

## Contributors

---

Volume 103, Number 1, Spring 2011

URI: <https://id.erudit.org/iderudit/1065494ar>

DOI: <https://doi.org/10.7202/1065494ar>

[See table of contents](#)

---

### Publisher(s)

The Ontario Historical Society

### ISSN

0030-2953 (print)

2371-4654 (digital)

[Explore this journal](#)

---

### Cite this document

(2011). Contributors. *Ontario History*, 103(1), 125–125.

<https://doi.org/10.7202/1065494ar>

## *Contributors*

**Carly Adams** is an Associate Professor in the Department of Kinesiology and Physical Education at the University of Lethbridge, Alberta. Her research interests include twentieth-century Canadian sport, recreation and leisure; oral, regional, and local histories; gender issues and women's experiences.

**Nicki Darbyson** received her Undergraduate and Masters degrees in history at Brock University, and is currently a PhD student at the University of Guelph. Her doctoral dissertation will examine the life of June Callwood, a prominent Canadian journalist, writer and social activist from the early 1940s until her death in 2007. For the article in this journal the author thanks Carmela Patrias, for her encouragement and thoughtful criticism, Maureen Lux and Daniel Samson for their helpful suggestions, Renee Lafferty for agreeing to undertake a directed reading course on the grim, but fascinating topic of capital punishment, John Bonnett for his valuable comments during the revision process, and *Ontario History's* editor and anonymous reviewers.

**Monda Halpern** is a professor in the Department of History at The University of Western Ontario where she specializes in North American Women's History and Jewish History. She is the author of *And On That Farm He Had a Wife: Ontario Farm Women and Feminism, 1900-1970* (McGill-Queen's University Press, 2001). Her forthcoming book, *Alice in Shandehland: Scandal and Silence in the Edelson/Horwitz Murder Case*, examines a 1931 murder case in the Ottawa Jewish community.

**Sonia Halpern** teaches Art History in the Department of Women's Studies and Feminist Research at The University of Western Ontario where she specializes in the history of women as creators and as subjects of representation. She is the author of a humorous collection of poetry called *The Life and Times of Transition Girl* (South Western Ontario Poetry, 2005) and a music book of original compositions entitled *Klezmer Kitty* (Tara Publications, 2010).

**Richard Jarrell**, Professor of Science and Technology Studies, Faculty of Science and Engineering, York University, has published numerous books and articles on the history of Canadian science and technology since 1973, particularly on the history of astronomy, higher education in science and state involvement in applied science and agriculture. He was founding editor of the scholarly journal *Scientia Canadensis*.

**Janet Larkin** is a Visiting Assistant Professor of History at the State University of New York at Fredonia in Fredonia, New York.