
Surface Tension

Number 67, June 2005

Still moving
Mouvement fixe

URI: <https://id.erudit.org/iderudit/20367ac>

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Publisher(s)

Les Productions Ciel variable

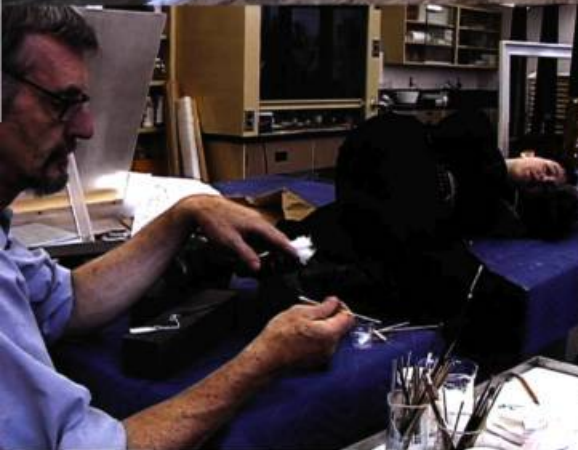
ISSN

1711-7682 (print)
1923-8932 (digital)

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Cite this document

(2005). Surface Tension. *Ciel variable*, (67), 8–9.



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excerpts from long-exposure
 photos courtesy of the artist



ADAD HANNAH

Surface Tension On the very threshold of immobility, Adad Hannah's works are initially interpreted by our eyes as being static images – only to eventually reveal subtle movements that betray their nature as works of video rather than of still photography. Recalling a history of negotiated relationships between the static and moving image, these revelations of movement cause us to scan his still images for discreet signs of motion and life.