Labour/Le Travailleur



Work Poetry / Poésie de Travail

Volume 21, 1988

URI: https://id.erudit.org/iderudit/llt21wp01

See table of contents

Publisher(s)

Canadian Committee on Labour History

ISSN

0700-3862 (print) 1911-4842 (digital)

Explore this journal

Cite this article

(1988). Work Poetry / Poésie de Travail. Labour/Le Travailleur, 21, 227–232.

All rights reserved $\ \odot$ Canadian Committee on Labour History, 1988

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

https://apropos.erudit.org/en/users/policy-on-use/



This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

https://www.erudit.org/en/

Work Poetry/ Poésie de Travail

Company Town

I

Born in the spark light Breaking tools make, our screams Lost out to the stripping of gears Deep in the cannery format.

Our first steps were taken Not long after, on the day-shift March to the time clock shelter.

But when the final whistle blew We knew that our turn may never come, That we may figure in a wasted plan.

So we jumped the last truck out.

II

And the road was full of holes. And the bumps were too much for some. And we knew that the promise Of pavement was lost, though we clung

To the words of our driver: That the road well-travelled Was the route worth taking.

How wrong we were already.

228 LABOUR/LE TRAVAIL

From the smell of melting fly-wheel We knew that our ride was dying; And our driver, though kind enough, Was never meant to join us.

Ш

Still, we'd reached the city-limits.

And we knew that a visit

Would make us the wiser

If we carried with us where we came from.

So we took apart our transportation, Taking turns on the rusty bolts. And with these bolts we would Soon make new ones.

We would discourse on their inner-workings And we would grind them together To start our fires, for we knew Not what we'd broken from

But how wrong we were already.

Co-opted

Becoming more like them, Adopting their gait, the way They say words like Stikine, Nass, and Skeena Rivers.

I fish in their wake now. Jigging for sole While the fleet is Gill-netting, Snagging on tires From their down-payment Pick-ups.

I welcomed them back once I paid off my rental. Now my boat is in shambles: And I still catch a sliver From the door they broke Open.

But I will not join them. I will live out my life on The banks of Kit-kat-la. Wintering back where they bury The children.

Abandoned Cannery

· Always stunned at the ebb Your crooked legs tell me You're more barge than a building still, As if some good overruled your evolution.

You took your stand In the river's mouth, Stretching out your tongue In a burlesque of Tsimshian myth.

Into your lap you herded The souls of your labourer's kin, Informing them that their lineage Would be better served in a soldered can.

For one hundred years You bit this river. Chewing on your silver dollars, And spitting out what should have been Another perfect generation.

Michael B. Turner/86

Bosses

Bosses are those who expect you to be thankful when they give you a month's notice before the layoff.

Bosses are those who, when they find out someone on welfare has a colour T.V. set, wants welfare cut because those lazy bums have enough to spend on luxuries.

Bosses are those who, when you ask for family benefits at contract time, claim that since your kids don't work for him they don't get benefits.

Bosses are those who, when you ask for a handout and they say "Get a job" and you hand them your resume say "We don't hire bums like you."

Bosses are those who, when they break labour and environment laws are honoured as good corporate citizens, but scream "Lock 'em and throw away the key" when a worker is arrested for yelling "Scab" on the picket line.

Bosses are those who put their hands in our pockets to pay their fat salaries and get mad if we notice. Bosses are not nice people.

Office Worker Poem

File. File. File. Type. Type.

Answer ringing phone. (repeat ad infinitum)

You do not see the paper you shuffle resulting in a home or food or a person able to read.

It is not real work.
When you work muscles move,
speeding up or slowing down
makes a difference;
at the end of your shift
you can measure what you have added
to the wealth or knowledge of the world.

At the end of a day filing in for Dixon Hall's secretary I can count the messages I took that will be ignored, look at the letters I filed that will not be answered, measure the time and skill wasted in empty ritual.

Office work is not real work.

File. File. File.
Type. Type. Type.
Answer ringing phone.
(repeat ad infinitum)

I Missed A Farmworkers' Meeting Because

Last Saturday
David and I got to spend some time together,
walking around the neighbourhood,
stopping at the stores we frequent,

232 LABOUR/LE TRAVAIL

talking with other co-op members about the refusal of our Board to obey a city order to remove lead contaminated soil.

David wanted something special
—health food store peanut butter.
He enjoys watching the peanuts
being ground up to make a smooth filler
for his sandwitches.

We went and got some and then
I ran into another worker
from Dixon Hall, the community centre
I work for, and we talked about a
senior member who was too ill to go shopping
and the lack of funding that may mean
we'll have to end our senior citizens'
shopping trips.

I had some library books to return and wanted to pick up some children's books that Parents for Peace had recommended. I had to read them to David then.

When we got home it was to a livingroom that our kittens had decorated with wool and white rice.

After cleaning that up and finding out that one kitten had forgotten to use her litter box and cleaning that up and finding out David had forgot he was toilet trained and cleaning that up I didn't feel like doing very much except reading The Industrial Worker, Sojourners and The Globe and Mail.

When the time came to go to the Farmworkers' meeting I needed a break from political matters and sat on my back steps blowing bubbles.

Brian Burch