

Contributors / Auteurs

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Contributors

Auteurs

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IAN HAYES is a doctoral candidate in ethnomusicology at Memorial University of Newfoundland. He has a background in jazz and Celtic music performance. His research interests include Cape Breton music, tourism, occupational folklife and music technology.

JASON F. KOVACS is currently a post-doctoral fellow in the Department of Geography, University of Toronto. He graduated two years ago from the School of Planning, University of Waterloo where he completed a dissertation on municipal cultural planning.

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LOREN LERNER is a professor of art history at Concordia University, Montreal. Her writings on Dr. Norman Bethune include "When the Children Are Sick, So Is Society: Dr. Norman Bethune and the Montreal Circle of Artists" in *Healing the World's Children* edited by Cynthia Comacchio, Janet Golden and George Weisz (McGill-Queen's University Press, 2008) and "The Unmasking of Norman Bethune" in *The Journal of Canadian Art History/Annales d'histoire de l'art canadien* (Winter 2010).

JULIA LUM earned her MA in Art History at Carleton University in 2009. From 2009 until 2011, she was Research Coordinator at the Multicultural History Society of Ontario (MHSO), where she developed the online collections database and conducted primary research for the online exhibition and web resource *Chinese Canadian Women, 1923-1967*. Her interdisciplinary scholarship synthesizes an abiding interest in community and ethnocultural histories with Art History, focusing on the visual and material culture of colonial exchange and encounter, particularly between European explorers and North American indigenous communities. Her research traces the "social lives" of indigenous artifacts collected during the late 18th century, which were represented in European encyclopedic collections, travel accounts and drawings of artists and naturalists. She is currently a SSHRC doctoral fellow in the History of Art Department at Yale University and the Exhibition Review Editor for *Material Culture Review/Revue de la culture matérielle*.

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JEAN-FRANÇOIS PLANTE, diplômé des conservatoires de Québec et de Paris, est un musicien interprète spécialisé dans la musique française des XVII^e et XVIII^e siècles. Au sein de l'Ensemble Philidor qu'il a formé, il a donné de nombreux concerts consacrés à la musique savante telle qu'elle se vivait en Nouvelle-France. Il est aussi détenteur d'un doctorat en ethnologie de l'Université Laval qu'il a obtenu grâce à une thèse sur le rôle des musiciens militaires dans la ritualité et le symbolisme d'État dans le Canada d'Ancien Régime. Il mène présentement des recherches post-doctorales à l'INRS-UCS et prépare la publication de ses travaux de doctorat.

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