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Books listed below are in no way precluded from consideration for future review.

- BELL, MICHAEL W. *Sawyer, Portrait Painter*. Kingston, Agnes Etherington Art Centre, 1978. 95 pp., 92 illus.
- BRAHAM, ALLAN *The Architecture of the French Enlightenment*. Berkeley and Los Angeles, University of California Press, 1980. 288 pp., 424 illus., \$55.00.
- BRENDEL, OTTO J. *Prolegomena to the Study of Roman Art*. New Haven, Yale University Press, 1979. 207 + xvi pp., 25 illus., \$4.95.
- BROWSE, LILLIAN *Forain: The Painter, 1852-1931*. London, Paul Elek, 1978. 193 pp., illus., \$29.95.
- BUREAU, PIERRE, RENÉE CÔTÉ et CLAUDE MICHAUD *Boucherville: Répertoire d'architecture traditionnelle*. Québec, Ministère des Affaires culturelles, 1979. 287 pp.
- CABANNE, PIERRE *Le siècle de Picasso: I. La naissance du cubisme, II. L'époque des métamorphoses*. Paris, Éditions Denoël, 1975. (Collection: Médiations) 312 pp., 310 pp., illus., \$5.25 chacun.
- CAHN, WALTER *Masterpieces: Chapter on the History of an Idea*. Princeton, Princeton University Press, 1979. (Princeton Essays on the Arts) 168 + xix pp., 53 illus.
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- GALAVARIS, GEORGE *The Illustrations of the Prefaces in Byzantine Gospels*. Vienna, Verlag der Österreichischen Akademie der Wissenschaften, 1979. (Byzantina Vindobonensia, Band xi) 170 pp., 102 illus., DM 70.
- GILBERT, CREIGHTON E. *Italian Art 1400-1500*. Englewood Cliffs (New Jersey), Prentice-Hall, 1980. (Sources and Documents in the History of Art Series) 226 + xxviii pp., \$11.95.
- HARPER, J. RUSSELL *Krieghoff*. Toronto, University of Toronto Press, 1979. 204 + xvi pp., illus., \$29.95.
- HILL, CHARLES C. *To Found a National Gallery: The Royal Canadian Academy of Arts 1880-1913 / Fonder une Galerie nationale: L'Académie royale des arts du Canada 1880-1913*. *Journal of the National Gallery of Canada / Journal de la Galerie nationale du Canada*, n° 36 (6 March 1980), 8 pp., 15 illus., \$5.00.
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