Ciel variable

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CIEL VARIABLE

The Centre of the Forest Is a Lake Like Mirror

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Un monde d'images

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See table of contents

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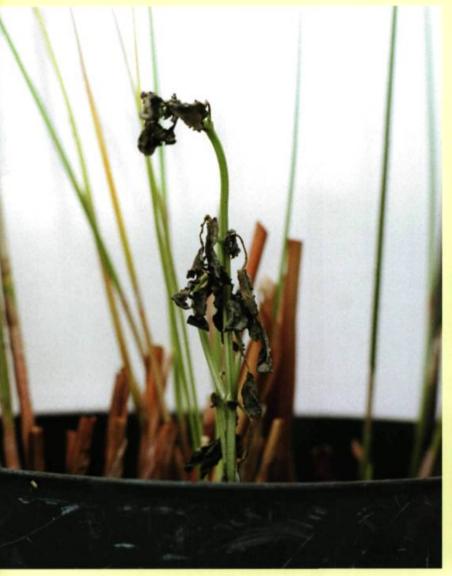
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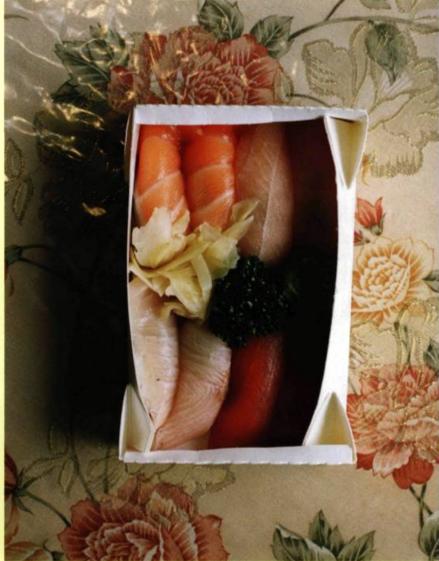
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The Centre of the Forest Is a Lake Like Mirror Series of 48 photographs 40 x 32 cm, 32 x 40 cm, 30 x 24 cm and 40 x 40 cm Inkjet prints on paper 2004–2005





CHIH-CHIENWANG

The Centre of the Forest Is a Lake Like Mirror

What began as a self portrait project eventually became an image world depicting the objects and beings that nourish Wang's identity. The piece, initially presented at Dazibao, covered the entire walls of the gallery with dozens of images and two video works. Each photography is like a suspended moment in time, extracted from a continuous flux in which perception, memory and culture intermingle to create a personal trajectory and identity. Newspaper Wrap, on the cover of this issue, is a superb example of a poetic interweaving of an individual with the world.













