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Article abstract

The present paper examines how discursive representations and emotive constructions underpin an argumentative dynamic that emerges from apparently non-argumentative statements, like those found in newspaper headlines. Our data comes from Greek broadsheet newspapers in the polarized context of the Greek crisis. First, we outline an analytic synergy that scrutinizes representational meaning and the semiotization of emotions in headlines. We then move towards the reconstruction of the inferential passage, contained in the headlines, that unites the implicit standpoint with its supporting argument.

Emotions, Argumentation, and Argumentativity: Insights from an Analysis of Newspaper Headlines in the Context of the Greek Crisis

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Abstract: The present paper examines how discursive representations and emotive constructions underpin an argumentative dynamic that emerges from apparently non-argumentative statements, like those found in newspaper headlines. Our data comes from Greek broadsheet newspapers in the polarized context of the Greek crisis. First, we outline an analytic synergy that scrutinizes representational meaning and the semiotization of emotions in headlines. We then move towards the reconstruction of the inferential passage, contained in the headlines, that unites the implicit standpoint with its supporting argument.

Résumé: Cet article examine comment les représentations discursives et les constructions émotionnelles qui les sous-tendent créent une dynamique argumentative dans des énoncés apparemment non argumentatifs, tels que les titres des journaux. Pour ce faire, il s'inscrit dans le contexte polarisé de la crise grecque, nos données provenant de journaux nationaux de ce pays. Nous nous fondons sur une analyse qui allie d'un côté la signification que l'on peut tirer des représentations discursives et de la sémiotisation des émotions dans les titres de journaux avec, de l'autre côté, la reconstruction du mouvement inférentiel unissant le point de vue implicite et l'argument que les titres permettent de reconstituer. Le but de cet article est d'expliquer cette démarche méthodologique par le biais d'exemples représentatif

1. Introduction

Traditionally, argumentation is seen as either a product, a process, or a procedure (Tindale 1999) in which a claim (Toulmin 2003 [1958]) is supported by at least two components: a given premise (datum) and an often implicit linkage premise between the datum and the claim. In this sense, argumentation could be defined *a minima* as "a verbal act containing a set of propositions (premises) supporting another proposition (conclusion)" (Lewiński and Mohammed 2016, p. 1). In many French argumentation theories, however, argumentation may be defined as broadly as "exerting an influence on one's opinion, attitude, even behavior" (Grize 1990, p. 41, translated by Amossy 2005, p. 87) through verbal means. The focus here is on the goal rather than on a mere description of a textual and/or logical process[1] (see the introductory pages of Oswald, Herman, and Jacquin 2018 for an overview of the different perspectives).

Two main influences might explain such a difference. First, the seminal work of Chaïm Perelman and Lucie Olbrechts-Tyteca (1969 [1958]) whose emphasis on the rhetorical goal to gain "the adherence of minds" had a deep impact on the research on argumentation, especially after the horror of the World War II and the Nazi propaganda. Even if the authors' work is loaded with reflections on argumentation schemes, the main idea that argumentation aims to gain and exert an influence on audience's minds seems to have had more of an impact on the readers than the typology of structural schemes. The explicit reference to a "new rhetoric" emphasizes the attempt to revise the Aristotelian rhetoric, and, indeed, many scholars have suggested that Perelman's "argumen-

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[1] The aforementioned distinction does not generally imply that both definitions are not compatible. Some theorists choose to reduce the pragmatic criterion in favor of a structural criterion or the other way around. Still, the utterances labelled as "argumentation" by Grize and Amossy will not be considered as such by most argumentation scholars. The reverse is not true. We try further to distinguish argumentativity and argumentation to avoid such confusion.

tation" is essentially a synonym for "rhetoric" (Amossy and Koren 2009, §7). The second main influence may come from linguistics during the so-called structuralist wave, which constrains later argumentation theories, in a way, to observing natural language rather than argumentative reconstructions. The natural logic of Jean-Blaise Grize and his group (1990, 1996) has greatly influenced French discourse analysis during the 1970's and 1980's along with Anscombre and Ducrot's (1983) *L'Argumentation dans la langue*. Grize's works, in particular, are fueled by the idea that language creates a schematization of the world that can influence an audience's representations of the world.

Describing different phenomena under the same aegis of "argumentation" may be highly problematic. However, what is more important, in our view, is that analysts must be equipped to deal with texts that suggest standpoints without stating the explicit argumentative relationships between different textual elements (see Herman 2018). More specifically, we claim that argumentation theories should take into account the layer of implicit argumentation, which Amossy (2005) calls the "argumentative dimension of discourse" or, preferably, "argumentativity" (rather than merely "argumentation") (see Amossy 2009a). As the author highlights, texts may develop an argumentative potential, that is "argumentativity," and suggest a standpoint without actually explicitly uttering an argument in favor of a conclusion (see Amossy 2009b). Moreover, we argue that this layer of argumentativity may be amplified by the discursive (or broadly semiotic) construction of certain emotions (e.g. fear, anger, detestation) that could be addressed in order to be legitimately felt by the audience in specific contexts (see Plantin 2011, Micheli 2014). An apparently descriptive text, through that prism, may "argue" justifying the emotions the audience should feel in this context. As becomes evident, this view is clearly on the fringe of what has been traditionally conceived as "argumentation."

Under these premises, the present paper aims to sketch a methodological and analytical proposal in order to examine how implicit argumentative dynamics are (a) borne out in discursive representations and (b) complemented by emotive constructions in apparently non-argumentative linguistic wrappings such as news-

paper headlines. We will first explain how argumentativity may be envisioned, setting the threshold between non-argumentation, argumentativity, and argumentation (section 2). Then we will tackle the case of emotions, which are argued through discursive representations, as a prototypical case of argumentativity, and we will explain, following Micheli's (2014) view, how this hidden argumentative layer in discourse may protrude in the discursive representation (section 2.2). After presenting our analytical framework (section 3), we will focus on our case study: Greek newspaper headlines during the Greek crisis (section 4). Given the methodological orientation of the present paper, two examples will illustrate our proposal.

We indeed place our examination within the context of the Greek crisis. Greece has proven to be a special case among the countries of the European Union (EU) that faced significant financial problems when crisis emerged in 2008 (see Vassilopoulou et al. 2014 and references therein). The austerity measures implemented by several Greek governments in accordance with the proposals of the so-called "Troika" of the International Monetary Fund (IMF) and the EU institutions caused massive indignation (see e.g. Goutsos and Polymeneas 2014, Serafis et al. 2018) and new divisions in the Greek political and party system (see Dinas and Rori 2013, pp. 271-276; Vasilopoulou and Halikiopoulou 2013, pp. 528-529). This profound socio-political unrest was crucially shaped by media constructions (see Lampropoulou 2014; Mitsikopoulou and Lykou 2015; Lykou and Mitsikopoulou 2017; Serafis and Herman 2018). Within the aforementioned context, we will first scrutinize discursive representations and emotive constructions realized in headlines of the Greek newspapers *Kathimerini* (conservative) and *Ta Nea* (center-left). Then we will track the opaque argumentative dynamic that lies at the core of the headlines by reconstructing the inferential passage that binds the main standpoint with the supporting argument.

2. Theoretical and methodological orientations

Our introduction implies that (a) we can find some argumentative moves in apparently non-argumentative discursive structures and

texts, and (b) emotions can make these moves more salient in crucial ways. This issue appears to be quite challenging in current debates. For example, in the "argumentation mining" field, the necessity to identify argumentation along with emotions is under-lined (see Stede and Schneider 2019). More specifically, as Wiebe et al. put it:

> "[i]s the rhetoric from a particular opposition group intensifying? What is the range of opinions being expressed in the world press [e.g.] about the best course of action in Iraq? A system that could automatically identify opinions and emotions from text should be an enormous help to someone trying to answer these kinds of questions" (2005:1).

We aim at intensifying the respective debates, and indeed, we argue that newspaper headlines might be considered as argumenta-tive utterances under certain conditions and in certain contexts.[2] In what follows we will try to set clear limits on the concepts we are going to discuss: (a) what is argumentativity, and how does it differ from argumentation? (b) is there any text without argumen-tativity?

Our theoretical perspective is informed by Ruth Amossy's (2012 [2000]) framework entitled as "argumentation in discourse." This framework is clearly inspired by Grize's natural logic and Perelman's view on rhetoric. Following Perelman and Olbrechts-

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[2] Wiebe et al. (2005) comment on a revealing example from an article from the Beijing China Daily: "(Q1) As usual, the US State Department published its annual report on human rights practices in world countries last Monday. (Q2) And as usual, the portion about China contains little truth and many absurdities, exaggerations and fabrications" (p. 184). According to their terms, the authors consider sentence (Q1) as objective and (Q2) as subjective and they make an interesting remark about the element "And as usual" whose "subjectivity is highly contextual" and "amplified by the fact that 'as usual' is repeated from the sentence before" (Wiebe et al 2005, p. 22). Our analysis would not have drawn conclusions about the objectivity of Q1. Briefly, it would have been a two-fold analysis: (1) we would have considered the contextual knowledge about the relations between USA and China as potentially influencing the apparent objectivity; and (2) on a textual level, we would have considered the presence of "as usual" in (Q1) redundant because of the adjective "annual" and lightly incongruous because of "last Monday," which would have been explained as a clue that may trigger an emotion for a subjective interpretation.

Tyteca (1969 [1958]), Amossy highlights the importance of reasonableness, co-construction, and social setting developed by the Belgian philosopher against the core concepts of truth, rationality, and validity traditionally associated with argumentation. As she says:

> As a result, argumentation does not simply rest upon solid, immutable logical procedures the validity of which must be tested by the analyst. What is reasonable and plausible is always co-constructed by men and women engaging in verbal exchanges, and it is the dynamic of this co-construction realized in natural language and in a communicative framework, that has to be analyzed" (Amossy 2009a, p. 317).

In this line, and also following Grize (1990), Amossy considers that argumentation may be seen, more specifically, as the use of specific *discursive means* (and *discourses*) in order "to act upon an addressee by modifying (or strengthening) his representations of the surrounding world" (Amossy 2009a, pp. 313-314; see also Grize 1990, pp. 40-41).

We would like to pay special attention to two aspects of this viewpoint. Firstly, by highlighting the *significance of verbal and discursive means*, the theory of argumentation in discourse implies that "argumentation is an aspect of an overall 'discursive functioning' that has to be analyzed in its intrinsic logic" (Amossy 2009b, p. 254) or, more specifically, that "the patterns of reasoning must not only be reconstructed, but also examined in their exact phrasing, which is not an exterior garment, but the very body of argumentation" (2009a, p. 317). Therefore, it proposes a fruitful cross-fertilization between argumentation studies and approaches which belong to a language-based discourse analysis in order to show the discursive means by which one "tr[ies] to reach an agreement, to deal with dissent or to influence ways of experiencing the world" (Amossy 2009b, p. 254). We, in particular, attempt to offer an integrated analytical framework (see section 3) that will, firstly, draw on tools and notions coming from the systemic functional tradition in linguistics (SFL), and discourse analysis, in order to provide an in-depth textual analysis as a first, critical step of an

argumentative approach.[3] In brief, according to SFL, *language is a source/system of meaning making within a socio-cultural context*, since, at the same time, it has the intrinsic ability to represent the word in its ideational function/meaning, enact social relationships in its interpersonal function/meaning, and interweave ideational and interpersonal meaning(s) creating contextualized discourses in its textual function (Halliday 1973, 1978). Consequently, in the present case, the term *discourse* refers to the linguistic modes (social and cultural) that the world is organized and represented in various texts (see Fairclough 2003).

Secondly, Amossy proposes the aforementioned cross-fertilization among argumentation and discourse analysis since, as we have already mentioned, she adopts a more *dynamic conception of argumentation*. According to this conception, argumentation is not only a property of texts that have an explicit "argumentative goal or objective" (Amossy 2009b, p. 254), that is, texts that explicitly aim to persuade and achieve consensus, like, for example, a political speech in the parliament. On the contrary, an argumentative potential and dynamic may be retrieved even in texts that simply "orient ways of looking at things and interpreting the world without putting forward any thesis" (Amossy 2009b, p. 254), that is, in apparently non-argumentative genres of texts, such as, for instance, literature and/or news media (see Amossy 2005). Such a broad conception of argumentation is based on the premise that a discourse "always answers some explicit or hidden question, or at least suggests a way of looking at the surrounding world" being "pervaded by a general *argumentativity*" (Amossy 2009a, p. 254, our emphasis). More specifically, "[t]he theory of '[a]rgumentation in discourse' is based on the assumption that argumentativity pervades and partly regulates all verbal exchanges" (Amossy 2009a, p. 313). In other words, argumentative potential and obscure argumentative patterns may be tracked (in various

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[3] The significance of a descriptive textual analysis is highlighted in both New Rhetoric's tradition and Amossy's (2005) perspective. In section 3, we will become more specific in accordance with the tools we employ from the SFL. It is worth mentioning that the integration of tools coming from systemic-functional linguistics is part of the methodological proposal that we outline here. Amossy does not follow an SFL perspective.

degrees) even in apparently non-argumentative texts and structures (Amossy 2002, 2005) since "*argumentativity is one of discourse's constitutive dimensions*, which means that even discourses that do not participate in any formal debate or disclose a manifest persuasive purpose have an underlying argumentative dimension" (Amossy 2009a, p. 315, original emphasis; see also Amossy 2005). As we will show in our analysis (see section 4), even if, at first glance, much remains implicit in newspaper headlines, they nevertheless may construe dense, contextualized representations of the social action that takes place in specific moments in the Greek crisis. We grant the premise (and we will illustrate in our analysis) that, in these discursive representations, a standpoint may be sustained even if left implicit (see Zampa 2017, p. 131). A SF-based analysis will provide us with a scrutiny of the discursive representations construed in the headlines under examination.

2.1. Argumentativity and argumentation

By using the term "argumentativity," our purpose is not necessarily to widen the notion of argumentation to all discourses, which is a danger already noted by Micheli and referred to as "generalized argumentativism" (2009, p. 20). Even though we will not consider each utterance as a form of argumentation (we will put forth two criteria that we use to avoid the trap of the "generalized argumentativism"), we argue that linguistic wrappings, as descriptive as they may appear, may trigger inferences in an argumentative way. Many reasons can support this position.

First, there is no statement without a portrayal of the speaker, as Amossy acknowledges (2012); therefore, the image I may give of myself when I speak can influence how the audience will perceive what I say. Secondly, as Plantin (2011) and Micheli (2014) showed, emotions can be situated beyond simple emotional nouns or adjectives. For instance, the clause "Children are starving to death in Syldavia" is a descriptive statement that may however legitimize, through the expressed fatal outcome, pity or anger towards such a reality.[4] We will return to this issue later.

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[4] We refer to the rhetorical dimensions of *ethos* and *pathos* here. However, we maintain that the notions of *ethos* and *pathos* should only be used under certain

What these two claims clearly show is that texts do not only describe reality but may also influence ways of considering the world. The text itself (as part of its context) serves as an argument to justify an interpretation in an abductive approach of discourses (Eco 1992). The signs, here language, but we could broaden the palette to prosody, gestures, etc., may give arguments that support interpretations in a particular way. According to Jean-Blaise Grize, the way we use and arrange words in context can be described by the metaphor of "illumination"—"éclairages" in French[5]: "The discourse entities must be illuminated, which means that some of their facets must be highlighted and others hidden and every illumination colours what it illuminates, because it makes use of cultural preconstructs that are never neutral." (Grize 2004, p. 42, translated by van Eemeren et al. 2014, p. 488). The notion of "illumination" is a relevant metaphor that highlights how lexical and syntactic choices constitute signs to be interpreted in an inferential way, precisely because of how they are "illuminated." While Grize considers that it is difficult to decide whether a text is argumentative or not,[6] Amossy radicalizes her theoretical point of view by considering, as we mentioned before, that argumentativity is inherent of any discourse. While we assume that any statement can be critically, hermeneutically, or interpretatively analyzed, we believe it would be difficult to consider that *each statement*, because it may influence our beliefs, *is necessarily* a threat or a trap that *aims at adhering* unaware minds. It would be quite exhausting to think that every utterance exerts an influence of which we should be aware. Therefore, we propose two criteria that, in our view, may indicate that a text is fueled by argumentativity: (a) argumentativity may be triggered by *textual salience* and/or (b)

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conditions, specifically in the explicit presence of an opinion that the speaker is committed to (see Herman 2018).

[5] According to Amossy, the official translation of "éclairages" is "points of view" in English (personal communication).

[6] "Taken in itself, indeed, an utterance is neither argumentative nor non-argumentative. You tell someone 'The train leaves at 11:45 am'. It may be an argument to urge him to leave you, as it may be a simple piece of information that he will take note of and use on another occasion" (Grize 1996, p. 22, our translation).

argumentativity can reasonably be taken into account because of the *contextual knowledge*.

The first criterion echoes a discussion revolving around how linguistic/semiotic choices may be underlined in texts strengthening in this sense the construed meaning. For instance, the notion of "foregrounding" (see Leech 2008, Leech and Short 2007), which according to the dictionary of stylistics "is […] the 'throwing into relief' of the linguistic sign against the backgrounds of the norms of ordinary language" (Wales 2014, p. 166). On the same discussion, Bonhomme (2005) proposes the idea of different degrees of "salience" provoked by figures of speech in a text. Finally, in the systemic functional perspective, Halliday uses the concept of "prominence as a general name for the phenomenon of linguistic highlighting, whereby some feature of the language of a text stands out in some way" (Halliday 1971, p. 340), while foregrounding is a kind of motivated prominence that "contributes to the writer's total meaning" (Halliday 1971, p. 339).[7] In all the aforementioned traditions in linguistics, textual salience (or foregrounding or prominence) is supposed to mark the constructed meaning; in this sense, it may give rise to (or better, or sharpen) an implicit argumentative potential, that is argumentativity.

The second criterion is a contextual one. It is the knowledge of the context that strengthens the representation of the text and allows the addressee to assume, with more or less plausibility, that an apparently descriptive text may have an argumentative potential, or better, may be intertwined with argumentativity. For example, the knowledge regarding the different positioning of the examined newspapers, their political tendencies, and the very polarized and tense events in Greece are good reasons to believe that Greek newspapers' headlines are more inclined to reveal their standpoints than a traditional news report from a news wire agency. Because of the context, we could be suspicious about the prob-

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[7] An extensive discussion regarding these quite subtle questions goes beyond the scope of this paper. However, we would like to highlight that the way of saying things should be more or less salient, prominent, or foregrounded to trigger an argumentative analysis.

able conscious or unconscious bias and intent or will to exert an influence on the audience.[8]

Next, we would like to emphasize a special aspect that enforces argumentativity in texts and discourses, and this one relates to specific interpretations tracked by emotions constructed in discourse. We will show how different point of views (i.e. "illuminations" in Grize's terms) might justify some emotions; we will show how they argue for and through an emotion. Our idea is that apparently descriptive journalistic headlines offer justifications for and through emotions particularly in the highly polarized context during the Greek crisis.

2.2. Emotions and argumentativity

More specifically, we seek to show how the argumentative dynamic borne out in discursive representations is enforced in newspaper headlines. To that end, we appeal to the studies exploiting the category of "argued emotion" (Plantin 1999, 2004, 2011; Micheli 2010, 2014). We are seeking to show how argumentativity is materialized through emotive constructions in configurations of print media discourse, specifically in newspapers headlines.

According to these studies, and echoing rhetorical *pathos*, "emotions themselves are accessible to argumentation," and more specifically, they may become "the very object of argumentation" since speakers "argue in favor of or against an emotion" and support what they feel and why they should legitimately feel like this (Plantin 2004 as quoted in Micheli 2010, p. 5, p. 13). More specifically, emotions may become the very vehicle of achieving *consensus on the reasonable* (Perelman 1979, Amossy 2009a) and thus they may be an intrinsic part of argumentation as this is realized in various genres of discourse (see Cigada 2016, p. 390; see also Plantin 1998). According to recent research on an argumentative perception that could embrace an analysis of

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[8] This does not imply that argumentativity does not exist in the most descriptive texts and in neutral contexts. For example, it has been shown that even language dictionaries may manifest sexist, religious, or political ideologies (Chen 2017, Moon 2014). However, we highlight that argumentativity is less relevant in some situations.

emotions in discourse, the particular function of these emotive constructions is to enhance the premises on which a claim may be developed (see Schär 2018, p. 147). Following this research, we will show in our analysis that emotive constructions stem from and complement the discursive construction of reality, aiming to motivate the audience to make the choice proposed (implicitly or explicitly) by each newspaper. Moreover, as we will see in the analysis section, the presence of emotions may advance the "degrees of argumentativity" (Amossy 2005, p. 88), sharpening, for example, the discursive representation.

Summing up, following the conceptual lines of Amossy's (2010 [2000]) perception on argumentativity, we first pay special attention to a linguistic-based discourse analysis of newspaper headlines in order to unveil implicit aspects of the construed representational meaning. Then, we show how meaning is complemented by appealing to an analysis that focuses on how emotions are semiotized in discursive structures (i.e. in newspapers headlines). Based on these findings, we will move towards the reconstruction of the inferential passage that unites the main standpoint with the argument that supports it, unveiling, in this sense, the opaque argumentative dynamic that lies at the core of the headlines.

3. Analytical perspectives—a synergy

For the aims of our analysis, we will present an approach employing analytical tools by two pillars (see Serafis 2017, Ch. 3; Serafis and Herman 2018, pp. 187-189 for a preliminary elaboration). Namely: (a) Systemic Functional (SF) lexicogrammatical analysis (Halliday and Matthiessen 2004) and (b) rhetorical analysis of emotions semiotization in discourse (Micheli 2014). As we have already heralded, based on the results coming from this analytical combination, we will proceed to the reconstruction of inferential configurations emerging in the headlines by drawing on the Argumentum Model of Topics (henceforth AMT) (see Rigotti and Greco Morasso 2010; Rocci 2017; Rigotti and Greco 2019).

More specifically, firstly, we exploit tools from a SF analysis of *transitivity*, aiming to scrutinize the meaning construed upon the representation of social action in newspapers headlines (see Halli-

day and Matthiessen 2004, Ch. 5). Transitivity involves configurations of representational meaning by interrelating three main elements: the *processes* (realized by verbal groups), the *participants* (realized by nominal groups), and the *circumstances* (realized by various types of adverbial groups and prepositional phrases) (Halliday and Matthiessen 2004, pp. 176–177, p. 260).

In addition to transitivity analysis, and following Micheli (2014), we conduct an analysis of *emotions semiotization* in discourse in order to show the emotions revealed in different representations in transitivity configurations. We highlight the importance of emotions constructed by discursive representations because, as we will witness, emotive constructions complement the discursive construction of reality, aiming to guide the audience towards the implicit claim made by the newspaper. In this sense, "argued" emotions underpin newspapers' attempts to express a standpoint and provide stimuli for actions (Plantin 2004; Micheli 2010).

The process of emotion semiotization occurs through three independent modes coded as "said," "shown," and "argued" emotion (Micheli 2014: Ch. 1). A "said" emotion is explicitly realized by a verbal or a nominal group: "to fear," "joy," and so on. A "shown" emotion may be inferred by semiotic markers whose presence appears to be due to this emotion; there is a linguistic feature or marking that can be interpreted as a result of an emotion which appears to be (either truly or not) experienced by the speaker/writer. For example, an elliptic clause or an exclamation mark are signs of a shown emotion. Finally, an "argued" emotion is construed through: (a) the representation of a situation in a text, in essence, the interplay of the elements in transitivity, and (b) social and cultural knowledge that ties up this situation with emotions (see also Plantin 2011). The text here is providing some justification for experiencing emotions. In this case, the emotion is not the cause of a semiotic marker/characteristic but the *outcome* one can infer from the represented situation. Transitivity analysis may consequently exemplify how emotions are semiotized in discourse. Furthermore, Micheli (2014: 114) gives seven "criteria" on which the speaker can support that the emotion "relies on good reasons." Those are adumbrated in the following lines and are related to the

people involved (naming strategies, participant roles of agent or patient); to the expressed spatial and temporal *distance* (e.g. the closer in time an event, the more justified the emotion it triggers); to the potential *consequences* and to the probability of them happening; to the *causes and responsibilities* emphasized; to the capacity to *command or control the situation*; to the allusion to *resembling situations*; or to the *compatibility or not with the values* shared among a reference group.

For example, the headline "three children have been found starved to death in our city" in an European newspaper may be seen as constructing an argued emotion through many criteria including: (1) victims are children who are socially considered "innocent" and need to be protected—the prominence is highlighted by the fact that they are the grammatical subject of this passive phrase; (2) the consequences are terrible (death); (3) the temporal and spatial distance are quite near, raising the degree of emotion we are supposed to experience; (4) this situation is not compatible with social values, in this case, children must be protected; (5) we were unable to control and avoid this terrible situation; (6) the causes and responsibilities are unknown although we should wonder about the parents' responsibilities which are socially supposed to protect the children as well as the responsibilities of social institutions. For these reasons, this forged example offers many reasons that underpin an emotion that is, by the way, hard to label (possibilities include anger, shame, indignation, etc). The "argumentativity" of this headline, which appears to be descriptive, can be seen through the reconstruction of unexpressed arguments that justify an expected emotion in such situations.

Based on the findings of the aforementioned analysis, we employ the *Argumentum Model of Topics* (AMT) (see Rigotti and Greco Morasso 2010; Rigotti and Greco 2019) in order to track the internal inferential configuration that links the main standpoint with the argument that lies at the core of the headline(s). The AMT provides a quasi-Y structure that presents the main components of an inferential configuration. Namely, on the one hand, the *procedural-inferential component* which includes (a) the *locus/loci*, i.e. the ontological relation (e.g. cause-effect) the argument originates from and (b) the *maxim*, i.e. some general inferential principles—

usually realized as prepositions—that spring from the locus and give rise to specific arguments (e.g. if the cause is present, so is the effect). On the other hand, the *material-contextual component* includes the shared socio-cultural premises that the participants (must) take into consideration. Namely, (a) the *endoxon* that refers to the shared opinion(s), accepted by the public in a specific socio-cultural setting, and (b) the *datum*, which is a premise of factual nature. The intersection of these two components (procedural-inferential and material-contextual) form a quasi-Y structure that better highlights the way towards the sustained stand-point/conclusion (see Rigotti and Greco 2019: 208-216). Next, we briefly present our data and the criteria of their selection before moving towards our analysis.

4. Data analysis

In total, our data comprise 50 headlines coming from the following Greek broadsheet newspapers: *Kathimerini*, *Ta Nea*, *Elftherotypia,* and *Ethnos*. The headlines were selected from key dates in the emergence of the Greek crisis like, for instance, May 06, 2010—t he day after the voting in the Greek parliament for the approval of the first bailout program and the consequent austerity measures. We focused on the aforementioned newspapers since they are representative of the mainstream views appearing in the Greek context, in essence, center-right, right-wing in *Kathimerini;* and center-left, left-wing in *Ta Nea*, *Eleftherotypia,* and *Ethnos* (see Psychogios 2004: 477-493). We have chosen to focus on the ex-amination of newspaper headlines dealing with structures that, as we mentioned above, do not have an explicit argumentative aim (Amossy 2005). We nevertheless maintain, and will show in our analysis, that an argumentative potential (that is argumentativity) is borne out in newspaper headlines. On the one hand, headlines as a specific genre (Bell 1991) express newspapers topic(s), that is, they "summarize the text and specify the most important infor-mation." On the other hand, their selection has significant "ideo-logical implications" (van Dijk 1991, p. 113; see also van Dijk 1988) since headlines express the chosen "angle" (Robin 2009) of the news, giving a perspective that may frame reality and sustain a

newspaper's standpoint. After presenting our data and illustrating the criteria of selection, we offer representative examples of analysis compliant to the analytical synergy we outlined before (see section 3).

(1) *Η στυγνή βία προκαλεί σοκ 'The brutal violence causes shock'* (*Kathimerini*, May 6, 2010)

In a headline in *Kathimerini* on May 6, 2010, the nominal group *H στυγνή βία* "The brutal violence" has the participant role "phenomenon" in the "mental process" which is, consequently, realized by the verbal group *προκαλεί σοκ* "causes shock." The adjective "brutal" assigns a further (negative) quality to the nominal type "violence." It is also worth mentioning that there is no explicit reference to an individual or entity under the status of "shock." This would be realized by the participant role "senser" (of the "mental" process) in the structure. Since we do not know who exactly the shocked individual (or group) is, this very absence tends to construe a kind of generalization in the sense that everyone is (or should be) shocked. Moreover, the choice of a "demonstrative deictic" ("the") "embodied in the structure of the nominal group" ("the violence"), has "the function of identifying a particular subset of the 'thing' that is being referred to" (Halliday and Matthiessen 2004, pp. 312–314). In this sense, "the violence" refers to a specific incident or kind of violence taking place within the specific period/context. What appears to be crucial for our understanding of the headline is the background knowledge that is activated here through the presence of the nominal "the violence." Specifically, on May 5, 2010, massive demonstrations took place in the Greek capital (Athens) protesting against the first bailout program which was about to be voted in the Greek parliament in accordance to the Memorandum of Understanding (henceforth MoU), signed between the Greek center-left/socialist government (PASOK) and the "Troika" of the EU institutions and the IMF. During these demonstrations, three persons lost their lives when the branch of the Marfin Bank in Stadiou Street (Athens city-center) was set ablaze. Contextual knowledge about the violent events of May 5 makes the headline more coherent securing our

interpretation in the specific context. Still, the absence of the specific social agent (who exercises "the violence") or the one that experiences the "shock" construes extensive social diffusion of the violence and shock in the demonstration. This allows *Kathimerini* to implicitly represent the demonstrations (like the one on May 5, 2010) as the very place where "the violence" exists and the protesters (in general as the embodiment of the protest) as the agents of this "violence." *Kathimerini* incriminates social disobedience to austerity programs in this manner.

Complementing our analysis in transitivity with the analysis of emotions semiotization in this headline, we may witness *shock* coded as "said," realized, respectively, by the nominal types *βία* "violence" and *σοκ* "shock." The adjective *στυγνή* "brutal" and the (further) negative quality that it carries (in the nominal group *Η στυγνή βία* "The brutal violence") further loads the specific emotion (i.e. shock). Since no specific social actor is represented as experiencing the emotion of shock in the transitivity structure, shock may be experienced by everyone in the specific context. Moreover, the "said" emotion, portrayed as having a general affect to the audience, can be coded as "argued" and one that further provokes the emotion of *fear*, in Micheli's terms, that should be legitimately felt by the audience of the newspaper. According to the representational meaning, construed in the transitivity, shock is extensively disseminated in the society (audience) and thus (a) there is no easy way (for anyone) to control the situation (see the respective criterion of the [lack of] ability to control the situation) and, moreover, (b) according to the extra-textual knowledge, the "violence" stems from the anti-bailout protests (see the criterion of the people involved) and the consequences which are very close to time (see criterion of temporal and spatial distance) are very strong, i.e. the death of the three bank-employees (see the criterion of the possible consequences). Indeed, the (im)possibility of the audience to take control of the situation (see the respective criterion) is highly used here: the lack of control justifies and legitimizes the emotion of *fear* which is "argued" as a consequence of the *shock*.

Having illustrated the meaning and emotive constructions revealed in the analyzed headline, we move now towards the

reconstruction of the implicit standpoint honed in the discursive and emotive construction. This could be: "The anti-austerity protests should be avoided." The argument that supports the aforementioned standpoint results from the discursive and emotive construction that, as we tried to unveil in our previous analysis, appears in the headline: "The anti-austerity protest encapsulates fatal violence and causes fear." In order to exemplify how this very standpoint and argument are interconnected, we employ the AMT quasi-Y structure. More specifically, on the axis of the procedural-inferential components the *locus from final cause* reveals, in the sense of the maxim that focuses on the negative side effect of the action (i.e. participation in the anti-austerity demonstration), "if action X has a negative side effect Y, then X must not be undertaken." The procedural-inferential components are instantiated in the social context through the axis of the material-contextual premises. In this case, the *endoxon* could be the following bi-focal one: "the use of violence should be avoided" and the one amplified by the provoked emotions: "whenever possible [an individual or a group] tries to avoid confrontation with fear [and shock]" (Schär 2017, p. 149). The *datum*–resulting from the analysis of meaning and emotions implemented before—could be: "the anti-austerity demonstration of May 5, 2010 has resulted in the emergence of a brutal violence that caused the death of three citizens and consequently fear and shock." At the intersection of the two axis, the *first conclusion/minor premise* would be: "Individuals or groups going to anti-austerity demonstrations, such as the one of May 5, 2010, has the negative effect of fear and shock because of the emerging (fatal) violence." Consequently, the *final conclusion* is: "anti-austerity demonstrations should be avoided" (see figure 1).
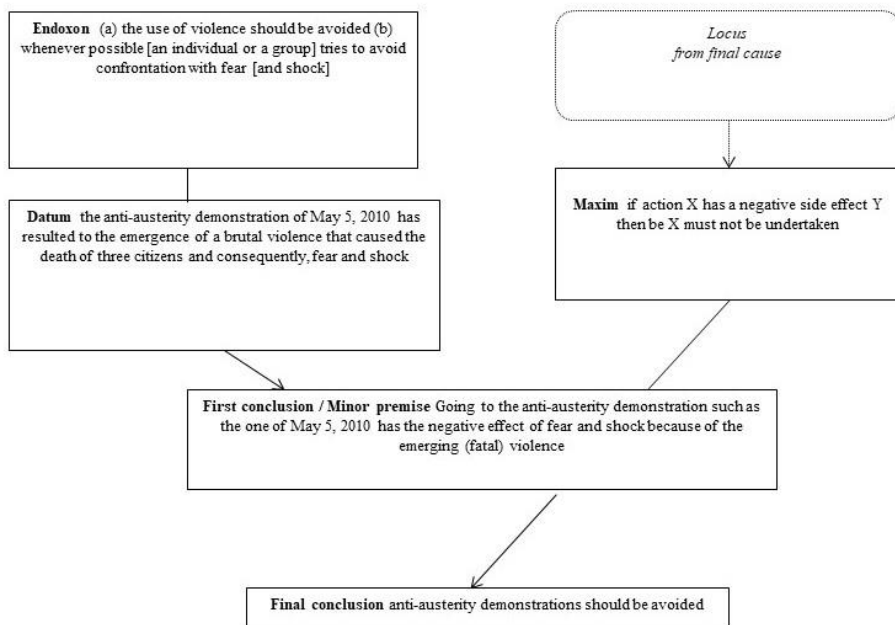
Figure 1: The AMT representation in the case of Kathimerini on May 6, 2010

(2) *Ψήφος εκτάκτου ανάγκης "Emergency vote"* (*Ta Nea*, June 29, 2011)

In the nominal group of the headline of *Ta Nea* on June 29, 2011, *Ψήφος εκτάκτου ανάγκης* "Emergency vote," by the nominal type *Ψήφος* "vote" portrays the process of the actual voting of the middle-term agreement of the bailout program (including a series of austerity measures) inside the Greek parliament; thus, the nominal type is seen as a "process noun" (van Leeuwen 2008, p. 30; see also Halliday and Matthiessen 2004, p. 439). The action of voting ("vote") undertaken by the MPs is perceived to be caused

by the nominal group *εκτάκτου ανάγκης* "emergency"; the specific conceptualization is realized in Greek by the nominal group in the genitive case which states the necessity of the 'vote' (see *εκτάκτου ανάγκης* [genitive case underlined]). Through the above representation, the "vote" in the Greek parliament is imposed by an "emergency" occurring due to the financial turbulence in Greece. Contextual knowledge offers us this more adequate interpretation: There were widespread statements addressed by governmental officials, according to which none of the MPs of the ruling socialist party (PASOK) were disposed to vote for such large-scale austerity measures—included in the bailout program—baldly at the antipode of their pre-electoral manifesto which was promising an expansion of fiscal policies. PASOK MPs were attributing implementation of these measures to the fact that a financial collapse would follow a possible failure of the bailout agreement with Greece's creditors (MoU). In this sense, the parliamentary majority is conceptualized as acting ("vote") against its will in order to overcome the tremendous financial difficulties and avoid a financial collapse. The meaning construction could be exemplified as: PMs' ruling majority votes (against its will) due to the (e.g. financial) emergency.

On the emotions analysis, *anxiety* and *danger* may be first realized by the nominal type "emergency" and thus coded as "said" in the headline. However, based on the precedent analysis, the socialist government and the MPs of the majority are implicitly conceived as the social entities who vote in favor of the austerity measures (see the criterion of the people involved), not according to their will but because of Greece's emergency state, in order to overcome this state of emergency. In this sense, although they are (primarily) represented as not being compatible with the values of a background that favors socialist ideals of, for example, expansionary fiscal policies, the voting in favor of austerity measures is imposed by the need to rescue the country, and thus this is fully compatible with the dominant value according to which the governors should ensure the financial survival and societal prosperity (see the criterion of compatibility with dominant values). So, the initially semiotized ("said") emotions of anxiety and danger give their place to the emotions of sympathy and/or admiration—which

are labelled as "argued"—in favor of the Greek government and
the MPs that support it. Moreover, it is worth noting here that
sympathy and admiration should be felt since, in an extremely
short and polarized period (see temporal criterion), the government
makes difficult decisions in order to avoid (financial etc.) dangers
(see consequences criterion) caused precisely because of the actual
socio-political and financial situation, that is, by the state of emer-
gency. In this sense, the nominal choice "emergency" in this con-
figuration argues the specific emotions.

The standpoint implicitly expressed in the newspaper's con-
struction is the following: "the government (and the parliamentary
majority) should be sympathized with and/or admired." The sup-
porting argument could be: "because the government is voting in
order to overcome an extreme danger." The inferential configura-
tion emerging in this headline is adumbrated in the following lines
and is founded on the results of the precedent meaning and emo-
tions' analysis. On the procedural-inferential component, the locus
employed is the *ontological implication,* which gives rise to the
maxim: "if X does what she is expected to do—especially under
difficult conditions—then she deserves sympathy and admiration."
On the axis of the material-contextual components, the endoxon
could be the following complex one: (a) "governments must en-
sure the prosperity of the society" and (b) "in cases of emergency
extra measures should be approved" and (c) "negative emotions
should be avoided." The datum in this case would be "the gov-
ernment and the MPs' majority vote for an austerity bailout pro-
gram in conditions of (financial) emergency thus ensuring prosper-
ity and avoiding negative emotions." The minor conclusion could
be: "the government, along with the majority of the MPs, do what
they are expected to do, that is, they vote in order to end the state
of (financial) emergency and the provoked anxiety/danger" and
the major conclusion could be: "the government and the majority
of the MPs should be sympathized with and/or admired" (see
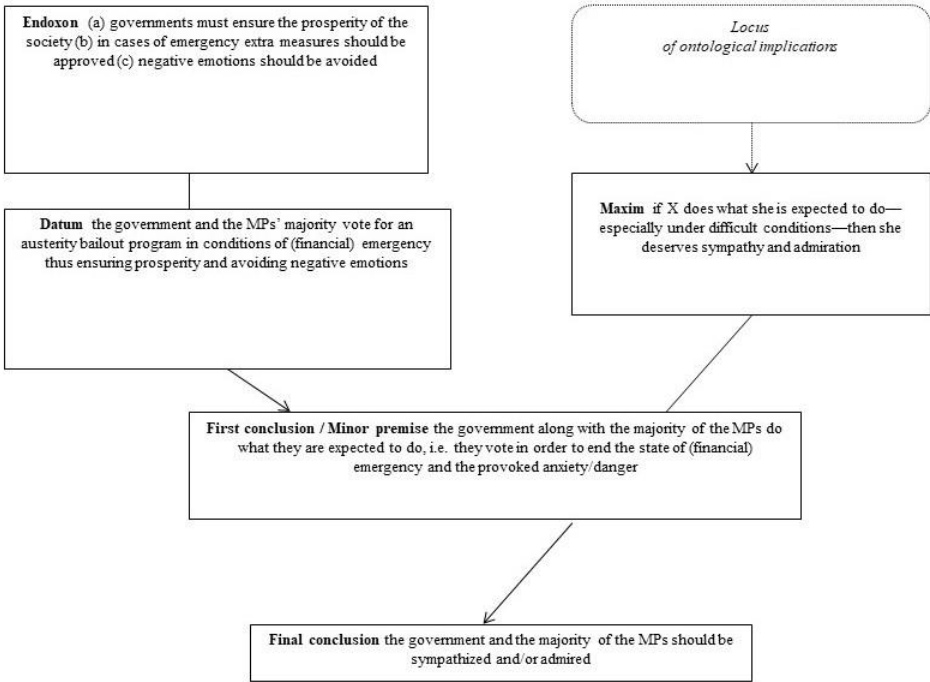figure 2).

Figure 2: The AMT representation in the case of the headline of Ta Nea on June 29, 2011

5. Conclusion

Summing up, this paper aimed primarily at sketching an analytical proposal in order to study instances of implicit argumentative potential emerging from apparently non-argumentative structures of language and discourse. Therefore, we examined headlines appearing in Greek mainstream and broadsheet newspapers; a genre of discourse (i.e. headlines) that is supposed to offer the main meaning construction of a newspaper regarding the socio-political situation without apparently putting forward some explicit

argument(s) that may support a claim. Our analysis was located in an extremely polarized socio-political context, specifically, the Greek crisis. Despite the short data analysis, we have shown that the analyzed newspaper headlines may possess an opaque argumentative core in the discursive and emotive representations that emerge from these very linguistic wrappings. Since the paper was a methodologically-oriented one, we do not claim to provide extended analytical findings through our analysis during the relevant period. However, we hope that the analytical integration we outlined here will be applied to different datasets in future research.

Headlines may sustain an implicit standpoint since *argumentativity* there is an implicit argumentative potential and a dynamic that pervades them as one of the constitutive intrinsic characteristics of discursive wrappings (Amossy 2012) mostly appearing in public texts and discourses such as the one under examination here. Since much of the meaning construal in a headline remains implicit, a language-based discourse analysis appears to be crucial to provide us with a scrutiny of the meaning construction. To that end, a Systemic Functional (SF) analysis (Halliday and Matthiessen 2004) underpinned our consideration and offered us a descriptive view of the representational meaning construed in the two above-analyzed headlines in relation to the contextual lines that shaped this very meaning construction. Moreover, we show that an emotive construction borne out in the discursive structure may amplify the argumentative dynamic of the headlines enforcing the argumentative premises and paving the way to the final conclusion. We drew on studies of rhetorical *pathos* (Plantin 2011) in order to frame this premise and we developed an analysis of semiotization of emotions in discourse (Micheli 2014) in order to trace emotions in the headlines. We gave weight to the role emotions play in widening the argumentative potential of discursive representations. Following the criteria and the methodological tools provided by Micheli (2014), we show that emotions may enrich both the *material-contextual* and the *procedural-inferential* components of an inferential configuration. Overall, this bi-focal examination better unpacked and clarified the premises on which the sustained standpoint and the supporting arguments are based. The reconstruction proposed by the Argumentum Model of Topics

(AMT, see Rigotti and Greco 2019) through the quasi-Y structure permitted us to unveil then the inferential configuration argument-to-standpoint that otherwise would remain obscure in the presented data. Although a more extensive analysis of a wider corpus would address these issues more precisely, our intention in this methodologically-oriented paper was primarily to provide a synergy in order to track implicit argumentation in instances of apparently non-argumentative discourses. In this sense, we wish to sketch new research avenues for contemporary debates on argumentation studies.

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