

What I Haven't Told You

Number 73, September 2006

Théâtre de la mélancolie
Theatre of Melancholia

URI: <https://id.erudit.org/iderudit/19856ac>

[See table of contents](#)

Publisher(s)

Les Productions Ciel variable

ISSN

1711-7682 (print)
1923-8932 (digital)

[Explore this journal](#)

Cite this article

(2006). *What I Haven't Told You*. *Ciel variable*, (73), 22–26.





JANIETA EYRE

WHAT I HAVEN'T TOLD YOU

With this recent series of photographs, Janieta Eyre continues her phantasmic exploration of her inner world, her psychic fantasies, and the twists and turns of her personality, distancing herself from the self-portrait and transposing her mises en scene into models. The torments and fears of childbirth are portrayed, with the shame of the stillborn and the super-awareness of the body as organic matter. The allegorical figures of disorder and terror, with the bird pulled out of the mouth, the piglet given birth to, the animal meat or phallus-shaped viscera serving as adornment, express what is unsaid about interior fragility.





