

## *Irradiations*

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Memories of the Disaster

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[See table of contents](#)

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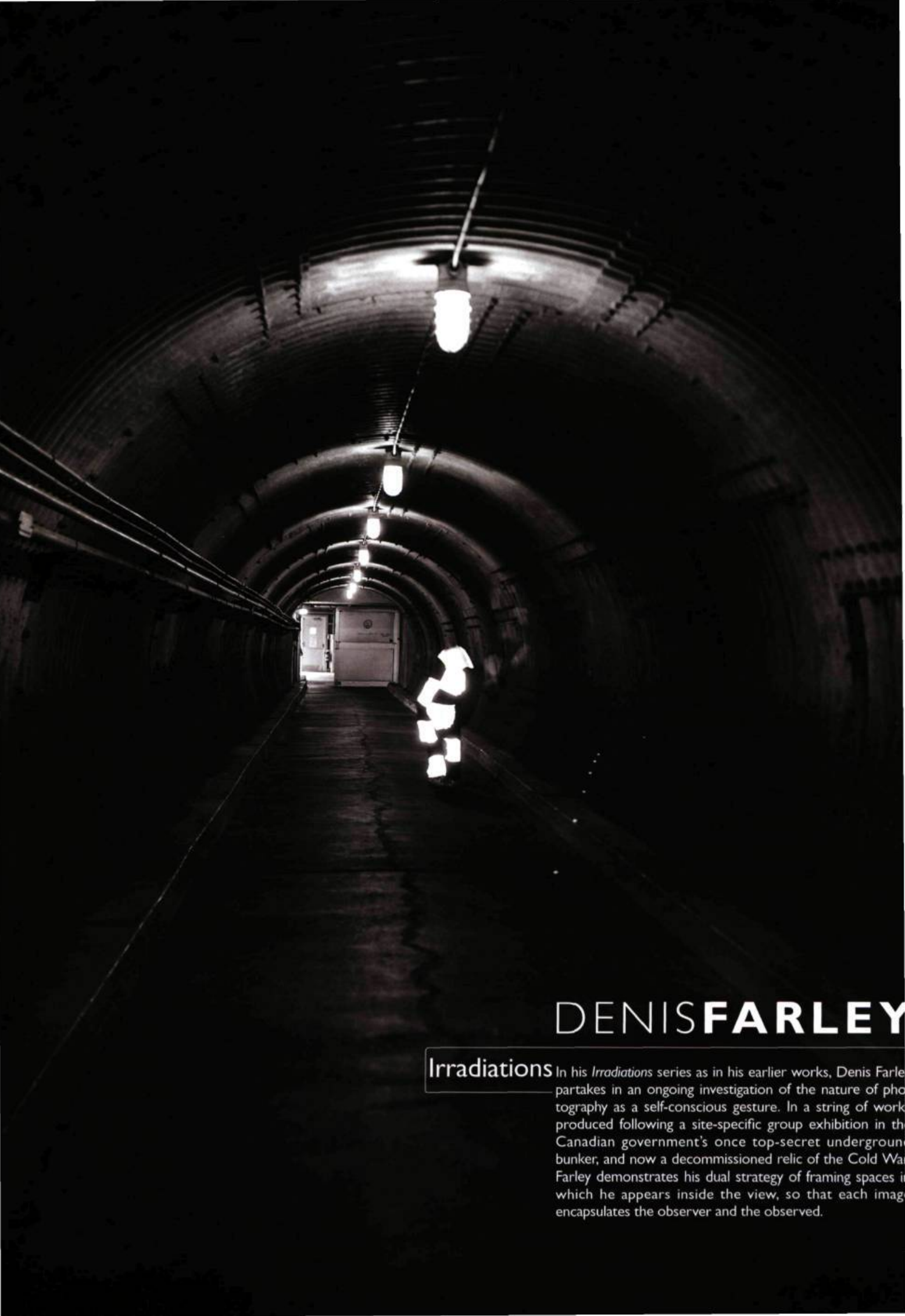
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EXIT TO AREA 1  
HORTIC A ZONE

EXIT



## DENIS **FARLEY**

**Irradiations** In his *Irradiations* series as in his earlier works, Denis Farley partakes in an ongoing investigation of the nature of photography as a self-conscious gesture. In a string of works produced following a site-specific group exhibition in the Canadian government's once top-secret underground bunker, and now a decommissioned relic of the Cold War, Farley demonstrates his dual strategy of framing spaces in which he appears inside the view, so that each image encapsulates the observer and the observed.



*Irradiations*  
silver prints  
120 X 97 cm  
2001

pages 32 and 33  
*Irradiations* #1, #2

page 34  
*Irradiations* #3, #5

page 35  
*Irradiations* #4