

Ydessa Hendeles

Collector and Curator

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COLLECTOR AND CURATOR YDESSA HENDELES

The singularity of collections exists at the meeting point of the artists' sensitivities and the collector's philosophy. In the case of Ydessa Hendeles's collection, this marriage of viewpoints results in a rich exploration of the pathologies, contradictions, and anxieties of contemporary Western societies. Projects such as the *Teddy Bear project* and *Predators and Prey* investigate familiar items and topics to reveal their underlying nature and suggest original perspectives that force viewers to reconsider their own subjectivity.

La singularité des collections advient au point de rencontre entre la sensibilité des artistes et la philosophie des collectionneurs. Avec la collection d'Ydessa Hendeles, ce mariage résulte en une exploration des pathologies, des contradictions et des anxiétés de la société occidentale contemporaine. Des projets tels que *Teddy Bear* et *Predators and Prey* nous présentent des objets et sujets banals afin d'en exposer la nature réelle et de suggérer des perspectives nouvelles qui nous forcent à réévaluer notre propre subjectivité.





Partners (The Teddy Bear Project), 2002
Installation Haus der Kunst, Munich

Recipient of a Governor General's Award for curatorial innovations and philanthropic accomplishments, **Ydessa Hendeles** has amassed one of the most highly regarded private contemporary art collections in the world. She is a member of the International Council of the Museum of Modern Art (MoMA, New York), the Tate International Council (London), The Photography Acquisitions Committee of the Jewish Museum (New York), the Dia Council (New York), and the International Council of the Museum of Contemporary Art (Los Angeles).

Récipiendaire du prix du Gouverneur général du Canada pour ses innovations muséales et ses actions philanthropiques, **Ydessa Hendeles** a amassé l'une des collections d'art contemporain les plus respectées au monde. Elle est membre du conseil international du Museum of Modern Art (MoMA, New York), du Tate International Council (Londres), du comité d'acquisition du Jewish Museum (New York), du conseil de Dia (New York) et du conseil international du Museum of Contemporary Art (Los Angeles).



Partners (The Teddy Bear Project), 2002
Selected vernacular images
Sélection d'images vernaculaires

Maurizio Cattelan
Him, 2002
Installation Haus der Kunst, Munich

