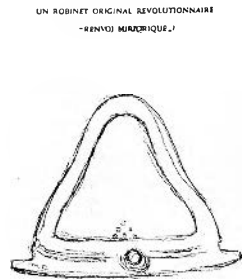
168 Unidentified (Japan, 17th/18th century)  
*Nabishima dish*  
ceramic, 15.5 × 4.5 cm  
purchase (512/1)

169 Unidentified (Canadian, Haida, 19th century)  
*Miniature totem pole*  
argillite, 38 × 7.3 cm  
gift of Mr. John Davidson  
(Nb1.443)

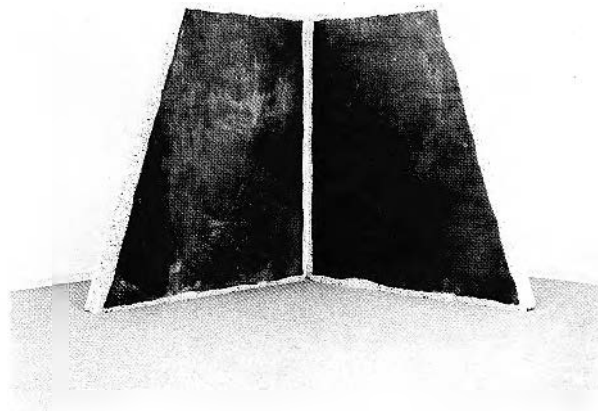
170 Joe David (Canadian, Nootka, b. 1946)  
*Doctor's mask*  
alder, 29 × 18 cm  
purchase (Nb11.225)

171 Unidentified (Canadian, Kwagiutl, ca. 19th century)  
*Housepost*  
red cedar, 150 × 50 cm  
gift of Mr. Allan F. Pierce (502/1)





174



173

175

172 Marcel Duchamp  
*Un robinet original révolutionnaire*,  
1964  
etching, 17.6 × 13.5 cm  
gift of Ian Davidson (78.6)

173 Joyce Wieland  
*Sailboat Tragedy with Spare Part*,  
1963  
oil on canvas, 129.4 × 134.8 and  
21.3 × 24.5 cm  
purchase, Permanent Collection  
Fund (78.8)

174 Suzy Lake  
*imPositions 2*, 1977  
pencil on paper, 56.1 × 76.2 cm  
purchase, Elia May Fell Estate and  
the Canada Council (78.2.2)

175 Mia Westerlund  
*Corner Series*, 1978  
concrete and steel, two panels,  
each 197 × 181 × 15 cm  
purchase, permanent collection  
fund