
Ex Teresa Arte Actual

Number 79, Summer–Fall 2001

Latinos del Norte : arte actual y alternativo de la ciudad de Québec

URI: <https://id.erudit.org/iderudit/46087ac>

[See table of contents](#)

Publisher(s)

Les Éditions Intervention

ISSN

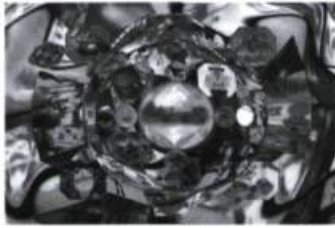
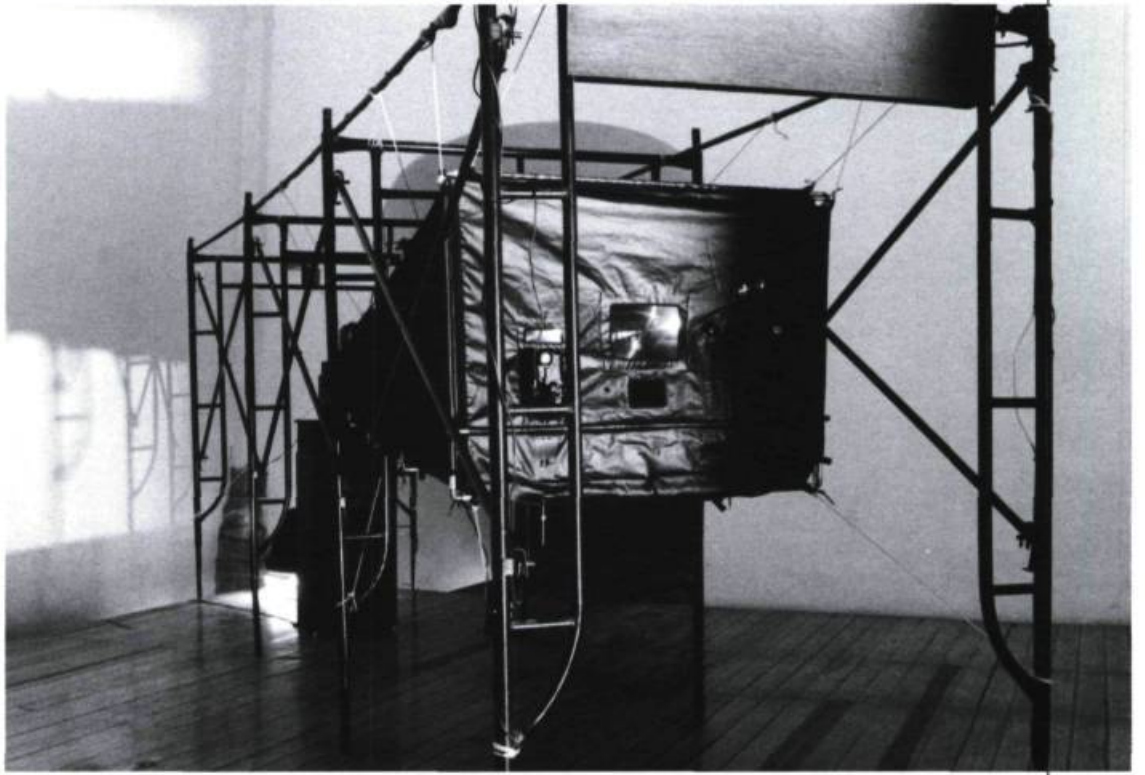
0825-8708 (print)

1923-2764 (digital)

[Explore this journal](#)

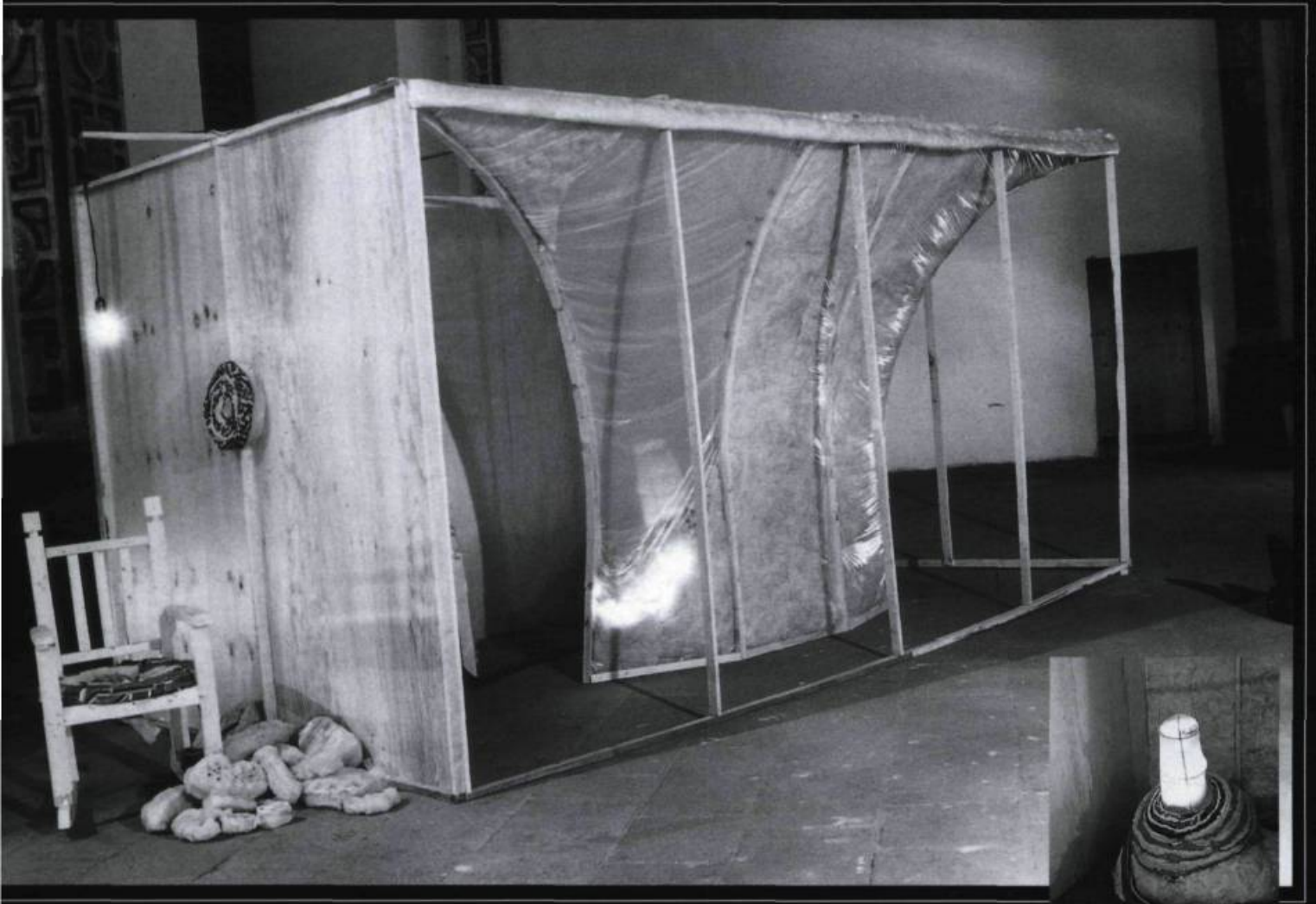
Cite this article

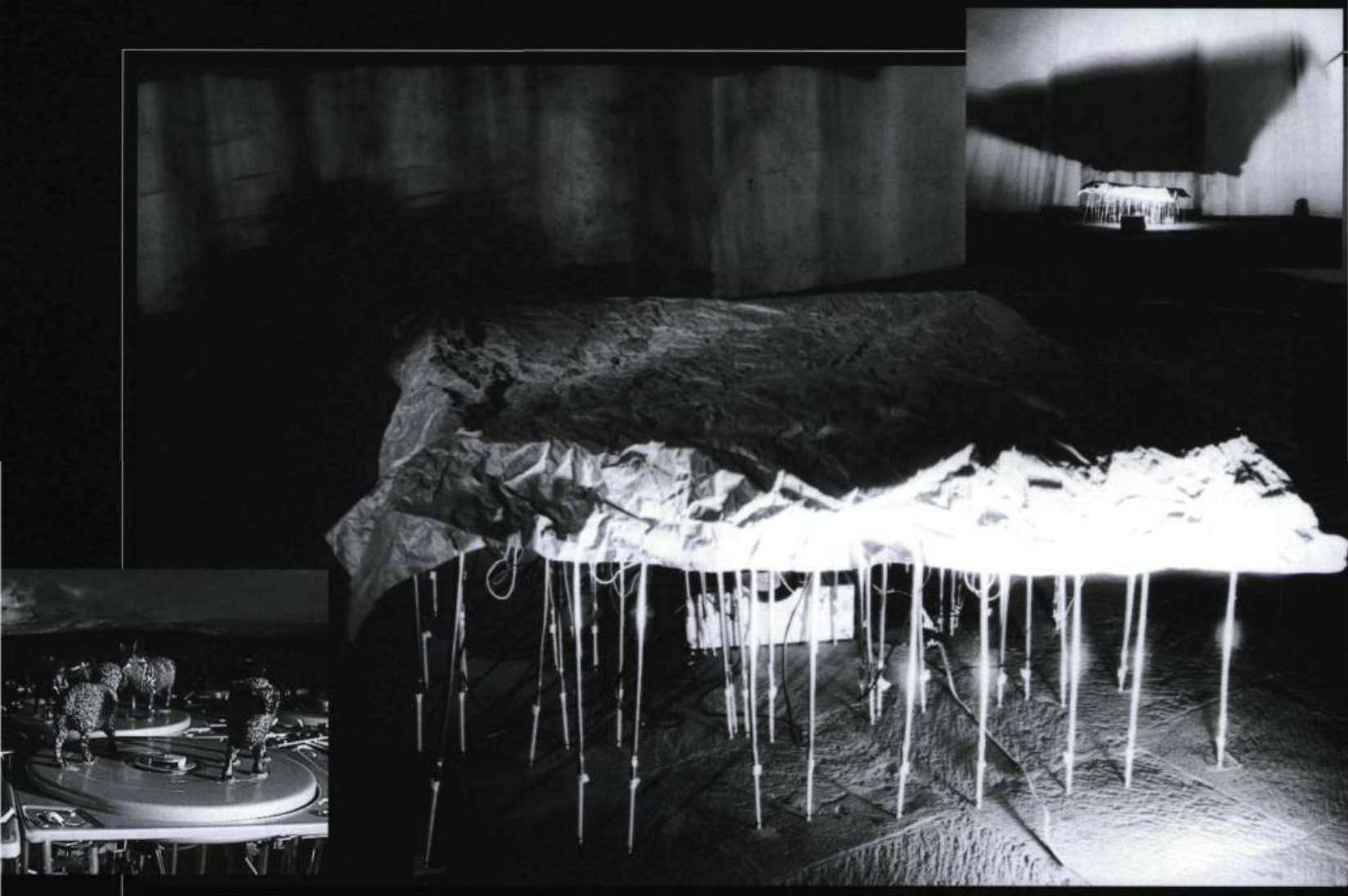
(2001). Ex Teresa Arte Actual. *Inter*, (79), 36–38.



HENRI LOUIS CHALEM ET YVES DOYON | MICROSCOPIA | EX TERESA ARTE ACTUAL

LES SŒURS COUTURES, (SHEILA ET NANCY) | LA MAISON DU PAIN | EX TERESA ARTE ACTUAL

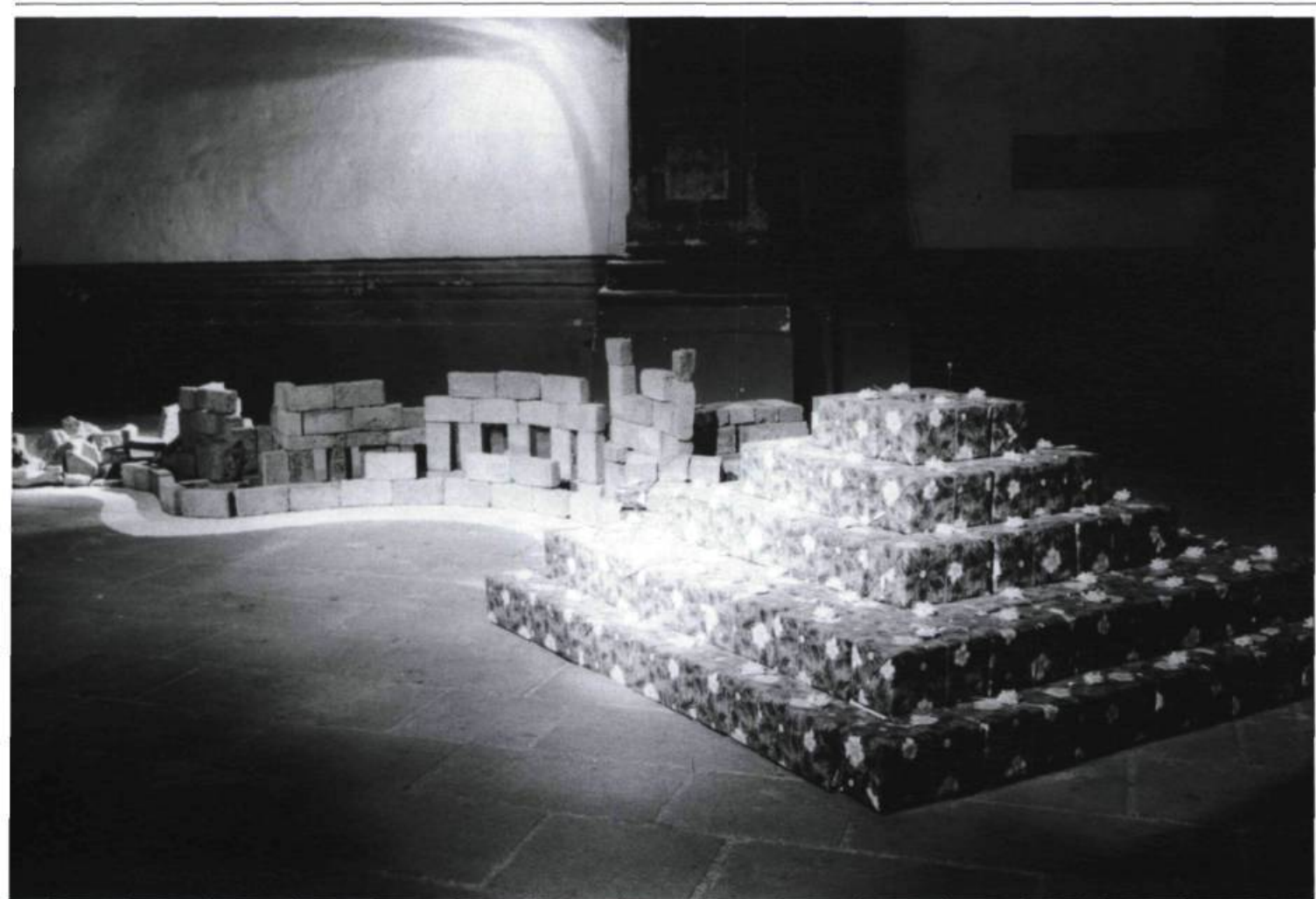




DIANE LANDRY I LES TABLES TOURMENTES I EX TERESA ARTE ACTUAL I © SODART, 2001

JAMES PARTAIK I QUI NE DIT MOT CONSENT I EX TERESA ARTE ACTUAL





JEAN-CLAUDE SAINT-HILAIRE | SANS TITRE | EX TERESA ARTE ACTUAL

ODILE TRÉPANIÉRIE | LES LACTÉSCENCES | EX TERESA ARTE ACTUAL

