

Detritus

Number 64, June 2004

Tableaux

URI: <https://id.erudit.org/iderudit/20670ac>

[See table of contents](#)

Publisher(s)

Les Productions Ciel variable

ISSN

1711-7682 (print)

1923-8932 (digital)

[Explore this journal](#)

Cite this document

(2004). *Detritus*. *Ciel variable*, (64), 15–19.



Detritus
colour prints
76.5 x 102 cm
1999-2003

LOUIS JONCAS

Detritus

The *Detritus* series is an ongoing investigation of Joncas's material existence, informed by still-life painting and vanitas. The series depicts the detritus of domestic life and everyday survival. It questions rituals and banal chores – such as cleaning, eating, grooming, and consuming – that leave behind an endless trail of detritus. The objects photographed and recontextualized document social aspects of the everyday and over-consumption. They tell a kind of personal and social history of the actions and rituals performed on a daily basis in a world of consumption.







